

REGISTER
OF
THE PAPERS OF ABRAHAM WOLF BINDER, 1895-1966
BY
Geoffrey Goldberg

MANUSCRIPT COLLECTION (MS 2)

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1992

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A. W. BINDER PAPERS, 1895 - 1966

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Explanatory notes:

Bx refers to the "box" in which the papers are filed.
Fd refers to a "folder" in a box.

CONTENT AND SCOPE

The material in the A. W. Binder Collection is extensive in scope, demonstrating the many aspects of Binder's rich and creative life. The largest section of the collection is that of liturgical and non-liturgical musical manuscripts, both vocal and instrumental. These manuscripts are sketches and drafts of almost all of Binder's entire compositional output. The designation of "sketch" or "draft" is only a loose definition, except that the latter represents a more complete stage in the evolution of a piece.

In addition to the manuscripts, the collection contains Binder's lectures and writings, a number of which were published. They reflect his teaching activities at the 92nd Street Y, the Stephen Wise Free Synagogue, the Jewish Institute of Religion, and the School of Sacred Music of Hebrew Union College-Jewish Institute of Religion. His numerous public lectures and radio broadcasts are also represented in the collection. A significant amount of material concerns Binder's activities as chairman of the Hymnal Committee of the Central Conference of American Rabbis for the Third Edition of the Union Hymnal.

On a more personal note are many of his diaries, in particular those of some of his visits to Israel. The final category is correspondence; Binder's widespread contacts, not only in America, but also in Europe and Israel, are illustrated.

In sum, the collection provides a vitally important source for the historian and musicologist researching into Binder's life and music.

An addendum consisting of the full orchestral score of "A Goat in Chelm", as well parts, was appended after the collection was processed; it does not appear in the index.

BIOGRAPHY

Born on the Lower East Side of New York City on January 9, ¹⁸⁹⁵~~1905~~ into a family of hazzanim, Abraham Wolf Binder participated in his father's choir at the age of four, and then joined the choir of Cantor Abraham Frachtenberg, where he sang until he was fourteen. His early music studies were at the Settlement Music School, and he graduated from Townsend Harris High School. Later music studies were at Columbia University, and he received a Bachelor of Music degree from the New York College of Music in 1920. Binder began his professional career as organist and music director at Temple Beth-El in Greenpoint, Brooklyn, and then Adath Israel in the Bronx. In 1916 he formed the Hadassah Choral Union, and in 1917 was asked to organize the Y School of Music at the 92nd Street YM-YWHA, which he directed until his retirement in 1966. Rabbi Stephen S. Wise invited him in 1921 to join the faculty of the newly formed Jewish Institute of Religion as an instructor in Jewish Music, and the following year engaged him to be music director at the Stephen Wise Free Synagogue, a post he held until his death.

Early on, Binder published instrumental, choral, and liturgical works, and his first Sabbath liturgical collection was issued in 1928. Two years later, he was asked by the Central Conference of American Rabbis to be editor for the fully revised Union Hymnal which for decades constituted the musical guidepost of Reform temples. When the Jewish Institute of Religion merged with the Hebrew Union College in 1947, Binder became Professor of Jewish Liturgical Music. In 1944 he helped establish the National Jewish Music Council, and in 1948 was a co-founder of the School of Sacred Music at Hebrew Union College.

Throughout the years he was a collector, arranger, and performer of Hebrew folk songs. An ardent Zionist, he supported emerging Jewish music in Israel. A prodigious composer of sacred and secular vocal and instrumental works, Binder was also associated with many leading musicians. He corresponded with Ernest Bloch, and helped to dedicate the 1956 Jewish Music Festival honoring him. In 1951, Binder presented the Sacred Service of Darius Milhaud over CBS Radio. Binder himself was the recipient of numerous awards, such as the Frank L. Weil Award granted in 1960 by the National Jewish Welfare Board for distinguished contribution to the development of American Jewish Culture. In 1965 he was honored at the Jewish Music Festival.

In 1921 Binder married Anna Friedman, a pianist and social worker. They had two children, Leah, who died in 1968, and Hadassah. Following Anna's death in 1936 Binder married Priscilla Dreyer, a niece of the German-Jewish Talmudic scholar Lazarus Goldschmidt. She died in 1953. A third marriage, to Helen F. Drayton in 1956, ended in divorce in 1956. Binder took ill on Friday evening, September 23 1966, while conducting the music of Kol Nidre at the Stephen Wise Free Synagogue, and died that following October 9th.

Adapted from Irene Heskes, Studies in Jewish Music: Collected Writings of A.W. Binder (New York, 1971).

CHRONOLOGY

- 1895 Born January 8, New York City
- 1916 Formed Hadassah Choral Union
- 1917 Invited to organize Y School of Music at 92nd Street YM-YWHA
- 1918 Music Director of the Jewish Center, New York, founded by Rabbi Mordecai Kaplan
- 1921 Joined faculty of newly-organized Jewish Institute of Religion, as Instructor of Jewish music.
- 1922 Choirmaster of newly-formed Free Synagogue, New York, led by Rabbi Stephen Wise
- 1928 Publication of Binder's first Sabbath musical service
- 1929 Invited to chair the Third Edition of the Union Hymnal of the Central Conference of American Rabbis
- 1937 Professor of Jewish Liturgical Music at JIR
- 1940 Initiated the Jewish Music Forum, the successor of the Ma'ama Society
- 1944 Co-founder of the National Jewish Music Council of the National Jewish Welfare Board
- 1948 Professor of Jewish Liturgical Music at the School of Sacred Music, Hebrew Union College-Jewish Institute of Religion, New York
- 1952 Lectured at the Hebrew University, Jerusalem; Conducted performances of his works while in Israel
- 1953 Doctor of Hebrew Letters, honoris causa, conferred by HUC-JIR
- 1960 Recipient of Frank L. Weil Award for his distinguished contribution to American Jewish culture
- 1963 Founded the Jewish Liturgical Music Society
- 1965 Jewish Music Festival of the National Jewish Music Council dedicated to the "Renaissance of Jewish Music in America: The Life and Work of AWB"
- 1966 September 23, fell ill while conducting music for Kol Nidrei services at Stephen Wise Synagogue
- 1966 Died, October 9

INVENTORY

I. LITURGICAL MUSIC

Bx 1	Sabbath Evening	46 Fds
Fd 1	Shiru Ladonoy (Psalm 98) 1965 6 p. (draft); Cantor, SATB, and organ	
Fd 2	Tov L'hodos (Psalm 92); Shahar 'Avakeshekha 8 p. (draft); 1) Cantor, SATB (unison), and organ; 2) Incomplete; Cantor and organ? 7 p. (draft) photo-offset 1965	
Fd 3	[Sabbath Evening] (largely) 1965 1 item (sketchbook) Includes one High Holiday item (Tavo Lefanekha)	
Fd 4	Oneg Shabbat 1932 Five pieces for Sabbath evening 30 p.; Cantor, SATB, and organ	
Fd 5	May the Words 1928 4 p.; alto and organ	
Fd 6	[Sabbath Evening] 1943 (?) 12 p. (sketches) Four items	
Fd 7	Lekhu Neranenah (Psalm 95) 1950 6 p.; Cantor, SATB and organ Draft of score for "Sabbath for Israel"	
Fd 8	Adonai Malakh (Psalm 93) 8 p. (sketch); Cantor, SATB and organ	
Fd 9	Tov Lehodot Ladonai (Psalm 92) 1944 12 p. (draft); Cantor, SATB, and organ Re-working of score from "Oneg Shabbat"	
Fd 10	Adon 'Olom 1927 11 p. (draft); Cantor, SATB and organ Published in "Hibbath Shabbath"	
Fd 11	Three Responses (Set III) 1927 4 p. (draft); Solo, SATB, and organ Barekhu; Shema'; Va'anahnu	

- Fd 26 Hashkivenu
4 p. (draft); Cantor, SATB, and organ; published in Kabbalath Shabbath
- Fd 27 Shabbat l'Yisrael 1952
59 p. (draft); Cantor, SATB, and organ;
Published as Sabbath for Israel in 1954
- Fd 28 Eternal Truth
1 p. (draft); Unison choir and piano
- Fd 29 May the Words
2 p. (sketch); SA and piano (?)
- Fd 30 Benediction
2 p. (draft); Alto, SATB and organ
- Fd 31 Three Responses: May the words; Va-anachnu; Va-anachnu 1932
(Incomplete)
3 p. (draft); SATB and organ
- Fd 32 L'cho Dodi
4 p. (draft) photo-offset; Cantor, SATB, and organ
- Fd 33 Va'anachnu (Shirei Tehilloh)
2 p. (draft); Cantor, SATB, and organ
- Fd 34 Rinnath Shabbath 1934
1 item, 37 p. (draft); Soli, SATB, and organ;
Published in 1935
- Fd 35 Tifereth Thillah 1930
37 p. (draft); Cantor, SATB, and organ
"Containing compositions for Sabbath morning, Sabbath evening, the Three Festivals and other special occasions"
Contains the well-known Mi khamokha melody
- Fd 36 Friday Evening Service
30 p. (sketch); Cantor, SATB, and organ
- Fd 37 ['Arvit le-Shabbat]
38 p. (sketches); Cantor, SATB, and organ
- Fd 38 [Veshamru]
2 p. (sketch); incomplete
- Fd 39 Friday Evening Community Service
28 p. (draft); SATB and organ; includes hymns and hymn texts from the Union Hymnal
Composed while music director of Temple Emanuel Religious School

- Fd 12 Kaddish
 3 p.; (sketch); Cantor and organ
 3 p. (draft) photo-offset
- Fd 13 Ahavat 'Olam
 8 p. (sketch); Cantor and organ
- Fd 14 [Sabbath Evening] 1947 (?)
 20 p.; Cantor, SATB, and organ
 Lecho Dodee and Shiru Ladonoy published in "Sabbath for
 Israel"
- Fd 15 Lekhu Neranenah (Psalm 95)
 8 p. (sketch); SATB and organ
- Fd 16 Shiru Ladonai Shir Hadash (Psalm 98)
 4 p. (sketch - incomplete); Cantor, SATB and organ
- Fd 17 [Sabbath Evening]
 14 p. (sketches); one item TTBB; Barekhu arranged from
 Idelsohn
- Fd 18 Kiddush l'Shabbos 1944
 6 p. (sketch); Cantor, SATB, and organ
 4 p. (draft) photo-offset
- Fd 19 Responses for Friday Evening Services
 2 p. photo offset; "for unison choir and congregational
 singing"
- Fd 20 Kiddusch
 2 p. photo offset; "traditional" [Lewandowski]
- Fd 21 [Mah Tov] 1930
 Two copies: 4 p., 6 p.; Cantor, SATB, and organ
- Fd 22 [Adonai Malakh] Psalm 93
 4 p.; Cantor and organ
- Fd 23 Hashkivenu
 4 p.; Cantor, SATB, and organ; published in "Kabbalath
 Shabbath"
- Fd 24 [Ahavat 'Olam]
 2 p. (sketch); Cantor, SATB, and organ (incomplete)
- Fd 25 Kabbalath Shabbath
 112 p.(sketches); Cantor, SATB, and organ
 Published in 1940

- Fd 40 [Friday Evening Service] 1943
8 p. (sketch); 4 items; Solos, SATB, and organ
Published in Four Sabbath Responses (1944)
- Fd 41 Tov Lehodot
6 p. (sketch); Cantor, SATB, and organ
(Sketch of Tov L'Hodos Ladonoy, published 1949)
- Fd 42 V'shomru and Tov I'hodos
8 p. (draft); Cantor, SATB, and organ
V'shomru published in Hibbath Shabbath
- Fd 43 Sing unto the Lord a New Song (Psalm 96)
4 p. (sketch); incomplete
- Fd 44 Adonoy Moloch Togel ho'Oretz (Psalm 97) 1951
4 p. (sketch); Cantor, SATB, and organ
Published in "Sabbath for Israel"
- Fd 45 Grant us Peace 1962
4 p. (draft); Cantor and organ
- Fd 46 Sabbath for Israel (Shabbat le-Yisrael) 1952
92 p. draft (photo reproduction); Soli, SATB, and organ
Contains ordination and commencement service, HUC-JIR, 1953
- Bx 2 Sabbath Evening, Morning, and Festival 56 Fds**
- Fd 1 ['Alenu]
3 p. (draft); Cantor, SATB, and organ (incomplete)
Part of larger work (pp. 37-39)
- Fd 2 Music for Silent Prayer
1 p. (draft); organ
Published in Sabbath for Israel
- Fd 3 May the words; Adoration
4 p. (draft); SATB and organ
Published in Sabbath for Israel
- Fd 4 Hashkivenu 1946-47
4 p. (sketch); Cantor and organ
2 p. (draft) photo-offset; Cantor and organ
Published 1947
- Fd 5 Kabbalath Shabbath 1935
15 p. (sketch)
- Fd 6 [Erev Shabbat]
27 p. (sketches); Cantor, SATB, and organ

- Fd 7 [Veshamru]
2 p. (sketch)
- Fd 8 ['Adon 'Olam]
1 p. (sketch), incomplete; SATB and piano
Published in Rinnath Shabbath
- Fd 9 V'shomr'u
4 p. (draft); Cantor, TTBB, piano
- Fd 10 Borchu; Sh'ma Yisroel; May the Words; Adoration; Va-anachnu
7 p. (draft); Cantor; SATB, and organ
"Dedicated to Stephen S. Wise on his 70th birthday"
- Fd 11 Borchu; Sh'ma Yisroel; Va-anachnu (part)
4 p. (draft); Cantor, SATB, and organ
["Dedicated to Stephen S. Wise on his 70th birthday"]
- Fd 12 Veneemar
1 p. (draft) photo-offset
- Fd 13 [Menuhat 'Ahavah]: Beloved Sabbath Rest 1964
30 p. (draft and sketches); Soli, SATB, and organ
- Fd 14 [Menuhat 'Ahavah]: Beloved Sabbath Rest, A Sabbath Eve Liturgy
1964
35 p. (draft) photo-offset; Soli, SATB, and organ
- Fd 15 V'shomru (Menuhat 'Ahavah) Revised 1965
3 p. (draft); Solo, SATB, and organ
- Fd 16 Lechu Neranenah
6 p. (draft); Cantor, SATB, and organ
Possibly part of Menuhat 'Ahavah
- Fd 17 Adonoy Moloch
6 p. (draft) photo-offset; Cantor, SATB, and organ
Possibly part of Menuhat 'Ahavah
- Fd 18 May the Words
2 p. (draft) photo-offset; SATB and organ
Possibly part of Menuhat 'Ahavah
- Fd 19 [Tov Lehodot] Psalm 92
5 p. (sketch); Cantor, SATB, and organ
- Fd 20 [Tov lehodot; Veshamru]
1 p. (sketch); a cappella
- Fd 21 [Hashkiveinu]
1 p. (sketch, incomplete); Cantor and organ

- Fd 22 Introductory Songs for Sabbath Morning (Pesukei de-Zimrah)
1965
20 p. (draft); Cantor, SATB, and organ
Draft of publication
- Fd 23 Introductory Songs for Sabbath Morning 1965
24 p. draft (Photo reproduction)
- Fd 24 ['El 'Odon]; arrangement (?)
3 p. (draft); Cantor and/or unison and organ
- Fd 25 Kedusha (G minor) 1941 (two copies)
8 p. (draft); Cantor, SATB, and organ
- Fd 26 [Kedushah] 1941
14 p. (sketches of above); Cantor, SATB, and organ
- Fd 27 May the Words
1 p. (draft); Solo and organ
- Fd 28 Kedusha
8 p. (draft); Cantor, SATB, and organ
- Fd 29 Kedusha (Palestinian) 1931
8 p. (draft), incomplete; Cantor, SATB and organ
- Fd 30 [Kedushah]
3 p. (sketch), incomplete
- Fd 31 Kedushah (Carmel) 1924
9 p. (draft); Cantor, SATB, and organ
- Fd 32 L'dor Vodor
2 p. (draft); Cantor and organ
- Fd 33 [Kedushah]
7 p. (sketch)
- Fd 34 Veshomru I
1 p. (draft) photo-offset; Cantor and organ
- Fd 35 Hibbath Shabbath (Part II): Sabbath Morning
Service 1930
26 p. (draft); Solo, SATB, and organ
- Fd 36 Lo-El Boruch
4 p. (draft); Cantor and SATB
- Fd 37 ['Atah Vehartanu]
1 p. (sketch), incomplete, no words; Cantor and organ

- Fd 38 Sisu v'Simcho [sic]
 3 p. (draft) with 2 p. tenor part; TTBB (?)
 Published in Three Festival Musical Liturgy 1962
- Fd 39 Vesamahta Behagekha: Joy of the Festivals, A Three Festival
 Musical Liturgy 1960
 38 p. (draft) photo offset
 Contains material from Ma'ariv section of the Three Festival
 Musical Liturgy 1962
- Fd 40 Memorial Prayer ['El Malei]
 2 p. (sketch); Cantor and organ
- Fd 41 Atoh Horaysoh (Simhat Torah chant)
 2 p. (sketch); Cantor, SATB, and organ
 Published in Three Festival Liturgy
- Fd 42 Akdomus (Shebuoth chant) [sic]
 1 p. (sketch) and 2 p. (draft) photo offset
- Fd 43 Kiddush
 3 p. (draft); Cantor and organ
- Fd 44 [Haggadah Music]
 8 p. (draft) photo offset; solo, SATB, and organ
 6 pieces, numbers 2-7
- Fd 45 Kiddush
 3 p. (draft) photo offset; Cantor and organ
- Fd 46 [Three Festival Musical Liturgy] 1960
 1 item (pp. 51-66, draft); Cantor, SATB, and organ
 "Returning the Scroll into the Ark" and Memorial Service;
 Includes sketches of Rosh Hashanah material
- Fd 47 Mi Chomocho (Shabuoth version; Shema Yisrawel)
 7 p. (pp. 14-18, 65-66, photo- and organ
 Published in Three Festival Musical Liturgy
- Fd 48 [Three Festival Musical Liturgy]
 1 composition book (sketches); Cantor, SATB, and organ
- Fd 49 [Three Festival Musical Liturgy]
 1 composition book (sketches); Cantor, SATB, and organ
- Fd 50 Seu Sheorim (Psalm 24); Adonoy, Adonoy
 5 p. (draft); Cantor, SATB, and organ
- Fd 51 Blessings over the Lulab
 1 p. (sketch); solo and organ

