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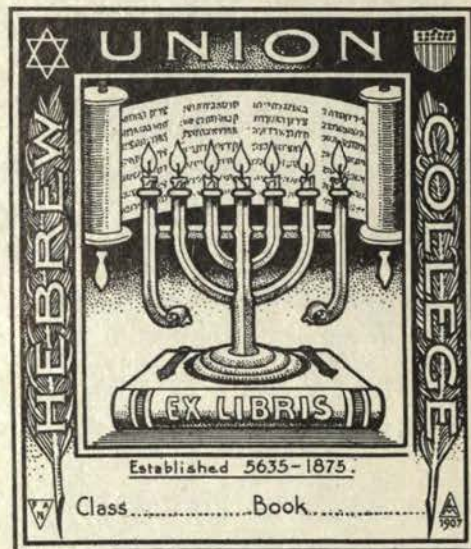
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G. Allison's

AMERICAN VOICE

A Journal of Truth



HOLLYWOOD The Filth Column of America

Civilization's New "Night Before Christmas"	(38)
An Open Letter To Jack L. Warner	(40)
A Message To Thoughtful Jews	(43)
America's Forgotten People	(44)
An Appeal To Decency	(48)

Price Fifty cents

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AMERICAN VOICE

A JOURNAL
OF
TRUTH

Produced and Published
by

G. ALLISON PHELPS



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P55

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"I believe in the United States of America as a government of the people, by the people, for the people; whose just powers are derived from the consent of the governed; a Constitutional Republic; a sovereign nation of many sovereign states; a perfect union, one and inseparable; established upon those principles of freedom, equality, justice and humanity for which American patriots sacrificed their lives and fortunes. I therefore believe it is my duty to my country to love it, to support its Constitution, to obey its laws, to respect its flag and to DEFEND IT AGAINST ALL ENEMIES."

Hollywood *The Filth Column of America*

CHAPTER I THE FILTH COLUMN

Hollywood is the Filth Column of America.
Hollywood is the Filth Column of the Western Hemisphere.
Hollywood, the modern Tower of Babel, is the Filth Column of the entire world.

Hollywood is the Augean stable of the twentieth century, except that many of the libidinous creatures who inhabit it walk upon two legs instead of upon four. Only an intellectual Hercules, using a river of reason, can clean out this stable of sensuality, seduction, sepsis and sin.

In Hollywood there exists the queerest collection of human oddities that ever crawled out of European slums, Asiatic concentration camps, pest-holes of the Orient or from the darkest depths of African jungles. Humans with leprosa minds. A riff-raff conglomeration of grotesque characters who measure worth by riches, culture by physical possessions, love by expressions of lust. Atheistic ideologists who have no respect for the principles of Christ, for the principles of our great Independent Republic, or for the principles of any man or group of men on earth who believe in human honor, human dignity, human decency.

Lacking even the slightest essence of loyalty, these Filth Columnists of Hollywood possess love of no land. It is just as easy for them to be disloyal to the America they have invaded with the help of conniving conspirators as it is for them to be disloyal to the mates they change so often. They are first in adultery, first in divorce and first in the corruption of Christian morality. They are last in the hearts of all decent people whose eyes become opened to their perfidies.

"Intellectual Superiors"

When thousands of "continental sophisticates" as they like to be called, began deserting their own homelands during times of strain and stress and danger, and were seeking safety in America, one of our leading public officials and ardent lover of "refugees," referred to them as "intellectual superiors." Many loyal Americans wondered just what he meant. Did he mean that they were superior to our American laboring men and women, superior to our doctors, superior to our teachers, superior to our scientists, superior to our dentists, superior to our electricians, mechanics, architects, engineers, artists, writers, musicians, actors, actresses, directors and other American professionals and artisans?

Such European- and Asiatic-minded bootlickers, assisting the "internationalists" (who control the Filth Column of Hollywood) to import thousands of alien termites into America, are guilty of contributing to the delinquency of our

American youth. They are guilty of helping to destroy the society of American home life. They are guilty of adding to the filth with which the Augean stable of Southern California already reeks.

Many thinking Americans wonder, now that American dollars, American supplies and American boys have won the wars and brought peace back to the world, why the "intellectual superiors" don't go back to those homelands to help in the reconstruction.

God knows that "intellectual superiors" are badly needed in Europe and Asia right now!

But no; if those refugees can help it they will not return to the lands in which they were once the spawn of anarchism, terrorism, atheism and other vice incarnations. They would much rather remain in America, land of the free, and join hands with others of their ilk to impose upon gullible and trusting Americans, moral, political and economic systems which, if consummated, would make of each and every American citizen a serf, subject to the rules and regulations of distorted oligarchs and officious bureaucrats.

Unfriendly Guests

As Americans struggle to pay taxes to save the economies of other nations, struggle to feed, clothe and shelter millions of citizens of other nations, these alien insects show no appreciation whatsoever for the hospitality of the United States. They are unfriendly, sarcastic and brutal in their criticism of America and of Americans. They ridicule our culture. They point to our industry—the very industry that saved their nations from everlasting degradation—as proof that we worship only money. They describe our honesty as stupidity. They scorn our Christian spirit, hypocrisy. They declare our generosity is prompted by selfish, ulterior motives.

These Fifth Columnists of Hollywood who are laboring, industriously, to incorporate the American people with infernal, un-Christian ideologies and philosophies, are leaders of American independence. They are enemies of American wealth. They hate Americans for the virtues and strength which enabled America to save other nations from complete defeat and despair. They look upon us as a stupid old cow, good for no other purpose except to be constantly milked. And these alien beggars have pulled on the teats of America so long and so hard that theudder—the treasury—of the United States is not only empty—it is in debt to itself some three hundred billions of dollars.

Mice Christians

In China the missionaries discovered thousands of destitute Chinese who would, when the missionaries supplied them with plenty of rice, embrace Christianity. But, when hard times arrived and the missionaries were out of rice, the professed Christians would disappear. Such Chinese were termed "rice Christians."

Here in the United States we have many hundreds of thousands of what might be well termed "MICE Christians." When times are good and they are not suffering either from physical or mental disturbances, they sanctimoniously recite lines of God, love of the Savior, love of all of the principles of the Prince of Peace. But when Marx lifts his ugly head above the horizons of the earth, when propagandists of hate spread their black mantles over the gardens

of the world and call all who resist "legalized murder" and the breaking of the commandment, "Thou shalt not kill," as "traitors," then, facing a bit of physical and mental discomfort, in order to save themselves from the devastation caused by devotion to Christ's cause, they assist in the crucifixion of decency, honor, freedom, justice, virtue; offering alms of a most shoddy nature for their activities and qualifying themselves, truly, as MICE Christians.

It will take more than MICE Christians to drive from Christian America the Fifth Columnists of Hollywood. Christians who will not only preach about, but who also will steadily uphold the principles of our Savior will have to rise in this land and use their influence to combat the sinister ideologies of the modern Augean stable, known as Hollywood, the Tower of Babel.

Communism

These Fifth Columnists of Hollywood demand that we Americans swap the ideals of the gentle Nazarene for animal comfort such as they have in Russia where beasts of the field share the shelter of human. The Fifth Columnists of Hollywood suggest that we surrender spiritual well-being for engineered animal security. The Fifth Columnists of Hollywood, the modern Tower of Babel, insist that we assume the obligations of their bankrupt love-lands, where Russia and England and Yugoslavia and France and other foreign nations feed and America fast, or be termed "pro-Nazi," "Fascist," "anti-Semitic," "antisocial."

What kind of Americans are those who are afraid to uphold the honor and integrity, and to express pride in the United States?

With a Fifth Column laboring industriously in Hollywood to destroy the morals and corrupt the principles of America and the American people, this is a day when America will be lost unless the American people regain the philosophy of George Washington, Abraham Lincoln, Andrew Jackson, and Thomas Jefferson—not forgetting to strengthen, within the borders of this great Constitutional Republic, the campfires of Christianity.

American soil has become a battlefield today. We Americans have been challenged by alien foes. The destiny of the United States hangs in the balance. These Fifth Columnists, many of whom have been imported into America by foreign-born upstarts of the Joe-Schenck, Nick-Schreck, Harry-Warner, Jack-Warner, Louis-B-Mayer type—not to mention the pinks-stink alien, Charlie Chaplin—are reengineering, with the use of a billion-dollar industry over which some of them have gained control by hook or crook (and often with the use of crooks like Willie Sissy) to break down all American resistance against industry, dishonesty, immorality, perversion, Lesbianism and Karl-Helmut-Marxism, the atheistic philosophy which was the foundation for Lenin-Stalin Communism, Mussolini Fascism and Hitler National Socialism.

God only knows whether or not Americans will someday hear "the crowing of the Gallian cock," heralding a social and economic universal such as the Jew, Karl Marx prophesied. They will unless they resist, with all the strength of their American beings, the Fifth Columnists of Hollywood, the "continental sophisticians," the so-called "intellectual superiors" who now are busy in Southern California's Tower of Babel ridiculing America and the principles of the American Constitution, smearing, via the film, as American virtue, American home life, American decency, and trying, with the full cooperation of their

even of threats against their lives or against the lives of their loved ones. Gestapo methods have been used to gag or to stifle honest and sincere Americans who have had the necessary intestinal stamina to protest against such things as using the motion picture screen as a medium of corrupting American youth with sex, salacious stories, or as a medium of spreading anti-Christian, communistic ideologies among the many millions who attend theaters every week, pay to be entertained but are fed Asiatic propaganda.

Der Furor's Blacklist System

If any actor or actress happens, in an unguarded moment, to prick the pride of arrogance, with even a joking remark, of one of the leading Fifth Columnists of Hollywood, he or she can expect soon to be put "through the wringer," as the saying goes, which means that soon stern "Noes" will be the responses of the casting directors in all studios when the victims of petty resentment request parts in pictures.

If a director, with ten times the intelligence and ability of the Main Man who holds his destiny in the palm of his alien hand, happens to question the right of a self-appointed dictator to issue commands, that director may as well start searching for a job as a plumber. His career in Hollywood is ended. The Blacklist of the Boys from the Bosphorus will take care of that.

If a competent writer of stories and scenarios, or of clever gags for a motion picture studio in Hollywood, has the audacity to express his own personal, American opinions concerning either themes or scenes to be filmed, and those opinions do not chance to be agreeable to perhaps a many-minded monarch from Minsk, such a writer may as well put away his pen, his pencil and his portable and, like an Arab, silently slink away from the Tower of Babel in which he will be replaced by an "intellectual-superior" refugee from Russia, Rumania, or other foreign point, where Fifth Columnists are a dime a dozen.

Der Furors of Hollywood are ten times as intense in their expressions of hatred as are the proverbial "scorned women." Although they have spent years of their lives working for and in the interests of those who control their destinies — have assisted them with their talents to accumulate their fortunes and to achieve their power — victims of the diabolism of Der Furors of Hollywood will quickly be tossed into professional oblivion where there is destitution, dependency of a mentally agonizing type, followed, all too often, by drunkenness, prostitution, morbidity — then suicide.

Terrorism in Hollywood

There has been terrorism in Hollywood ever since the Fifth Column from Russia gained control of the motion picture industry and made of it a monopoly. Men with dependents have been discharged from their jobs for the slightest infraction of rules. This has built fear in the minds of others. It has created terrorism within them. A man is terrified when he realizes that temperamental upstarts, who have secured their positions through the unfair Asiatic-European system of nepotism, hold the welfare of himself and wife and children in the greasy palms of their clenched fists. An American laboring man of decency and honor and patriotism, who works in Hollywood's College of Corruption, is terrified when he considers the fact that the orders he must obey, and the labor he must sell, or starve, help to create juvenile delinquency among the children

of his land and assist in spreading the foul philosophy of Karl Marx into the Christian homes of his fellow-American citizens.

Indeed, the hatred of Der Furors of Hollywood creeps into the cabins of the poor; it climbs into the castles of the rich; it burns into the minds of normally simple and peaceful people until it brings distress, dismay and despair to them; it inspires those of previous high aim, whose objectives become distorted by it, to engage in activities which lead, eventually, to malicious madness and to the mass murder of wanton wars.

Radio Affected

The hatred of Der Furors of Hollywood slops over until even great American industries such as radio broadcast are affected by the disease.

Any commentator who has the courage to suggest, over the air, that such un-American systems as blacklisting, boycotting, importing of alien refugees to replace American laboring men and women in American industry, and conspiring to undermine American ethics, be cured and regulated in the motion picture industry, soon will find himself sponsorless, off the air, with no audience but himself to whom to express his American opinions.

If the paid stooges of Der Furors of Hollywood cannot "get" a critic of Hollywood one way, they'll find another. If a radio commentator hasn't a sponsor, the owners and managers of the radio stations over which he broadcasts will be threatened with strikes or boycotts unless the commentator is removed from the air-lanes. If he has a sponsor, it doesn't take many threats and warnings that the sponsor's store or product will be boycotted to convince the sponsor that he had better comply with the wishes of the representatives of Der Furors of Hollywood if he desires to remain in business.

And, because of the fact that most of Der Furors of Hollywood are Jews, one of the favorite methods used by the hired Himmels of the Hollywood Higher-ups to discredit a critic is to smear him as "anti-Semitic" and, therefore, either a Nazi or a Fascist.

Anti-Defamation League Character Assassins

This brings into the picture business the paid character assassins of the Anti-Defamation League of B'nai B'rith, fellows like Leon Lewis and David Coleman, in Los Angeles, not to mention a cheap attorney by the name of Mendel Silberberg, a satellite who revolves around such Fifth Columnists as Harry Cohn of Columbia and others of his ilk. Then, of recent date, there has popped up as an obsequious attendant in Hollywood's Augustan stable, one Isadore Lindenbaum. Attorney Lindenbaum was selected as President of the Los Angeles Zionists this year. At about the same time he also was suspended from the California State Bar Association for "attempted extortion" which, according to one Judge, was flagrant "moral turpitude."

The story of the suspension of Lindenbaum did not appear in the daily papers of Los Angeles. Whether representatives of the Zionists, or the B'nai B'rith, issued warnings against newspaper publishers, in order to keep the tale of "moral turpitude" out of the papers, probably never will be known. There is a hush-hush policy among Der Furors of Hollywood when members of their own race are caught with their trunks torn. Yet no clan on earth bullies

louder for "freedom of the press" and "freedom of speech" and "freedom of expression."

And speaking of "freedom of expression," Der Furors of Hollywood use the threat of boycott in more ways than one. They use it to get removed from the air-lanes any commentator whose politics or philosophies they do not like, or whose criticism might tend to "gun up" their stock-juggling, tax-evading, refugee-importing, communism-spreading, fifth-breeding machinations.

