

for Anat and Oren Kaplan
Duet of Hope
 (Wayfaring Stranger and Hatikvah)

Jack Gottlieb

Gently (♩ = 76)

p

"And it shall come to pass
 at the end of days..." *

I'm just a poor way-far-ing strang-er trav-'ling

Hatikvah p

(Humming or "Oo")

p legato

through this world of woe, but there's no sick-ness or toil or trou-ble in that fair

*Isaiah 2:2

The humming of *Hatikvah* should be unobtrusive, and by no means is it to be sentimentalized.
 Hum with lips slightly parted and tongue behind closed teeth.
 The melody can also be played on a solo instrument.

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land to which I go. I'm go-ing there to meet my {moth-er, fath-er,} I'm go-ing

Third voice, optional: * *p*

I'm just a poor way-far-ing strang-er, a trav-'ling
sick-ness or toil or trou-ble, in that fair

there no more to roam. I'm just a - go - - ing o - ver

through this world of woe. I'm just a - go - ing
land to which I go.

(loco)

*This line may be sung an octave higher for four bars.

16. Jor - dan, I'm just a - go - - - ing o - ver home. I'm go - ing
o - ver Jor - dan, I'm just a - go - ing home. But there's no

1. 1. 1. 1.

This system contains measures 16 through 18. It features four staves: three vocal staves (soprano, alto, and tenor) and one piano accompaniment staff. The vocal parts have lyrics and first endings marked with a '1.' and a repeat sign. The piano part provides harmonic support with chords and moving lines in both hands.

19. home.
home. Oo, Oo.

2. 2. 2. 2.

This system contains measures 19 through 22. It continues the vocal and piano parts from the previous system. Measures 19 and 20 show the vocalists holding the word 'home.' with first endings marked '2.'. Measures 21 and 22 feature the vocalists singing 'Oo, Oo.' with a melodic line in the tenor part. The piano accompaniment continues with sustained chords and melodic fragments.