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| Fd 52 | B'tses Yisroel
5 p. (draft) photo-offset; SATB and piano
[Betseit Yisrael] (Psalm 114) 1946
4 p. (sketch); SATB | |
| Fd 53 | Pischu Li
3 p. (sketch); SATB and trumpets | |
| Fd 54 | Passover Music 1960
42 p. (draft) photo-offset; Voice and piano | |
| Fd 55 | Miscellaneous, but includes Haggadah material; Pischu li
(Psalm 118)
26 p. (sketch); Voice and piano; SATB and piano | |
| Bx 3 | High Holiday Music | 66 Fds |
| Fd 1 | Zochrenu 1938
3 p. (draft); Cantor, SATB, and organ | |
| Fd 2 | Ki Vayom; Zochrenu 1944
4 p. (draft); Cantor, SATB, and organ
Published in <u>Morning Service for the New Year and Arvit</u>
<u>l'Rosh Hashanah v'Yom Kippur</u> | |
| Fd 3 | Our Father our King; Naumbourg arr.
3 p. (sketch); Cantor and organ
Published in Morning Service for the New Year | |
| Fd 4 | Va-anachnu 1932
2 p. (draft); Cantor, SATB, and organ | |
| Fd 5 | S'lach Noh; Shehecheyonu 194?
2 p. (draft); Solo voice and organ
Published in Arvit l'Rosh Hashanah v'Yom Kippur | |
| Fd 6 | Selah Na; Sheheheyanu
2 p. (sketch); Solo voice and organ (no texts)
Published in Arvit l'Rosh Hashanah v'Yom Kippur | |
| Fd 7 | Or Zawrua 1960
2 p. (draft); SATB and organ
Revised score; pub. in Arvit l'Rosh Hashanah v'Yom Kippur | |
| Fd 8 | Va-anachnu
1 p. (draft); SATB | |
| Fd 9 | Va-anachnu; Va-anachnu
3 p. (draft); SATB and organ; Bar. solo, SATB, and organ | |

- Fd 10 Va-anachnu (end of Day of Atonement)
1 p. (sketch); SATB (organ acc. not included)
- Fd 11 Va-anachnu
1 p. (draft); SA and organ
- Fd 12 Adoration (2 copies) 1963
3 p., 3 p. (drafts); Solo, SATB, and organ; for high and medium voice
Published in Evening Service for the New Year [Evening Service for the New Year]
- Fd 13 Kol Nidre 1941
10 p. (draft); Tenor solo, SATB, and organ; after notation of Abraham Frachtenberg
Published in Arvit l'Rosh Hashanah v'Yom Kippur
- Fd 14 Kol Nidre
10 p. (sketch); Cantor, SATB, and organ; after a version of A[braham] Frachtenberg
Published in Arvit l'Rosh Hashanah v'Yom Kippur
- Fd 15 Mi Khamokha le-Rosh Hashanah u'le-Yom Kippur
3 p. (sketch); Cantor, SATB, and organ
Published in Evening Service for the New Year
- Fd 16 Harninu
2 p. (draft); SATB and organ
- Fd 17 R[osh] H[ashanah] Eve Service 1938
"Sketches and unused material"
18 p.; Published as Evening Service for the New Year in 1939
- Fd 18 Mi Chomocha for Evening Holiday Service 1934
3 p. (draft); Baritone, SATB, and organ
- Fd 19 Ya-a-leh
11 p. (draft); alto, SATB, and organ; 2 copies
- Fd 20 Ya-a-leh
12 p. (draft); SATB
- Fd 21 Ya-aleh 1950
7 p. (draft); Cantor, SATB, and organ
Published in Arvit l'Rosh Hashanah v'Yom Kippur
- Fd 22 Harninu
3 p. (sketch); SATB and organ
- Fd 23 [Arvit le-Rosh Hashanah v'Yom Kippur]
12 p. (draft), "pp. 11-21"; Cantor, SATB, and organ
Published in Arvit l'Rosh Hashanah v'Yom Kippur

- Fd 24 Adoration 1963
 3 p. (draft) photo-offset; Cantor, SATB, and organ
 Published in Arvit l'Rosh Hashanah v'Yom Kippur
- Fd 25 Borchu
 1 p. (sketch); Cantor, SATB, and organ
 Published in Morning Service for the New Year [Morning
 Service for the New Year]
- Fd 26 Our Father our King (Naumbourg, arr.) 1938
 4 p. (draft); Soli, SATB, and organ
- Fd 27 Our Father our King (Naumbourg, arr.)
 4 p. (draft); Solos, SATB, and organ
- Fd 28 Shofor Service 1948
 13 p. (draft); Cantor, SATB, and organ
 Published in Morning Service for the New Year
- Fd 29 Afternoon Service for the Day of Atonement 1955
 42 p. (draft); Cantor, SATB, and organ
 Published 1956
- Fd 30 Uvashofor Gawdol 1960
 10 p. (draft); Cantor, SATB, and organ
 Published as Uvashofor Godol 1961
- Fd 31 N'ilah Kaddish
 8 p. (draft); Cantor, SATB, and organ
 Published in N'ilah Service [NS] 1958
- Fd 32 K'vakoras
 4 p. (sketch); Cantor and organ; includes Der Ebershter
- Fd 33 Kedusha 1933
 12 p. (draft); Cantor, SATB, and organ
 Published in Morning Service for the New Year
- Fd 34 Evening Service for the New Year ('Arvit le-Rosh ha-shanah)
 1 item (draft); Cantor, SATB, and organ
 Published as Evening Service for the New Year
- Fd 35 Rosh Hashanah Eve [Tik'u be-Hodesh Shofar] 1939
 1 item (sketch); Cantor, SATB, and organ
 Published as Evening Service for the New Year
- Fd 36 Ki Hineh; Ki Anu Amecho
 8 p. (draft); Cantor, TTBB, a cappella
- Fd 37 Returning the Scroll to the Ark 1949
 1 item (draft); Cantor, SATB, and organ
 Published in Morning Service for the New Year

- Fd 38 Kiddush
 4 p. (sketch); Cantor, a cappella; also Kiddush for
 Festivals
 3 p. (draft); Cantor and organ
- Fd 39 Horiu Ladonoy (Psalm 100)
 4 p. (sketch); Cantor, SATB, and organ
 Published in Morning Service for the New Year
- Fd 40 Shofor Service 1948
 1 item (sketches): first section unidentifiable; Cantor,
 SATB, and organ
 13 p. (draft) photo-offset; Cantor, SATB, and organ
 Published in Morning Service for the New Year
- Fd 41 Ana be-Korenu
 3 p. (draft) photo-offset; Cantor, TTBB, a cappella
- Fd 42 Concluding Service for the Day of Atonement 1957
 29 p. (draft) and 2 p. photo-offset; Cantor, SATB, and organ
 Published as N'ilah Service 1958
- Fd 43 [High Holiday Music]
 14 p. (sketches), together with misc. Sabbath music
- Fd 44 [High Holiday Music]
 6 p. (sketches)
- Fd 45 Kiddusch
 3 p. (sketch); Cantor and organ
- Fd 46 Berakhot Kodem Litki'at Shofar
 1 p. (sketch); Cantor, a cappella
- Fd 47 Zochrenu
 3 p. (draft); SATB and organ
- Fd 48 Finale for Day of Atonement 1936
 4 p. (draft); Tenor solo, SATB, and organ
- Fd 49 The Sacrifices of God
 1 p. (score); SATB and organ
- Fd 50 The Sun Goes Down; Ne'ilah Kaddish
 4 p. (sketches, incomplete)
- Fd 51 [High Holiday Music]
 Barukh Shenatan, Berakhot 'al ha-Shofar, Psalm 23, 'Or zaru'a
 6 p. (sketches) incomplete
- Fd 52 Kol Nidre; Two Responses for the Finale of Yom Kippur 1954
 8 p. (draft); Cantor, SATB, and organ

- Fd 53 Finale for Day of Atonement
 4 p. (sketch)
- Fd 54 Or Zorua
 3 p. (draft)
 Re-worked for Arvit l'Rosh Hashanah v'Yom Kippur
- Fd 55 V'al Kulom [Slonimer]
 3 p. (draft), Alto solo, TTBB, and organ
- Fd 56 Shivisi Adonoy
 3 p. (draft) photo-offset, SATB and organ
- Fd 57 Kiddush for Rosh Hashannah
 5 p. and 4 p. (drafts), Cantor, SATB, and organ
 Published in Arvit l'Rosh Hashanah v'Yom Kippur
- Fd 58 High Holyday Music 1965 (Shema Yisroel, Slach Noh, Vayomer
 Adonoy, Shehecheyonu, Tovo L'fonecho)
 15 p. (draft) photo-offset
- Fd 59 Ki Vayom
 3 p. (draft); Cantor, SATB, and organ
 Published in Arvit l'Rosh Hashanah v'Yom Kippur
- Fd 60 [Evening Service for the New Year]
 6 p. (sketches); Cantor, SATB, and organ
 Published in Evening Service for the New Year, excluding the
 prelude
- Fd 61 Prelude
 3 p. (draft) photo-offset; organ
 Original prelude for Evening Service for the New Year?
- Fd 62 El Norah Alliloh (Sephardic melody) arr.
 2 p. (draft); SATB and organ
- Fd 63 Kiddusch
 4 p. (sketch); Cantor and organ
- Fd 64 Avinu Malkeinu arr. 1932
 4 p. (sketch); Cantor and organ
- Fd 65 Ki Hineh ka-Homer
 7 p. (sketch); Cantor, SATB, and organ
- Fd 66 [Zokhreinu Lehayyim]
 3 p. (sketch, incomplete)

Bx 4	Miscellaneous Liturgical, Psalms, Anthems	56 Fds
Fd 1	A Prayer for Hanukkah 1951 4 p. (draft) photo-offset; Voice and piano 4 p. (draft)	
Fd 2	Eight Little Candles 1 p. (draft); Voice and piano	
Fd 3	May the Words 1927 2 p. (draft); SSAA, a cappella	
Fd 4	May the Words 1936 2 p. (draft); SA and organ	
Fd 5	May the Words 3 p. (sketch); SATB and organ	
Fd 6	Meditation Preceeding May the Words; May the Words 3 p. (draft) photo-offset; Organ; SA and organ	
Fd 7	May the Words (Palestinian) 1931 2 p. (draft); Alto, SATB, and organ	
Fd 8	May the Words 2 p. (sketch); SATB and organ	
Fd 9	[Mah Tov] "Adonoy Ahavti" 2 p. (sketch), incomplete; SA and piano	
Fd 10	"First Tenor; Book no. 2" 34 p. (sketches); Tenor voice of choral settings; Many items incorrectly attributed to Binder	
Fd 11	Miscellaneous hymns [Shavu'a Tov]; [Modeh 'Ani]; A woman of Valor; Blessed our Mother; [Shalom Haverim] 4 p. (sketch); Voice and piano	
Fd 12	Three Holiday Folk Songs Lag Ba'Omer; Shavuot; Pesah 4 p. (sketch); SATB and piano	
Fd 13	Blessings for Hanukkah 1958 3 p. (draft); Voice and piano Text by Jesse E. Sampter	
Fd 14	Eternal Truth 2 p. (sketch); Voice, a cappella; Voice and piano	
Fd 15	[Miscellaneous] 7 p. (sketches)	

- Fd 16 Yoh Ribon arr.
2 p. (draft) photo-offset; Voice and piano
- Fd 17 Yoh Ribon arr.
5 p. (draft) photo-offset; SATB and piano
- Fd 18 Haneros Halalu
3 p. (draft); SATB and piano
- Fd 19 [Three Short Items]
God of Israel, May the Words, Here Let thy Children 1926
3 p. (draft); Solo and organ
- Fd 20 [Wedding Music]: Mi Addir; Meherah 1942
5 p. (sketch); Cantor, SATB, and organ
Wedding Ceremonial Chants 1942
5 p. photo-offset; a cappella
- Fd 21 [Music for Birthday Celebration of Dr. Stephen Wise] 1940
13 p. (draft); Cantor and organ
- Fd 22 Finale [Barukh ha-Bah]
4 p. (draft) photo-offset; SATB and organ
- Fd 23 Lord Do Thou Guide Me
2 p. (sketch); Voice and piano
- Fd 24 Shuvoh Adonoy
6 p.; Cantor and TTBB, a cappella
- Fd 25 Psalm 1: Happy is the Man 1960
4 p. (draft); 4 p. photo-offset; Voice and piano
4 p. (sketch)
- Fd 26 Three Psalms Set to Music
Psalm 23; Psalm 16:5-9; Psalm 93
13 p. (draft), two copies; Voice and piano
- Fd 27 Three Psalms Set to Music 1933
Psalm 23; Psalm 16:5-9; Psalm 93
10 p. (draft); Voice and piano
- Fd 28 Adonai Menat Helki (Psalm 16:5)
3 p. (sketch); Voice and piano
Sketch of score from Three Psalms Set to Music
3 p. (draft) photo-offset
- Fd 29 [Psalm 23] 1933
11 p. (sketch); Voice and piano
Sketch and score from Three Psalms Set to Music

- Fd 30 Psalm 23
2 p. (sketch); Voice and piano
Published as The Lord is my Shepherd, 1963
- Fd 31 Psalm 23 1924
11 p. and 9 p. (draft); Tenor, SATB, and organ
- Fd 32 Psalm 23
30 p. (draft); Vocal parts
- Fd 33 Oh Lord! What is Man? 1926
19 p. and 15 p. (draft); SATB, organ, cello and harp
- Fd 34 When There is Peace
4 p. (draft), 2 copies; Alto, SATB, and organ
- Fd 35 When There is Peace
2 p. (sketch); Alto, SATB, and organ
- Fd 36 O Lord be Near Me 1930
3 p. (draft); Alto and piano
3 p. (sketch); Alto and piano
- Fd 37 I Will Give Thanks (Isaiah 12)
8 p. (draft); Tenor and baritone duet and organ
- Fd 38 O Soul Supreme 1930
6 p. (sketch); SATB ad organ
- Fd 39 O Soul Supreme 1930
8 p. (draft); SATB and organ
- Fd 40 When There is Peace
3 p. (draft); Alto, SATB, and organ
- Fd 41 Sing Unto the Lord 1936
6 p. (draft); Baritone, alto, SATB, and organ
- Fd 42 Here Let Thy People Come
1 p. (draft); bass part only
- Fd 43 Al Tiro
2 p. (sketch); SATB and organ
- Fd 44 [Miscellaneous] 12 p.
- Fd 45 The Lord is my Shepherd 1945
4 p. (draft); SATB and organ
- Fd 46 Lord do Thou Guide Me 1940
4 p. (draft); 1 p. (sketch); Voice and piano

- Fd 47 Rest in the Lord, My Soul 1928
 4 p. (draft); SA, SATB, and piano
- Fd 48 By the Red Sea 1925
 8 p. (draft); voice and piano
- Fd 49 Akav'yoh ben M'halalel Omer arr. 1930
 5 p. (draft); Voice and piano
- Fd 50 In God's Own Day
 8 p. (draft) photo-offset; SATB and piano
 6 p. (sketch)
- Fd 51 Haneros Halolu
 3 p. (draft) thermofax; SATB and organ
- Fd 52 Return, O My Soul (Psalm 116: 7-8, 13-14; Psalm 117)
 14 p. (draft) photo-offset; SSAA and organ
- Fd 53 [Bible Lesson with Music: Vayerah]
 2 p. (sketch); Voice and piano
- Fd 54 Le-ma'an tizkeru [Shema']
 1 p. (sketch); Voice and piano
- Fd 55 Cantillation 1958
 13 p. (sketch); Some items with piano accomp.
 Illustrations of different systems of trop
 Note on cover "for CBS"
- Fd 56 Bible Lesson with Music: Beshalach
 13 p. (draft); Voice and piano

Bx 5 Liturgical Arrangements

35 Fds

- Fd 1 Oshomnu Mikol Om (David Roitman) 1956
 5 p. (draft); Cantor and organ
- Fd 2 [Ashamnu mi-Mikol 'Am] (David Roitman)
 5 p. (sketch); Cantor and organ
- Fd 3 Adoration: Let us Adore (I. Freed)
 4 p. (draft); Cantor, TTBB, and organ
- Fd 4 Adon Olam - Theme and Variations (Eliezer Gerovitch)
 9 p. (draft); SATB and organ
- Fd 5 Min Hametzar (J. F. Halevy) 1930
 16 p. (draft); Cantor, SATB, and organ