But they also use threats to attempt to keep as the air commentators who are following, to each trend and comma, their communistic patterns.

Intimidation

In the early part of 1945 a leading Christian business man of Los Angeles, Mr. Clifford E. Clinton, was deluged with telephone protests and threats when it became known that he intended to place on the air, as "Master of Ceremonies" on a radio broadcast, one G. Allison Phelps, who had been engaged for more than eighteen years as a radio speaker but who had had the temerity to criticize the Fifth Columnists of Hollywood because they were engaged in the un-American activity of importing Asiatic and European refugees to use in their Asgutan stable when there were still more than 10,000,000 Americans, destitute for jobs.

In less than a month after stooges of Der Furors of Hollywood had engineered the telephonic campaign of intimidation to keep G. Allison Phelps from exercising his Constitutional right as an American citizen to earn a living, and the criminal conspiracy had succeeded, Mr. Earl C. Anthony, owner of Radio Station KFI in Los Angeles, fired some commentators, even the most glib of whose listeners could see were following the Stalin, love-Russia-first policy of the Russian-born Fifth Columnists of Hollywood.

Immediately, howls of protest issued from the Tower of Babel. An "Emergency Committee On KFI" was quickly organized. On it were such lovers of "freedom of speech" as producer Walter F. Wanger — short for Fruchtzwanger — and Warner Brothers' Jewish star, Bette Davis, both of whom were ably assisted by such outstanding Americans? as Rabbi Edgar F. Maguin, Judge Isaac Pacht (who represented Jandore Lindenbaum in his request for a review of the "attempted-extortion," "moral-tortitude" case), Mrs. William Dieterle, formerly of Germany, Marc Connelly (efficiently exposed for his affiliations with Communist organizations in the 1945 Report of the Joint Fact-Finding Committee to the Fifty-Sixth California Legislature on Un-American Activities in California) and other leading friends and representatives of both the Fifth and Fifth Columnists of Hollywood's Tower of Babel.

These "indignant" folks cried for the scalp of Earl C. Anthony. They held meetings to blast all who opposed their communist-loving radio pals and begged for \$150,000 to be used to "preserve freedom of speech in America." They printed and distributed circulars in which they declared "violations of free speech had been perpetrated," "free speech is one of the things our armed forces are fighting for overseas," et cetera and ad nauseum, coming from people of their ilk. They screamed, hysterically, that letters of protest be sent to Paul Porter, Chairman of the Federal Communications Commission, "which body can revoke Earl C. Anthony's license."

In the meantime no one paid any attention to the "rights" of the well-known commentator, G. Allison Phelps, an American who is bitterly opposed to Com-

munism, Nazism, Fascism and all other foreignisms with which Hollywood's Tower of Babel is permeated from its foundation of sand to its dome of tinel. He languished, jobless, a victim of the hatred, of the enmity, of the animosity, of the malevolence, of the spite, of the malignity of Der Furors of Hollywood. Consistency — thy name certainly is not Hollywood!

Crucifixion

The greatest, the most-terrible, the most-dastardly crime ever committed in the history of civilization was the crucifixion of Christ.

Der Furors of Hollywood engage in the crucifixion of His principles every day they live. Through the medium of the potent motion picture screen, they spread the poison of atheism. They ridicule Christian virtues, dress vice in rich and attractive garments. They smear as simplicity, make fun of modesty and enlodge the eccentricities of the "continental sophisticates" they manage to import into America, either by hook or crook, and, quite frequently, by crook.

Destruction of America

Der Furors of Hollywood, ably assisted by the un-American representatives of the B'nai B'rith Anti-Defamation League, such as Leon Lewis and David Coleman and other little Himmlers operating in the United States, and using an Hitlerian method of gaining control over all the decent people of a nation, destroy all opposition to their crooked, dishonest, un-Godlike, machinations by threats of boycotts, threats of strikes, threats against the welfare and against the lives of any and all people or individuals who have the courage to resist their ugly attempt to make of this great Christian nation an atheistic, slave-driving Soviet Union.

With the wealth they command, the Russian-born Joy Boys of the Tower of Babel have been able to corrupt and to control many upon whom trusting Americans depend to uphold American justice, American decency, American honor. They spend millions of dollars of stockholders' money for propaganda purposes, building themselves up as models of modesty, integrity and sincerity, and viciously calumniating and discrediting (by undercover, grapevine, gangster methods) all persons who have the American courage to speak or to print the truth about them.

God help America, America's youth, economic security and spiritual well-being, if the people of the United States do not examine with increasingly analytical and understanding eyes the un-American manipulations of Der Furors of Hollywood.

CHAPTER III IS HOLLYWOOD RED?

When American patriots, American writers, directors, radio commentators and newspaper columnists complained of the manner by which Hollywood producers were replacing American-citizen professionals as well as common laboring people in the motion picture industry with "refugees," denials literally poured out of the Tower of Babel. All such critics were called everything from "liars" to "Hitler stooges spreading disunity."

The Big Boys of Burbank and Culver City and other studio villages even put their loud-mouthed stooge, Congress-baiting Walter Winchell to work on the case.

A "Reporter's Distort To a Nation"

Screamed Winchell on one of his Lord's Day blasts: "A survey shows that there are only 18 refugees working in Hollywood's motion picture industry, among some 18,000 employees."

This was just another "reporter's distort to a nation."

The survey to which Winchell referred had been made by Kenneth Thompson, another Hollywood stooge.

However, one Hollywood radio commentator named 50 freshly arrived aliens who were then engaged in motion picture work of one type or another and he had another list containing the names of more than 200 people, all of whom had but recently reached Hollywood from overseas and had been given jobs immediately upon their arrival in the cinema city.

So the facts in the case were quite the opposite to the statements made concerning it by the cops in the great propaganda machine of the Tower of Babel. And the activities of the Fifth Columnists in the refugee-importing business belied all their denials.

Jimmie Fidler Protest

In one of his newspaper columns the well-known Jimmie Fidler said:

"I am left nothing by a newspaper story bearing a New York date line, stating that 'movie talent scouts are at the New York docks, searching refugee lists for new film prospects.'"

"It's bad (and dangerous) enough for studios to quietly give jobs to refugees. When they begin flaunting the practice with newspaper publicity, it is high time for someone to raise an official fuss. . . . By official I mean the Immigration Department, labor, Washington, government authorities."

"With millions out of work in this country, millions who would gladly work if there were jobs, what lack of patriotism prompts certain motion picture executives to take more jobs away from American-born men and women and give them to foreigners?"

"The New York news story relates that case histories of more than 100 refugees are on file in the office of a certain film company. If the heads of that company will make a tour of their own Hollywood studios with me, I can introduce them to scores of potential American-born stars who only need opportunities but are apparently forgotten."

Revealing Correspondence

A well-known screen writer whose name, if given here, would result in his being cast into Hollywood's fearsome and career-destroying blacklist, wrote a letter of protest to Mr. Sheridan Gibney, then President of the Screen Writers Guild, Inc.

Mr. Gibney replied, in part, as follows:

"My Harry Warner of Warner Brothers and Mr. E. J. Mannix of Metro were two of the producers favoring a plan to bring over a number of prominent European writers and guarantee their employment in Hollywood studios. The

Chaplin, Others Help Refugees

LONDON, July 27.—(INS)—A fund approximating \$8,000,000 has been deposited in Milan by Charles Chaplin and other prominent contributors for assistance of Jewish emigrants from Germany, Reuter's Agency reported in a dispatch from Vienna today.

Guild was requested by Warner Brothers to state whether or not organization would oppose this plan as outlined by the producers.

"At a meeting of our Executive Board . . . it was decided that the Guild—being an open shop organization—could not oppose the bringing of writers, either native or foreign, into the motion picture industry. . . . It was further pointed out that none of the prospective writers had had experience in motion pictures and few of them could speak English."

"The plan was wholly initiated by the producers. . . . If you wish any further information I would suggest that you write to Mr. Warner or Mr. Mannix."

In a later letter, Sheridan Gibney wrote to the same author, in part, as follows:

"You say I have not given you the real facts. . . . May I repeat? Mr. Warner and Mr. Mannix are two of the producers favoring the plan. . . . I said 'two of the producers' because Mr. Mannix, discussing the matter subsequently before a roundal of people, gave me the impression that nearly all the producers favored it with the possible exception of Mr. Frank Freeman of Paramount, who opposed it. . . ."

In this letter Mr. Gibney denied that there was any connection between the Screen Writers Guild and the subversive, communistic League of American Writers.

The well-known screen writer then directed another letter to Mr. Gibney that read, in part, as follows:

"I . . . received an invitation to join the League of American Writers, which invitation contained, as one of the purposes to which members were asked to subscribe their names as applicants, the promise ' . . . to support the People's front in all countries. . . . ' The names of at least two members of the Executive Board of the Guild were signed to this application. . . ."

"Are you going to purge yourself of the pastor pinks and radicals, or are you going to wait to be purged by proper authorities at the proper time?"

"Are you going to allow members of the Guild, who also belong to the League, to represent themselves as members of the Guild while engaged in the dirty business of the League?"

Two months later, Mr. Sheridan Gibney, President of the Screen Writers Guild, acted as Chairman of a meeting at the Beverly Wilshire Hotel (see reproduction of invitation) sponsored by "The Hollywood Committee for Writers in Exile" through the Exile Writers Committee of the League of American Writers."

Hollywood Reporter Publishes Plot

At about this time there appeared a very interesting article in one of the Tower of Babel's chief propaganda rags—the Hollywood Reporter.

The Hollywood Reporter is spark-plugged by one, Bill Wilkerson, who once ran a "speak-easy" during prohibition days, on Fifth Avenue in New York City. His joint was located just across the street from St. Patrick's Cathedral, Wilkerson's alcoholic revelers made merry and "blasted the quiet and the divine dignity of those who worshipped God in the great Cathedral." At the request of Cardinal Hayes, the police finally put Billy's public nuisance out of business and he hurried to Hollywood to join the Fifth Columnists who, when one of their number commits a crime, have paid apologists to give the offender a nice Coast-to-Coast white-wash bath which quickly returns him to a state of dazzling purity.

Following is a reproduction of the Hollywood-Reporter article.

REFUGEE WRITERS AIDED BY PACTS FROM STUDIOS

In an effort to bring over here a number of prominent writers now ducking concentration camps all over Europe, a movement has been started to facilitate their entrance into this country by obtaining studio contracts for them. Practically all of the major companies have subscribed to the idea, which is understood to be sponsored by the League of American Writers, along with individual groups, among which organized committees have been formed to help further the movement.

There has even been some talk of sending someone, preferably a writer, over there for the purpose of rounding up those writers with whom no

contact can be made from here. The Screen Writers Guild is known to be agreeable to the plan of helping to rescue as many of the unfortunate scribbs as is possible, with studios already having sounded out the guild on its attitude.

Known to be still playing hide and seek with the Haysian controlled regime are a number of important authors and playwrights such as Lion Feuchtwanger, Franz Werfel, Frederick Wolfe, Robert Neumann and others. The studios here are willing to cooperate to any extent, and towards that end will issue contracts to individuals for whom the going will be much easier in obtaining visas.

It should be mentioned here that blanket "work contracts" were sent to Portugal to help foreign writers and directors to arrange for visas and get to Hollywood. These blanket "work contracts" were sometimes referred to as "Mike Lever passports."

Lion Feuchtwanger

You will note in the Hollywood Reporter article the name of Lion Feuchtwanger.

Lion Feuchtwanger was called to Moscow by Stalin in 1937 to write a book in reply to Trotsky's "The Revolution Betrayed" and Andre Gide's "Return From the U.S.S.R." Both these books were highly critical of the Soviet set-up. So Moscow chose the literary "big shot," Lion Feuchtwanger, to go to Russia and write a rebuttal.

The result was Feuchtwanger's "Moscow 1937."

One American newspaper printed as follows about Feuchtwanger: "For good measure he added a series of shameless articles in 'Pravda' and 'Izvestia,' in which he revealed himself completely as a brazen, characterless, unprincipled apologist for the bloodiest dictatorship of our time."

Said Lion Feuchtwanger, Page 149 of his Soviet tribute, "Moscow 1937," in referring to Western Democracies: "The air which one breathes in the West is stale and foul. In the Western civilization there is no longer clarity or resolution..." Page 150: "One breathes again the good old U.S.A. in spite of its 'stale and foul' atmosphere."

Yet here was this hater of Western democracies and lover of Communism trying to get out of Europe and reach the good old U.S.A. in spite of its "stale and foul" atmosphere.

Did he get here?

Not only did he reach our shores, ably assisted by Hollywood Fifth Columnists, but he was greeted with cheers and ballyhoo upon his arrival by both the League of American Writers, under whose Red wing he immediately was tucked, and the conniving clan of Hollywood's Tower of Babel.

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Assisted by the communistic League of American Writers outfit, Feuchtwanger quickly got busy raising money to bring into the United States and on to Hollywood other writers of his ilk.

LION FEUCHTWANGER

November 14, 1938

Dear Friend,

Here is a reproduction of the letter Feuchtwanger sent to many American authors whose names were supplied by "comrades" of the "League of American Writers."

My I ask you for an immediate first edition of your first published work as a writer within the last week of this year. I appeal to you, as American writer, to help by this means to save the only League that are still under the shadow of the Gestapo.

While release of your first work is of great importance, it is even more important to have it published in the United States as soon as possible. The League of American Writers, the only one left in this country, is the only one that will help you in this. The League of American Writers, the only one left in this country, is the only one that will help you in this. The League of American Writers, the only one left in this country, is the only one that will help you in this.

His reply, but important, with the assistance of a group of writers who go to the League of American Writers, the only one left in this country, is the only one that will help you in this. The League of American Writers, the only one left in this country, is the only one that will help you in this. The League of American Writers, the only one left in this country, is the only one that will help you in this.

Make every effort, and the great aid, to have your first work published in the United States as soon as possible. The League of American Writers, the only one left in this country, is the only one that will help you in this. The League of American Writers, the only one left in this country, is the only one that will help you in this.

1. I would be extremely grateful, if you could help me in this. The League of American Writers, the only one left in this country, is the only one that will help you in this. The League of American Writers, the only one left in this country, is the only one that will help you in this.

2. I would be extremely grateful, if you could help me in this. The League of American Writers, the only one left in this country, is the only one that will help you in this. The League of American Writers, the only one left in this country, is the only one that will help you in this.

Very sincerely,
Lion Feuchtwanger

W/1
11/14/38

- 1) Send the enclosed post, please, as soon as possible.
- 2) Send the enclosed post, please, as soon as possible.
- 3) Send the enclosed post, please, as soon as possible.
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Stalin "Practical Psychologist"

On Page 80 of his book "Moscow-1937," Feuchtwanger declared:

"Stalin, the great practical psychologist, has worked the miracle of mobilizing the patriotism of many peoples for the ends of international socialism."

