

XIV A. Silent Devotion

(→ May the Words)

(New Year's Service..., 1910)

Slow and dreamy $\text{♩} = 76$

Inst solo

The first system of musical notation for 'Silent Devotion'. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is 'Slow and dreamy' with a quarter note equal to 76 beats per minute. The instruction 'Inst solo' is written above the staff. The music begins with a piano (p) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

The second system of musical notation. The right hand continues with eighth-note patterns, and the left hand provides a consistent accompaniment. A fermata is placed over a measure in the right hand.

The third system of musical notation. The right hand features more complex chordal textures and moving lines. The left hand continues with the eighth-note accompaniment.

The fourth system of musical notation. The right hand has a melodic line with a dashed line indicating a continuation or a specific phrasing. The left hand continues with the accompaniment. The instruction 'p, non cresc.' is written above the right hand.

The fifth system of musical notation, the final system on the page. It features sustained chords in the right hand and a concluding melodic line in the left hand. The piece ends with a double bar line.

attacca

XIV B. May The Words

Yih'yu L'ratson

Psalms 19:15

Very slow ♩ = 63

2nd time hum to "O Lord" (at ⊕)

Choir

May the words _____ of our mouths _____ and the
 Yi - h' - yu _____ l' - ra - tson _____ im - rei

2nd time hum to "O Lord" (at ⊕)

May the words _____ of our mouths _____
 Yi - h' - yu _____ l' - ra - tson _____

med-i - ta - tions of our hearts _____ be ac - cept-a-ble *in Your sight O _____
 fi v'-heg - yon li - bi, _____ l' - fa - ne - cha, l' - fa - ne - cha, A - do -

be ac - cept-a-ble *in Your sight _____ O _____
 l' - fa - ne - cha, l' - fa - ne - cha, A - do -

* or: "unto You"

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Lord nai **our strength, our strength and our re - deem-er, — O —
tsu - ri v' - go - a - li, — A-do-

Lord nai **our strength, our strength and our re - deem-er, —
tsu - ri v' - go - a - li, —

1. Lord nai **our strength, our strength and our re - deem-er. — Hmm —
tsu - ri v' - go - a - li. —

O — Lord ***our strength, strength and our re - deem-er. —
A - do-nai tsu - ri v' - go - a - li, tsu - ri. —

2. Solo *p* deem-er. — A - - - - men. —
li. —

Solo *p* deem-er. — A - - - - men. —
ri. —

Inst solo

** or: "my Rock, my Rock and my"
*** or: "my Rock, Rock and my"