- Fd 6 Tov Lehodos (D. Nowakowsky)
 10 p. (draft); Cantor, SATB, and organ
- Fd 7 Ve-Ohavto (Idelsohn)
 3 p. (draft, 2 copies); Cantor and organ
- Fd 8 Kedushah (D. Nowakowsky)
 13 p. (draft); Soli, SATB, and organ
- Fd 9 Kedusha (D. Nowakowsky)
 12 p. (draft); Soli, SATB, and organ
- Fd 10 Kedushah (D. Nowakowsky)
 6 p. (sketch, incomplete); Solo and TTBB
- Fd 11 Kedushah (Emanuel Kirschner)
 2 p. (sketch); Cantor and organ
- Fd 12 V'shomru (Dunajewski)
 4 p. and 1 p. (sketch); Soli, SATB, and organ
 4 p. (draft) photo-offset
- Fd 13 Mi Chomocho (Samuel David)
 2 p. (draft); TTBB and piano
- Fd 14 May the Words (Samuel Alman)
 3 p. (sketch); SATB and organ
 2 p. (draft)
- Fd 15 Hodu Ladonoy; Hodu and 'Ana (Halevy arr.)
 3 p. and 2 p. (sketch); SATB and organ
- Fd 16 Mechalkel [J. Offenbach]
 2 p. (sketch); Cantor and organ
- Fd 17 V'schomru (Eliezer Geroovitch)
 1 p. (draft); Cantor and organ
- Fd 18 Bor'chu (A. Z. Idelsohn)
 1 p. (draft); Solo and organ
- Fd 19 Sh'ma Yisroel [traditional]
 2 p. (draft); Solo, SATB, and organ
- Fd 20 Va-anachnu (Sulzer)
 3 p. (sketch); Cantor, SATB, and organ
- Fd 21 Rochel M'vakah al Boneho (David Roitman) 1929
 5 p. (draft); Voice and piano
- Fd 22 May the words (Nowakowsky-Barash?)
 2 p. (draft); SATB and organ

- Fd 23 Sketch books and miscellaneous items 1961
1 Composition book and 4 p.
- Fd 24 Mi Chomocho (S. Alman)
2 p. (draft) thermofax; Cantor, SATB, and organ
- Fd 25 Borchu (H. Weintraub); Shma Yisroel (H. Weintraub); arr.
3 p. (draft); Cantor, TTBB, and organ
- Fd 26 Blessed is He Who Cometh (Gounod) arr.
6 p. (draft); Soprano solo, SATB, violin, and organ
- Fd 27 V'shomru (D. Nowakowsky)
6 p. (draft); SATB and organ
- Fd 28 Umipne Chatoenu arr.
8 p. (draft); Included with pieces by Lewandowski and Weintraub: TTBB and cantor, a cappella
- Fd 29 B'motso'ey [Menucho]
12 p. (draft); Included with pieces by Baruch Schorr: TTBB and cantor, a cappella
- Fd 30 High Holiday Music
Kaddish (Shestopol); Mimkomcha (Frachtenberg); K'vodo (Frachtenberg); Pischu li arr.
60 p. (draft); TTBB and cantor, a cappella
- Fd 31 Ki Hineh (Shestopol) arr.
5 p. (sketch); Cantor, SATB, and organ
- Fd 32 [High Holiday Music]
18 p. (draft); Cantor, SATB, a cappella
- Fd 34 Miscellaneous items
8 p. (sketch); Cantor, SATB, a cappella
- Fd 35 Miscellaneous items
15 p. (draft); Cantor, SATB, a cappella

II. MUSICO-DRAMATIC WORKS

Bx 6 Musico-Dramatic Works

14 Fds

- Fd 1 The Forging of Israel 1948
29 p. (draft); Baritone, SATB, and piano
- Fd 2 The Forging of Israel 1948
34 p. (draft) photo-offset

- Fd 3 Esther, Queen of Persia
23 p. (draft); Narrator, Soli, SATB, and piano
- Fd 4 Esther, Queen of Persia
19 p. (sketch); Narrator, Soli, SATB, and organ
- Fd 5 In the Land of Promise (operetta)
82 p. item (sketch)
- Fd 6 [Matan Torah: Confirmation Cantata]
20 p. (draft, incomplete)
- Fd 7 [Matan Torah: Confirmation Cantata]
11 p. (draft, incomplete); text included
- Fd 8 [Cantata]
42 p. (sketch, incomplete and includes other material);
unidentifiable
- Fd 9 Comfort Ye (cantata)
19 p. (draft); Tenor, SATB, and organ
- Fd 10 The City of Ages
Libretto A; 19 p.
- Fd 11 The City of Ages
Libretto B; 24 p.
- Fd 12 The City of Ages: Musical score?
12 p. (sketches)
- Fd 13 Hanukkah of the Maccabees 1954
19 p. (draft); Soli, SATB, piano or organ
- Fd 14 Hanukkah of the Maccabees, rev. 1955
32 p. (draft) photo-offset; Second copy with composer's
notes
- Bx 7 Musico-Dramatic Works 26 Fds**
- Fd 1 Requiem Yizkor 1949
47 p. (sketch); Alto, SATB, and organ
- Fd 2 Passover to Freedom 1956
36 p. (draft); Soli, SATB, and piano; includes 9 p. of
additional material
- Fd 3 The Musical Bible 1931
37 p. (draft); Solo or unison and piano
- Fd 4 [The Musical Bible]
15 p.; 14 p.; 6p; (sketches)

- Fd 5 [Unidentified]
 2 p. (sketch); Voice and piano
- Fd 6 [Unidentified] Cantata (?) 1929
 31 p. (sketch); Voice and orchestra
- Fd 7 [Unidentified] Cantata (?) 1948
 32 p. (sketchbook)
- Fd 8 [Unidentified] Cantata (?) 1948
 32 p. (sketchbook)
- Fd 9 [Unidentified] Purim material
 2 p. (sketch); Voice and piano
- Fd 10 [Unidentified]
 20 p. (sketch)
- Fd 11 [Unidentified]
 7 p. (sketch)
- Fd 12 The Legend of the Ari
 48 p. (sketchbook)
- Fd 13 The Legend of the Ari
 56 p. (draft); Ten. and Bar. soli, SATB, and piano
- Fd 14 The Legend of the Ari
 56 p. (draft) photo-offset
- Fd 15 The Birth of Samuel
 60 p. (draft); Soprano, Baritone, SATB, orchestra (piano
 reduction)
- Fd 16 The Birth of Samuel
 60 p. (draft): Soprano, Baritone, SATB, orchestra (piano
 reduction): with composer's notes
- Fd 17 The Birth of Samuel
 8 p.; Soprano
- Fd 18 The Birth of Samuel
 8 p.; Alto
- Fd 19 The Birth of Samuel
 8 p.; Tenor
- Fd 20 The Birth of Samuel
 8 p.; Baritone
- Fd 21 The Birth of Samuel
 8 p.; Bass

- Fd 22 "And She Brought the Child" from The Birth of Samuel
1p.; 1.p; Piano and violin; violin
- Fd 23 The Childhood of Samuel: An Oratorio for Children's Voices
1918
34 p. (draft); Soli, SATB, and piano
- Fd 24 The Childhood of Samuel: An Oratorio for Children's Voices
1918
36 p. (draft); Soli, SATB, and piano
- Fd 25 The Heart of America 1954
47 p. (draft); Orchestral score
- Fd 26 Hora V'hodayah: Choral-Ballet
60 p. (draft) photo-offset; SATB and piano

Bx 8 Musico-Dramatic Works 23 Fds

- Fd 1 Amos on Times Square
48 p. (draft) photo-offset; SATB and piano
Yiddish text added
- Fd 2 Amos on Times Square 1942
43 p. (draft); SATB, soli, and piano reduction
- Fd 3 Amos on Times Square
48 p.; 14 p. (sketches); SATB, soli, and piano reduction
- Fd 4 Amos on Times Square
24 p. (sketch)
- Fd 5 Amos on Times Square 1943
67 p.; Orchestral score
- Fd 6 Joseph or The Sons of Jacob: Operetta for Children 1921
56 p. (draft); Soli, unison chorus, and piano
- Fd 7 Joseph or the Sons of Jacob: Operetta for Children 1921
50 p. (draft); Soli, unison chorus, and piano
- Fd 8 The Sons of Jacob
Script and Producer's notes
- Fd 9 Pageant: Dedicated to the Great Jewish Women Through the Ages
1933
34 p. (draft); Soli, and chamber orchestra
- Fd 10 Pageant: Dedicated to the Great Jewish Women Through the Ages
1933
44 p. (draft); Soli, and chamber orchestra

- Fd 11 Pageant
 18 p.; Piano reduction
- Fd 12 Pageant
 10 p.; Violin
- Fd 13 Pageant
 9 p.; Cello
- Fd 14 Pageant
 10 p.; Oboe
- Fd 15 Pageant
 7 p.; Horn
- Fd 16 Pageant
 6 p.; Percussion
- Fd 17 Pageant Selections
 34 p.; Piano reductions, some for voice and piano
- Fd 18 Pageant
 45 p. (sketches)
- Fd 19 Pageant
 Script, Director's and Conductor's (Binder's) notes
 62 p.
- Fd 20 Pageant: Directors' Outline
 18 p.
- Fd 21 Pageant: Moses received the Law
 2 p. (draft);
- Fd 22 Pageant: Moses Received the Law
 6 p. (sketch)
- Fd 23 Pastorale: Selections
 14 p. (draft)

III. PALESTINIAN-ISRAELI SONGS

Bx 9 Palestinian-Israeli Songs

49 Fds

- Fd 1 Six Songs from the Jewish Homeland 1925
 Polka Chalutzit; Der Feirdiger Chussid; Na'aleh L'artsenu;
 Bialik's Lied; Vig Lied
 13 p. (draft); SATB and piano

- Fd 2 Three Folk Songs 1936:
 Alinu; Reb Itze's Nigun; Ba'ah M'nucha
 19 p. (draft); SATB and piano
- Fd 3 Palestinian Folk Songs
 Owatachim, Ashre ha-Ish, Emathay, Attah Echod
 12 p. (draft); Soli, SATB, and piano
- Fd 4 New Palestinian Songs Book III
 Mi Yivneh; Eliezer V'Rivkah; Saleinu al K'tefaynu; Shirath
 Hashomer; Shirath Hechalil; Ani me-Ayelet; Kumah Echa;
 Zameri Li; L'chu V'nivneh; Ali Be'ayr; Chag Ha-or; Mi
 Yemallel
 20 p. (draft); Voice and piano
- Fd 5 Hamashiach and Gamal Gamali
 8 p. (draft); Soli, SATB, and piano
- Fd 6 Three Palestinian Folk Songs
 Pakad Adonay; Eliezer V'Rivkah; Mi Y'mallel
 15 p. (draft); SATB and piano
- Fd 7 Five Palestinian Songs 1935
 Laylah Fele; Zameri Li; Hazorim B'dimah; Ki Tavo-u; Shirath
 Hakoves
 21 p. (draft); Soli, SATB, and piano
- Fd 8 Kothel Maarabi
 6 p. (draft); Voice and piano; 2 copies
- Fd 9 [Six Hebrew Songs]
 [Mi yivneh; Ani me-Ayelet; Shirat He-halil; Ali b'eir; Shir
 Ha-shomer; Hag Ha-or
 19 p. (sketches)
- Fd 10 [Hebrew Songs] 1943
 11 p. (sketch)
- Fd 11 Al Sfath Yam Kinnereth 1929
 2 p. (draft); SATB and piano
- Fd 12 Yesh Banu Koach (Yariv Ezrachi)
 3 p. and 2 p. (sketches); SATB and piano
 2 p. (draft) thermofax
- Fd 13 Ayn Charod 1937
 5 p. (sketch); Alto, SATB, and piano
 5 p. (draft) photo-offset; Alto, SATB, and piano
- Fd 14 Seh U'gdi
 2 p. (draft); SATB? and piano
 4 p. (sketch)

- Fd 15 Attah Echod: Palestinian Liturgical Song
 3 p. (draft); Alto, SATB, and piano
 3 p. (sketch)
- Fd 16 [Pakad Adonai; Mi Yemalel; Eli'ezer ve-Rivkahl; May the Words;
 Va[anahnu]
 10 p. (draft); SATB and piano
- Fd 17 Five Children's Songs
 Al Shileshim; Siroth; Gad-G'di; Orchat G'malim; Lamitnadvim
 Ba-am
 9 p. (draft); SATB and piano
- Fd 18 Newer Palestinian Songs 1931
 Pakad Adonay; Seh Ug'di; Havu L'venim; Sisu v'simchu; Ashre
 Ha-ish; Shir Ha-roeh; Avatachim; Yochanan v'Gavriel; Chag
 Gez Hatson; Bar Kochba; Laylah Had'mamah; Hallelujah;
 Ashrenu; Eliyahu; Uv'ne Yerushalayim; Rachel Al Ha-ayn; Anu
 banu Artsah; Yerushalayim; V'im Lo Achshav;
 29 p. (draft); Voice and piano
- Fd 19 Yesh Li Gan 1938
 7 p. (draft) photo-offset; SATB and piano
- Fd 20 Mi Yatsilenu (N. Nardi)
 3 p. (draft); SATB and piano
- Fd 21 Camel Bells 1937
 7 p. (sketch and draft); SATB a cappella
- Fd 22 Geshem, Geshem; Shir Eres; Hayesh K'olali 1932
 7 p. (draft); Voice and piano
- Fd 23 Five New Palestinian Folk Songs
 Mi Yivne; Shirat Hachalil; Chag Haor; Ani me-Ayelet; Shir
 Hashomer
 18 p. (draft); SATB and piano
- Fd 24 Kacha Kach (M. Zaira)
 4 p. (draft); SATB and piano
- Fd 25 Shir Haroeh (D. Zahavi)
 3 p. (draft) photo offset; Voice and piano
- Fd 26 Shir Mapilim (M. Rappaport); Shir Ha-emek (M. Lavri); Ani
 Maamin; Shir Hapartazanin
 10 p. (draft) photo-offset; Voice and piano
- Fd 27 Nigun Chassidi
 10 p. (draft); SATB and piano

- Fd 28 Shir Haroeh
5 p. (draft) photo-offset; Solo, SATB, and piano
- Fd 29 Ba-ah M'nucha (Palestinian Folk Song)
6 p. (draft) photo-offset; SATB and piano
- Fd 30 Ma-ase Seh U'gdi
8 p. (draft) photo-offset; Solo, SATB, and piano
- Fd 31 La-Shomrim Ba-Sadot (A. Dauss)
3 p. (draft) photo-offset; SATB, a cappella
- Fd 32 Hatikvah arr.
1 p. (draft); Unison and piano
- Fd 33 Shir Eres (J. Engel)
2 p. (draft) photo-offset; SATB, a cappella
- Fd 34 Techzakno
1 p. (draft); SATB and piano
- Fd 35 Siroth
2 p. (draft) photo-offset; SATB and piano
- Fd 36 Hazorim B'dimah (L. Weiner) arr.
4 p. (draft) photo-offset; Solo, SATB, and piano
- Fd 37 Laylah Feleh (Fastalsky) arr.
7 p. (draft) photo-offset; SATB and piano
- Fd 38 Shirath Hakorem (Ezrachi) arr.
4 p. (draft) photo-offset; SATB and piano
- Fd 39 Shir Ha-Palmach (D. Ezrachi)
3 p. (draft) photo-offset; Unison and piano
- Fd 40 Zameri li
3 p. (draft) photo-offset; Solo, SSA, and piano
- Fd 41 Roeh V'roah (Weiner) arr. 1947
2 p. (draft) photp-offset; Voice and piano
- Fd 42 Vesomachto
3 p. (draft) photo-offset; Voice and piano
- Fd 43 Palestinian Song Suite
Al Shileshim; Siroth; Gad-G'di; (draft) thermofax; Voice and piano
- Fd 44 Palestinian Folk Song: Artsah Alinu
9 p. (draft) photo-offset; SATB and piano

- Fd 45 Shir Ha-roeh
5 p. (draft) thermofax; Solo, SATB, and piano
- Fd 46 Shir Ha-Palmach
5 p. (draft) photo-offset; TTBB, a cappella
- Fd 47 Shir Avodah
2 p. (sketch); Voice and piano
- Fd 48 Shirath Hachag (Vesamachta)
14 p. (draft) photo-offset; TTBB and piano
- Fd 49 Shirath Hakorem
2 p. (draft); Voice and piano
-
- Bx 10 Palestinian-Israeli Songs 58 Fds
- Fd 1 Al Shikatoth Hamayim (M. Zamiri)
2 p. (draft) photo-offset; SATB and piano
- Fd 2 Orchah Bamidmar (D. Zahavi)
2 p. (draft) photo-offset; Voice and piano
- Fd 3 Shir Ha-atath (Pugatchov)
4 p. (draft) photo-offset; Voice and piano
2 p. (sketch)
- Fd 4 Shir Ha-emek (M. Lavri)
3 p. (draft) photo-offset; SATB and piano
- Fd 5 Sh'tu Ha-adarim
3 p. (draft) photo-offset; SATB, a cappella (?)
- Fd 6 Five Palestinian Songs 1943
Shir Ha-atath, Orchah Bamidbar; Al Shikatoth Hamayim; La-shomrim Ba-sadoth, Shir Ha-emek
15 p. (draft); SATB and piano
- Fd 7 Pal[estinian] Songs 1939
29 p. (sketch)
- Fd 8 Hamishah Manginot Liladim 1935
8 p. (sketch); Voice and piano
- Fd 9 Ma'aseh Seh u'Gdi 1939
7 p. and 5 p. (sketches); Voice and piano
8 p. (draft) thermofax
- Fd 10 Shir 'Avodah
3 p. (sketch); SATB and piano