Is it thus that internationalists like Edward G. Robinson (Emerson Goldberg) are made? By having their patriotism mobilized by Stalin?

Jews In Harmony

On Page 82 of his "Cheer for Communism," "Moscow-1937," Feuchtwanger said:

"I was moved by the unanimity with which the Jews I came across emphasized how completely they felt in harmony with the new state."

Is this why so many, many American Jews are helping to spread the doctrine of Karl Marx in the United States and are crying for the destruction of our Free, Constitutional Republic, to be replaced by a State-controlled, bureaucratic dictatorship?

Well, regardless of his dislike of the "stale and foul" atmosphere of America, Lion Feuchtwanger, living in luxury in a Santa Monica Canyon castle while thousands of American boys fought and died in the mud and the muck, in the heat of deserts and jungles of foreign lands, put up a legal battle (yes, even aliens have legal rights in America) to retain his rented American home, his United States comfort and his privilege to live peacefully in what he termed a state of "counterfeit democracy and hypocritical humanitarianism."

California Legislators Alert

Because it is a part of the Communist pattern, here is a report on the League of American Writers as compiled and printed by the Joint Fact-Finding Committee of the Fifty-Sixth California Legislature.*

On Page 120 of the Committee's report, titled, "Un-American Activities in California—1945," appears the following:

"The call for the first American Writer's Congress suggested the formation of the League of American Writers and boldly stated that the organization as he formed would be 'affiliated with the International Union of Revolutionary Writers.' It declared that the Congress 'will provide technical discussion of the literary applications of Marxist philosophy and of the relations between eric and creation.'"

"The objective of the Congress was further stated in the proceedings: 'We believe such a Congress should create the League of American Writers, affiliated

*All Americans should read the full report of this committee for 1945.

Page Twenty

Writer Fights Eviction Order

On the day after Lyon Feuchtwanger was ordered by a municipal judge to remove himself and his 8000 books from a rented Palisades home, the German refugee writer yesterday sought to block the eviction order in Superior Court.

In a petition for a writ of prohibition, filed by Attorneys Robert S. Butts and Gordon W. Levey, the writer contended Municipal Judge James Pope lacked jurisdiction necessary to oust Feuchtwanger from the home of Mr. and Mrs. M. W. Mattison, 13827 Sunset boulevard.

Feuchtwanger contends that the Mattisons' efforts to obtain possession of their home is in violation of the rent control act, although at the Municipal Court hearing testimony was given that OPA officials no longer are interested in the case.

with the International Union of Revolutionary Writers. In European countries the International Union of Revolutionary Writers is in the vanguard of literature and political action."

"The call was signed by"

—and here follows a long list including such names as Earl Browder, Lester Cohen, Michael Gold, Langston Hughes (Negro outline of "Good-bye Christ"), Lincoln Kirstein, John Howard Lawson, Moinaye J. Olgin, Theodore Dreiser, Melvin Levy, Louis Lowmick, Samuel Ornitz, Isadore Schneider and others.

Cablegram from Russia

The Joint Fact-Finding Committee To The Fifty-Sixth California Legislature, investigating un-American activities, further revealed that at the meeting of the First American Writers Congress from which sprang the League of American Writers, in addition to a most inflammatory speech by Earl Browder a report was given by Moinaye J. Olgin—author of one of the most revolutionary pieces of Communist literature in existence ("Why Communism?"). The report glorified Karl Kexek who sent the following congratulatory cablegram from Russia:

"We, the Congress of Soviet Writers, extend our brotherly hand to all the writers who are on the road to us . . . to help the working class in its struggle to help the Soviet Union. We say to them: the best aid you can render us will be that you place yourselves shoulder to shoulder with the working class of your country, with its revolutionary minority."

Hollywood Writer Commie Representative

John Howard Lawson (exposed by the California Legislative Committee and listed as a sponsor of the Feuchtwanger, Beverly-Wilshire Hotel dinner), said, at the meeting of the First American Writers Congress:

"I greet this Congress of writers in the name of the entire staff of the Daily Worker . . . The Daily Worker, as the organ of the Communist Party in the United States . . . was conscious that we must not only win the overwhelming mass of the American workers and farmers for the revolutionary position, but that the writer, the intellectual generally, and the middle class, must be made active allies of the working class in its struggle against Capitalism."

"Sit His Golden Throat"

Langston Hughes, Communist Negro poet, contributed the following verse in a poem titled: "Revolution."

"Come here
Greet me that knows no fear,
And tear him (the Capitalist) from limb to limb.
Sit his golden throat
Ear to ear,
And end his time forever
Now—
This year—
Greet me that knows no fear."

From this meeting then, came the League of American Writers which, in conjunction with Hollywood Fifth Columnists, sponsored Lion Feuchtwanger and other Red writers, refugee Red directors, actors and actresses as they poured from Europe and Asia into America!

Is Hollywood RED?

So is American blood, spilled on foreign battle-fields to preserve America as a Free, Independent, Constitutional Republic.

Page Twenty-one

But this red is of an entirely different grade and hue of the RED of Hollywood.

Evidence Piles Up

Writes Jack Lait, managing editor of the New York Mirror, recently:

"The Communists in and around the moving picture industry have set up such an organized and agitated howl against a proposed Red probe that their activities are accentuating the positive far more than another official investigation is likely to That Hollywood is teeming with every shade of Babbly lovers is obvious to anyone who can see and hear. . . . A recent California legislative survey turned up conditions even more maddening than surface appearances had indicated. . . . Race, producers, executives, with no regard for the fact that the Russian system is a dictatorship, are all too ready to let the Communists creep into cozy positions. . . . He who thinks democracy and a republic are sweet is a Fascist isolationist. The victory of the radicals in Britain was touted and celebrated in mainstems and weak cafes in the community which glorifies the Soviets."

Mrs. Leila Rogers, mother of the charming Ginger Rogers, declared at a recent luncheon of the Americanism Defense League:

"Motion pictures are being used for the subtle dissemination of Communist propaganda. . . . The Communists are thoroughly organized, thoroughly prepared. . . . It is a matter of a short time before the Communist menace will be creeping into the very motion pictures that are shown in the classrooms of our children. It will unless we crush it."

A very recent report by David Sentner of the Los Angeles Examiner Washington Bureau, printed in the Los Angeles Examiner, read in part as follows:

"Evidence that Communist propaganda in the movie colony and on the West Coast is directed mainly from Moscow is contained in a preliminary survey prepared today by the House committee on un-American activities by its investigators. This preliminary report also shows that many well known actors and actresses who have been named by the committee as Communist propagandists are being channeled through films to millions of Americans in an organized clique of screen writers. That a leading Communist, in charge of national Red publicity and promotion work, is an important figure in the film colony. That a top Hollywood writer, in command of a large staff, attempts to keep in line the cell of 'left wing travelers' in the screen industry."

Motion Picture Alliance

Recognizing this dangerous threat to America existing in the great Hollywood motion picture monopoly, a group of American patriots got together in Hollywood and organized what they called *The Motion Picture Alliance for the Preservation of American Ideals*.

Such outstanding loyal citizens as Rupert Hughes, Fred Niblo, Jr., King Vidor, Clarence Brown, George Bruce, Pat A. McCormick, James K. McGuinness and Walt Disney declared:

... we find ourselves in sharp revolt against a rising tide of Communism, Fascism and bloodied beliefs that seek by superstitious means to undermine and change this way of life; groups that have forfeited their right to exist in this land of ours because they seek to achieve their change by means other than the vested procedure of the ballot and to deny the right of the majority opinion of the people to rule. . . . The very love of freedom, of the rights of the individual, make this great majority reluctant to organize. But now we must, or we shall surely lose the last, best hope on earth.¹⁰

But read the entire pronouncement of this fine group of American patriots as reproduced from the Hollywood Citizen-News on the following page. Then re-read this chapter.

Then ask the question, "Is Hollywood Red?"
From here on out you should have no trouble answering the question yourself.

M. P. A.

THE MOTION PICTURE ALLIANCE

Figure 1

THE PRESERVATION OF AMERICAN IDEALS

STATEMENT OF PRINCIPLES

"We, men are here, hold the power and bear the responsibility. We shall not only save, or nearly lose, the last land here on earth. — Abraham Lincoln.

We believe in, and like, the American way of life: the liberty and freedom which generations before us have fought to create and preserve; the freedom to speak, to think, to live, to worship, to work and to govern ourselves, as individuals, as free men; the right to succeed or fail as free men, according to the measure of our ability and our strength.

Believing in these things, we find ourselves in sharp conflict against a rising tide of Communism, Fascism and kindred beliefs, that seek by invidious means to undermine and change this way of life, grounds that have furnished their right to exist in the country of men, because they seek to annul their charge by means other than the normal procedure of the ballot and to deny the right of the majority upon all the people.

In our special field of motion pictures, we resist it growing into a medium that this industry is made up of, and dominated by. Communism, radicals and crackpots. We believe that we represent the vast majority of the people who use this great medium of expression. But unfortunately it has been an unorganized majority. This has been almost inevitable. The very lack of freedom, of the rights of the individual, make this sort of majority impossible to organize. But now we must

to us, shall surely say "this best, best hope on earth."

As Americans, we have no new plan to offer. We want no new plan, we want only to declare against the means that which is our greatest heritage: that tradition which has given man, in this country, the fullest life and the fullest expression the world has ever known: that system which, in the present emergency, has furnished an effort that, more than any other single factor, will make possible the winning of this war.

As members of the marine-pickup industry, we must live and accept an especial responsibility. Marine pickups are increasingly one of the world's great threats for influencing public thought and opinion, both at home and abroad. In this fact we see a heavy obligation. We refuse to permit the effort of Communism, Spain, and other totalitarianisms to be aided by our industry. We refuse to be used for the dissemination of un-American ideas and beliefs. We pledge ourselves to fight, with every means at our organized command, any effort of any group or individual to show the truth of the screen from the true America that you give to liberty. And to dedicate our own money to the United States Marine Corps, to the American flag, to the American name, its standards and its traditions, its faith and its ideals, and to those that defend and believe in them.

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...

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1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953	1954	1955	1956	1957	1958	1959	1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379	2380	2381	2382	2383	2384	2385	2386	2387	2388	2389	2390	2391	2392	2393	2394	2395	2396	2397	2398	2399	2400	2401	2402	2403	2404	2405	2406	2407	2408	2409	2410	2411	2412	2413	2414	2415	2416	2417	2418	2419	2420	2421	2422	2423	2424	2425	2426	2427	2428	2429	2430	2431	2432	2433	2434	2435	2436	2437	2438	2439	2440	2441	2442	2443	2444	2445	2446	2447	2448	2449	2450	2451	2452	2453	2454	2455	2456	2457	2458	2459	2460	2461	2462	2463	2464	2465	2466	2467	2468	2469	2470	2471	2472	2473	2474	2475	2476	2477	2478	2479	2480	2481	2482	2483	2484	2485	2486	2487	2488	2489	2490	2491	2492	2493	2494	2495	2496	2497	2498	2499	2500	2501	2502	2503	2504	2505	2506	2507	2508	2509	2510	2511	2512	2513	2514	2515	2516	2517	2518	2519	2520	2521	2522	2523	2524	2525	2526	2527	2528	2529	2530	2531	2532	2533	2534	2535	2536	2537	2538	2539	2540	2541	2542	2543	2544	2545	2546	2547	2548	2549	2550	2551	2552	2553	2554	2555	2556	2557	2558	2559	2560	2561	2562	2563	2564	2565	2566	2567	2568	2569	2570	2571	2572	2573	2574	2575	2576	2577	2578	2579	2580	2581	2582	2583	2584	2585	2586	2587	2588	2589	2590	2591	2592	2593	2594	2595	2596	2597	2598	2599	2600	2601	2602	2603	2604	2605	2606	2607	2608	2609	2610	2611	2612	2613	2614	2615	2616	2617	2618	2619	2620	2621	2622	2623	2624	2625	2626	2627	2628	2629	2630	2631	2632	2633	2634	2635	2636	2637	2638	2639	2640	2641	2642	2643	2644	2645	2646	2647	2648	2649	2650	2651	2652	2653	2654	2655	2656	2657	2658	2659	2660	2661	2662	2663	2664	2665	2666	2667	2668	2669	2670	2671	2672	2673	2674	2675	2676	2677	2678	2679	2680	2681	2682	2683	2684	2685	2686	2687	2688	2689	2690	2691	2692	2693	2694	2695	2696	2697	2698	2699	2700	2701	2702	2703	2704	2705	2706	2707	2708	2709	2710	2711	2712	2713	2714	2715	2716	2717	2718	2719	2720	2721	2722	2723	2724	2725	2726	2727	2728	2729	2730	2731	2732	2733	2734	2735	2736	2737	2738	2739	2740	2741	2742	2743	2744	2745	2746	2747	2748	2749	2750	2751	2752	2753	2754	2755	2756	2757	2758	2759	2760	2761	2762	2763	2764	2765	2766	2767	2768	2769	2770	2771	2772	2773	2774	2775	2776	2777	2778	2779	2780	2781	2782	2783	2784	2785	2786	2787	2788	2789	2790	2791	2792	2793	2794	2795	2796	2797	2798	2799	2800	2801	2802	2803	2804	2805	2806	2807	2808	2809	2810	2811	2812	2813	2814	2815	2816	2817	2818	2819	2820	2821	2822	2823	2824	2825	2826	2827	2828	2829	2830	2831	2832	2833	2834	2835	2836	2837	2838	2839	2840	2841	2842	2843	2844	2845	2846	2847	2848	2849	2850	2851	2852	2853	2854	2855	2856	2857	2858	2859	2860	2861	2862	2863	2864	2865	2866	2867	2868	2869	2870	2871	2872	2873	2874	2875	2876	2877	2878	2879	2880	2881	2882	2883	2884	2885	2886	2887	2888	2889	2890	2891	2892	2893	2894	2895	2896	2897	2898	2899	2900	2901	2902	2903	2904	2905	2906	2907	2908	2909	2910	2911	2912	2913	2914	2915	2916	2917	2918	2919	2920	2921	2922	2923	2924	2925	2926	2927	2928	2929	2930	2931	2932	2933	2934	2935	2936	2937	2938	2939	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Let the names of those who signed this fine statement, which reflects the highest-type Americanism, be inscribed with the names of the great Americans who signed the Declaration of Independence, the document that freed men, once before, from the enslaving yoke of alien ideologues.

BLOOD RUNS RED ON DARK CANYON ROAD

Blood has been running on Dark Canyon Road. Blood has wet the highway. Blood has splattered on the tall white walls of the great Fort Warner, behind which, enmeshed in luxurious offices, many gold-braided gents with commissions have fought heroic battles against the Nazis and Japs, thousands of miles from the front lines, but in the very midst of millions of dollars of extra war profits which created a super-colossal task—that of figuring out whether to spend the money on race tracks, race horses or racy "pin-ups."

