

(→ May the words)

Slow and dreamy ♩ = 76

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of two staves. The top staff is for the vocal melody, written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bottom staff is for the piano accompaniment, written in bass clef with the same key signature and time signature. It features a series of chords and single notes, including a prominent bass line with a half note G3 and a quarter note A3. The score is divided into measures by vertical bar lines, and there are dynamic markings such as 'p' (piano) and 'f' (forte) throughout.

attacca

XIV B. May The Words

Yih'yu L'ratson

Psalms 19:15

Very slow ♩ = 63

2nd time hum to "O Lord" (at ⊕)

Choir

May the words _____ of our mouths _____ and the
 Yi - h' - yu _____ l' - ra - tson _____ im - rei

2nd time hum to "O Lord" (at ⊕)

May the words _____ of our mouths _____
 Yi - h' - yu _____ l' - ra - tson _____

med-i - ta - tions of our hearts _____ be ac - cept-a-ble *in Your sight O _____
 fi v'-heg - yon li - bi, _____ l' - fa - ne - cha, l' - fa - ne - cha, A - do -

be ac - cept-a-ble *in Your sight _____ O _____
 l' - fa - ne - cha, l' - fa - ne - cha, A - do -

* or: "unto You"

Lord nai **our strength, our strength and our re - deem-er, O A-do-

tsu - ri v' - go - a - li,

Lord nai **our strength, our strength and our re - deem-er. Hmm

tsu - ri v' - go - a - li.

O Lord ***our strength, strength and our re - deem-er.

A-do-nai tsu - ri v' - go - a - li, tsu - ri.

deem-er. li. A - - - - men.

deem-er. ri. A - - - - men.

** or: "my Rock, my Rock and my"

*** or: "my Rock, Rock and my"