- Fd 11 Ali Be-er (Sarah Levi) 1934
 2 p. (draft); SATB and piano
- Fd 12 Ali Be'eir (Sarah Levi) 1933
 3 p. (sketch); Voice and piano
- Fd 13 Ali Be-er
 2 p. (draft); Voice and piano
- Fd 14 Emathay
 4 p. (draft); SATB and piano
- Fd 15 Shir Hapartazanim 1946
 6 p. (draft) photo-offset; SATB and piano
- Fd 16 Shir Hapartazanim (2 settings) 1946
 7 p. (sketches); Voice and piano
- Fd 17 El Haprachim 1932
 6 p. (draft); Voice and piano
- Fd 18 Hamashiach (incomplete)
 2 p. (draft); Voice and piano
- Fd 19 Lag Ba'omer (N. Nardi)
 4 p. (sketch); SATB and piano
 4 p. (draft) thermofax
 3 p. (draft) mimeograph copy; SATB and piano
- Fd 20 Kumah Echah (Fastalsky)
 3 p. (sketch); Unison choir and piano
 2 p. (draft) thermofax
- Fd 21 Shir Mapilim
 2 p. (sketch); Voice and piano
- Fd 22 Ki Tavou el Ha-retz
 4 p. (draft); SSATB and piano
- Fd 23 Shirath Ha-roeh (R. Gayli; D. Zahavi: 2 settings)
 4 p. (sketches); Voice and piano
- Fd 24 Shir Hagez
 4 p. (sketch); Voice and piano
- Fd 25 Al Shikatoth Mayim (Zamiri); Ani Ma'amin
 4 p. (sketches); Voice and piano
- Fd 26 Kacha Kach
 2 p. (sketch); SATB and piano

- Fd 27 Yeish li Gan; Horah; Nigun; Atah Vehartanu 1938
21 p. (sketches)
- Fd 28 Hora; Yeish li Gan
20 p. (sketches); SATB and piano
- Fd 29 Unidentified; Gamal Gamali; Ashre Ha-ish (Zeira)
12 p. (draft); SATB and piano
- Fd 30 Five New Palestinian Folk Songs
13 p. (draft); SATB and piano
- Fd 31 New Palestinian Folk Songs (Book IV) 1939
29 p. (draft); Voice and piano
- Fd 32 Three Palestinian Folk Songs 1932
Pakad Adonay; Eliezer V'rivkah; Mi Yemallel
13 p. (draft); Voice and piano
- Fd 33 Pal[estinian Songs] Book III 1935
[Mi Yivneh; Eliezer Ve-rivkah; Anu Mei'eilat; Kumah; Alinu;
Zameri Li; Lekhu Ve-nivneh; Mah Nishtanah;
17 p. (sketch)
- Fd 34 Etz Harimon (Bucharian melody)
1 p. (sketch) incomplete; Voice and piano
3 p. (draft) thermofax
- Fd 35 ZOA [Zionist Organization of America] Songs
24 p. (sketches)
- Fd 36 Ki Hilbishani; Shir Hashirim; Shalom al Yisrael
18 p (sketch): part of larger unidentified work
- Fd 37 Miscellaneous
[Lailah Va-fele; Li-ge'ulah; Eretz Shel Shabbath; Eits Ha-
rimon; Geshem; Shir Eres; Der Ebeshter; Lag Ba'Omer;
32 p. (sketches)
- Fd 38 Five Palestinian Songs 1934
La-shomrim Ba-sadot; Ba-shirah; Ali Moladeti; Shir Eres;
Zameri Li; Hifa; Libi Ba-mizrah; Miscellaneous items
46 p. (sketches)
- Fd 39 Hanita; Haroeh; Hador 'od Bedimah
7 p. (sketches)
- Fd 40 Israeli Songs
Shir Ha-Palmach (D. Zahavi); Hava Netsai Bamachol (Hasidic);
Pri Gani (Babylonian); Etz Harimon (Bucharian) arr.; omits
Rad Ha-Laylah on cover
9 p. (draft); Voice and piano;

- Fd 41 'El Yivneh ha-Galil; Birkhat 'Am; Kum-Na Yeled
3 p. (sketch); a cappella
- Fd 42 'Et ha-Hulah
4 p. (sketch); SATB and piano?
- Fd 43 Mah Nishtanah
4 p. (sketch), incomplete; SATB and piano
4 p. (draft) photo-offset: SATB and piano
- Fd 44 'Orhot Gemalim
3 p. (sketch); Voice and piano
- Fd 45 [Unidentified]
3 p. (sketch); Voice and piano
- Fd 46 Hava Netsai Bamchol
2 p. (draft) photo-offset; Voice and piano
- Fd 47 Rad Halaylah
2 p. (draft) photo-offset; Voice and piano
- Fd 48 Shir Shel Shabbath
2 p. (draft) thermofax: SATB and piano
- Fd 49 Palestinian Songs: Choral Arrangements
49 p. (sketches); SATB and piano
- Fd 50 Anu Banu arr. 1936
2 p. (sketch)
- Fd 51 Hanita
2 p. (draft); Voice and piano
- Fd 52 Kadimah
1 p. (sketch); Voice and piano
- Fd 53 Shir Chalutzim
2 p. (draft); Voice and piano
- Fd 54 Moladati
1 p. (sketch); Voice and piano
- Fd 55 Shiboileth Basadeh
4 p. (sketch); Voice and piano
- Fd 56 Shir Ha-emek
2 p. (sketch); Voice and piano
- Fd 57 La-shomrim ba-Sadoth
1 p. (draft); Voice and piano

- Fd 58 The Road to Peace (Operetta) 1936
27 p.; Mainly voice and piano
On cover: "My Palestinian Sketches"

IV. NON-LITURGICAL AND SECULAR SONGS

BX 11 Hebrew and Yiddish Songs

66 Fds

- Fd 1 Ani Ma'amin; Ts'ena, Ts'ena
2 p. (sketch); Voice and piano
- Fd 2 Song of Faith: Ani Ma'amin
7 p. (sketch); SATB and piano
- Fd 3 Two Festival Songs: Halleluyah; Shirath Hachag 1955
11 p. (draft); a cappella; SATB and piano
- Fd 4 Three Songs: Libi B'mizrach, Li'Neilah, Dos Lied fun Chalutsim
1934
12 p. (draft); Voice and piano
- Fd 5 Song of Songs 1956
3 p (draft); Voice and piano
- Fd 6 Sheshet Yemei Ma'aseh
1 p. (sketch); a cappella
- Fd 7 Halleluyah; Ashrenu; Yerushalayim
4 p. (draft); Voice and piano
Numbers 13, 14, and 19 of "Popular Songs"
- Fd 8 Mah nomar; 'Avinu malkeinu;?
4 p. (sketch); Voice, a cappella
- Fd 9 I am a Rose of Sharon 1956
3 p. (draft), photo-offprint; Voice and piano
- Fd 10 Ali Be-er (Sarah Levi)
2 p. (draft) photo-offset; Solo, SATB, and piano
- Fd 11 Shir Eres (J. Engel)
2 p. (draft) thermofax; SATB, a cappella
- Fd 12 Ani Ma-amin 1946
10 p. (draft) photo-offset; SATB and piano
- Fd 13 Hazorim B'dimah (Weiner)
4 p. (draft) thermofax; SATB and piano

- Fd 14 Al Tiro
 3 p. (draft) thermofax; SATB and piano
- Fd 15 Shir Shel Shabbath for Voices and String Orchestra
 2 p. (draft) thermofax
- Fd 16 Vesomachto: Hassidic Holiday Song arr.
 3 p. (draft); Voice and piano
- Fd 17 "Babylonian"; Eli Zion; Im Eshkacheich; Bemachrashti
 4 p. (sketch); Voice and piano
- Fd 18 [Koderet ve-nogah ka'almanah]
 1 p. (incomplete sketch); Voice and piano
- Fd 19 Ashrei Ha-ish 1931
 2 p. (sketch); Voice and piano
- Fd 20 Der Rebbe (Chassidic Song) arr.
 2 p. (draft); Voice and piano
- Fd 21 Viglied (Cradle Song) arr.
 2 p. (draft); Alto, SATB, and piano
- Fd 22 Der Rebbe Hot Gevolt arr. 1929
 2 p. and 3 p. (draft); Voice and piano
- Fd 23 Der Rebbe; Az Moshiach Vet Kumen arr.
 4 p. (draft); Voice and piano; Solo, SATB, and piano
- Fd 24 Az Moshiach Vet Kumen arr.
 2 p. (draft); Solo, SATB, and piano
- Fd 25 L'koved dem Heiligen Shabbos arr.
 2 p. (draft); SSATBB and piano
- Fd 26 A Gesang Fun'm Berditchever Rebben arr.
 3 p. (draft); Voice and piano
- Fd 27 Der Feirdiger Chussid arr., 1927
 2 p. (draft); SATB and piano
- Fd 28 As der Rebbe Geit arr.
 2 p. (draft); SATB and piano
- Fd 29 A Tfiloh 1931
 2 p. (draft); Voice and piano
- Fd 30 Attoh B'chartanu 1934
 8 p. (draft); SATB and piano

- Fd 31 Chassidic Folk Songs
 Unser Rebenu; Der Rebbele; [Melaveh Malkah]; Oy Bruder, Zog;
 [Amar ha-Shem le-Ya'akov; Vus Vet Zein; Oy Vey Rabbenu;
 [Amol iz Gefohren; Oy der Rebenu; Der Rebbe hot Gehosin (?)
 Freylikh Zayn; Az der Rebbe Geht]; Unser Rebenu; Der Rebbe
 Elimelech; L'chayyim Rebbe; [Ikh Kum Yetzt fun Mayn Tsadik;
 Di Ayzenbahn; Bayn Rebenu]; Sha Shtil; [Akavya; Akavya];
 Tsig tsigtsapel; [Mezericher; Lubavitcher; Raysin]
 36 p. (sketches); Voice and piano
- Fd 32 Dudele 1934
 10 p. (draft); Tenor, SATB, and piano
- Fd 33 Vie Azoi Lebt der Kaiser arr., 1943
 2 p. (draft, incomplete); voice and piano
 On cover: Three Yiddish Folk Songs
- Fd 34 Polka Chalutzit arr.; In Eretz Yisroel
 8 p. (draft); SATB and piano
- Fd 35 Shivas Tsion
 3 p. (sketch); Voice and piano
- Fd 36 Six Yiddish Folk Songs
 Bulbe; Vus vet sein as Moshiach vet kummen; Oif'n
 Pripitchok; Roisinkes und [sic] Mandlen
 8 p. (draft, incomplete); SATB and piano
- Fd 37 Shomer Yisroel 1946
 2 p. (draft, incomplete); Voice and piano
 4 p. (draft) photo-offset
- Fd 38 Shomer Yisroel rev. 1951
 5 p. (draft) thermofax
- Fd 39 Oy Chanukkah; Kadimah
 2 p. (sketch); Voice and piano
- Fd 40 Amol iz Gefohren Oif'n Yam
 1 p. (draft); Voice and piano
 2 p. (draft) thermofax
- Fd 41 Chassidieca: Niggun Chassidi; Lamdischer Dispute; Song Without
 Words (Meditation); Dus Redl Fun'm Libavitcher Rabbin;
 Chassidischer Dispute; Bar Yochai; Dort Un Dort; Meditation;
 Dance
 18 p. (drafts and sketches)
- Fd 42 Shivas Tsion 1936 (revised)
 2 p. (draft); Voice and piano

- Fd 43 Shivas Tsion
2 p. (draft); Voice and piano (higher key)
- Fd 44 Two Songs Without Words; Ahin, Ahin 1930
14 p. (draft); SATB and piano
- Fd 45 A Dudele
4 p. (draft); Voice and piano
- Fd 46 Der Filizof; Der Rebbe
2 p. (draft); Voice and piano
- Fd 47 Az Der Rebbe Geht; Der Rebbe; Ich Kum Yetzt Fun Mein Tsadik
5 p. (draft) photo-offset; Voice and piano
- Fd 48 Oy Vey Rebvenu; Der Rebbe Hot Geheisen Freilach Zein
3 p. (draft) photo-offset; Voice and piano
- Fd 49 Ahin, Ahin; Sha, Shtill
3 p. (draft) photo-offset; Voice and piano
2 p. (sketch)
- Fd 50 Gutter Morgen
4 p. (draft) photo-offset; Voice and piano
- Fd 51 Dos Lied fun Chalutsim
4 p. (draft) thermofax; Voice and piano
- Fd 52 Der Rebbe Hot Gevolt
4 p. (draft) thermofax; Voice and piano
- Fd 53 Reb Levi Yitschok's Kaddish
4 p. (draft) thermofax; Voice and piano
- Fd 54 Vus Vet Zein Mit dem Rebb'n dem Frumen
3 p. (draft) thermofax; Voice and piano
- Fd 55 Unter die Grinenke Baemelach Platon Brounoff
4 p. (draft) thermofax; Voice and piano
2 p. (draft); 2 p. (sketch)
- Fd 56 Ich Kum Yetzt fun Mein Tsadik
3 p. (draft) thermofax; Voice and piano
- Fd 57 Shabbes; Mit a Noodel
2 p. (draft); Voice and piano
- Fd 58 Der Blum; Yismach Chatan
4 p. (sketch); Voice and piano
- Fd 59 Oi Avrum
1 p. (draft); Voice and piano

- Fd 60 Chazkele Janot S. Roskin arr.
2 p. (draft); Voice and piano
- Fd 61 Er Zoll Sein a Beter; Shir Shualim
4 p. (sketch); Voice and piano
- Fd 62 Dort Vo di Tseder
1 p. (sketch); Voice and piano
- Fd 63 Roisinkes und Mandlen
4 p. (draft); Voice and piano
- Fd 64 In Erets Yisroel
3 p. (draft); Voice and piano
- Fd 65 Unser Rebenu
1 p. (sketch); Voice and piano
- Fd 66 Omar Adonay l'Yaakov
1 p. (sketch); Voice and piano

Bx 12 Yiddish and Secular Songs

67 Fds

- Fd 1 Der Rebbe Elimelech
4 p. (draft) photo-offset; Voice and piano
4 p. (sketch)
- Fd 2 [Six Yiddish Songs] arr.
Der Filizof; Sha! Shtill; Der Rebbe; Im Yirtz'Hashem Beim
Rebbin; Amol Iz Gefohren Oif'n Yam; A Dudele
6 p. (draft); a cappella
- Fd 3 Meyerke Mein Zuhn; A Dudele
6 p. (draft) photo-offset; Voice and piano
- Fd 4 A Ganeveh; Vus Vet Az Mosiach Vet Kummen
4 p. (draft) photo-offset; Voice and piano
- Fd 5 Amol Iz Gefohren oif'n Yam
2 p. (draft) photo-offset; voice and piano
- Fd 6 Im Yirtze Hashem beim Rebbin
2 p. (draft) photo-offset: Voice and piano
- Fd 7 L'Chayim Rebbe; Unser Rebbenu; Oy der Rebbenu
4 p. (draft) photo-offset; Voice and piano
- Fd 8 Vie Lebt der Kaiser; der Rebbele, der Gabele
4 p. (draft) photo-offset; Voice and piano

- Fd 9 Dort un Dort; M'laveh Malkeh; Atoh B'chartonu
5 p. (draft) photo-offset; Voice and piano
- Fd 10 Omar Adoishem l'Ya'akov; Akavyoh ben M'halallel; Nissim
v'Niflo'os
6 p. (draft) photo-offset; Voice and piano
- Fd 11 Chanukkoh Lied
3 p. (draft) photo-offset; Voice and piano
- Fd 12 A Gitm Pirim
2 p. (draft) photo-offset; Voice and piano
- Fd 13 Yom Tov Lied
1 p. (draft) photo-offset; SATB a cappella
- Fd 14 Nigun Chassidi
9 p. (draft) photo-offset; SATB and piano
- Fd 15 Yoh Chai Li Li; Die Shevueh
5 p. (draft); SATB and piano
- Fd 16 Tsint un Lichtenlach arr. 1951
2 p. (draft) photo-offset; Voice and piano
- Fd 17 Der Ebershter Is Der M'chutam
4 p. (sketch); SATB and piano
9 p. (draft) thermofax; SATB and piano
- Fd 18 A Gitm Pirim
2 p. (draft); Voice and piano
2 p. (sketch); Voice and piano
- Fd 19 Shoshanas [Ya'akov]
2 p. (sketch); SATB?
- Fd 20 Shabbes Beim Shalosh-Sudos (Atoh Echod)
4 p. (sketch); Voice and piano
5 p. (draft); Voice and piano
[Published 1938]
- Fd 21 [Tsint un Lichtenlach]
2 p. (sketch); Voice and piano
- Fd 22 [Mi-Golah]; Miscellaneous.
3 p. (sketch); A cappella
- Fd 23 [Niggun hassidi]
5 p. (sketch); Voice and piano
- Fd 24 In Eretz Yisroel
6 p. (draft); SATB and piano

- Fd 25 Mir Shveren [Die Shevue]
 2 p. (sketch); SATB and piano
- Fd 26 Dudele 1934
 9 p. (sketch); Voice, SATB, and piano
 8 p. (draft) photo-offset; Tenor, SATB, and piano
- Fd 27 [Six Yiddish Songs]
 Bulbe; Oif'n Pripetchok; Rosinkes und Mandlen; As der Rebbe
 geht; A Ganuveh; Vus vet sein as Moshiach vet Kummen arr.
 12 p. (draft); SATB and piano
- Fd 28 Eliyohu Hanavi; Tsehn Brider arr.
 6 p. (draft); SATB and piano
- Fd 29 Reb Itze's Nigun
 5 p. (draft) photo-offset; SATB and piano
- Fd 30 Eliyahu Hanovi 1950
 11 p. (sketch), first page missing; Voice and piano
- Fd 31 Eliyahu Hanovi 1950
 English translation by A.W.B. of J.L. Peretz text included
 12 p. (draft) thermofax; Voice and piano
- Fd 32 Hostu Gehert a Maise 1932
 15 p. (sketch); Solo, SATB, and piano
- Fd 33 Nigun Chassidi
 9 p. (draft) thermofax; SATB and piano
- Fd 34 Ma Nishtana
 4 p. (draft) thermofax; SATB and piano
- Fd 35 Die Eisenbahn; Tsig Tsigitsapel
 2 p.; 2 p. (draft) thermofax; Voice and piano
- Fd 36 Geh Mein Kind in Cheder
 1 p. (draft); Voice and piano
- Fd 37 Die Mezinke
 1 p. (draft); Voice and piano
- Fd 38 Mai Ka Mashma Son
 2 p. (draft); Voice and piano
- Fd 39 The Cantor (from The Wonder Bar)
 4 p. (draft); Voice and piano
- Fd 40 Iz Gekummen
 1 p. (draft); Voice and piano