Dark Canyon Road (now called Barham Road) leads from the Freeway at Caluenga Boulevard in Hollywood, down through Dark Canyon to Olive Street in Burbank, California.

Fort Warner

At the bottom of the canyon stands Fort Warner, controlled by Russian-born, Generalissimo Harry M. Warner, importer of refugees.

And dark have been the days as representatives of fifteen "locals," organized under the Painter's Union, have picketed motion picture studios, concentrating on Warner Brothers' in order to bring about an understanding that they refuse to be ruled by the I.A.T.S.E., the International Alliance of Theatrical Stage Employees, which was formally controlled by the ex-convicts, Biff and Browne.

The Big Shots of the Tower of Babel have undergone an evolution from racketeers to picketeers. So far, the only sufferers have been stockholders whose money was used to pay "extortion" to Biff and Browne, the laboring men and women who were kept "in line" during the Biff-Browne reign, and the laboring men and women whose skulls were smashed, whose faces were bloodied, and many of whom were carted off to jail during the riots that occurred at the entrance of Fort Warner, close to the sanctum sanctorum of "Medal-of-Merit" Harry.

Eugene Biscailuz — The Wailing Wall

All the major Movie Moguls used Sheriff Eugene Biscailuz as a wailing wall.

There was B. B. Kalane of Columbia Pictures, representing Harry Cohn of Cohn, Cohn and Cohn fame; there was the sharp E. J. Mannix of Louis B. Mayer's Metro, President of the Motion Picture Producers' Association; there was Joe Schenck of 20th Century, sometimes not so easy enough; there was Harry and Jack Warner; there was Marvin Ezell of Goldwyn, Leon Goldberg of R.K.O. and several others, all crying for protection from labor folks accused of "busting the laws of the land" and requesting that the "constitutional rights" of their "loyal" employees be guarded.

When these gentlemen have an outburst of righteousness they really climb high and spread wings, although Harry Warner's wings look something like a mustache.

Considering their frantic pleas for the protection of law enforcement officials from the picketing of striking employees of their industry, one wonders why some of these Simoon-pures didn't go to the proper law-enforcement officials for protection when a couple of yellow gangsters were "extorting" hundreds

of thousands of dollars of stockholders' money out of them; as they entertained them royally in their homes, on their yachts and in Hollywood hot night spots!

Could it be that any of these Fifth Columnists long for the good old days of Fanderer Willie? Before the exposure, of course?

Could it be, after the last hymn has been sung at Ciro's, and the dawn is about to break, and the Joy Boys, at last in their bodgies, pull the sheets over their heads to hide the light of the rising sun, that they wish—O, how hard they wish—that Willie would show up again after his sojourn in prison and "extort 'em?"

Could be.

The Intellectual Giants

Common laboring people can be as annoying, you know! Some of them fail to recognize that the Big Bosses of the motion picture monopoly are intellectual giants, just out of this world, mentally, who can't be bothered with such things as the rights of workers to organize their own unions, to select their own leaders. Some working folks, and a lot of white-collar people, including many public officials, don't know—yes—that the Russian-born Fifth Columnists favor the Stalin union system—just one union controlled by the government dictatorship. In addition, some studio workers just don't seem to realize that the ownership of pari-mutuel race-tracks, films (of various types and kinds) and road-houses for evening relaxation, are weighty responsibilities which allow very limited time, indeed, for consideration of the affairs of modest Americans who have little to offer the world except blood and sweat and tears.

Then there are the political problems. Very recently the thin-haired heads of Colonel James Roosevelt and Producer Louis B. Mayer were seen close together in a Filmland night-spot. A picture of the two heads in a huddle showed that something very serious must have been under discussion. Colonel Roosevelt has been mentioned as a possible candidate for the governorship of the State of California; and, in addition to being a great horseman who admittedly knows his fillies, Louis B. Mayer also has been known to stick in his thumb in a political pie and pull out a plum. Soon the people again will be marching to the polls. Someone has to choose the proper representatives for them. Why not Louis and other Russian-born Joy Boys? Burdened with such responsibilities, how can even such a gigantic mind as Louis B. Mayer's descend into the realm of the activities of plain American laboring people?

Of course, in this particular jurisdictional dispute, had the Fifth Columnists of Hollywood been particularly interested in seeing the employees who struck contented with their union set-up, happy in their jobs, they could have encouraged the officials of the National Labor Relations Board to count the votes of the election (held by N.L.R.B. order seven months before the riots occurred at Fort Warner) instead of leaving the ballots locked up in a safety-deposit box while men and women waited, jobless, to hear the results, and were being replaced in the studios by others with the cooperation of the I.A.T.S.E. and the producers. But far be it from the producers of film flish to offer kindly suggestions to men who quarrel over such trifling things as principles. They just ain't built that way.

It is certain that human relation questions will never be answered by race-track toots who are more interested in horses than they are in men.

So blood flowed freely on Dark Canyon Road. Blood soaked the highway. Blood stained the tall white walls of Fort Warner as the heads of working people were cracked, their noses were smashed, and barrages of water from fire hoses and tear-gas bombs from armed officers descended upon them.

Charges of "Communism" were hurled at the strikers to obscure the issue. In Hollywood, the pot often calls the kettle black. This confuses and befuddles the general public. It leaves soundbites free to perpetrate perfidies. It is an Hitlerian trick. Certainly no American citizen laboring man, who values his job and is interested in the welfare of his loved ones, ever would help to bring into America Red-refuge writers of the Lion Feuchtwanger ilk or other job-grabbing aliens of un-American ideology. Communists do take advantage of all labor disturbances in the United States. Help to create them. But when the Hollywood importers of "intellectual superiors" cry "Wolf!" it would be well for intelligent Americans to find out just what's under Little RED Riding's Hood.

So far, no investigating committee, either state or federal, has possessed the intestinal fortitude to take a Walter-Winchell peek through the key-holes of the doors that open into the secret sanctuaries of the leaders of Hollywood's legerdemain. Most of their phizzes would frighten even a Frankenstein. But it should not be forgotten that such men as John Howard Lawson, Sidney Buchman, Robert Rosen and Howard Koch, (author of the screen version of Warner Brothers' distorted "Mission-to-Moscow" tribute to the Soviet Union)—all exposed by California's Jack Tenny committee—would not be "well-known screen writers" unless their writings were purchased and filmed BY the PRODUCERS!

Hollywood's major hypocrites, the "untouchables," have wrapped themselves nightly in the Stars and Stripes. But, underneath, one finds that there are no stars, no white, no beautiful blue—just stripes (plenty of stripes) of crimson RED.

"Good Citizenship" Hypocrisy

Warner Brothers issued a long-winded explanation of the blood-letting, absolving themselves of all blame, painting themselves lily-white, and ending with this line: "Even under these difficult conditions, Warner Brothers will continue to respect the right of free assembly in line with its established policy of combining good citizenship with good picture-making."

The "good-citizenship" stuff somehow recalls to the mind the bribing of Judge Mantox. It makes one think of the Bloff-Browne episode. It amuses memories of the killing, in an automobile accident, of three people by a favorite Warner Brother director who recently was arrested charged with being drunk in another automobile. The "good citizenship" policy reminds one of the importation of aliens to replace American citizens in the motion picture industry. It makes one remember some of the crime-creating pictures and vulgar, sexy films that have been produced and distributed by the Hollywood Jay Boys. It recalls other innumerable happenings in the Tower of Babel as smelly as a barrel of spoiled herring.

In fact, it makes one hold one's nose. Then pinch—hard.

CHAPTER V

DO CHRISTIANS SUPPORT CORRUPTION?

It has been shown that Hollywood is the Fifth Column of America.

It has been proven, with factual, uncontrovertible evidence, that Hollywood's Merchants of Mammon have imported into the United States alien refugees of anti-Christian character and un-American ideology and have used them to replace American laboring men and women in what should be an entirely American industry.

It has been determined that the production of motion pictures under the present leadership of Russian-born, Stalin-loving, unassimilative and arrogant Fifth Columnists has contributed and is contributing to America's juvenile delinquency problem and is assisting in the destruction of America as a free, independent, Constitutional Republic.

It has been pointed out that these alien-minded, stock-juggling, record-falsifying, "extortion"-paying despisers of the decent, use Hitlerian methods to vent their spleen upon, and to destroy, either economically or otherwise, all fine, patriotic, Christian Americans who have the courage to combat them.

It would, indeed, be an incongruous idea—that of conservative, Christian Americans assisting, financially, these anti-Christian forces of evil.

Are Christians supporting this corruption?

Let us look at the record.

The First National Bank of Boston

In the city of Boston, Massachusetts, the very cradle of American ideals, there stands, severe, dignified and proud, the First National Bank of Boston, "New England's Oldest and Largest Banking Institution." Close to the striking edifice, American revolutionaries, tired and sick of being taxed without a whisper of representation by an insolent British King, tossed cases of taxed tea into the waters of Boston Harbor and, with the assistance of other courageous colonists, removed the chains that had kept them bound to a foreign dictator.

This First National Bank of Boston—Charles E. Spencer, Jr., President—has upon its Board of Directors, such outstanding, highly respected gentlemen as John S. Ames, Frederick Ayer, Thomas D. Cabot, T. Jefferson Coolidge, Russell H. Leonard, Robert G. Emerson, Abbot Stevens, John A. Sweetser, and many other dependable Americans.*

But connected with the dignified First National Bank of conservative Boston is one Serge Semenenko, an executive of kindly appearance and smooth manner.**

Serge Semenenko was born in Russia.

Nick Schenck was born in Russia. Joe Schenck, of Twentieth Century Fox, Nick's brother, was born in Russia. Nick Schenck controls Loew's, Inc., Loew's, Inc., controls Metro-Goldwyn-Mayer which is headed by Louis B. Mayer, born in Russia.

Boston "Boons" Go to Hollywood

Recently, Serge Semenenko arranged for the First National Bank of Boston,

*New's Register of Directors and Executives — 1948 — Page 214.

**Societal "Semenenko" in New's Register of Directors and Executives.

an outstanding capitalistic and Christian institution with reported resources of \$1,514,359,980.62, to advance \$12,000,000 to Russian-born Nick Schenck's company, Loew's, Inc. On a note bearing only 2 per cent interest. Then, using the prestige and standing in the financial world of the First National Bank of Boston as a "come-on," Serge Semenenko secured an additional \$28,000,000 from insurance companies in New York, Boston, Philadelphia and Chicago for his Russian-born countrymen.*

One wonders if the stockholders and directors of the First National Bank of Boston do not have confidence in the worth and stability of their own United States Government, in whose bonds they could invest their millions at a higher rate of interest than the measly 2 per cent charged the Fifth Columnists of Hollywood!

One wonders, also, if the 22,300 stockholders of the First National Bank of Boston, who strive to perpetuate the American system of free enterprise, are aware of the fact that unlimited financial aid, extended to exponents of ideologies contrary to the United States republican form of government, rats away the very foundation of their own existence!

It is further reported, that about two years ago Warner Brothers' Studios, headed by Russian-born Harry M. Warner, received \$25,000,000 through the same sources.

\$85,000,000 in Capitolist Coin

So, all in all, Serge Semenenko, fellow countryman of Nick and Joe Schenck and Harry M. Warner, and Louis B. Mayer, now engaged, according to Life magazine, in producing the sexy, dirty story—"The Postman Always Rings Twice"—a picture reeking with adultery, murder and un-Godlike illegitimacy, arranged for \$40,000,000 in good old Christian-American money to be turned over to the Schencks, both formerly of Russia and one formerly of a penitentiary. \$25,000,000 more was advanced to Warner Brothers a couple of years ago—a total of \$65,000,000!

The power of the Communist-controlled motion picture monopoly of Hollywood digs deeply into American life, reaches far and wide, and toils millions of gullible people.

In order to garb themselves in what will at least appear to be cloaks of respectability, the crafty, Contented Keepers of Hollywood's modern Aугean stable often use stockholder's money to hire, as representatives, men of high standing or good political connections, such as Wendell Willkie in the past, and James Roosevelt, who was paid as big a salary as a "producer" in the motion picture industry as his illustrious father received as President of the United States. Recently, Eric Johnston, the "dynamic" president of the Chamber of Commerce of the United States, was given a five-year contract in the cinema empire, at \$100,000 per year, and the former "car" of the industry, Will H. Hays, was pensioned at a mere drop in the stockholder's tremendous bucket of contributions—Hays's pension amounting to only \$50,000 per year!

Nagging Questions

Nagging questions rise in the minds of all thinking, patriotic American citizens.

*Motion Picture Herald of July 13, 1940, Page 8.

What about the 22,300 stockholders of the conservative First National Bank of Boston? Do they realize the portent of loaning their hard-earned American dollars to such Russian-born manipulators as Nick Schenck, Joe Schenck, Harry M. Warner and Louis B. Mayer?

How about the American interests of millions of other Christian Americans who endeavor to protect and to preserve, with their blood and their sweat and their tears, the unequalled and unmatched American system of government which permits stockholders to exist? Are they being considered by the stockholders of the First National Bank of Boston whose Russian-born executive, Serge Semenenko, turned over so many millions of dollars of good old "Capitalist-America" money to his "comrades" who, with their parents of Marxist ideologies, came to America from the land where churches were burned and Christians were slaughtered by the hundreds of thousands?

Is this fine Boston institution, including its 22,300 stockholders, now on the Bolshevik sucker list? As well as America's leading insurance companies?

If new Browne-Bioff labor scandals arise in the motion picture industry, and there are more secret pay-offs, juggled finances and falsified records; when questions of bribery and perjury bring more investigations and indictments; will the dignified Board of Directors of this respected Boston institution, The First National Bank, such men as John S. Ames, Frederick Ayer, Thomas D. Cabot, T. Jefferson Coolidge, Russell H. Leonard, Robert G. Emerson, Abbot Stevens and John A. Sweetser be required to prostitute their ethics, dignity and standing to support, and to rescue from conviction, the Communists, Fifth-Column conspirators in the Russian-born Joy Boy's Tower of Babel?

Will decent Bostonians lend themselves to the blacklisting, kangaroo-court, Tong-War system used by the Russophiles of Hollywood's Aугean stable to condemn and to crucify patriots of their own Free Republic for protesting against the un-Christian outpouring of filth for which those who borrow millions of dollars of Christian money are responsible?

Knowingly!

