

Example #20a

Capo 3rd fret, play in E minor

No. 98
EITZ
CHAYIM &
HASHI-
VEINU
J. Gottlieb

Slowly ($\bullet = 76$)

No. 98
EITZ CHAYIM & HASHI-VEINU
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Slowly

Gm Gm G⁷
Eitz Tree cha - yim hi Life,

Gm⁷ G slightly. Gm⁷ C⁷
la-ma - cha-zí - kim ones who hold it bah close; v' - to - m' -
it is to the ones who hold it and all who

Cm⁷ F p Dm⁷/F D⁷ Gm⁷ Gm⁶ Gm⁷
che - ha m' - u shar.
cling to it find hap - pi - ness.

Gm⁶ Gm⁷ G⁷ Gm⁷ Am⁷/G Gm⁷
Its D' - ra ways are che - ha dar - chei
ways are pleasant - ness, and

G Gm⁷ C⁷ Cm⁷
no am v' - chol n' - ti - vo - te - ha
all its paths are peace, its ways are pleasant - ness

F Dm⁷/F D⁷ Gm⁷ Gm⁶ Gm⁷
sha sub p ten. lom. poco, ral.

L'istesso tempo
Gm⁶ Cm⁷ B^b B^b maj⁷/A
Hash - i - vei - nu A - do -
Helps us to re - turn, O

E^b Cm/D Cm Cm⁷/E^b F⁷ B^b/E^b B^b/D

nai _____ ei - le - cha v' - na -
Lord, _____ Then tru-ly shall we re -

mp

Hash- i - vei - nu A - do - nai —
Help us to re-turn, O — *Lord,* —

E^b Cm/D Cm Cm⁷/E^b E^b/F Cm⁶/F D^bmaj⁷

shu - va _____ cha - deish ____ ya -
turn, _____ Re - new our

p

ei le - cha v' - na - shu - vah cha - deish ya -
Then tru-ly shall we re - turn, — Re - - new our

G^b B^bm⁷/E^b B^b/D B^bm/D^b Cm⁷ D^b/C^b B^b

mei - nu k' - ke - dem _____ k' - ke - dem.
days — *as* *in the past,* _____ *as* *in the past.* rit.

mel - nu k' - ke - dem, k' - ke - dem.
days — *as* *in the past, as* *in the past.*