- Fd 41 Gute Voch
 1 p. (draft); Voice and piano
- Fd 42 Unter Dem Kinds Vigele
 1 p. (draft); Voice and piano
- Fd 43 Shivas Tsion Eliakum Zunser
 2 p. (draft); Voice and piano
- Fd 44 Mlawe Malke M. Schalit arr.
 2 p. (draft); Voice and piano
- Fd 45 Omar Adonoy le-Yakov
 1 p. (sketch)
- Fd 46 [8 Yiddish Songs]
 Unter Dem Kinds Vigele; Geh Mein Kind in Cheder; Yome Yome;
 Die Mezinke; Chatzkele; Mir Faiern Den October Yontef; Oifn
 Pripetchok; Vie Azoi Lebt Der Kaiser
 4 p. (draft); a cappella
 Part of larger collection ("pp. 18-22")
- Fd 47 Guter Beser Tsu Fershteyn
 3 p. (sketch)
- Fd 48 Amol iz Gefohren; Mein Yingele; Zhankoye
 1 p. (draft) photo-offset; a cappella
- Fd 49 In My Dream 1919
 15 p. (draft); SSAATTBB, a cappella
- Fd 50 A Prayer for Rain 1927
 6 p. (draft), 2 copies; Voice and piano
- Fd 51 God of Our Fathers
 6 p. (draft); Voice and piano
- Fd 52 Is Anyone Sad in This World, I Wonder 1924
 4 p. (draft); Voice and piano
- Fd 53 Break, Break, Break 1925
 5 p. (draft); Voice and piano
- Fd 54 Three Songs (after Lord Byron's "Hebrew Melodies") 1928
 33 p. (draft); Baritone and orchestra
- Fd 55 Three Songs (after Lord Byron's "Hebrew Melodies")
 23 p. (draft); Baritone and piano reduction
- Fd 56 Jewish Lullaby
 6 p. (draft); Voice and piano

- Fd 57 Rain Feeling 1925
 6 p. (draft); Voice and piano
- Fd 58 At Nightfall
 3 p (sketch); Voice and piano
- Fd 59 Benediction 1923
 3 p. (sketch); Voice and piano
- Fd 60 An Indian Serenade
 6 p. (draft); Voice and piano
- Fd 61 A Greeting
 4 p. (draft); Voice and piano
- Fd 62 O Lord Be Near Me 1930
 3 p. (draft); Voice and piano
- Fd 63 The Step of the Lord
 3 p. (draft) photo-offset; Voice and piano
- Fd 64 Go Not, Happy Day 1946
 2 p. (draft) photo-offset; Voice and piano
- Fd 65 The Moon was Like a Boat 1946
 3 p. (draft) photo-offset; Voice and piano
- Fd 66 Two Prayers of Kierkegaard 1964
 4 p. (draft); Voice and piano
- Fd 67 The King's Justice
 3 p. (draft) photo-offset; Voice and piano

V. AMERICAN SECULAR SONGS

- | | | |
|-------|---|--------|
| Bx 13 | American Secular Songs | 38 Fds |
| Fd 1 | Three American Folk Songs
Barbara Allen; Blind Man; Lawd! I got my Ticket;
22 p. (draft); SATB and piano | |
| Fd 2 | A Child's Wartime Prayer 1941
5 p. (sketch); Voice and piano | |
| Fd 3 | Weeping Willow; Things of Beauty; Return; From a Soldier, to
the City of Peace 1942
13 p. (sketch); Voice and piano | |
| Fd 4 | The Cowboy's Life 1935
4 p. (draft); SA and piano | |

- Fd 5 Three American Songs 1944
 The Banjo Player; The Drunkard; The Minister
 9 p. (draft); Voice and piano
- Fd 6 Two Songs 1951
 The King's Justice; The Step of the Lord
 7 p. (draft); Voice and piano
- Fd 7 Constancy 1926
 7 p. (draft); TTBB and piano
- Fd 8 Abraham Lincoln Walks at Night 1951
 7 p. (draft); Voice and piano
- Fd 9 Folk Songs 1944
 27 p. (sketches)
- Fd 10 Six American Folk Songs 1947
 Every Night; Sweet Betsy from Pike Wayfaring Stranger; Dese
 Bones Gwine to Rise Again; Lawd, If I got my Ticket; The
 Crooked Gun
 12 p. (draft) photo-offset; Voice and piano
- Fd 11 Three American Folk Songs 1955
 Barbara Allen; Blind Man; Lord, if I Got my Ticket
 19 p. (draft); SATB and piano
- Fd 12 Song of Penitence (Beethoven) arr.
 11 p. (draft) photo-offset; Voice and piano
- Fd 13 From a Soldier, To the City of Peace
 4 p. (draft) photo-offset; Voice and piano
- Fd 14 Abraham Walks at Midnight 1951
 7 p. (draft) photo-offset; Voice and piano
- Fd 15 The Step of the Lord
 3 p. (draft) photo-offset; Voice and piano
- Fd 16 Americana 1944
 This Train; Parting Friends; Cowboy's Lament; God Tole
 Hezakyah; Adam in the Garden Pinin Leaves; Hush-A-By
 21 p. (draft); SATB and piano
- Fd 17 Three American Folk Songs 1965
 Barbara Allen; Blind Man; Lord If I Got my Ticket
 19 p. (draft); Solo, SATB, and piano
- Fd 18 The Crooked Gun
 3 p. (draft) photo-offset; Voice and piano

- Fd 19 The Crooked Gun
 3 p. (sketch); Voice and piano
- Fd 20 [The] Statue of Liberty 1938
 10 p. (sketch); SATB and piano
- Fd 21 The Statue of Liberty 1938
 13 p. (draft); SATB and piano
- Fd 22 The Statue of Liberty 1945
 5 p. (sketch); SATB and piano
- Fd 23 The Statue of Liberty
 7 p. (sketch); SATB and piano
- Fd 24 War Songs: From a Soldier to the City of Peace 1942
 3 p. (sketch); Voice and piano
- Fd 25 Cowboy's Lament; Adam in the Garden Pinin Leaves; Hush-A-By;
 Parting Friends; This Train
 16 p. (draft) photo-offset; SATB and piano
- Fd 26 Dese Bones Gwine to Rise Again; Lawd If I Got my Ticket; The
 Crooked Gun
 8 p. (draft) photo-offset; Voice and piano
- Fd 27 A Child's Wartime Prayer 1941
 2 p. (draft) photo-offset; Voice and piano
- Fd 28 This Train
 6 p. (draft) photo-offset; Voice and piano
- Fd 29 Hallelujah of the Trees and the Brooks 1960
 4 p. (sketch) incomplete; SATB, a cappella
- Fd 30 Hallelujah of the Trees and the Brooks 1960
 9 p. (draft); SATB, a cappella
- Fd 31 The Cowboy's Life
 5 p. (draft); SA (children's) and piano
- Fd 32 Song of Wartime: Weeping Willows; Things of Beauty; Return
 1942
 7 p. (draft); Voice and piano
- Fd 33 Solitude
 8 p. (draft); Voice and piano
- Fd 34 The National Anthem
 1 p. (draft); Voice and piano
- Fd 35 [The Decades Come and Go]
 4 p. (sketch); Voice and piano

- Fd 36 Hush-A-By
 2 p. (draft) photo-offset; Voice and piano
- Fd 37 The Great Colossus 1945
 5 p. (draft) thermofax; SATB
- Fd 38 Abraham Lincoln Walks at Midnight 1946
 7 p. (draft) photo-offset

VI. INSTRUMENTAL MUSIC

- | | | |
|-------|---|--------|
| Bx 14 | Piano Music | 40 Fds |
| Fd 1 | Two Palestinian Horas
6 p. (draft); piano | |
| Fd 2 | Six Palestinian Pictures
Yemenite Girl; Moonlight on the "Wall"; Moishelach
U'shloimelach; Arabs; Sabbath Promenade 1933
14 p. (draft); piano. K'vish not included | |
| Fd 3 | Suite for Piano
K'vish; Moishelach V'shlomelach; Yemenite Girl; Arabs;
Moonlight on the "Wall"; Sabbath Promenade | |
| Fd 4 | Three Oriental Pictures
Caravan; Arab on a Donkey; Arabian Song and Dance
8 p. (draft); piano | |
| Fd 5 | The Mystics of Safed Greet the Sabbath
6 p. (draft); piano | |
| Fd 6 | Three Palestinian Horas
Hazak, Hazak; Min ha-Metsar; El yivneh ha-Galil 1932
18 p. (draft); piano | |
| Fd 7 | Palestinian Horah
5 p. (draft); piano | |
| Fd 8 | Hora Sentimentale
4 p. (draft); 2 copies, one with emendations; piano | |
| Fd 9 | Pictures from Jewish Life: Potpourri of Popular Jewish Folk
Song 1937
20 p. (draft); piano duet | |
| Fd 10 | Pictures from Jewish Life: Potpourri of Popular Jewish Folk
Song
18 p. (draft) thermofax | |

- Fd 11 Pictures from Jewish Life: Potpourri of Popular Jewish Folk Song
 24 p. (sketch)
- Fd 12 Silver Lake (Boat Song) 1930
 2 p. (draft); piano
- Fd 13 Berceuse 1922
 3 p. (draft); piano
- Fd 14 Two Evening Pieces
 Half Moon; Fireflies
 8 p. (draft); piano
- Fd 15 Six Summer Scenes 1929
 11 p. (draft); piano
- Fd 16 Prelude
 3 p. (draft); piano
- Fd 17 Berceuse
 3 p. (draft); piano
- Fd 18 From My Garden
 Rambler Roses; Geraniums; Gladiolas
 8 p. (draft); piano
- Fd 19 Dedication and Consecration
 8 p. (sketch); piano
- Fd 20 Variations on a Chanuka Theme
 15 p. (draft); piano
- Fd 21 Benediction (Etude)
 4 p. (draft); piano
- Fd 22 Six Piano Pieces for Adults: March; Cradle Song; Moonbeams on the Water; Song to a Land; Little Fugue; Passacaglia
 8 p. (sketch); piano
- Fd 23 Six Piano Pieces for Adults in a Modern Idiom: Cradle Song; Moonbeams on the Water; Song to a Land; Fuga; Petite Passacaglia [sic]
 10 p. (draft); piano
 "March" on t.p. missing
 12 p. (draft) thermofax; Includes "March"
- Fd 24 Horah
 10 p. (sketch); piano
- Fd 25 Hora I
 3 p. (sketch); piano

- Fd 26 Sonatina II 1940
 13 p. (sketch); piano
- Fd 27 Sonatina II
 13 p. (draft) thermofax
- Fd 28 Sonatina II
 19 p. (sketch); piano
- Fd 29 Sonata for Piano (Ruth and Boaz) 1950
 29 p. (draft); piano
- Fd 30 Sonata for Piano (Ruth and Boaz)
 30 p. photo-offset
- Fd 31 Silver Lake
 3 p. (sketch); piano
- Fd 32 Dance in Blue 1947
 10 p. (sketch); piano
 10 p. (draft) photo-offset
- Fd 33 Sketches [Three Palestinian Horas]: Hazak, Hazak; Hora
 Sentimentale; ? 1932
 16 p. (sketch); piano
- Fd 34 Hora 1931
 9 p. (sketch); piano
- Fd 35 Dance of the Lovers
 9 p. (draft) thermofax; piano
- Fd 36 Dus Red'l Fun'm Libavitcher Rabbin
 2 p. (draft) thermofax; piano
- Fd 37 Dance
 11 p. (draft) photo-offset; piano duet
- Fd 38 Prelude
 1 p. (sketch, incomplete)
- Fd 39 [Variations on Ma'oz Tsur]
 6 p. (draft, incomplete); piano
- Fd 40 Horah v'Hodayah
 15 p. (draft); piano duet
- Bx 15 Piano Music and Organ Music 58 Fds
- Fd 1 Variations on a Cowboy Song: Theme and Variations 1946
 14 p. (sketch); piano

- Fd 2 Variations on a Cowboy Song 1946
 15 p. (draft) photo-offset; piano
- Fd 3 Rhapsody
 18 p. (sketch); piano
- Fd 4 Rhapsody
 18 p. (draft) thermofax; piano duet
- Fd 5 Variations on a Yemenite Theme 1943
 12 p. (sketch); piano
- Fd 6 Variations on a Yemenite Theme
 11 p. (draft) photo-offset
 [Published]
- Fd 7 Waltz
 4 p. (draft); piano
- Fd 8 Sonatina 1935
 7 p. (draft) photo-offset; piano
- Fd 9 Second Sonatina
 13 p. (draft) photo-offset; piano
- Fd 10 Third Sonatina 1957
 9 p. (draft) photo-offset; piano
- Fd 11 Hora rev. 1957
 9 p. (draft) photo-offset; piano
- Fd 12 Israeli Suite 1948
 16 p. (draft) photo-offset; piano
- Fd 13 Three Pieces: When Evening Comes; Sabbath; Hora 1957
 5 p. (draft); piano
 6 p. (draft) photo-offset
- Fd 14 Three Pieces for Piano: Toccata; To a Lily of Sharon; Dance
 with Variations 1952
 14 p. (draft) photo-offset; piano
- Fd 15 Dance with Variations 1952
 5 p. (draft) photo-offset; piano
- Fd 16 Barn Dance
 5 p. (sketch)
 5 p. (draft) photo-offset; piano
- Fd 17 Scherzino
 4 p. (draft) photo-offset; piano

- Fd 18 Lament
 7 p. (draft) photo-offset; piano
- Fd 19 Variation (on "El Yivneh Hagalil") 1933
 6 p. (draft) photo-offset; piano duet
- Fd 20 Hora
 2 p., 1 p. (sketch); piano
 Incomplete
- Fd 21 Piano Suite: Moonlight on the Wall; Procession of the Heroes
 1948
 10 p. (sketch); piano
- Fd 22 The Jewish Maiden 1932
 8 p. (sketch); piano
- Fd 23 Hora 1949?
 11 p. (sketch); piano
- Fd 24 Hora
 4 p. (sketch); piano
- Fd 25 March 1948
 7 p. (sketch); piano
- Fd 26 Sonatina for Piano 1935
 8 p. (sketch); piano
 7 p. (draft) thermofax
- Fd 27 Song of Songs
 1 p. (sketch); piano
- Fd 28 Toccata 1962
 5 p. (sketch); piano
 [Published]
- Fd 29 Three Pieces for Piano: Tocatta; To a Lily of Sharon; Dance
 with Variations
 11 p. (draft); piano
 [Published]
- Fd 30 Three Palestinian Principles: Work; Prayer; Dance
 1934
 22 p. (sketch); piano duet
- Fd 31 Three Palestinian Principles: Prayer
 6 p. (draft)
- Fd 32 Rhapsody (revision) 1949
 8 p. (sketch); piano

- Fd 33 Variation on "El Yivneh Hagalil"
6 p. (sketch); piano
- Fd 34 Rhapsodie for Piano 1945
4 p. (draft); piano
Incomplete
- Fd 35 Dance of the Batlanim; Beggar's Dance
7 p. (sketch); piano
- Fd 36 [Unidentified]
7 p. (sketches); piano
- Fd 37 Prelude (Goat's Milk) 1958
4 p. (sketch); piano
Part of larger work?
- Fd 38 [Unidentified]
2 p. (draft); piano
- Fd 39 [Unidentified]
pp. 5-20 of score; piano
- Fd 40 Pentateuch Chant; Prophetic Chant; Counter Attack
4 p. (sketch); piano
- Fd 41 [Unidentified]
8 p. (sketch); piano duet
- Fd 42 Horah for Two Pianos 1941
10 p. (sketch); piano duet
- Fd 43 Horah for Two Pianos
10 p. (draft) thermofax
- Fd 44 Ezekiel (The Valley of Bones): Symphonic Fantasy 1932
20 p. (draft); piano duet
- Fd 45 Caravan
2 p. (draft, incomplete); piano
- Fd 46 Medley of Jewish Folk Music 1932
13 p. (draft); piano (and violin?)
- Fd 47 Dos Menucho; Olinu
10 p. (sketch); piano duets
- Fd 48 Nigun I 1938
6 p. (sketch); piano duet
- Fd 49 Canon in 3rds based on Goldberg Variations
3 p. (draft); piano

- Fd 50 Suite for the Synagogue Organ:
Sabbath Peace; Processional; Adoration; Song of Songs 1937-39
22 p. (Draft); organ
- Fd 51 [Sabbath Peace] Shabbat Menuhah
4 p. (sketch); organ
- Fd 52 Two Pieces for Organ:
Sabbath Rest; Fantasy 1949
16 p. (draft); organ
- Fd 53 Organ Suite
11 p. (sketch); organ
- Fd 54 Prelude
5 p. (draft); organ
- Fd 55 Two Pieces for the Synagogue Organ:
Sabbath Peace; Song of Songs
9 p. (draft) photo-offset; organ
- Fd 56 Fantasy
4 p. (draft) photo-offset; organ
- Fd 57 Kaddish
3p. (draft); organ
- Fd 58 Song of Songs 1938-39
4 p. (sketch)
-
- Bx 16 **Orchestral and Chamber Music** 37 Fds
- Fd 1 The Pioneers: Tuba
2p.
- Fd 2 The Pioneers: Timpani
2 p.
- Fd 3 The Pioneers: Bass, drum, cymbals
2 p.
- Fd 4 The Pioneers: Triangle and tambourine
3 p.
- Fd 5 The Pioneers: Wood block; [timpani]
1 p.; 3p.
- Fd 6 The Pioneers: 1st, 2nd, and 3rd trombone
3 p.; 5 p.; 2p.;