The Destruction of Decency

For years, Russians by birth have co-operated to replace American writers, artists, directors and producers with European and Asiatic "talent"; with so-called foreign "intellectual superiors," "continental sophisticates" who have sneered at American modesty, made fun of American virtue and ridiculed the sanctity of Christian marriage and American home life. These "queers" of Europe and Asia have introduced into American society the modesty-destroying, pants-and-brassiere-type bathing suits and "play" suits now widely worn by many women even on the streets and in the stores of American cities. These same "queers" have popularized "cocktail parties" and increased drunkenness among Americans. Another un-American habit, now prevalent in Hollywood's Aугean stable, brought into America from the outside, is the smoking of marijuana cigarettes.

While millions of Americans attend motion picture theaters in search of perverted entertainment, they are fed Commun propaganda of a subtle nature, they are sold the idea that adultery is somehow "cute," that drunkenness is just a humorous interlude in the lives of the "best" people, and that crime can be made to pay if one approaches it cleverly and executes it intelligently.

Can it be that all Christians in the United States are MICE Christians, moral cowards who are afraid to meet, face to face, the challenge of these alien enemies of America who are destroying, right under the very noses of Americans, the decent, Christian-American way of life?

Mussolini and Hitler were able to put over their cruel systems on their people—and Stalin is able to keep his in effect—because of what Mussolini termed "the benevolent neutrality of the populace."

If the populace of the United States do not discontinue their attitude of "benevolent neutrality" in this fight between Decency and Indecency, Morality and Immorality, Constitutionalism and Communism, soon they will find themselves the cringing, degraded slaves of the most-vicious, most-destructive gang of Fifth Columnists with which any nation was ever afflicted!

Russian-born Motion Picture Dictators

Motion picture producers deny that movies are just mediums of entertainment. They insist that the screen is a medium of education, culture, enlightenment. If they are correct in this matter, then it is self-evident that the standards of education, culture and enlightenment found on the screen are decided by the Russian-born leaders of the motion picture industry. Nick Schenck, of Loew's, Inc., his brother, Joe Schenck, of Twentieth Century Fox, and Harry M. Warner of Warner Brothers—all born in Russia—are the dictators of the American motion picture business, which, under their thumbs, has become a monopoly with independent producers and theatre owners having little chance of long survival.

So when the stockholders of great American institutions like the First National Bank of Boston loan their millions to the Fifth Columnists of Hollywood's Tower of Babel, at less interest than their own American government pays for similar loans made in the form of bond purchases, do they benefit, in any way, the American people? Do they benefit America's small business men? Do they benefit our free-enterprise system which has made this nation great and brought to its citizens the highest standard of living of any other peoples of any other nation on the face of the earth?

It is, indeed, an incongruous idea—that of conservative, Christian Americans assisting, financially, anti-Christian forces of evil in the continuance of corruption, in the spreading of the atheistic, enslaving, blood-letting, anarchistic philosophy of Karl Marx whose ideas were the foundation of Lenin-Stalin Communism, Mussolini Fascism and Hitler National Socialism.

And when the Russian-born executive of the First National Bank of Boston—Serge Semenenko—arranges a loan of \$12,000,000 of 22,300 stockholder's money to such alien-minded characters as are brothers Nick and Joe Schenck, chief dictators of the policy of Hollywood's Fifth Columnists, then manipulates \$28,000,000 more in similar loans on the strength of the dignity and "Americanism" of the original loan, it is high time intelligent and patriotic Christian-Americans all over the country, in all walks of life, began to ask questions of a most vital nature concerning what is transpiring around them within the borders of their own country.

Knowingly, or otherwise, the 22,300 stockholders of the First National Bank of Boston have contributed much to the advance of Communism in

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America. They have supplied money which will be used to further contaminate and poison the Christian-American way of life.

The Russian Influence

The Russian influence in the United States is sly, cunning and resourceful. And as it bleeds the people of America in every conceivable manner, it plots and schemes and labors subversively, and may, it patriotic Americans are not quickly aroused from their state of lethargy and "benevolent neutrality," resort to bloody revolution endeavoring to destroy the government of the United States and to establish upon America's hallowed soil a Soviet Union at the "proletariat."

To some it may seem to be ironic; to others it may seem to be ludicrous; to many it is probably appalling to think that the blue-blooded Board of Directors of the conservative First National Bank of Boston would hazard resources of \$1,514,359,980 for a 2 per cent return on \$12,000,000.

Even with a generous choice of Hollywood glamour girls tossed into the deal for good measure and as a bonus, this sort of business might become a new game for ultra-stupid folks, a new game titled "Knocking Yourself Out."

Do Christians support corruption?

Knowing the facts, as now revealed, the question becomes a silly one.

No one ever should ask the question unless it is directed to Russian-born Serge Semenenko, to the Board of Directors, and to the 22,300 stockholders of the First National Bank of Boston.

It may or may not have some bearing on the subject, but the address of the First National Bank of Boston is 67 MILK Street.

CHAPTER VI SUMMARY AND SUGGESTION

Shortly after Eric A. Johnston succeeded Will H. Hays as head of the Motion Picture Producers and Distributors, he was sent a letter by one of Hollywood's leading producers who has been "in the game" from the early days of the industry and knows whereof he speaks.

The contents of the letter follows:

"My dear Mr. Johnston:

"Your welcome arrival in our camp and councils with your fresh viewpoint and your fine experience in world affairs makes it easy and logical for me to present for your consideration a problem as pressing and as urgent as any I have known in many years of devotion to motion pictures.

"Since the return of peace two dangerous symptoms have appeared in the American scene. Juvenile delinquency has risen sharply. Violence and bloodshed are not laid aside and quickly forgotten in the days of peace and plenty, for not everyone has peace and plenty. The stage is set for the return of the gangster age.

"A motion picture called 'Dillinger,' retelling the exploits of that notorious gangster, has become a kind of success. A dozen efforts and plans are under way to produce other gangster films—in some cases, even to remake gangster pictures of the past decade.

"In the face of this challenge, Hollywood has two alternatives. It can either make capital out of this criminal show—exploit it, glorify it, and help bring about another Gangster Era and with it produce another Jazz Age, too,

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or it can fight it and help lead the young men and women of America back to the normal standards of decent life.

"Once before, Hollywood faced this challenge—and failed. In the early 1910s, and before, when racketeering was rampant, the motion picture industry chose to exploit the criminal side of society. In a series of sensational films, the gangster was portrayed on the screen as a glamorous, danger-loving desperado who successfully defied his government and wielded a power even greater than law. As a result, thousands of impressionable youngsters, and their parents, left their neighborhood theaters every night secretly envying and even respecting the crimes of society.

"By the time the cycle of gangster films had been exhausted the damage was done. Gangsterism had become a national profession. The gangster became a typical American to millions of picture-goers all over the world. Any returning G.I. will tell you that many of our Allies across the seas still believe that the gangster is a familiar figure on any American street.

"Now Hollywood has another chance. The American way of life is on trial in Europe and Asia and Africa and wherever American films are shown. Into the hands of the motion picture industry a power has been placed that is terrifyingly great. The challenge is direct! What are we going to do about it?

"Will Hollywood once again exploit the shoddy and sensational elements of our society in films like 'Dillinger', corrupting our national conscience and villifying or overexaggerating? Or will we give to the world a true picture of America, one in which we can take an honest pride?

"Conscience is not the answer. Instead we must look to the sense of responsibility that we feel as an industry, and the individual sense of citizenship and patriotism.

"The answer is in industry self-regulation. I am sure that if the case were properly presented and kept before the motion picture industry, a unanimous report would back you in finding a solution to this great problem.

"All good wishes to you.

Sincerely,

SAMUEL GOLDWYN.

Samuel Goldwyn is a good American. He is a thoughtful and intelligent American. His actions as well as his words seem to indicate that with him principle is more important than profit.

Godly Jews

It might be mentioned here, that America is the home, the native land of hundreds of thousands of Godly Jews, dignified, decent, self-respecting men and women. For the welfare of themselves and of all Americans, they should rise, en masse, and repudiate the so-called, trouble-making, hate-arousing scoundrels who are misleading them, misusing them, creating antagonism against them and bringing disgrace to them through vicious, immoral, un-American activities. They should condemn, in no uncertain terms, the Fifth Columnists of Hollywood who are "corrupting our national conscience and villifying us overseas."

The Godly Jews of America should study, thoughtfully, conditions such as are revealed in this book. Then, instead of permitting some of the character assassins operating as paid stooges for Hollywood's Fifth Columnists to confuse them with hysterical, unintelligent charges of "anti-Semitism," such as are directed against all critics of the un-American element operating in the Tower of Babel, the Godly Jews of America should, taking the broad and liberal view for which their race is noted, join wholeheartedly with the rest of their fellow

American citizens who are working to preserve this nation as the great Independent Republic it was founded to be—a free land of free people where men and women and children of all races and classes and colors and creeds may live together in harmony, sharing equal rights, equal opportunity, equal prosperity and the full allotment of human happiness.

Hollywood's Loyal Americans

In spite of the corruption of its leadership, in spite of the alien ideologies with which it is impregnated, Hollywood still has within it thousands of loyal, intelligent, efficient Americans who are as sick about the breeders and spreaders of licentiousness and un-American propaganda as are the thinking American patriots outside the industry.

It is not necessary to import "refugees" of un-American principle to keep Hollywood well supplied with plenty of high-class acting, writing and directing talent, as well as efficient technicians, electricians, carpenters, teamsters, painters, cameramen, art directors, stenographers and secretaries.

These loyal American workers need the increasing support and assistance of all patriotic Americans to keep secure their jobs and to eliminate alien competition in order that films again will reflect the *real* America instead of a bog-wash conglomeration of crackpot mental filth and physical brutality that makes our "good neighbors" think of ours as a nation of libertines and Lesbians and savage, gun-packing gangsters.

Theater Owners Blameless

It should be remembered that many honest and capable men and women who own and operate motion picture theaters in the United States should not be blamed for the moral filth and criminal propaganda which appear on their screens. They have been forced to accept sexy and hate-spreading films because they have not been able to secure decent pictures from independent producers. The pressure of the Big Shots is too great. Their control of the production of motion pictures, through nepotism, financial trickery and such things as payment of hundreds of thousands of dollars of stockholder's money as "extortion" to men like Willie Bielt to keep union workers "in line," is too inclusive.

The independent theater owner, unable to secure fine films in an open American market of free enterprise, healthy competition, is struggling for existence with a tentacle of the Hollywood monopolistic octopus wound tightly around his throat.

Only an awakened American public can be of help in saving him.

Alert Stockholders

Owners of motion picture stock should watch, with the eyes of eagles, the tricky Manipulators of Mammon who run Hollywood. Knowing that books have been juggled to cover up payments of huge sums of stockholder's money to "extortioners" in the past, stockholders should not be too sure such a thing will not occur again just because the boys finally were caught the first time and their "conspiracy of cowardice" was made public.

Good Americans whose money is used to assist the Fifth Column financiers to film their foreign fanaticism, should become completely informed concerning not only the characters of those who gain control of their American dollars, but

the character of the material their money helps to create for the consumption of more than two-hundred-and-fifty million other humans, each week, the world over.

Yes; more than 250,000,000 people attend motion picture theaters weekly. It is estimated that this vast audience soon will increase to 400,000,000.

Ninety-five million men, women and children of America view motion pictures each week of time. It is interesting to note that about 22 per cent of these picture fans are minors and that approximately 22 per cent of all crimes committed in the United States are committed by youths under 21 years of age.

"Neurotic Youngsters"

Colonel Samuel J. Kopecky, said to be "one of Uncle Sam's ablest army doctors," recently warned that one of the most urgent and important post-war undertakings is the curing of neurotic youngsters.

God knows, full well, that if the adolescent minds of our children continue to be filled with the filth produced in Hollywood, it will not be their fault if they become mentally and emotionally unhealthy and unstable, as so many thousands of them already have, nor will it be their fault if they become mal-adjusted and a menace to present-day society as well as to the future generations of Americans they will spawn.

But you simply cannot keep red-blooded boys and girls confined in canary-bird cages in their homes. They must have entertainment, fun, a chance to stretch their limbs and minds. The majority of fathers and mothers of all races and creeds try their best to protect their children from evil thinking and evil ways. But there are millions of parents who are worn and wearied by the rush and confusion and incompetent leadership of this fast age. They need the cooperation and advice of school teachers and spiritual leaders. Too often the blame for child delinquency is placed upon the shoulders of parents whose responsibilities already are too heavy. They have neither the strength nor the ability to overcome alone the damage being done to their children by the Filth Columnists of Hollywood. An army of thousands of crusading intelligent Americans, consisting of school teachers, preachers, club leaders and fathers and mothers and other patriotic citizens, forming one great phalanx of courageous and determined people, marching arm in arm and shoulder to shoulder, is needed to defeat the enemies of human decency and glorious Americanism who now, financed with millions of dollars for anti-spiritual, un-American propaganda, are digging, like termites, into the very foundation of this great nation.

The Eleventh Hour — Schools Endangered

The eleventh hour is here. These Hollywood Filth Columnists now are planning to produce pictures for use in our American schools.

Have they justified themselves, in any way, as being worthy of such responsibility?

Have they shown themselves to be interested in the welfare, in the inherent decency and virtue of American boys and girls?

Have they upheld the sanctity of the homes of our children?
Quite the contrary. They have produced and distributed films that have contributed to the delinquency of American youth. They have spread, through the medium of pictures, un-American philosophy which has ridiculed the Godli-

ness of marriage and the sanctity of the home. They have eulogized crime and made it pay dividends in cold cash taken in at the box-offices of thousands of theaters.

James W. Fifield, Jr., D.D., minister of the First Congregational Church of Los Angeles, recently declared:

"Victory and war's end increase the importance of restoring America's . . . spiritual ideals. Communism and Socialism are rising tides shoreward and have strong champions in America. Collectivism, whether fascist or communist, is un-American and anti-Christian. Spiritual dedication and effective morality must be called."

How can we rally "effective morality" among America's millions of children if they are present in morality-destroying motion picture theaters each week and absent from Sunday schools and Church services each Lord's Day?

How can we get them back into the churches where spiritual ideals may be returned to the elder boys and girls and inculcated into the minds of the younger ones?

One answer to this question is the presentation in churches, wherever religious groups gather, of motion pictures of a high moral standard, yet including elements of entertaining suspense and drama to hold the attention, as spiritual lessons, such as conscientious servants of God desire to teach, are brought home to the minds of the students.

Motion Pictures of Spiritual Value

To preachers who advise against attendance at motion picture theaters, it might be pointed out that motion pictures can be of great spiritual value. Religious leaders should not condemn the art of motion picture production. They should simply ignore those who corrupt the art and make, and show, their own pictures.

The 16-m.m. film is striding ahead with giant steps. The Filth Columnists may control the great percentage of motion picture theaters, but they do not control the seats in the pews of churches, except as their morbidly fascinating, erotic output helps to empty church pews.

