

## Cantillation Chorale

S. A. T. B., a cappella

READER: "Prayer"

Jack Gottlieb

(Chorus hums  
under reading)

Instead, use  
Gen 28:10-11  
(MT p. 143)

(Chorus fade out)

In the bright bay of Your morning, O God,  
I kneel to You with the trees;  
As they, I stretch out my arms in ecstasy,  
To pour out my voice before You,  
To open myself to You with the bridal buds,  
And to sob to You with all the well-springs of the earth.  
You, Who dwell in the willow's gentle cataract,  
You, Who threaten in the rapture of fire,  
You, Who are one with every urge: rain and weeping and waterfalls...  
You, Whose fragrance breathes in the womanly blooming of flowers,  
Who sound from the deep brooks of song!  
O voluptuous joy of kneeling before You,  
Of surrender to You, most unearthly One!  
Already the fugue of day is hushed,  
And Your narcissus breath blows over me in the soft night-wind.  
And again in the dark inlet of Your evening  
I kneel before the abyss of Your stillness  
To create You anew out of my love.

(attacca Half Kaddish)

(♩ = 60)

*pp* Humming

S. *pp* Humming

A. *pp* Humming

T. *pp* Humming

B. *pp* Humming

Humming hmm hmm simile

(♩ = 60)

*pp* (rehearsal only)

Chorus repeat once,  
fade out when reader recites  
"Already the fugue..."

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*p* poco rall.

S. *p* poco rall.

A. *p* poco rall.

T. *p* poco rall.

B. *p* poco rall.

*p* poco rall.

NOTE: For performance of the complete LOVE SONGS FOR SABBATH, rental materials include SCORE, PERCUSSION PART, READER'S PART and CONGREGATIONAL PRAYER BOOKLETS.