- Fd 7 The Pioneers: 1st and 2nd trumpets in Bb; 2nd trumpet in Bb
6 p.; 2p.
- Fd 8 The Pioneers: 1st and 2nd horns; 3rd and 4th horns
7 p.; 6 p.
- Fd 9 The Pioneers: Bassoons
7 p.
- Fd 10 The Pioneers: Clarinets
6 p.
- Fd 11 The Pioneers: Flutes; oboes
7 p.; 7p.
- Fd 12 The Pioneers: II Flute; piccolo
4 p.; 2p.
- Fd 13 The Pioneers: Cello; bass
5 p.; 3 p.
- Fd 14 The Pioneers: 1st violin; 2nd violin; viola
6p.; 5p.; 6p.
- Fd 15 The Pioneers 1928
51 p. (draft); Orchestra
- Fd 16 Overture for Grand Orchestra ("Ha-Chalutzim") 1928
25 p. (sketch); Piano reduction
- Fd 17 Quartet for Strings 1921-22
27 p. (draft)
- Fd 18 Quartet for Strings: 1st violin
10 p.
- Fd 19 Quartet for Strings: 2nd violin
11 p. and 10 p.
- Fd 20 Quartet for Strings: viola
10 p.
- Fd 21 Quartet for Strings: cello
10 p. and 9 p.
- Fd 22 Two Chassidic Moods for String Quartet:
Meditation; Dance 1934
4 p. and 12 p.
[Published]

Fd 23	Variation on a Prayer Motif for String Quartet and Clarinet 1927 19 p.	
Fd 24	Variation no. 5 for Variations on a Prayer Motif 13 p.	
Fd 25	Prelude for Large Orchestra [Full Score] 1924 18 p.	
Fd 26	Prelude for Large Orchestra [Full Score] 21 p.	
Fd 27	Prelude for Large Orchestra: 1st violin 2 p.	
Fd 28	Prelude for Large Orchestra: 2nd violin 2 p.	
Fd 29	Prelude for Large Orchestra: Viola 2 p.	
Fd 30	Prelude for Large Orchestra: Cello 2 p.	
Fd 31	Prelude for Large Orchestra: Bass 2 p.	
Fd 32	Prelude for Large Orchestra: Flutes 2 p.	
Fd 33	Prelude for Large Orchestra: Piccolo 1 p.	
Fd 34	Prelude for Large Orchestra: Oboes 2 p.	
Fd 35	Prelude for Large Orchestra: Clarinets in A 3 p.	
Fd 36	Prelude for Large Orchestra: Bassoons 3 p.	
Fd 37	Prelude for Large Orchestra: 1st and 2nd horns in F 3 p.	
Bx 17	Orchestral and Chamber Music	42 Fds
Fd 1	Prelude for Large Orchestra: 3rd and 4th horns in F 3 p.	

- Fd 2 Prelude for Large Orchestra: Cornets in A
2 p.
- Fd 3 Prelude for Large Orchestra: 1st and 2nd trombones
2 p.
- Fd 4 Prelude for Large Orchestra: 3rd trombone
1 p.
- Fd 5 Prelude for Large Orchestra: Tuba
1 p.
- Fd 6 Prelude for Large Orchestra: Timpani in F
1 p.
- Fd 7 Prelude for Large Orchestra: Bells, Xylophone, and Triangle
1 p.
- Fd 8 Prelude for Large Orchestra: Cymbal
1 p.
- Fd 9 Quartet no. 1: Full score 1955
39 p. photo-offset
- Fd 10 Quartet no. 1: 1st and 2nd violin
10 p.; 9 p. photo-offset
- Fd 11 Quartet no. 1: Viola
9 p. photo-offset
- Fd 12 Quartet no. 1: Cello
9 p. photo-offset
- Fd 13 Palestina: Overture for Grand Orchestra 1928
18 p.
- Fd 14 Palestinian Pioneer Pictures 1937
23 p.; orchestra
- Fd 15 [Ba'ah Menuhah]
13 p. (sketch); Piano quintet?
- Fd 16 Judaea: Full Orchestral Score 1920
48 p.
- Fd 17 Judaea: 1st and 2nd violin
4 p.; 4 p.
- Fd 18 Judaea: Viola; cello, basso
4 p.; 4 p.; 4 p.

- Fd 19 Judaea: 1st and 2nd flute; piccolo
 3 p.; 3p.; 1p.
- Fd 20 Judaea: 1st and 2nd clarinet in Bb; bass clarinet in Bb
 3 p.; 3p.; 2 p.
- Fd 21 Judaea: 1st and 2nd oboe
 3 p.; 2p.
- Fd 22 Judaea: 1st and 2nd bassoon
 3 p.; 3 p.
- Fd 23 Judaea: 1st-4th horn in F
 3 p.; 2p.; 3p.; 4.p
- Fd 24 Judaea: 1st and 2nd trumpet in Bb
 2 p.
- Fd 25 Judaea: 1st, 2nd, and 3rd trombone
 2 p.; 2p.; 2p.
- Fd 26 Judaea: Tuba
 2 p.
- Fd 27 Judaea: Timpani; cymbals and triangle; harp
 2 p.; 2p.; 1p.
- Fd 28 Judaea [Full Orchestral Score] 1920
 65 p.
- Fd 29 Ezekiel: Piano duet
 32 p.
- Fd 30 Ezekiel: 1st and 2nd flute
 3 p.; 3 p.
- Fd 31 Ezekiel: Piccolo
 2 p.
- Fd 32 Ezekiel: 1st and 2nd oboe
 3 p.; 3 p.
- Fd 33 Ezekiel: English horn
 3 p.
- Fd 34 Ezekiel: 1st and 2nd clarinet in Bb; bass clarinet
 3 p.; 3 p.; 2 p.
- Fd 35 Ezekiel: 1st and 2nd bassoon; contra bassoon
 3 p.; 3 p.; 2 p.

- Fd 36 Ezekiel: 1st-4th horn
 2 p.; 2p. ; 2p. ; 2p.
- Fd 37 Ezekiel: 1st and 2nd trumpet
 2 p.; 2p.
- Fd 38 Ezekiel: 1st, 2nd, and 3rd trombone
 2 p.; 2p.; 2p.
- Fd 39 Ezekiel: Tuba
 2 p.
- Fd 40 Ezekiel: Timpani; snare drum; triangle
 2 p.; 2p.; 2p.
- Fd 41 Ezekiel: Xylophone; bass drum; cymbals
 1 p.; 2p. ; 2p.
- Fd 42 Ezekiel: Organ and harp
 2 p.; 2p.

Bx 18 Orchestral Music

19 Fds

- Fd 1 Concertante for String Orchestra 1938
 1st violin, viola, and bass scores
 5 p.; 8 p.; 5 p. photo-offset
- Fd 2 Concertante for String Orchestra 1938
 47 p. (draft)
- Fd 3 Concertante for String Orchestra
 38 p. (sketch)
- Fd 4 Symphonic Suite no. 2 1935
 25 p.; Orchestra
- Fd 5 King David: Rhapsodie for Piano and Orchestra 1941
 49 p.; Orchestra
 [Printed]
- Fd 6 King David: Rhapsodie for Piano and Orchestra 1941
 31 p; Piano reduction
- Fd 7 King David: Rhapsodie for Piano and Orchestra 1941
 21 p.; Piano reduction (sketch)
- Fd 8 Rhapsodie [King David]
 31 p. (sketches); Orchestra
- Fd 9 Rhapsodie for Piano and Orchestra
 55 p. photo-offset: Orchestra

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| Fd 10 | Rhapsodie (revised)
11 p. | |
| Fd 11 | Theodore Herzl: Overture Fantasy for Full Orchestra 1939
40 p.; Orchestra | |
| Fd 12 | Theodore Herzl 1938
20 p. (sketches) | |
| Fd 13 | [Theodore] Herzl
21 p. (sketches) | |
| Fd 14 | Poem of Freedom 1953
34 p.; Orchestra | |
| Fd 15 | Israeli Suite 1949
61 p.; Orchestra | |
| Fd 16 | Lament: In Memory of the Defenders of the Warsaw Ghetto 1944
16 p.; Orchestra | |
| Fd 17 | Lament: In Memory of the Defenders of the Warsaw Ghetto 1944
8 p. (sketch); piano duet reduction | |
| Fd 18 | Sketches for Elegy for Orchestra; Lament
17 p. | |
| Fd 19 | Hanukkah of the Maccabees
20 p.; Orchestra | |
|
Bx 19 |
Chamber Music |
41 Fds |
| Fd 1 | Trio for Oboe, Cello, and Piano 1936
20 p. (draft) | |
| Fd 2 | Trio for Oboe, Cello, and Piano 1936
12 p. (sketch) | |
| Fd 3 | Trio for Oboe, Cello, and Piano 1936
18 p. (sketch) | |
| Fd 4 | Trio for Oboe, Cello, and Piano: Cello
4 p. | |
| Fd 5 | Trio for Oboe, Cello and Piano: Oboe
4 p. | |
| Fd 6 | Pastorale and Dance for Cello and Piano 1946
3 p. | |

- Fd 7 Minuet-Serenade for Three Trumpets in Bb
6 p. photo-offset; 3 trumpets and piano
- Fd 8 Minuet-Serenade for Three Trumpets in Bb
4 p. (sketch)
- Fd 9 Two Pieces for School Orchestra Combinations: Berceuse
Orientale for Bb Clarinet; Minuet Serenade for Three Trumpets
in Bb. 1940
7 p. (sketch)
- Fd 10 Two Pieces for School Orchestra Combinations: Berceuse
Orientale for Bb Clarinet
3 p. (photo-offset); clarinet and piano
- Fd 11 Two Pieces for School Orchestra Combinations: Berceuse
Orientale (sketch); flute, oboe, and piano
4 p. (sketch)
- Fd 12 Second Trio 1951
52 p.; Full score
- Fd 13 Second Trio: Violin
11 p.
- Fd 14 Second Trio: Cello
8 p.
- Fd 15 Hora; "Orch[estration] by Hermann
20 p.; Full orchestral score
- Fd 16 Hora: 1st and 2nd violin
2 p.; 2p.
- Fd 17 Hora: viola; cello, bass
2 p.; 2p.; 2p.
- Fd 18 Hora: Bassoon; oboe
2 p.; 2p.
- Fd 19 Hora: 1st flute; 1st clarinet in Bb; 2nd clarinet in Bb
2 p.; 2p.; 2p.
- Fd 20 Hora: 1st and 2nd trumpet in C; 1st horn in F
2 p.; 2.; 2p.
- Fd 21 Hora: 1st, 2nd, and 3rd trombone
2p.; 2p.; 2p.
- Fd 22 Hora: Timpani; tambourine; side drum
2 p.; 2p.; 2p.

- Fd 23 Trio for Violin, Cello, and Piano 1943
 35 p. (draft);
- Fd 24 Trio [for Violin, Cello, and Piano] 1935
 48 p. (sketch)
- Fd 25 Trio [for Violin, Cello, and Piano] 1943
 30 p. (sketch)
- Fd 26 Trio: Violin
 7 p. photo-offset
- Fd 27 Trio: Cello
 7 p. photo-offset
- Fd 28 Canzonetta [for violin and piano]
 4 p.
- Fd 29 Sonatina [for Violin and Piano]; 1937-38
 20 p. (sketch)
- Fd 30 Sonatina for Violin and Piano 1937
 10 p. (sketch)
- Fd 31 [Sonatina for Violin and Piano]: Hora
 12 p. (sketch)
- Fd 32 Sonatina [for Violin and Piano]
 20 p. (draft) thermofax
- Fd 33 Hebrew Dance; Egyptian Dance; Horah no. 3 for Violin and Piano
 7 p. (draft)
 3 p. (sketch)
- Fd 34 The Legend of Elijah: Rhapsody for Cello and Piano 1934
 11 p.
- Fd 35 The Legend of Elijah: Rhapsodie for Cello and Piano 1934
 12 p. (sketch)
- Fd 36 Chant and Dance of the Maccabees (Rubenstein-Binder) for
Violin and Piano 1924
 6 p.
- Fd 37 Egyptian Dance: Violin and Piano
 4 p. (draft)
- Fd 38 Mother's Song arr.: Clarinet Quintet
 6 p. (draft) photo-offset
 9 p. (sketch)

- Fd 39 Little Serenade to Naomi: Cello and Piano
3 p. (draft) photo-offset
- Fd 40 Two Palestinian Pieces for Violin and Piano:
On the Kinnereth; Arabian Song and Dance 1927
8 p. (draft)
- Fd 41 Night Music for String Orchestra 1953
39 p. (draft); String quintet

Bx 20 Chamber and Orchestral Music 49 Fds

- Fd 1 Dybbuk Suite for Clarinet, String Quartet, and Piano 1955
25 p. (sketch)
- Fd 2 Dybbuk Suite for Clarinet, String Quartet, and Piano 1955
27 p. (draft) photo-offset
- Fd 3 Hora for Violin and Piano 1944
8 p. [Published]
9 p. (sketch); 2 p. violin score
- Fd 4 Three Pictures from "Worlds that Passed" for Violin, Cello,
and Piano 1929-1932
18 p. (draft)
- Fd 5 Three Pictures from "Worlds that Passed" for Violin, Cello,
and Piano 1929-1932
16 p. (incomplete sketch)
- Fd 6 Three Pictures from "Worlds that Passed"
5 p.; violin
- Fd 7 Three Pictures from "Worlds that Passed"
5 p.; cello
- Fd 8 Mother's Cradle Song for Clarinet and Piano arr. 1951
5 p.
- Fd 9 Concertino for String Orchestra 1945
33 p. photo-offset;
[Published]
- Fd 10 Concertino for String Orchestra 1945
43 p. (sketch)
- Fd 11 Concertino for String Orchestra 1945
20 p. (sketch)
- Fd 12 Prelude and Peasant Dance 1915
6 p.; String Quintet

- Fd 13 Unidentified: On the Kinnereth; Arabian Song and Dance
 4 p.; Violin score only
- Fd 14 The City of Peace
 8 p. (thermofax); Violin and piano
 6 p. (draft)
- Fd 15 A Sicilian Spring
 90 p.; Chamber orchestra, piano, soprano or alto
- Fd 16 Fugue for String Quartet 1933
 9 p. (sketch)
- Fd 17 Hora: [Piano Quintet]
 14 p. (sketch)
- Fd 18 Holy Land Impressions: Suite for Large Orchestra, I Caravans
 1925
 16 p.
- Fd 19 Holy Land Impressions: II Sacred Procession
 20 p.
- Fd 20 Holy Land Impressions: III Prophecy From Mt. Carmel
 21 p.
- Fd 21 Holy Land Impressions: 1st violin
 12 p.
- Fd 22 Holy Land Impressions: 2nd violin
 12 p.
- Fd 23 Holy Land Impressions: Viola
 11 p.
- Fd 24 Holy Land Impressions: Cello
 11 p.
- Fd 25 Holy Land Impressions: Bass
 12 p.
- Fd 26 Holy Land Impressions: Flute; piccolo
 12 p.; 7 p.
- Fd 27 Holy Land Impressions: Clarinets in A
 11 p.
- Fd 28 Holy Land Impressions: 2nd Clarinet in A
 10 p.
- Fd 29 Holy Land Impressions: Bass clarinet in A
 8 p.

- Fd 30 Holy Land Impressions: Oboes
 12 p.
- Fd 31 Holy Land Impressions: Bassoon
 11 p.
- Fd 32 Holy Land Impressions: Contra-bassoon
 6 p.
- Fd 33 Holy Land Impressions: 1st and 2nd horns in F
 9 p.
- Fd 34 Holy Land Impressions: 3rd and 4th horns in F
 8 p.
- Fd 35 Holy Land Impressions: 2nd horn in F
 7 p.
- Fd 36 Holy Land Impressions: English horn
 11 p.
- Fd 37 Holy Land Impressions: Trumpets in A
 13 p.
- Fd 38 Holy Land Impressions: Trombones I and II
 6 p.
- Fd 39 Holy Land Impressions: Trombone and Tuba
 6 p.
- Fd 40 Holy Land Impressions: Tuba
 6 p.
- Fd 41 Holy Land Impressions: Cowbell, triangle, cymbals, tomtom
 7 p.
- Fd 42 Holy Land Impressions: Timpani
 5 p.
- Fd 43 Holy Land Impressions: Snare drum and bass drum
 4 p.
- Fd 44 Holy Land Impressions: Xylophone, bells, chimes
 4 p.
- Fd 45 Holy Land Impressions: Harp
 7 p.
- Fd 46 Holy Land Impressions: Piano
 7 p.

