

In memory of Cantor George Weinflash
M'nucha v'simcha ("Repose and Joy")
 for Solo Voice, Two-Part Choir and Keyboard

Zemer by Moshe (1545)

Jack Gottlieb

Andante espr. (♩ = 72)

6 **Solo p**

M' - nu - cha v' - sim - cha Or - la - Y' - hu - dim, _____

12

Yom - sha - ba - ton, yom ma - cha - ma - dim. _____

16

Shom' - rav v'-zoch - rav hei - ma m' - i - dim,

20

Ki l' - shi-sha kol b' - ru - im v' - o - m' - dim.

24

Solo* *f*

M' - nu - cha v' - sim - - cha, or — la - Y' - hu -

Choir & Congregation

f

M' - nu - cha v' - sim - - cha, or — la - Y' - hu - dim,

The musical score is written for a vocal soloist and a piano accompaniment. It consists of three systems of staves. The first system (measures 16-19) features a vocal line with the lyrics 'Shom' - rav v'-zoch - rav hei - ma m' - i - dim,' and a piano accompaniment. The second system (measures 20-23) continues the vocal line with 'Ki l' - shi-sha kol b' - ru - im v' - o - m' - dim.' and the piano accompaniment. The third system (measures 24-31) introduces a 'Solo*' section for the vocalist, marked with a forte (*f*) dynamic, with the lyrics 'M' - nu - cha v' - sim - - cha, or — la - Y' - hu -'. Below this, a 'Choir & Congregation' section is provided, also marked with a forte (*f*) dynamic, with the lyrics 'M' - nu - cha v' - sim - - cha, or — la - Y' - hu - dim,'. The piano accompaniment is written in a complex, rhythmic style with many beamed notes and rests. The key signature has two sharps (F# and C#), and the time signature is 4/4.

*Bars 25-31 are optional if the soloist is needed to assist Congregation the first time around in this canon.

28

dim, _____ Yom_ sha - ba - ton, yom ma - cha-ma - dim. _____

Yom_ sha - ba - ton, yom ma - cha-ma - dim. _____

32 *Solo mf*

Sh'- mei _____ sha - ma - - yim, e - retz v' - ya - - - mim,

36

Kol _ ts'-va ma - rom _____ g' - vo-him v' - ra - mim,

40 *f*

Ta-nin v'-a - - - dam v'-cha-yat r' - ei - mim. —

f

44 *rit.*

Ki b'-yah A - do-nai tzur o - la - mim. —

rit.

48 (Solo) *a tempo f*

Hu a - sher di - ber l' - am s' - gu - la -

Choir only *mf*

unis. Hu a - sher di - ber l' - am s' - gu - la - to: —

a tempo mf

52

98

to: _____ Sha - mor l' - ka - d' - sho mi - bo _____ v' - ad tsei - to. _____

Sha - mor l' - ka - d' - sho mi - bo v' - ad tsei - to, _____

The musical score for measures 52-55 features a vocal melody in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The lyrics are: "to: _____ Sha - mor l' - ka - d' - sho mi - bo _____ v' - ad tsei - to. _____" and "Sha - mor l' - ka - d' - sho mi - bo v' - ad tsei - to, _____".

56

Sha - bat ko - desh, yom chem - da - to, _____

Sha - bat _____ ko - desh, yom chem - da - to, _____

The musical score for measures 56-59 continues the vocal melody and piano accompaniment. The lyrics are: "Sha - bat ko - desh, yom chem - da - to, _____" and "Sha - bat _____ ko - desh, yom chem - da - to, _____".

60

Ki vo sha - vat mi - kol m' - lach - to. _____

Ki vo sha - vat mi - kol m' - lach - to. _____

The musical score for measures 60-63 concludes the vocal melody and piano accompaniment. The lyrics are: "Ki vo sha - vat mi - kol m' - lach - to. _____" and "Ki vo sha - vat mi - kol m' - lach - to. _____".

64

Solo
(obligato) *f*

99

M'-nu-cha v' - sim - - cha, or — la - Y' - hu -

Choir & Congregation
unis. *f*

M'-nu-cha v' - sim - - cha, or — la - Y' - hu - dim, —

68

dim. — Yom — sha - ba - ton, yom ma - cha-ma - dim. —

Yom — sha - ba - ton, yom ma - cha-ma - dim. —

72

Solo *mf*

B' - mitz - vat sha - bat — Eyl — ya - cha - li - tzach,

100

76

Kum_ k' - ra ei - lav_ ya - chush l' - a - m' - tzach,

80

"Nish - mat_ kol_ chai," v' - gam_ "Na - a - ri - tzach,"

84

E - chol b' - sim - cha ki_ k' - var ra - tzach. rit.

88

(Solo)

Choir: women
(with solo) *mf*

B' - nish - neh — le — — chem, v' - ki - dush ra -

Choir: men
unis. *mf*

B' - mish - neh — le — — chem, v' - ki - dush ra - ba, ———

a tempo

mf

92

ba, ——— B' - rov — ma-t' - a — mim v' - ru-ach n' - di - va, ———

B' - rov — ma-t' - a — mim v' - ru-ach n' - di - va, ———

96

Yiz - ku l' - rav tuv mi - t' - a - n' - mim — ba, ———

Yiz - ku l' - rav tuv mi - t' - a - n' - mim — ba,

102

100

B'-vi-at go - eyl l' - cha-yei ha-o - lam ha - ba.

B'-vi-at go - eyl l' - cha-yei ha-o - lam ha - ba.

105

Solo *f*

Choir & Congregation

unis. *mf*

M'-nu-cha v' - sim - - cha, or — la - Y'- hu -

M'-nu-cha v' - sim - - cha, or — la - Y'- hu - dim,

mf

109

dim. Yom — sha - ba - ton, yom ma - cha-ma - dim.

Yom — sha - ba - ton, yom ma - cha-ma - dim.

113 (Solo) *poco accel.* *rall.* optional cut (Bars 117-123) §

cresc. *ff*

117 Solo *mf* *mp*

M'-nu-cha v' - sim - cha Or - la Y' - hu - dim.

mf (alternating open & closed sounds) *mp*

Ah, hmm. Ah, hmm.

Ah, hmm. Ah, hmm.

mf *dim.* *mp*

122 § *mp*

A - men.

p *men.*

Sha-bbat

p *A - men.*

§ *p*