Declared the Rev. M. Owen Kollman in a sermon delivered from the pulpit of the Wilshire Christian Church of Los Angeles: "We permit the movies to teach our children gangsterism, drunkenness and debauchery of all kinds, and we do not take hold of that industry to teach the high and holy things of human decency and Christianity. . . . The movie belongs to us for the teaching of religion, as much as it belongs to anybody for the teaching of anything."

What is to prohibit independent producers of all faiths manufacturing films for special showing in churches? Rest assured, as American fathers and mothers become more and more conscious of the menace of motion pictures produced under the present anti-spiritual, un-American supervision and control, they will not only be willing but will be happy to subscribe funds to be used to install sound equipment and projectors and screens for their churches, in order that they, as well as their children, may escape from the grip which alien ideologies have secured on both their purses and their minds.

As for the schools—As Mrs. Leila Rogers said: "It is a matter of a short time before the Communist menace will be creeping into the very motion pictures that are shown in the classrooms of our children. It will unless we crush it."

This menace *must* be crushed. It must be stopped before it even gets a start.

Russophiles Undependable

It is completely evident that we cannot depend upon the present Russian-born dictators of the standards of education, culture and enlightenment in the motion picture production field to either crush or to stop the spreading of Communism.

In the first place they lack culture.

In the second place they are too stupid ever to become enlightened.

In the third place they are, themselves, because of their love of those who liquidated their former persecutors in Russia, as Red as the rage and rancor aroused within them when anyone disagrees with them or has the temerity to reveal the truth about them.

In discussing this Hollywood-American, world-wide problem, Mr. Samuel Goldwyn said: "Censorship is not the answer. We must look to . . . the individual sense of citizenship and patriotism. The answer is in industry self-regulation."

Censorship Not the Answer

Censorship is not the answer. Censorship, "The Legion of Decency," spiritual appeals, even warnings from law-enforcement officials—all have failed to have any effect upon the insolent connivers in Hollywood's College of Crime. The pictures they have produced have steadily become more and more offensive to good taste, to good morals, to good Americanism.

In spite of the hypocritical manner in which they have wrapped themselves tightly in the folds of the Stars and Stripes and sung, over and over again in constant chorus: "I love you, America," "I love you, America," "I love you, America," the individual sense of citizenship and patriotism are both entirely lacking among the top tyrants of the Tower of Babel. They babble of being "citizens of the world," of loving Russia and England and other foreign nations *first* and America *last*. It is from them that has come the hatred directed against all American patriots who do love America, the American form of government, the American way of life and who have the courage to herald such love so that all the world may hear about it.

As for "industry self-regulation"—Examine the private lives of most of the Hollywood Filth Columnists. Examine their almost unrestricted and uncensored output of sexy, lecherous, crime-creating, moral-destroying, Communism-spreading, hate-breeding, Americanism-distorting propaganda of years.

Can any evidence be found that "self-regulation" has worked, or will work in Hollywood under its present management?

It's Up to the People

No. The people of America must take the matter into their own hands. They must keep themselves posted concerning the machinations of the Filth Columnists of the motion picture monopoly, the control of which rests in the hands of other than good Americans. They must keep their children away from delinquency-creating motion pictures as much as possible. They must encourage independent theater owners to continue to fight to present only decent films, and patronize their theaters when they can show a clean bill. They must work to replace the present foul films with good and constructive films, arranging to

show them in schools and churches if necessary. They must discuss this American problem in their homes, in their clubs, in their churches. They must regroup their own "spiritual ideals," reaffirm them with practical, physical demonstrations. They must rally "effective morality," then put it to work. They must show their children that prunickity, as indulged upon the screen, is degrading, not only by pointing out its effect on others but by carefully refraining from being promiscuous themselves. They must prove to their children that drunkenness is not humorous, as motion picture characters are directed to make the world think it is, but is deceptive, dangerous and demoralizing. They must teach children that chastity, the protection of one's own body from illegitimate intimacy, as treated so often with scorn upon the screen, is not alone a protector of health, but is, even more important, Godliness itself.

Hatred of people or peoples has no place in the hearts or in the minds of true Americans. But hatred of things and of conditions, evils in society, does have a place in the hearts and in the minds of all intelligent human beings. Hatred of indecency, hatred of immorality, hatred of hypocrisy, hatred of greed, of lust, of vulgarity—certainly hatred of such things is a good thing and should be intense, unwavering, crusading.

We must remember, although we sometimes speak of evil persons by name, that it is not individuals we hate—it is the evil they reflect and spread, having permitted themselves, through ignorance and weakness, to become receptacles—brooder houses—for the development and perpetuation of evil.

The Filth Columnists of Hollywood are unimportant as a group of human beings or as individuals. Time and God will take care of their mortal shells.

But the cancerous spirit of the Filth Column of Hollywood, the evil influence it exercises in America—over all the world—is something so dangerous to the welfare of decent people everywhere, that it must be faced with fortitude and fought with all the combined forces of good which can be organized, instructed, trained and sent forth to battle against it.

Or we Americans shall, indeed, measly lose "the last, best hope on earth."



Civilization's New "Night Before Christmas"

(With apologies to Clement Moore)

'Twas the night before Christmas and all through the house
Not a creature was stirring, not even a mouse;
Down into the earth the people had fled
Midst the roar of huge motors from high overhead.
The few who remained in the buildings and streets—
The sailors, the soldiers, police on their beats—
Were wondering if the bombers would know
That a city, blacked out, was lying below,
Beneath the stern watchers, in graves yet unfilled,
As quiet as the dead whose voices were stilled,
Women and children were huddled together
Like sheep in a canyon when stormy's the weather.
Above them their homes lay dark in the night,
And high in the heaven was hatred in flight;
Soaring about, like winged things of death,
Were men in machines. Cold was their breath;
Cold as the pain in their Christian breasts;
Cold as the ice where the winter rests
On Swedish mountains and Russian plains,
In Finnish forests, on the homes of the Danes.
'Twas the night before Christmas in a land o'er the sea
Near which died the Savior for you and for me.
Now others must die that others might live
Free of black hate in the world. God forgive
Those who caused death to pour from the sky!
God forgive—never forgive can you or can I.
*Who caused cold murder to rage o'er the world?
Who was it war-flogs of hatred unfurled?*
*No Christian, be sure, who loves Mary's Son
Could ever proclaim that such horrors be done;
But Christians were forced to the slaughter and sin
And none seemed to know only Satan could win . . .*
The roar of the planes through the night could be heard
And the greatest of sinners to praying were stirred;
But only in whispers did anyone talk
For all were a-tremble, their faces like chalk.
Death rode the heavens in bombers of steel;
The silence of earth was ghostly, unreal.
O, God, how long ere the day would dawn
And the light break forth and the planes be gone?
Fated to perish were young folk and old,
Some defiant and others less bold;
And all through the city no creature was stirring
For now, overhead, the motors were whirling
And fear was gripping the hearts of all
As they waited . . . and waited . . . for the bombs to fall . . .

The bombs fell to earth with a rush and a roar
And Hell broke loose in the city's core;
The fire that rose from the piled debris
Gave light like a burning Christmas tree;
Dugouts caved in from the mighty blows
And red with blood grew the winter snows;
The flames that leaped high made the targets bright
And the bombs that dropped through the sobbing night
Carried the word that Death had spoken
Civilization's Christmas taken
To women and children whose faith was pure,
Who felt that in God they could rest secure . . .
But no longer were Wise Men heeding a star,
Going to a King in a village afar;
Gone were wise men, kind men and love,
The poison of hatred belched from above.
Christ's birthday dawned as the bombers fled,
And those who remained to bury their dead
Could find no cheer on this Christmas Day,
No light of the Savior to lead the way.
They searched in their souls for the merciful God,
But turned their eyes to the blood-drenched sod
Where lay their mothers, their fathers and sons,
Killed by the bombs, the fires and the guns . . .
"O, where is the One who came to give
His life that others with love might live?"
"O, where is the spirit of peace on earth,
Brought to man by the Savior's birth?"
Such questions were asked by the young and the old
As they buried their dead, so silent and cold.
*The Merchants of Satan had had their way,
For millions of Christians were killed in the fray,
And safe in their banks, in their markets and bars,
Far from the fighting and the horror of Mars,
The anti-Christ Shylocks were chuckling with glee
As they counted their profits from war's agony . . .*
'Twas the evening of Christmas, the bombers had fled,
The heavens were silent and so were the dead,
'Twas an agony night, black night of despair,
And Death, whose odor was still in the air,
Was heard to exclaim as he grinned on his blight—
"Happy Christmas to all, and to all a good-night!"

L'ENVOI

Still high in the heavens a light is a-shine
For those who can vision the Presence Divine,
And the light in that wondrous, ethereal place,
Shows the beauty and love of the Savior's face.
And if you'd have peace, O, men of the sod,
Turn back to your SAVIOR, turn back to your GOD!

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AMERICA'S FORGOTTEN PEOPLE

"Charity begins abroad."

"Billions for foreign relief but not one cent for several hundred thousand destitute, physically afflicted American boys and girls and men and women."

Such is the philosophy of millions of people who have become stricken with a new mental disease that might well be called, "The foreign complex." This disease of the mind has been caused by the propaganda of "internationalists" who have spent hundreds of millions of dollars to saturate the American people with the idea that they are, somehow or other, responsible for the welfare of all other peoples, all over the earth.

For generations Europe has been a storehouse of hatred. It has been the breeding-pen of hatred. It has been the testing-ground of hatred in war after war.

The "internationalists" blame America for the European conditions. They blame us for the wars. They blame us for all the attendant upheavals, miseries, debasements. They demand—even though we have saved many of the nations of both Europe and Asia from complete obliteration—that we furnish the primary portion of the food needed to keep the hundreds of millions of inhabitants from starvation, furnish the clothing necessary to keep them warm and from being naked, and, in addition, supply them with billions of dollars for reconstruction, including the sustaining of armies for new wars and the building of fleets for new sea battles.

Americans are noted for their sympathetic natures, for their charitable instincts, for their desire to be of help to stricken people of any class, color or creed, anywhere on earth.

Sympathy and the Good Samaritan spirit are both good qualities. But both can be carried beyond the realm of plain house sense. The fact is that America soon will be destitute, itself, if it doesn't begin to pay just a bit less attention to the destitution of others and a little more attention to the plain truth that its own widely advertised riches cannot remain safe in a barrel out of which the "internationalists" have knocked the bottom and are emptying the barrel faster than the American tax-payers can fill it.

In the United States there are several hundred thousand seriously physically afflicted *unemployable* handicaps. Thousands of them, their limbs twisted by arthritis, infantile paralysis, or other type diseases that leave the victims physically helpless, often in constant and cruel physical pain, live in destitution, burden to themselves and to their parents, or their relatives or guardians. No state in the United States, to my knowledge, gives one cent of financial aid to such afflicted Americans unless they are sent to institutions. There is no Federal aid to help to care for these unemployable handicaps.

People thought that Hitler's suggestion that all hopeless "cripples" be destroyed was a vile and horrible thing. It was. Yet, right here in America, thousands of hopelessly handicapped people might as well be dead. They are slowly being destroyed by the indifference of their own fellow Americans. They live in dreary, poverty-stricken homes that have been blighted by apathy, disinterest, lack of even decent human concern.

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The great army of unemployable physically handicapped boys and girls and men and women of this land are, truly, America's forgotten people.

In the Spring of 1945, Assemblyman Vernon Kilpatrick of Los Angeles prepared a Bill to be presented to the California State Legislature, known as AB 47. This Bill called for aid to all unemployable physical handicaps to the extent of \$35 per month. Even this Bill was so restricting that less than 8,000 persons would have been eligible to its benefits.

Inasmuch as I had founded a club for physically afflicted people, and had worked in and for their interests for many, many years, I was requested to go to Sacramento as a representative of the State's physical handicaps and present their case before the Ways and Means Committee of the Assembly.

With the assistance of several war veterans who secured sufficient gasoline ration coupons for me, I drove to Sacramento, taking with me two paralyzed women and their wheel chairs. We were granted an interview with Governor Earl Warren who declared himself to be in favor of aid for the handicaps, and who agreed to sign the bill if it were passed by the Assembly and the Senate and there were sufficient funds available to be used for the work.

Preceding the time set for us to appear before the Ways and Means Committee, we were introduced to many Assemblymen who informed us that they would do all they possibly could to get the Bill through the Assembly.

Among those who were exceedingly pleasant to us was one, Albert C. Wollenberg, Chairman of the Ways and Means Committee. So very nice was he to us that upon my return to Southern California I sent him a special letter of thanks.

After we had appeared before Wollenberg's Committee, at which time I outlined the awful need of the thousands of unemployable physically handicapped men and women and boys and girls of the State of California, the Bill was passed out of Ways and Means into the hands of the Assembly. As the Bill would not be presented for another week, I drove back to Southern California, returning the two paralyzed ladies and their wheel chairs to their homes.

Shortly thereafter, came the news that the Bill had been defeated, accompanied by a letter from Assemblyman Vernon Kilpatrick that read, in part, as follows:

"The opposition against Bill AB 47 was a great surprise to me, especially since it was opposed by members of the Ways and Means Committee. I had announced on the floor that the Bill passed out of Ways and Means by a unanimous vote and at once the fight was on. Mr. Wollenberg assured the members that he had not voted in favor of passing this measure out of Ways and Means . . . that I had misrepresented when I said it had passed out by unanimous vote. Assemblyman Field, Kraft and Nicholson gave me active support on the floor of the Assembly under a call on the house which persisted for more than an hour. The Bill finally went down to defeat on a 50 to 23 vote. You will remember that it takes two-thirds of the members of the Assembly to pass an appropriation measure. Therefore, the Bill lacked four votes of passage."

"I was surprised at Mr. Wollenberg's attack on the floor on the measure since he was so 'sweet' in committee. . . . Mr. Wollenberg deceived us so greatly in his seeming approval in the Committee on Ways and Means and then so vigorously denounced it on the floor."

Perhaps if Mr. Wollenberg had a paralyzed son or daughter or wife, or

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other loved one, on whom he had spent all of his money, trying to effect a healing, unsuccessfully, and he was poverty-stricken as a result, hardly able to meet his own expenses, and that loved one cried, pathetically, that he or she did not want to be shipped off to an institution to live among strangers, unwanted, unloved, he might not be quite so quick to stand on his two healthy legs and fight to keep other such people from receiving a measly \$35 per month State aid.

But perhaps Mr. Wollenberg feels as did Hitler, that all hopeless "cripples" should be put out of their misery like horses with broken legs.

And speaking of "cripples," a word I never use when referring to physically handicapped persons—not all "cripples" are distorted physically. Many of them have perfect bodies but crippled brains.