- Fd 47 Holy Land Impressions: Celeste
 3 p.
- Fd 48 Our Father, Our King
 6 p. thermofax (draft); Voice and string quintet
- Fd 49 Our Hearts We Dedicate: For two trumpets
 2 p. thermofax (draft)

VII. SKETCHBOOKS

- | | | |
|-------|--|--------|
| Bx 21 | Sketchbooks | 14 Fds |
| Fd 1 | Miscellaneous
Includes 'Anim Zemirot, Mah Tov, and Samahti be-'Omerim L1
(Psalm 122) | |
| Fd 2 | Morning Service for the New Year 1949; Kaddish: Piano duet;
String Quartet 1950 | |
| Fd 3 | [Afternoon Service for the Day of Atonement] 1955 | |
| Fd 4 | [N'ilah Service] 1957 | |
| Fd 5 | Passover Music 1959 | |
| Fd 6 | Musical Supplement to Passover in Music 1959-60 | |
| Fd 7 | Bible Lesson with Music No. 2:
Vayerah, The Sacrifice of Isaac 1963 | |
| Fd 8 | Purim and Hanukkah 1958 | |
| Fd 9 | Requiem Yizkor; Fantasie for Organ 1949 | |
| Fd 10 | Miscellaneous, including Hanukkah of the Maccabees | |
| Fd 11 | Horah ve-Hodayah 1961 | |
| Fd 12 | [Folk Song Collection] | |
| Fd 13 | Suite for Orchestra; Return O My Soul; Hallelujah 1947 | |
| Fd 14 | Cantata | |
| Bx 22 | Sketchbooks | 16 Fds |
| Fd 1 | [Third ?] Sonatina 1957; Opera sketches | |

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| Fd 2 | Sonata (Ruth and Boaz) 1950 | |
| Fd 3 | [Sabbath Liturgical Music] 1947
Miscellaneous items | |
| Fd 4 | [Sabbath Liturgical Music] 1951
Miscellaneous items | |
| Fd 5 | [Sabbath Liturgical Music] 1952
Miscellaneous items | |
| Fd 6 | [Sabbath Liturgical Music] 1966
Miscellaneous items | |
| Fd 7 | [Cantata] 1946 | |
| Fd 8 | [Cantata] 1951 | |
| Fd 9 | Passover to Freedom 1956 | |
| Fd 10 | [Israeli Song Arrangements] 1950
Shir ha-Palmakh; Hava Neitsei; Eits ha-Rimon; Rad ha-Laylah; Peri Gano | |
| Fd 11 | Dybbuk Music 1954 | |
| Fd 12 | [Miscellaneous] 1954 | |
| Fd 13 | Pastorale: Cello and Piano 1946 | |
| Fd 14 | Serenade: Piano Quintet 1953 | |
| Fd 15 | [Miscellaneous]; Interrmezzo: Piano Quartet 1955 | |
| Fd 16 | [Miscellaneous]; Prayer and Supplication (Psalm 119) 1952 | |
|
Bx 23 |
Instrumental Music Sketchbooks |
17 Fds |
| Fd 1 | [Miscellaneous] 1956 | |
| Fd 2 | Quartet no. 1 1955 | |
| Fd 3 | [Miscellaneous] 1955 | |
| Fd 4 | Trio no. 2 1951 | |
| Fd 5 | Trio (no. 2) 1951 | |
| Fd 6 | [Miscellaneous] 1952 | |

- Fd 2 [Ezekiel] The Valley of Dry Bones: Symphonic Fantasy 1932-33
29 p.; 35 p.; Full orchestral score
Includes text of Ezekiel chapter 37
- Fd 3 Symphonic Suite no. 2 1935
44 p. photo-offset; Full orchestral score
- Bx 26 Oversize 3 Fds
- Fd 1 Holy Land Impressions 1925-26
78 p.; Full orchestral score
- Fd 2 Three Palestinian Pioneer Pictures 1937-38
60 p.; Full orchestral score
- Fd 3 Praise and Dance (Hora Ve-Hodayah) 1964
61 p.; Full orchestral score
With conductor's notes
- Bx 27 Oversize 5 Fds
- Fd 1 The Birth of Samuel: Sacred Cantata 1927
62 p.; Chorus, soprano and baritone soli, and orchestra
- Fd 2 The Legend of the Ari 1962
120 p. photo-offset; SATB, bass-baritone and tenor solos,
and orchestra
- Fd 3 The Legend of the Ari 1963
87 p. (draft); Full orchestral score
- Fd 4 A Goat in Chelm: Opera in One Act 1958-59
174 p. photo-offset; Soli and orchestra
- Fd 5 Goat's Milk [i.e. A Goat in Chelm]: Opera in One Act 1958-59
145 p. (draft); Orchestral score
- Bx 28 Oversize 4 Fds
- Fd 1 Lament: In Memory of the Defenders of the Warsaw Ghetto 1944
16 p. photo-offset; Orchestral score
- Fd 2 Poem of Freedom 1954
44 p. photo-offset; Orchestral score
- Fd 3 [One item]: Horiu (Psalm 100); Hymns; The Legend of the Ari;
Roitman arrangements; Chabad: Variations on a Hassidic Theme
1929

Fd 4 [Song settings[: English and Yiddish songs 1926
32 p. (draft); Voice and piano

IX. LECTURES AND WRITINGS; CCAR HYMNAL MATERIAL

Bx 29 Lectures and Writings 56 Fds

- Fd 1 Cantillation notes
3 p.; 4 p.
- Fd 2 Cantillation illustrations, including notes on Rosowsky's
cantillation
9 p.; 4 p.
- Fd 3 Gerovitch: The Music of His Time and His Music
4 p.
- Fd 4 Some Characteristics of The New Palestinian Song
9 p.
- Fd 5 Some Characteristics of the Palestinian Song
9 p.
- Fd 6 New Characteristics of the Palestinian Song (incomplete)
2 p.
- Fd 7 Music in Chassidisim
10 p.
- Fd 8 Music in Hasidism; includes bibliography
28 p.
- Fd 9 Hassidic folk songs used by Binder, translated by A.M. Klein;
booklet of notes on the texts and music
34 p.; 1 notebook
- Fd 10 Music for Hassidic Folk Songs, arr.; notes on the texts and
music
12 p. of notes; 1-39 songs, excluding numbers 5-7, 13-15,
20-22, 28, 29-30, 38.
- Fd 11 Symposium on the Bases of Jewish Music: Historical,
Anthropological and Psychological 1943
3 p.
- Fd 12 Trends in Israeli Music
8 p.
- Fd 13 Music in Israel Today
17 p.

- Fd 14 Choral Singing in Israel
5 p.
- Fd 15 Musical Ties between Israel and the United States
4 p.
- Fd 16 Chanukkah in Music
8 p.
- Fd 17 The Need for Synagogue Music
3 p.
- Fd 18 Introduction of Aaron Copland, Jewish Academy of Arts and Sciences, 1941
2 p.
- Fd 19 Paper delivered on "Two Chassidic Moods" 1934
3 p.
- Fd 20 Address to be delivered on Saturday Evening, Feb. 5, 1938
3 p.
- Fd 21 Address to be delivered before Association of Reform Rabbis, 1959
3 p.
- Fd 22 Illustrations for lectures on Palestinian Folk Song
7 p.
- Fd 22 The Political and Musical Setting for Isaac Offenbach's Work in Cologne, 1803-1850
8 p.
- Fd 23 The Offenbach Music Collection
10 p.
- Fd 24 The Offenbach Music Collection
18 p.
- Fd 25 About the [Offenbach] Manuscript Collection
8 p.
- Fd 26 Letters relating to the Offenbach Collection
6 items
- Fd 27 A Forgotten Master [David Nowakowsky]
3 p.
- Fd 28 Jewish Life and Jewish Music
123 p.

- Fd 29 Lecture outlines: Town Hall
 12 p.; 1 p. music
- Fd 30 Union Theological Seminary Bibliography Course
 15 p.
- Fd 31 "The Sound of the Bible": CBS television script, 1958;
 additional lecture material
 25 p.
- Fd 32 Is Sacred Music Progressing?
 7 p.
- Fd 33 The Jew and His Music
 15 p.; Title page lists where delivered between 1932 and
 1945
- Fd 34 Synagogue Music in America-Past and Present
 3 p.
- Fd 35 The Spirit of the Sabbath Service
 3 p.
- Fd 36 Changing Aspects in Sacred Music
 2 p.
- Fd 37 Reorienting the Synagogue Music Program
 3 p.
- Fd 38 Old and New Trends in Synagogue Music 1948
 6 p.
- Fd 39 New Trends in Synagogue Music
 5 p.
- Fd 40 Old and New Jewish Folk Songs
 4 p.
- Fd 41 Newer Palestinian Songs
 5 p.
- Fd 42 The Future of Congregational Singing
 7 p.
- Fd 43 Paper to be Read at Meeting of Jewish Academy of Arts and
 Sciences 1936
 7 p.
- Fd 44 Music for the Synagogue
 5 p.

- Fd 45 Synagogue Music in America
 6 p.
- Fd 46 Some Contributing Factors to the Renaissance of Jewish Music
 in America
 7 p.
- Fd 47 Music in the Celebration of Hanukkah
 5 p.
- Fd 48 Purim in Music
 4 p.
- Fd 49 The Rebirth of Cantillation
 3 p.
- Fd 50 Isadore Freed (1900-1960)
 2 p.
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 Jacob Weinberg, Lewis Isaacs
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- Fd 51 Biographical Material contd.:
 Henry Gideon, Hugo Grimm, Gershon Ephros, Heinrich Schalit,
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- Fd 58 [Union Hymnal, Pt. II - Musical Services 1949]
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- Fd 59 How Good It is [melody from Lewandowski]
 1 p. (draft); SATB and organ
- Fd 60 [Hymnal Material for 1936 Union Hymnal. Includes rejected
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Confirmation Service 1947
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Fd 2 Free Synagogue: High Holidays 1946, rehearsal schedule; High
Holidays, 1945-7: cue sheets; Sabbath cue sheets, 194?;
Confirmation Schedule 1948 and Assembly program

Fd 3 Miscellaneous materials from composition class at SSM
14 p.

Fd 4 Composition class: "Fugue"
12 p.

Fd 5 Harmony materials
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Fd 6 Harmony materials
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Fd 7 Synagogue Modes; High Holiday Prayer Modes; Cantillation and
 Psalmody examples
 12 p.

Lesson plans, 1934-35
Appreciation of Synagogue Music (Y?)
Cantillation class lists, notes, curricula, JIR, 1946-
Cantillation class notebook, 1927-35
Outline course in synagogue and folk music, 1932
Notebooks for courses on Yiddish Folk Song, Choirs and Cantors
in the Nineteenth and Twentieth Century, Synagogue Music in
America
Notebooks for "Jewish Life and Jewish Music"
Notebook entitled, "Plans for Palestine, 1931"
Four Lectures on Jewish Music (JIR, 1930).
13 booklets; 1 book

Bx 42 SSM Lesson Plans

School of Sacred Music notebooks; Synagogue and Folk Music;
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ADDENDUM

Bx 43

Musico-Dramatic Works

15 Fds

- Fd 1 Goat's Milk [A Goat in Chelm]
 174 p. (original copy); Full orchestral score
- Fd 2 Goat in Chelm [Goat's Milk]; Prelude. 1st violins
 12 p.:
- Fd 3 Goat in Chelm: 2nd violins
 12 p.
- Fd 4 Goat in Chelm: Violas
 14 p.
- Fd 5 Goat in Chelm: Cellos
 13 p.
- Fd 6 Goat in Chelm: Basses
 12 p.
- Fd 7 Goat in Chelm: 1st and 2nd oboes
 11 p.
- Fd 8 Goat in Chelm: Flutes
 10 p.
- Fd 9 Goat in Chelm: 1st and 2nd clarinets
 12 p.
- Fd 10 Goat in Chelm: 1st and 2nd bassoons
 13 p.
- Fd 11 Goat in Chelm: Trumpets
 7 p.
- Fd 12 Goat in Chelm: 1st and 2nd horns
 11 p.
- Fd 13 Goat in Chelm: 1st and 2nd trombones
 7 p.
- Fd 14 Goat in Chelm: Percussion
 6 p.
- Fd 15 Goat in Chelm: Timpani
 6 p.

A. W. Binder Collection - Addendum (finding aid created by Samuel Elliot Zerin, July 2015)

Box 44: Correspondence File, Dec. 1947 - Sept. 1950

All letters are in English and addressed to Binder, unless otherwise noted.

Also included in this box: the original file box that Binder used to store these documents.

Undated

- Folder 1 Handwritten (ink) letter in Yiddish, unsigned
Undated [ca. February 1949]
Congratulations on the wedding of Binder's daughter, Hadassah
2 pages [1 sheet]
- Folder 2 Handwritten (ink) letter from Don Frohman
No date
Concerns upcoming performances of Binder's *Cantata Yisrael Reborn* at Severance Hall
in Cleveland (performed by the local Workmen's Circle Chorus), and also at
Temple Shaarei Zedek in Detroit. Asks Binder to announce these performances
at his upcoming lecture in Cleveland.
4 pages
- Folder 3 Draft of a typed letter, presumably from Binder, to Dr. [Nelson] Glueck
No date
Requests a salary increase from \$1800/year to \$2400/year; in this draft, many words and
phrases are crossed out and replaced.
1 page
- Folder 4 Handwritten (pencil) speech, unsigned/undated
Very difficult to read (sloppy handwriting)
6 pages
- Folder 5 Typed list of Jewish organizations and names of their representatives
List of Executive Committee members (Binder was Vice Chairman)
Handwritten in pencil on page 1: "AW Binder Bibliography"
3 pages

1947

- Folder 6 Typed letter from Carleton Sprague Smith and John Tasker Howard
December 4, 1947
Request that Binder donate his manuscripts to the New York Public Library's Americana
Collection, as part of the library's large-scale project to preserve the works of
American composers for current and future use by performers and conductors.
1 page

1948

- Folder 7 Typed letter from Alexander A. Mayper
May 25, 1948
Thanks for Binder's guest appearance at the Jewish Club (New York) on May 16 for a performance of Binder's music by various musicians.
1 page
- Folder 8 Typed letter from Harold Milligan
May 25, 1948
On behalf of the American Guild of Organists, congratulates Binder on his 25th anniversary in his current position.
1 page
- Folder 9 Typed letter from Herman Bess
June 2, 1948
From the station manager of WLIB, reporting tremendous success from their program of May 30th, "Hail Israel", which inspired several thousand letters of appreciation from the public. Thanks Binder for his role in creating this broadcast.
1 page
- Folder 10 Typed letter from Bernard Kalban to A. W. Binder
(attached) copy of typed letter from Cantor Bernard Alt to Kalban
June 24, 1948 (to Binder); June 7, 1948 (to Kalban)
Bernard Kalban of Mills Music (publisher) forwards a glowing letter of appreciation from Cantor Bernard Alt, who greatly admires the artfulness and Jewishness of Binder's "3 Hebrew and Jewish Songs."
2 pages (1 page each)
- Folder 11 Typed letter from Bernard Carp
July 15, 1948
Requests a copy of Binder's lecture, "The Main Stream of Synagogue Music - American Currents, Old and New" which he presented at the Liturgical Music Institute in New York City on June 15th or 16th, to be included in the event's proceedings.
1 page
- Folder 12 Typed letter from Abraham Franzblau
July 19, 1948
Requests that Binder send a description of his involvement in the just-completed Summer Institute, so that Dr. [Nelson] Glueck can include it in a "Summer Institute 1948 Report sent out to all rabbis and others who attended the Institutes, as well as to others in the field."
1 page

- Folder 13 Typed letters among Binder, Slonimsky, and Wise
Sept. 12-17, 1948
Letter #1: Sept. 12, Binder writes to Slonimsky asking for a pay raise.
Letter #2: Sept. 14, Slonimsky replies to Binder, saying he is giving the message to Wise
Letter #3: Sept. 14, Slonimsky forwards the message to Wise
Letter #4: Sept. 16, Wise replies to Slonimsky that they have no say in the matter, that all
 such requests should be sent to the president of HUC-JIR (Nelson Glueck).
Letter #5: Sept. 17, Slonimsky returns Binder's letter to him, with all of the above
 correspondence attached.
5 pages (1 page per letter)
- Folder 14 Typed letter from Mrs. Frank Cohen (Ethel S. Cohen)
September 23, 1948
Re-appoints Binder as chairman of the Jewish Music Council's Committee on Jewish
 Music Bibliographies and asks him to appoint members. [Red pencil annotation
 on back; hard to read.]
1 page
- Folder 15 Typed letter from Arthur Cohn
October 7, 1948
Regarding the status of Binder's *Rhapsody* at the Free Library of Philadelphia's Edwin A.
 Flesisher Music Collection.
1 page
- Folder 16 Handwritten postcard from Joseph Yasser
October 8, 1948
Congratulations on a radio performance of Binder's *In the Hills of Galilee*.
1 postcard (front and back)
- Folder 17 Typed letter from Mrs. Frank Cohen (Ethel S. Cohen)
October 14, 1948
Request Binder's advice on an idea for making the National Jewish Music Council's
 Executive Board meetings educational (i.e. not just business-oriented).
1 page
- Folder 18 Western Union telegram from Neomi Ornest
November 2, 1948
"Necessary stay remainder of week back for Thursday Nov 11th rehearsal [sic]"
1 page
- Folder 19 Handwritten (ink) letter in Yiddish from Solomon Rosowsky
November 10 (or October 11?), 1948
Bitter complaint that Rosowsky has helped Binder so many times without getting
 thanked for it and yet Binder couldn't help Rosowsky publish his book.
7 pages (4 sheets)

