

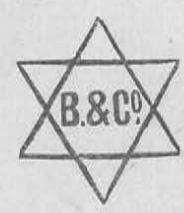
SABBATH HYMN.

FOR PUBLIC WORSHIP.

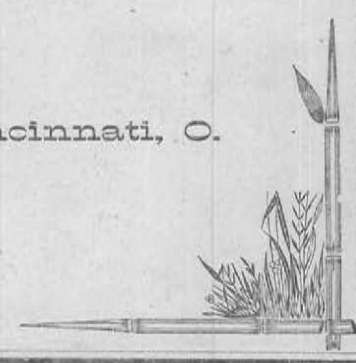
HARK, MY SOUL, IN SOLEMN AWE

ARRANGED BY

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No. I. SABBATH HYMN.

Words from Dr. WISE'S Hymn Book, p. 42.

Andante.

FULL ORGAN.

Ped.

p TENOR SOLO.

f

Hark, my soul, in sol-emn awe, The Lord of hosts pro-

Decrescendo.

p

p SOPRANO.

Work and toil, by heaven blest, Ob-serve the Sab-bath day of rest,

p ALTO.

Work and toil, by heaven blest, Ob-serve the Sab-bath day of rest,

p TENOR.

claim His law: Work and toil, by heaven blest, Ob-serve the Sab-bath day of rest,

p BASS.

Work and toil, by heaven blest, Ob-serve the Sab-bath day of rest.

ff Ob - serve the Sab - bath day of rest.

ff Ob - serve the Sab - bath day of rest.

ff Ob - serve the Sab - bath day of rest. **SOLO.** Rise, my soul, . . . o'er worldly cares, To

ff Ob - serve the Sab - bath day of rest.

ff *p Legato.*

mf Si - lent cares, ye storms be soft!

mf Si - lent cares, ye storms be soft!

mf **SOLO.** *3* **SOLO.** *3* God aspire o'er passion's snares; Si - lent cares, si - lent cares, ye storms be soft! ye storms be soft!

mf Si - lent cares, ye storms be soft!

mf *p* *mf* *p*

and soar a - loft, Shake off the dust, and . . . soar a - loft,

and soar a - loft, Shake off the dust, and . . . soar a - loft,

SOLO. Shake off the dust, and soar a - loft, **CHORUS.** Shake off the dust, and . . . soar a - loft.

and soar a - loft, Shake off the dust, and . . . soar a - loft.

mf

ff Shake off the dust, and soar a - loft.

ff Shake off the dust, and soar a - loft.

ff Shake off the dust, and soar a - loft. **SOLO. Recit.** Sing, my soul, thy Mak-er's praise,

ff Shake off the dust, and soar a - loft.

ff

Pro - claim His will, make known His ways;

The image displays a musical score for a piece titled "The Lord's Prayer." The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

The vocal parts are arranged in four staves. The lyrics are: "Feel his love of mer - cy . . . sing, Feel his love, of mer - cy . . . sing, Feel his love, of mer - cy sing, Feel his love, of mer - cy sing, Feel his love, of mer - cy sing, Feel his love, of mer - cy sing." The lyrics are repeated across the staves, with some variations in phrasing and punctuation.

The piano accompaniment is shown in a grand staff (treble and bass clefs). It includes a variety of musical notations, including rests, notes, and chords. The score is marked with "Rit." (Ritardando) and "A tempo." (Allegretto tempo).

The score is divided into two systems. The first system contains the first three vocal staves and the piano accompaniment. The second system contains the remaining two vocal staves and the piano accompaniment.

The piano accompaniment features a variety of musical notations, including rests, notes, and chords. The score is marked with "Rit." (Ritardando) and "A tempo." (Allegretto tempo).

First system of the musical score. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The first vocal staff has a dynamic marking of *f* and a triplet of eighth notes. The lyrics "He is my God," are written below the staff. The second vocal staff also has a dynamic marking of *f* and a triplet of eighth notes, with the lyrics "He is my God," below it. The third vocal staff is marked *SOLO.* and *mf*, with the lyrics "He is my God, He is my God, He is my God, He is my King," below it. The fourth vocal staff has a dynamic marking of *f* and a triplet of eighth notes, with the lyrics "He is my God," below it. The piano accompaniment staff has a dynamic marking of *f* and a triplet of eighth notes, with the lyrics "He is my God," below it.

f He is my God,

f He is my God,

SOLO. *mf* He is my God, He is my God, He is my God, He is my King,

f He is my God,

Second system of the musical score. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The first vocal staff has a dynamic marking of *f* and a triplet of eighth notes. The lyrics "He is my God, He is my King, He is my God, He is my God." are written below the staff. The second vocal staff has a dynamic marking of *ff* and a triplet of eighth notes, with the lyrics "He is my God, He is my King, He is my God, He is my God." below it. The third vocal staff has a dynamic marking of *f* and a triplet of eighth notes, with the lyrics "He is my God, He is my King, He is my God, He is my God." below it. The fourth vocal staff has a dynamic marking of *f* and a triplet of eighth notes, with the lyrics "He is my God, He is my King, He is my God, He is my God." below it. The piano accompaniment staff has a dynamic marking of *f* and a triplet of eighth notes, with the lyrics "He is my God, He is my King, He is my God, He is my God." below it.

f He is my God, He is my King, He is my God, He is my God.

ff He is my God, He is my King, He is my God, He is my God.

f He is my God, He is my King, He is my God, He is my God.

f He is my God, He is my King, He is my God, He is my God.