In conjunction with Mr. Wollenberg, there is one thing of interest—Mr. Charles Wollenberg, a very wealthy man, is Director of Social Welfare of the State of California. His son, Albert G. Wollenberg, is Chairman of the Ways and Means Committee of the California State Assembly. A very intriguing father-and-son combination, to say the least.

In the United States we have entirely too many men, appointed to public offices, who are given such honors, and hold such positions, for no particular good reasons. This leads many intelligent citizens to believe that such men in such positions are there because "they know where the body is buried."

The State of California can well afford to give aid to its sorely distressed, unemployable physical handicaps. So can other states. So can the Federal Government. It is the Christian duty of the people of America to properly care for their own afflicted and destitute citizens. What manner of people are we, anyway, who pour billions of dollars into the yawning laps of the inhabitants of foreign lands all over this earth, yet permit thousands of our own unfortunates to live in agony and poverty without lifting a hand to make more bearable their lives?

What kind of a father would be one who scattered his earnings among those who begged for them in distant neighborhoods, but allowed his own wife and children to go hungry, naked, unattended?

That is exactly what the people of America are doing right now. As the "internationalists" shout for more and more aid for Europe and Asia, and other points north, south, east and west, and Americans continue to fill the cups held in their outstretched hands, America's own afflicted children go hungry, exist in rags, unattended by their own fellow-citizens who should—FIRST—be giving THEM sympathy, giving THEM a few of the crumbs, at least, from America's great loaf of bread that most alien and alien-minded victims of "the foreign complex" seem to think is inexhaustible.

Before I was struck from the air, over which I had been broadcasting for more than eighteen years of my life, by a criminal conspiracy that included threats of boycotts and other forms of intimidation, I used to be called "wildish," and "cruel" for pointing out such things to my listeners. Not by the thousands who had assisted me for many years to carry on humanitarian work for life's unfortunates and to do a bit of practicing of Christ's philosophy instead of confining it entirely to preachments. No, not by those good Americans; but by the alien colonists of Hollywood and their foreign-complexed pals who now are leaders among the "internationalists," the "love-Russia-firsters," the Commie

conners and the Fifth Columnists who are labeling all advocates of American Nationalism as "Fascists" and "anti-Semites."

I still remain of the opinion that charity should begin at home and not abroad. I still believe that we Americans should take stock of our own resources and reserves to see just exactly how long we can stand to pour our billions into foreign lands before we face complete bankruptcy. I still am radical on this subject of caring for our own unemployable physically afflicted men and women and boys and girls instead of closing our eyes to their plights and sufferings, or indifferently staring over their heads into the lands of strangers.

In spite of the vicious, un-American manner in which I have been silenced and stymied in my work—even in that of earning a livelihood for myself and family—I have taken steps to organize G. Allison's National Foundation for Physical Handicaps which will be a non-profit organization to operate for and in the interests of all physically afflicted persons of all races, colors and creeds. It will be an organization to which all other handicap groups or clubs may belong if they wish, retaining their own complete independence. It will be an organization, the members of which, as well as the sponsors, will co-operate to bring to the attention of State and Federal officials the serious economic plight of those unfortunates in this land who are, truly, "America's forgotten people."

It is my sincere hope that patriotic Americans from coast to coast and from Canada to the Mexican border will encourage me in this campaign, will offer me suggestions and advice and permit me to place their names in my files with their pledges that they will, if possible, do what they can to assist in the work when G. Allison's National Foundation for Physical Handicaps is ready to operate.

I request letters (which should be sent to G. Allison Phelps, Box 395, Montrose, California) from all Americans who believe, as I do, that charity should not begin abroad but should, instead, begin at home, right here among our own afflicted people upon our own hallowed soil of America.



An Appeal to Decency - - -

Hollywood, the Tower of Babel, is controlled by a crowd of alien-born "internationalists."

An "internationalist" is one who is more interested in the welfare of the peoples of foreign nations than he is in the welfare of the people of the United States.

An "internationalist" is one who refers to America as "the arsenal of democracy" or as "the breadbasket of the world" and who wants America now to become "the welfare agency of civilization," with American tax-payers supplying the do-re-mi with which to play this beautiful "Symphony of Sorrow."

An "internationalist" is one who calls an American patriot who loves America first, and who possesses the courage to so express himself publicly, "a Fascist Nationalist," "a Nazi sympathizer," "a narrow-minded isolationist," or "an intolerant, un-American race-baiter."

An "internationalist" is one who, while viciously attacking, sneering and slandering all American Nationalists who are quite interested in preserving this nation as the Free, Independent and Constitutional Republic it was founded to be, nearly bursts his lungs yelling that Palestine be turned over to the Jews as a NATIONAL homeland, a NATIONAL homeland the Jews can love, be proud of, and, if necessary, fight for and die to preserve!

Yet an "internationalist" is one who thinks the immigration gates of the United States should be thrown wide to admit any and all wild-eyed European

'Dear Charlie' Russ Tell Chaplin He Defends Humanism

By Associated Press
NEW YORK, July 18.—The Prague radio said today Russian and Czechoslovak film representatives, meeting to arrange Czech production of Soviet film scenarios, telegraphed greetings to Charlie Chaplin calling him "the proud standard bearer of world civilization."

Addressing him as "Dear Charlie," the telegram expressed "deep respect to you, the film art, who in the struggle against tyranny always have defended the principles of humanism." The broadcast was preceded by the F. C. C.

or Asiatic malcontents who wish to enter this "land of milk and money" and Hollywood Filth Columnists. And such "internationalists" believe that we Americans should, in return for the favor the alien megalomaniacs confer upon us by condescending to live among us, change our form of government to a form which would be more pleasing to our churlish guests, to one that would make them feel "at home," as well as give them the upper hand in the management of our affairs.

An "internationalist," whether foreign-born or home-grown, is one who is afflicted with an alien form of typechoresia which, in connection with his inherent hypocrisy, makes him pretend he is a good American but fills him to overflowing with a morbid anxiety concerning the prosperity and political progress of other than American citizens.

An outstanding "internationalist" of

Hollywood's Tower of Babel, is one Charles Chaplin, born in London, England. When the United States was losing a great number of ships and men in the North Sea as thousands of tons of food and war material were being hurried to Murmansk to save Russia, and when our military leaders had not had time to properly train our boys or to supply them with sufficient equipment to successfully open the "Second Front," Charles Chaplin hysterically pleaded for the United States, of which he is not even a citizen, to rush our American youth across the English Channel to be slaughtered in the mud and the muck of Normandy—in order that Russia might more quickly be saved from the defeat with which she was then threatened.

Westbrook Pegler, America's most-courageous writer, declared: "Chaplin was willing that American soldiers should die opening a second front for Russia's sake. . . . His most noteworthy public activity during that time was his merciless persecution of a girl less than half his age, who was betrayed by her hopes of a career and his subsequent appearance as defendant in a trial which revealed him as a vicious old man, still as nasty at 56 as he had been throughout his earlier years."

Then there is the widely publicized Hollywood "hunk of man," Edward G. Robinson (Emanuel Goldenberg), born in Bucharest, Roumania. Emanuel has strutted for Stalin, for the Bretton Woods "agreement," for the Dumbarton Oaks set-up, for the San Francisco Charter, for Walkie's "One World," for Wallace's milk for the miasmic and for the surrender of America's national sovereignty to some, or any, World Court. Emanuel probably will be screaming for anything and everything except good old Americanism long after the American people have awakened to the uncontrovertible fact that they had better give more time and attention to the solving of their own American problems, and less to the solving of the problems of others, if they expect to remain a free and independent people.

These are just two examples of birds of a feather who flock together in Hollywood.

The place fairly reeks with the odor of alien-minded "liberals" who rant and rave about "America's obligations," "America's responsibility for global peace," and "America's heaven-ordained duty to rebuild the financial structure of every nation on earth."

To hear these bizzards squawk, one would think that the people of America were to blame for all of the accumulated hostilities and antagonisms of hundreds of years of European and Asiatic rivalries. Perpetually they contend that all American patriots who object to any of their international propaganda are selfish, cowardly and traitorous. They conveniently overlook the fact that America had nothing to do with the actions of other nations that brought about their present state of blackness and beggary.

Even thinking, intelligent Americans probably could continue to stomach these "international liberals" who are so all-fired liberal with America's wealth and resources—and patience—if they confined themselves to merely stating their opinions and did not attempt, by dark and devious ways and methods, to impose their un-American, anti-Christian schemes upon the shoulders of the American people. But they have stily taken lessons from such dictators as Hitler, whose philosophy they pretend to despise, and Stalin, the

god of their day-dreams and the Generalissimo whom they would follow through the blackest night of degradation and death.

They realize that the best way to break down the resistance, to weaken the will to combat enslavement of both a mental and physical nature, is to first destroy the morality of a conservative, conventional and God-fearing people.

This is being done in America through the medium of the motion picture screen.

The alien-born dictators of the *standards* of education, culture and enlightenment, found upon the screens of the theatres of America, spread subversive propaganda, sometimes thinly, sometimes boldly, throughout the entire length of their films. They distort the history of the United States and belittle its founders and patriotic leaders of both its yesterdays and its today's. They corrupt with sexy, licentious stories and scenes, the receptive minds of America's children. In both suave and clumsy manners they attempt to discredit the Christian principles of this Christian nation. They encourage un-American ideologists to come into America, even assist them to reach this land, then use them in their motion picture monopoly to further advance their Communist conflict and their plot to destroy the United States as an Independent Republic.

By making it appear to be a sort of humorous pastime, the Fifth Columnists of Hollywood encourage drunkenness. Last year Americans spent more than \$7,000,000,000 for liquor. Drunkenness is becoming a greater and greater problem in this land. Yet, upon the screen, the subject is treated lightly. We see everyone from young punks of high school age to society dames with lifted faces gargling their gin at "cocktail parties" which have been popularized, not only on the screen but in the homes of the Tower of Babel imitators. To make drinking seem to be above reproach, many a Christian Catholic Father has been shown smacking his lips and winking devilishly after pouring himself a jigger from a quart of Scotch. Never, however, has a Rabbi been shown chuckling over a bottle of "hootch."

Such propaganda is both devilish and vicious.

As for sex, Hollywood has, indeed, dropped to the depths in its presentation of the physical charms of womanhood. The suggestive and salacious outpouring of lustful matter has made millions of young American girls of Christian birth and idealism come to the conclusion that promiscuity is a necessary adjunct of popularity, that prostitution is not a serious error and that virtue in womanhood is just a barren and unimportant hope of old-fashioned "longhairs." And as young girls become impregnated with the atheistic, communistic ideas of the "continental sophisticates" with which Hollywood is crowded, young boys are quick to take advantage of the lowering of moral standards and thus the lowering of the barriers of modesty and decency by which normal, healthy-minded girls once were protected.

The majority of Hollywood marriages soon land upon the rocks. And, as misery loves company, those who have made a mess of marriage in the Tower of Babel derive satisfaction from the fact that divorce is increasing by leaps and bounds all over the land.

But there is a deeper than selfish satisfaction in the collapse of permanency in the institution of marriage. The conniving Fifth Columnists of Hollywood

know, full well, that when home-life is disrupted, when the partners of marriage split up and the ties of home are broken, desolation, then dissipation soon follow.

Homes, homes in which there are compatible fathers and mothers and thus secure and happy children, are the very blood and bone of a nation. Homes are the foundation stones without which a progressively successful society cannot be established. Homes are the warp and the woof of the cloth of life. Lacking God's greatest human companionship—the companionship of men and women who have sworn before their Maker to "love, honor and cherish, till death do us part"—then life is, indeed, threadbare.

In the pictures produced by the Fifth Columnists of Hollywood, married life is often held up to ridicule. Infidelity, so common among the inhabitants of the motion picture colonies of Southern California, is excused as "the outlet of genius" or "the relaxation of temperamental intellectuals." Common usage of a degrading and destructive inclination does not make that inclination right. Practice only makes it more perfectly wrong.

But quite the opposite is the contention of the "internationalists" of Hollywood. And upon the screens of the world there appear their subtle philosophy of the prostitution of the decent principles of those who believe that marriage is a sacred thing.

Thus, further, is the morality of America weakened and its strength dissipated.

Hollywood is, indeed, a School of Sensuality in which the three R's are Rapacity, Radicalism and Ruination.

A great American patriot, Patrick Henry, once said: "No free government, or the blessings of liberty can be preserved to any people but by a firm adherence to justice, moderation, temperance, frugality, and virtue, and by a frequent recurrence to fundamental principles. . . . Bad men cannot make good citizens. It is impossible that a nation of infidels or idolators should be a nation of freemen. It is when people forget God that tyrants forge their chains."

Do we adhere to justice? Are we moderate in all of our activities? Are we temperate? Are we frugal? Are we virtuous? Is America overrun with "bad men who cannot make good citizens"? Are we becoming a nation of infidels? Have we forgotten God?

Mainly, and very importantly, are we recurring to fundamental principles which include all the fine attributes of all other fine qualities?

Isn't it about time that we take Patrick Henry's advice and return to "fundamental principles," to the American way of life, to the way of our noble and courageous ancestors, to the way of justice, moderation, temperance, frugality, virtue, to the way of true Christianity which is the way of Christ, the way of God?

The people of Russia fought to the death to preserve Russia, to preserve the Russian way of life. The Russian people are fervently nationalistic in their love for their homeland.

The people of Great Britain fought to the death to preserve the British Empire, to preserve the British way of life. The British people are fervently nationalistic in their love for their homeland.

WHO IS G. ALLISON PHELPS?

The people of the United States fought to the death to preserve their great Independent Republic, to preserve the American way of life.

Who are the alien scoundrels among us who have the audacity to condemn American patriots for being fervently nationalistic in their love for their homeland? Who are these internationally minded upstarts who, like termites, are boring beneath the surface of the timber of America's Ship of State, attempting to destroy it upon the jagged rock of Communism? Who are these Hollywood Fifth Columnists who are spreading the Disease of Dissipation among the citizens of this Christian nation? Who are these un-American Professors of Perversion who, through the medium of the motion picture monopoly, are contributing to the delinquency of American minors?

Who? Who? Who?

America had never become wise like an owl, investigate these ruses, racketeers and Russophiles, put an end to their Fifth Column activities and prepare for future generations of Americans a land where justice predominates, a land in which there is moderation, temperance, frugality and virtue, a land in which infidelity has been abolished and from which infidels have been banished, a land in which the crosses formed by the hammer and the sickle and the lines of the reversed swastika have forever been replaced by the Cross of Christ.

It is all very well to praise the people of Russia for their gallant fight against a powerful and dreadful enemy.

It is not a-miss to send up a cheer for the brave British.