- Folder 20 Typed letter from Abraham Franzblau
November 19, 1948
Complains that Binder has been buying too many books for the School of Jewish Sacred Music and requests that future purchases be cleared in advance writing by the Dean; also requests Binder's advice on which textbooks students at the school can be "justifiably requested to purchase."
1 page
- Folder 21 Typed letter from Frederick Guggenheimer
November 19, 1948
Response to Binder's letter of November 14; subject unclear (probably related to Binder's request for a salary increase at the Free Synagogue - see Guggenheimer's letter from January 17 of the following year).
1 page
- Folder 22 Typed letter from Barnett R. Brickner
November 23, 1948
Request for Binder's *Esther, Queen of Persia* to be used at a "Megillah Night" event at Euclid Avenue Temple (Cleveland)
1 page
- Folder 23 Typed letter from Nelson Glueck
November 30, 1948
Thanks for sending him a copy of Binder's *Variations on a Yemenite Theme*.
Pencil design sketched on the back - could be a stage/pulpit design with a piano?
1 page
- Folder 24 Typed letter (copy) from Karl Krueger to Mrs. Frank Cohen [Ethel S. Cohen]
December 6, 1948
Informs Cohen of Krueger's decision to play Binder's *Concertino* at the celebration of the Jewish Music Festival's fifth anniversary [on Feb. 10 and 11, 1949]
1 page
- Folder 25 Typed letter (copy) from Mrs. Frank Cohen (Ethel S. Cohen) to Karl Krueger
December 15, 1948
Thanks Krueger for agreeing to play Binder's *Concertino* at the celebration of the Jewish Music Festival's fifth anniversary on February 10 and 11, 1949
1 page
- Folder 26 Typed letter from Nelson Glueck
December 21, 1948
Congratulates Binder on publishing his cantata, *Esther, Queen of Persia*
1 page
- Folder 27 Typed/handwritten (ink) letter from Barnett R. Brickner
December 22, 1948
Thanks Binder for sending an inscribed copy of his *Esther, Queen of Persia*
1 page

1949

- Folder 28 Letter from Wilma Svoboda to Mrs. A. W. Binder
January 10, 1949
Confirmation of the menu for Binder's daughter's wedding, with pricing information.
1 page
- Folder 29 Letter from Marie Lazare
January 11, 1949
Thanks Binder for delivering a lecture on Jewish music for a young women's organization and predicts that a large group of these women will attend Binder's concert on March 13
2 pages (1 sheet, front and back)
- Folder 30 Typed letter from Louis Rosensweig
January 13, 1949
Happy birthday greeting on behalf of The Jewish Club (New York).
1 page
- Folder 31 Typed letter from Martin Adolf
January 14, 1949
Welcomes Binder as a member of the Israel Music Foundation's Repertoire Advisory Board and describes the Board's recent work
1 page
- Folder 32 Typed letter from Frederick Guggenheimer
January 17, 1949
Denial of Binder's request for a pay raise at the Free Synagogue.
1 page
- Folder 33 Typed letter from Harry Cushing and handwritten (ink) notes
January 26, 1949
Concerns Binder's involvement in preparing the "Music for Passover" section of an unnamed (in this letter) publication. Asks him for a table of contents; the attached, handwritten document appears to be this very table of contents.
1 page
- Folder 34 Copy of typed letter from Binder to Wilma Svoboda
February 3, 1949
Letter to the caterer for Binder's daughter's wedding, confirming that there will be about 275 people at the wedding.
1 page
- Folder 35 Formal invitation to the wedding of Binder's daughter, Hadassah, to Martin Markson
Wedding date: February 6, 1949
Envelope has the name "Dr. and Mrs. Sholom Spiegel" handwritten, with no address
Includes an invitation, an RSVP card (not filled out), and a pre-stamped RSVP envelope.
5 pieces

- Folder 36 Typed letter from Martin Adolf
February 15, 1949
Trying to find a date for the Israel Music Foundation's Repertoire Committee (on which
Binder served) to meet, following the imminent release of their second album.
1 page
- Folder 37 Typed letter from Eric Werner (#1)
February 17, 1949
"I have asked Cantor Rudinow and Mr. Coopersmith to contact you for advice or
suggestions concerning the repertoire of the students."
1 page
- Folder 38 Typed letter from Eric Werner (#2)
February 17, 1949
Informs Binder of the possibility of a radio program, which Binder would be in charge
of should it actually become a reality.
1 page
- Folder 39 Handwritten (ink) letter from Dr. and Mrs. Jacob Sobel
February 21, 1949
Thanks Binder for writing in some newspaper (title hard to read) about Mrs. Sobel's role
in the Hadassah Choral Union and other parts of Jewish cultural life.
Handwriting is extremely hard to read.
2 pages (1 sheet, front and back)
- Folder 40 Typed letter from John P. Hardt
February 28, 1949
Thanks Binder for helping to get Hardt invited to participate in the National Jewish
Music Council's broadcast over WCBS on February 27.
1 page
- Folder 41 Typed letter from Solomon Grayzel
March 4, 1949
Editorial questions regarding Binder's *Hasidic Songs* and *Bibliography*, and
congratulations on a radio performance of Binder's *Concerto*
2 pages
- Folder 42 Typed/handwritten (ink) letter from Rabbi M. Levison to Hebrew Union College
March 7, 1949
Request for a copy of *Israel Reborn*, which he intends to use in his (unnamed)
synagogue (42 Margery Road, Welland, Ontario, Canada).
Typed in English; Hebrew added in blue ink.
1 page

- Folder 43 Typed letter from Rabbi Sidney I. Goldstein
 March 9, 1949
 Request for publicity to advertise Binder's upcoming lecture-recital at Temple Sharey
 Tefilo's upcoming Zionist Organization meeting (East Orange, New Jersey).
 Includes directions on how to get to the synagogue.
 1 page
- Folder 44 Typed letter (copy) from A. W. Binder to Rabbi Joseph Narot
 March 11, 1949
 Reply to Narot's letter of March 9; Binder agrees to give a lecture on Jewish music at
 Narot's synagogue (Temple Beth Israel, Atlantic City, New Jersey) during the
 next winter's Jewish Music Month.
 1 page
- Folder 45 Typed letter from Martin Markson
 March 16, 1949
 From Binder's son-in-law (married to Dassie), who absolutely loved the previous night's
 Purim Party, where Binder's *Israel Reborn* and *Concertina* were performed.
 1 page
- Folder 46 Typed letter, unsigned
 March 25, 1949
 Complains about the construction of an invisible choir loft at the Free Synagogue
 * Letter annotated in red and blue ink (words underlined; comments added)
 1 page
- Folder 47 Handwritten (pencil) letter from Edward Klein to Binder
 [ca. April 1949], undated
 Written on a program: "AWB - This is order for funeral service - see you at Carnegie,
 EEK" [AWB = A W Binder, and EEK = Edward E Klein]. This must be from
 Rabbi Stephen Wise's funeral. It is accompanied by 2 slips of paper which have
 written on them in Hebrew in pencil Stephen Wise's Hebrew name -- on one slip
 in transliteration, and on the other slip in Hebrew letters ("Ha-manhig do-gul,
 dabar ha-dor na-a-leh, morenu Ha-rav Ya-a-kov Shmu-el ben ha-Rav A-ha-ron
 ha-Levi Wise. 1 she-ho-lach - le-o").
 3 pages
- Folder 48 Typed letter, unsigned
 April 11, 1949
 Complains about the construction of an invisible choir loft at the Free Synagogue
 2 pages
- Folder 49 Typed letter from Mr. Nadel
 April 12, 1949
 Reply to Binder's memorandum of April 11.
 1 page

- Folder 50 Typed letter from "Mrs. Frank Cohen" [Ethel S. Cohen]
April 26, 1949
Asks Binder for his advice on nominations for the Jewish Music Council's Executive Board, with a list of suggested names and their qualifications
2 pages
- Folder 51 Typed letter from B. Benedict Glazer
May 4, 1949
Regarding Binder's upcoming lecture on "The Origin and Development of Sacred Music in Synagogue and Church" at Temple Beth El (Detroit, Michigan), which will be attended by approximately 100 Protestant ministers and educators from Detroit.
1 page
- Folder 52 Typed letter from Abraham Franzblau
May 6, 1949
Requests that Binder call him to discuss a series of questions regarding the panelists at an upcoming conference/concert.
1 page
- Folder 53 Typed letter from "Ed" [Edward Klein]
May 18, 1949
Lengthy explanation of why the decision was made for the Free Synagogue to have an invisible choir loft. [Signed "Ed" and stamped "EEK" -- probably a reference to Rabbi Edward E. Klein, previously the assistant rabbi at the Free Synagogue, who became the main rabbi after Stephen Wise's death in April 1949.]
1 page
- Folder 54 Typed letter from Paul Swarm
September 9, 1949
Thanks Binder for his encouragement and support for the Church Music Foundation's publication of *Guideposts for the Church Musician*, and describes several obstacles that delayed the publication of this volume.
1 page
- Folder 55 Typed letter from Edmond Uhry
September 25, 1949
Letter of praise for Binder's music to the Shofar Service.
1 page
- Folder 56 Typed letter from Frederick L. Guggenheimer
September 27, 1949
Informs Binder of the decision regarding the choir loft at the Free Synagogue: it will be constructed behind a divider, so that the choir will not be visible; however, on frequent occasions, the choir will also be invited to sing from the pulpit rather than the loft.

- Folder 57 Typed letter from "Mrs. Frank Cohen" [Ethel S. Cohen]
October 5, 1949
Invites Binder to serve as Chairman of the National Jewish Music Council's Council
Contacts Committee; requests that he select council members from the Executive
Board and includes a printed list of said board for Binder's reference.
3 pages
- Folder 58 Typed letter from "Ed" [Edward Klein]
October 5, 1949
Congratulations and thanks for Binder's assistance in the High Holiday services at the
Free Synagogue. [Signed "Ed" and stamped "EEK" -- probably a reference to
Rabbi Edward E. Klein, previously the assistant rabbi at the Free Synagogue,
who became the main rabbi after Stephen Wise's death in April 1949.]
1 page
- Folder 59 Typed letter from Leah M. Jaffa
October 7, 1949
Trying to arrange a meeting of the Jewish Music Council's Executive Board (of which
Binder was the Vice-Chairman) in order to re-consider the Bibliography
Committee's decision to eliminate a separate Israeli Bibliography.
1 page
- Folder 60 Typed letter from Frederick L. Guggenheimer
October 11, 1949
Lengthy apology to Binder, explaining why, for primarily aesthetic reasons, the choir
loft at the Free Synagogue must be constructed such that the choir is not visible
to the congregation. This decision is contrary to numerous petitions by Binder.
2 pages
- Folder 61 Typed letter from David Petegorsky
October 20, 1949
Apology that the American Jewish Congress is not currently able to support a project
that Binder proposed [unclear what the project was]
1 page
- Folder 62 Typed letter from Samuel Sandmel to members of the Committee on Synagogue Music
November 17, 1949
Introductory discussion of the tasks set forth for the newly-formed Committee on
Synagogue Music. Mentions two other letters contained in this finding aid:
Sandmel's letter of Nov. 17 to Eric Werner, and a survey dated Dec. 2
2 pages
- Folder 63 Copy of typed letter from Samuel Sandmel to Eric Werner
November 17, 1949
Questions regarding the state of Werner's preliminary work that will be taken up by the
newly-formed Committee on Synagogue Music
2 pages

- Folder 64 Copy of typed letter from Samuel Sandmel to Eric Werner
November 19, 1949
Discusses Werner's relationship with the Committee on Synagogue Music's project to
 create a new hymnal.
1 page
- Folder 65 Typed letter and survey from Samuel Sandmel to the Committee on Synagogue Music
December 2, 1949
Requests committee members' opinions on revising the content of the Union Hymnal
3 pages (2 sheets)
- Folder 66 Typed letter from Binder to Jacob Weinberg
December 6, 1949
Contract for the "Y" Choral Society's performance, under Binder's direction, at Carnegie
 Hall on March 4, [1950]. Binder sent two copies to Weinberg, requesting that
 Weinberg sign one copy and send it back. This copy is signed by Weinberg, and
 includes a handwritten emendation in ink to Point #1, ostensibly in Weinberg's
 handwriting. See Weinberg's reply on December 23, in a separate folder.
2 pages
- Folder 67 Typed letter from Julius Chajes
December 19, 1949
Follow-up on request for Binder to present at the May 16 Halevy concert at the Detroit
 Jewish Community Center
1 page
- Folder 68 Handwritten (ink) letter from Jacob Weinberg
December 23, 1949
Cover letter for a signed copy of their contract for the "Y" Choral Society's performance,
 under Binder's direction, at Carnegie Hall on March 4, [1950]. See the letter in
 another folder, dated December 6, 1949.
1 page

1950

- Folder 69 Typed letter from Binder to "Ed" [Edward Klein]
January 1, 1950
Sends Rabbi Edward Klein of the Free Synagogue requested programs and other data;
 suggests that a photo of the choir should not be published in the synagogue
 bulletin, because all but one of the singers in the photo are no longer in the choir,
 but rather that a photo of Binder alone should be published.
Includes pencil annotations at the bottom -- appears to be a program for one of the
 services ("Tchaik" = Tchaikovsky; "Tov Lh" = Tov L'hodot; "Mi Cho" = "Mi
 Chomocho"...)
1 page

- Folder 70 Typed letter from Philip S. Bernstein
January 11, 1950
Informs Binder that he cannot be co-editor of a forthcoming *Hymnal*, but that he is
welcome to contribute music for it.
1 page
- Folder 71 Handwritten (ink) letter, probably from Max Sinzheimer
January 11, 1950
Thanks Binder for his kind letter of praise from Dec. [19? 15?] Very sloppy
handwriting; signature is extremely difficult to make out, but appears to be that
of Temple Sholom (Chicago)'s organist, Max Sinzheimer.
2 pages (1 sheet, front and back)
- Folder 72 Handwritten (ink) letter from Minnie D. Harris
January 28, 1950
Request for publicity to send out in advance of Binder's appearance at Beth Israel
(Atlantic City, New Jersey) at an event sponsored by the Beth Israel Sisterhood
2 pages
- Folder 73 Typed letter from Saul Meisels
February 8, 1950
Congratulates Binder on his lecture in Cleveland; mentions two reviews in local papers
(one of which he says he attached to this letter, though it is no longer with the
letter); requests copies of several liturgical songs by Binder; and notes that his
choir rehearsed [Binder's?] cantata recently and will perform it on March 10.
1 page
- Folder 74 Handwritten (ink) letter from Jacob Weinberg
February 24, 1950
Concerning the cost of the Carnegie Hall rehearsal and various problems with publicity
for the "Y" Choral Society's upcoming performance, under Binder's direction.
1 page
- Folder 75 Handwritten (ink) letter from Jacob Weinberg
February 28, 1950
Sends Binder 10 complimentary tickets to the "Y" Choral Society's upcoming
performance, under Binder's direction, at Carnegie Hall. Includes remarks on the
timing of the concert, such that a radio broadcast of the performance can be
coordinated.
1 page
- Folder 76 Typed letter from Helen Havener
April 26, 1950
Reply on behalf of "Mrs. Dougan" to Binder's request for a work plan for next season.
Provides contact information for several of the National Federation of Music
Clubs's national chairmen who work in New York: Sigmund Spaeth, Henry
Cowell, Isadore Freed, and Reginald McAll.
Pencil annotations (by Binder?)
1 page

- Folder 77 Handwritten (pencil) letter from Ernest Bloch
May 1, 1950
Thanks Binder for sending his (Binder's) *Requiem Yizkor*; writes about his own (Bloch's) mood and activities at that time, including hearing an LP of Bloch's own *Schelomo* for the first time.
- Folder 78 Typed letter from Artur Holde to A. W. Binder
Attached: copy of a typed letter from Artur Holde to Dimitri Mitropoulos
May 24, 1950 (to Mitropoulos); May 25, 1950 (to Binder)
Sends Binder a copy of Holde's letter to the director of the New York Philharmonic, in which Holde praised Binder's compositions and requested permission to have Binder contact the director about potential performances of his music.
2 pages (1 page each)
- Folder 79 Typed letter from Abraham Franzblau
June 6, 1950
Congrats on good music at Hebrew Union College's closing exercises (in New York)
1 page
- Folder 80 Typed letter from Jacob Zinaman
June 8, 1950
Attorney informs Binder that the case of Yokel vs. Free Synagogue will come to trial on June 14, 1950. Plaintiff appears to have been a chorister at the Free Synagogue who got in trouble for not singing in the June 3 service, although she claims to have had permission from Binder not to sing at that service. Attorney asks if Binder has any witnesses who can deny such claims.
1 page
- Folder 81 Handwritten (ink) letter from Leo Baerwald
September 3, 1950
Memories of a recent trip that they took to Lake Placid; Baerwald sends Binder a copy of a "Festschrift" with an article about Kirnhauer [?] and describes his (Baerwald's) memories of Kirnhauer; also describes a lulav wrapped in a newspaper, several articles from which he's sending to Binder
1 page (front and back)

A. W. Binder Collection - Box 45

Large scrapbook. Title page reads:

ANTHOLOGY OF HASIDIC SONG

For Voice with Piano Accompaniment

Collected, Edited, and Arranged
With an Introduction

by

A. W. Binder

Professor of Jewish Liturgical Music at the Hebrew Union College -- Jewish Institute
of Religion, New York

English translation of the songs by A. M. Klein

This appears to be a draft of the anthology. His historical explanations and lyrics are pasted in on separate scraps of paper; large blank spaces above and below these captions were presumably originally filled by sheet music (also presumably pasted in on separate scraps of paper), which has since been removed. It is unknown what happened with the sheet music.

A. W. Binder Collection - Box 46

Card catalogue of bibliographic citations, perhaps used for compiling Binder's *Bibliography of Jewish Vocal Music* (National Jewish Music Council, 1958). All citations are hand-written in A. W. Binder's handwriting (some in pencil, and some in ink).

Some items are contained in a hard metal case (labeled "recipes") and are organized by tabs: "Passover", "Hagaddah", "Occident", "Syn. + Hymns", "Zong on Music", "On Hymnals", "Facts on Hymnody", "Trans. of Hymns", etc.

Others are stored in a box far too large for them, and are thus becoming disorganized.