But it is about time that somebody spoke up for America and for the American people, praised them for their intelligence and industry, without which the war could not have been won, cheered them for their courage, for their never-say-die spirit and, especially, for their wonderful soul of sincerity which the peoples of many foreign lands would do well to emulate.

And it is about time Americans faced the alien minority groups with special selfish and greedy foreign aims to grind, now operating on America's hallowed soil, and said to them: "Either become Americans in both spirit and action or get out of America."

For the sake of American Christianity, for the sake of the moral welfare of the youth of America, for the sake of freedom and justice and virtue, in the interest of the sanctity and safety of American home life and for the preservation of this great nation as an Independent Republic, it is time some great patriot rose from the ranks of the American people and cried to them: "Americans, lift your heads. Look all the peoples of the world squarely in the eyes. Be proud, courageous, determined. Yours is the heritage of heroes; You are the creators of heroes. Stand, therefore, firm before the enemies of America and Americans. Be heroic in your loyalty to this land of liberty. Regrasp the principles of decency. Have faith in the God of your forefathers and, under His divine guidance, march forth into the light of the dimmable future to a progressively greater America!"

G. Allison Phelps, son of Edgar May and Eugenia Leroy Phelps, was born in Collierville, New Hampshire, June 15th, 1893. His parents took him to Southern California when he was eleven years of age. He attended grammar schools in Los Angeles and had one year of high school, then went to work as an office boy at 15 on the Los Angeles Evening Herald.

At 23 G. Allison married his childhood sweetheart. During the 22 years since their wedding day, there have been five children—four daughters, one who died when a small baby, and one son. There are two grandchildren. Two sons-in-law are in the armed forces of the United States, one still serving overseas. Three of G. Allison's best friends live in Europe and in the South Pacific.

In 1923, G. Allison, then the advertising manager of a Los Angeles real estate concern, entered the field of radio broadcasting on a program crusade and commenced. There was such a demand for copies of G. Allison's radio talks that soon his essays began to appear in printed form. He is the author of six volumes of essays: "Inspiration," "Mental Property," "Audience," "Highways to Happiness," "Windows of Life and of Thought." Many preachers, public speakers and club leaders have used his essays as themes for sermons and addresses.

In Hollywood his experiences were as follows: Ruth Roland's Radio Partner for three years; Manager of the Immune Los Angeles Broadcast Club; Honorary Member (having raised money to establish their "Robert E. Lee" fund) of the well-known club of motion picture artists, producers, writers—The Musquer's Club; Chief Assistant for KRLD, "The Voice of Hollywood," President and General Manager of the L. A. Evening Express titled—"Behind the Microphone"; President and General Manager of the KMTB Radio Corporation; broadcaster for nearly twelve years of "The Program of Life" by remote control from the Phelps home, five of which years the program was released by Warner Brothers' KFWB.

During the depression, G. Allison, as Mr. Phelps, was familiarly called by listeners to his broadcasts, furnished food, clothing, money for rent, light and gas bills to more than 104,000 unemployed, destitute Americans of all races, classes, colors and creeds. Each year, at Christmas, he collected thousands of presents and distributed them among the inmates of Honda and the Jewish Home for the Aged. For years he had "Sunday-Close" parties for children of the poor, held on the grounds of the Phelps residence. To one of these parties more than 2,800 children were brought by cooperative listeners and were given toys, bags of candies, clothes. Christmas dinners were sent to the homes of the children.

Through a Mrs. Mary Baker, G. Allison furnished food for Thanksgiving, Christmas and New Year's dinners for hundreds of unemployed colored folk. While Veterans of World War I waited for their long-delayed bonuses, G. Allison supplied all who requested and with the necessities to live decently.

With the assistance of listeners, G. Allison built and completely furnished two homes for unfortunate Americans—one widow whose husband had drowned, leaving her with three small children and another about to arrive, and a young couple whose two children had been burned to death in a fire. One of these homes became widely known as "The House That Love Built."

An outstanding work of G. Allison's was his founding of a club for physically afflicted men and women and boys and girls known as The Indoor Sports Club. With the aid of officials of the Wilmington Transportation Company and the Carolina Island Company, and Mrs. William Wrigley, Jr. and Mr. Phil Wrigley, G. Allison had thirteen "excursions" to Avalon on which hundreds of Indoor Sports were taken free in their wheel chairs and "sunshine" beds. G. Allison turned down one very remunerative net-work contract in order to continue his work for the Indoor Sports.

The Indoor Sports Club now has many chapters with "members-at-large" all over the nation. Chapters are sponsored by fraternal and religious groups. There is an auxiliary organization, also established by G. Allison, known as the Good Sports Club, able-bodied people who engage in a service of love to benefit the handicapped members of the Indoor Sports Club.

For his humanitarian work G. Allison has received commendation from many public officials, including Franklin Delano Roosevelt, and was presented with a Citizenship by the Florence Nightingale Institute of Honoraries.

A NEW WAY TO KEEP POSTED ON HOLLYWOOD

On October 8th, 1945, the Associated Press reported, in part, as follows:

"The federal government's seven-year-old anti-trust suit against eight of the nation's largest motion picture producers began before a specially-appointed jury court today, with government attorneys urging dissolution of the industry's control over the distribution and showing of films. . . . Robert L. Wright, assistant attorney general, asked the court to order 'the divorcement of the theater operating business from the production and distribution activities of . . . five integrated organizations.' These companies," declared Wright, "together with three other major companies . . . control about 55 per cent of all pictures produced from the selection of the story to the final showing in the theater."

In other words, these major film companies are manufacturers, wholesalers and retailers, allegedly operating against the anti-trust laws of the United States of America. Among those mentioned in the Government's suit are Loew's, Incorporated, controlled by Russian-born Nick Schenck for whom Serge Semakovich of the First National Bank of Boston recently promised millions of dollars; Fifth Century Fox, controlled by Nick's brother, Joe Schenck, also born in Russia; and Warner Brothers, controlled by Harry M. Warner, born in Russia.

Some folks are hopeful, but it takes a real optimist to believe that the government attorneys will be able to get the best of this gang of monopolizers of a billion-dollar industry. Thurman Arnold, former Assistant Attorney General, was a mighty good representative of the people but where did he get? Speaking before the United States Committee on the Judiciary in Washington, he did say, however:

"The control of any industry, movies or anything else, from raw material stage down to sales, is a two-edge sword. . . . It removes, or excludes the independent producer's market or else lets him come in only at the sufferance of his competitor. . . . It is the inevitable result of the vertical cartel or vertical trust. It is something that is opposed from the top to the bottom that is characterized by fear, bitterness and suspicion, even hatred that prevails. That is the sum and substance of what happens when you integrate a huge industry, so that in the end it is subject to the dictatorship of a few men."

Regardless of government suits, it is a serious duty of the people to make a study of the Fifth Columnists of Hollywood, secure all the information about them possible and in definite, practical manners counteract the atheistic influence now being exercised by the alien-born dictators of the motion picture monopoly to break down the morale and thus to further corrupt the fine principles of the American government as well as the fine principles of its citizens.

For this purpose a new service is being offered by the author and publisher of this book. A weekly News Letter, coming right from the Communist hot-spot of America, Hollywood, The Tower of Babel, now will be issued for the benefit of all the people who are interested in the preservation of American ideals, in the protection of children from evils that contribute to their delinquency, in the elimination from American religious, educational, social and political life, alien lies and ideologies with which the American people now are sorely beset.

This new weekly News Letter service is being established to assist parents of children, pastors of churches, heads of parent-teacher's organizations, officials of clubs and fraternal groups, to discuss, intelligently, supplied with facts and figures fresh out of Hollywood, juvenile delinquency problems, problems of American home life and the cinema, creating influence and affecting, like a catastrophic disease, the minds of millions of people, both young and old.

This weekly News Letter will contain up-to-the-minute information concerning the activities of the leading dictators, producers, stars, as well as hirings of the manipulators of the monstrous billion-dollar motion picture script. It will be filled with information not found in regular newspapers because of the millions of dollars the Fifth Columnists spend for advertising in their columns. This weekly News Letter from Hollywood will offer students of psychology and the trend of propaganda a wealth of material for analysis and discussion. It will supply the pastors of churches with themes for sermons, furnish them with authenticated reports of the activities of the anti-Christian forces of evil operating to tear down the spiritual influences for good which pastors represent. It will be of invaluable aid to the officials of women's clubs and fraternal organizations who are interested in doing something about the ever-increasing juvenile delinquency problem with which America is faced.

The wars have ended. It we expect to "win the peace" we must return to "fundamental principles." We must give attention to the strengthening of human character. We must turn from brutality to spirituality and help other people, all over the world, to do the same. We must eliminate from human society the evil forces which degrade humans, create brutality and destroy the finer qualities of men and women and boys and girls within the realm of the apologetic.

Fresh out of Hollywood each week, prepared and presented to all intelligent, patriotic Americans by the author and publisher of this booklet, "G. Allison's Weekly News Letter from Hollywood," will be a touch of truth to light the way for those who are determined to preserve decency in America, preserve honor, virtue, the sanctity of the American home and Godliness.

Subscribe to this service for yourself and form study groups in your own neighborhood. See that the pastor of your church gets the letter each week. Have it sent to school and to club officials when you know to be loyal Americans, interested in exercising an influence for good in their communities.

The Price for "G. Allison's Weekly News Letter From Hollywood"

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WILL ATTEMPTS BE MADE TO PROHIBIT CIRCULATION OF THIS BOOK?

When the author and publisher of this book wrote and published his famous article, "AN AMERICAN'S HISTORY OF HOLLYWOOD, THE TOWER OF BABEL," his printer, The Stationer's Corporation of Los Angeles, was threatened and intimidated by Fifth Column stooges until 1,500 copies of the First Edition were withheld from him although he had paid in full for the entire edition. Attempts also were made to take from him his Post Office Box in which orders for his publications had been sent for years. Failing to stop the distribution of his volumes of essays and booklets, the paid character assassins of the Tower of Babel proceeded to "smear" and to discredit G. Allison in every underhanded manner possible.

According to an article by Upton Cross—no longer broadcasting—Mr. David Coleman, Attorney for the Anti-Defamation League of B'nai B'rith of the Los Angeles-Hollywood area, "admitted that various Jewish groups and individuals, for reasons of hysteria or politics or no known reason at all, had engaged in instances of defamation and interference with the means of livelihood of various good Americans who are not necessarily interested at all in spreading race and religious hate. But, Mr. Coleman, in every case, disassociated his particular group from such deplorable activities."

What hypocrisy!

Right out of his pal's office—that of Leon Lewis—have issued some of the most vicious, un-American GPU attacks on decent Americans ever to be released for "smear" purposes in this land. And note this: Leon Lewis has, as his business address, (see the Los Angeles telephone directory) 717 West 7th Street, David Coleman's business address is 717 West 7th Street, Mendel Silberberg, a stooge attorney for the Fifth Columnists of Hollywood, has his office located at 717 West 7th Street. And the address of the Anti-Defamation League of B'nai B'rith is 717 West 7th Street!

No connection between the Fifth Column of the Tower of Babel and the Anti-Defamation League of B'nai B'rith? Do these connivers think all Americans are innocents abroad?

This publication reveals a condition existing in America—a very ugly and dangerous condition. But the facts given herein are without effect unless they reach the public at large. The books cannot very well be distributed in bookstores and from newsstands. Therefore you, as a good American who desires to be of help in preserving this nation as the Independent Republic it was founded to be, should take part in circulating the book to the greatest extent possible. Send copies to your friends, acquaintances, associates—to your representatives in Washington, to members of your State Legislature and to other public officials.

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G. Allison Phelps,
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Enclosed find \$.....for which please send me prepaid.....
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UMN OF AMERICA."

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An Open Letter - - -

Military Intelligence,
War Department,
United States Government,
Washington, D.C.

Louis B. Meyer of Mainz-Goldbrunn-Meyer used to be, quite often, host to the No. 1 Nazi propagandist, Fritz Wiedemann, who is to be questioned concerning his activities with subversive elements in the United States of America.

Opening on Hitler's representatives in San Francisco, and just prior to his becoming prisoner last night on German Command in America, Fritz Wiedemann was a frequent week-end guest of Louis B. Meyer's Santa Monica home.

Uniformly there may be strong demands for an investigation. One should be made to ascertain just what particular attention the notorious Jewish Nazi intrigues took, Fritz Wiedemann, could have had for Louis B. Meyer.

It can be recalled that preceding the war in Europe in 1939—when Hitler and Hitler still were policy-writer—American newspapers were loaded with articles of Don Paulsen denouncing his subjects, they in reverse state, going at him with rage and adoring attention.

Such newspapers were released throughout Europe and Africa when democratic countries were labeling Hitler as a paper-hungry croquet game and with power. For Nazi value extended, favored producers were granted "preferred playing time" within German dominated territories.

Better ask a few questions about this arrangement.

Many American patriots would like to know if Louis B. Meyer's attention to Nazi propaganda, Fritz Wiedemann was just the result of his passion for celebrities, great or bad, or his greed for extensive rights of like distribution in any and all countries, friend or foe.

As a manifestation of Fritz and Meyer befriended Harry Warner, it is reported. Warner Brothers were producing films for Louis B. Meyer's company in the Nazis. And here was Wiedemann visiting at Meyer's, whose Santa Monica home adjoins Harry Warner's.

Yes, Harry must have been a big guest when he saw Hitler's State Man in America and Louis B. Meyer sitting with their hands together. It was plainly noticeable, at the time, that Meyer-dominated picture companies were avoiding themes of a provocative nature.

Especially concerning to Harry Warner must have been the Meyer-Wiedemann cocktail and symposiumic meetings. Could it develop, if investigated, that Fritz was trying to sell Louis to bring pressure to bear on Harry to lay off Adolph?

Respondent Louis B. Meyer of Mainz-Goldbrunn-Meyer should be asked just why he was so friendly with Hitler's pal, former German Consul Fritz Wiedemann. And it seems advisable to address this letter to the Military Intelligence of the United States War Department for action.

Sincerely yours,

G. ALLISON PHELPS

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1044	\$2.50	1045	\$2.50	1046	\$2.50	1047	\$2.50
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1564	\$2.50	1565	\$2.50	1566	\$2.50	1567	\$2.50
1568	\$2.50	1569	\$2.50	1570	\$2.50	1571	\$2.50
1572	\$2.50	1573	\$2.50	1574	\$2.50	1575	\$2.50
1576	\$2.50	1577	\$2.50	1578	\$2.50	1579	\$2.50
1580	\$2.50	1581	\$2.50	1582	\$2.50	1583	\$2.50
1584	\$2.50	1585	\$2.50	1586	\$2.50	1587	\$2.50
1588	\$2.50	1589	\$2.50	1590	\$2.50	1591	\$2.50
159							