Example #5a

In memory of Cantor George Weinflash

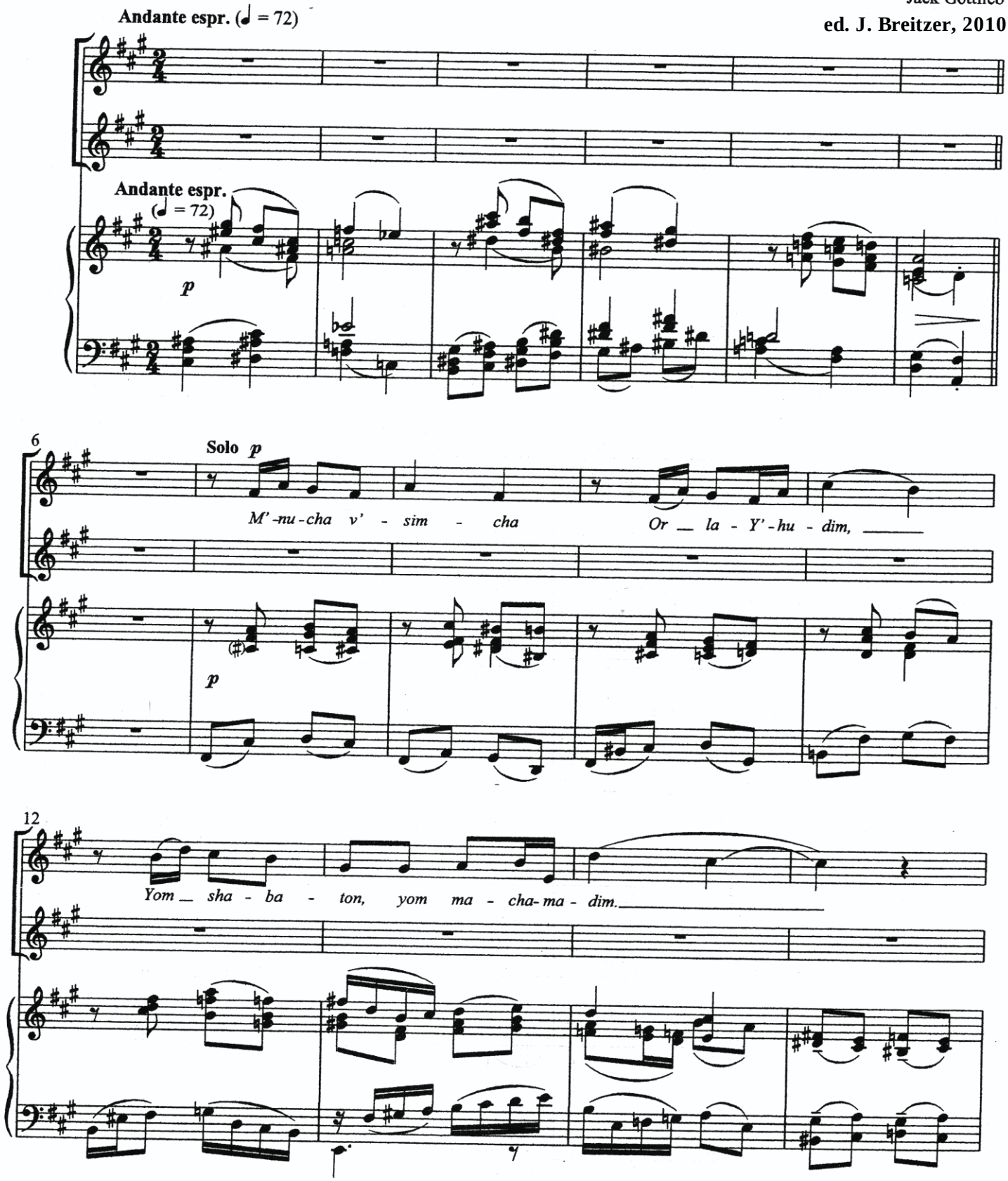
M'nucha v'simcha ("Repose and Joy")

for Solo Voice, Two-Part Choir and Keyboard

Zemer by Moshe (1545)

Jack Gottlieb

ed. J. Breitzer, 2010



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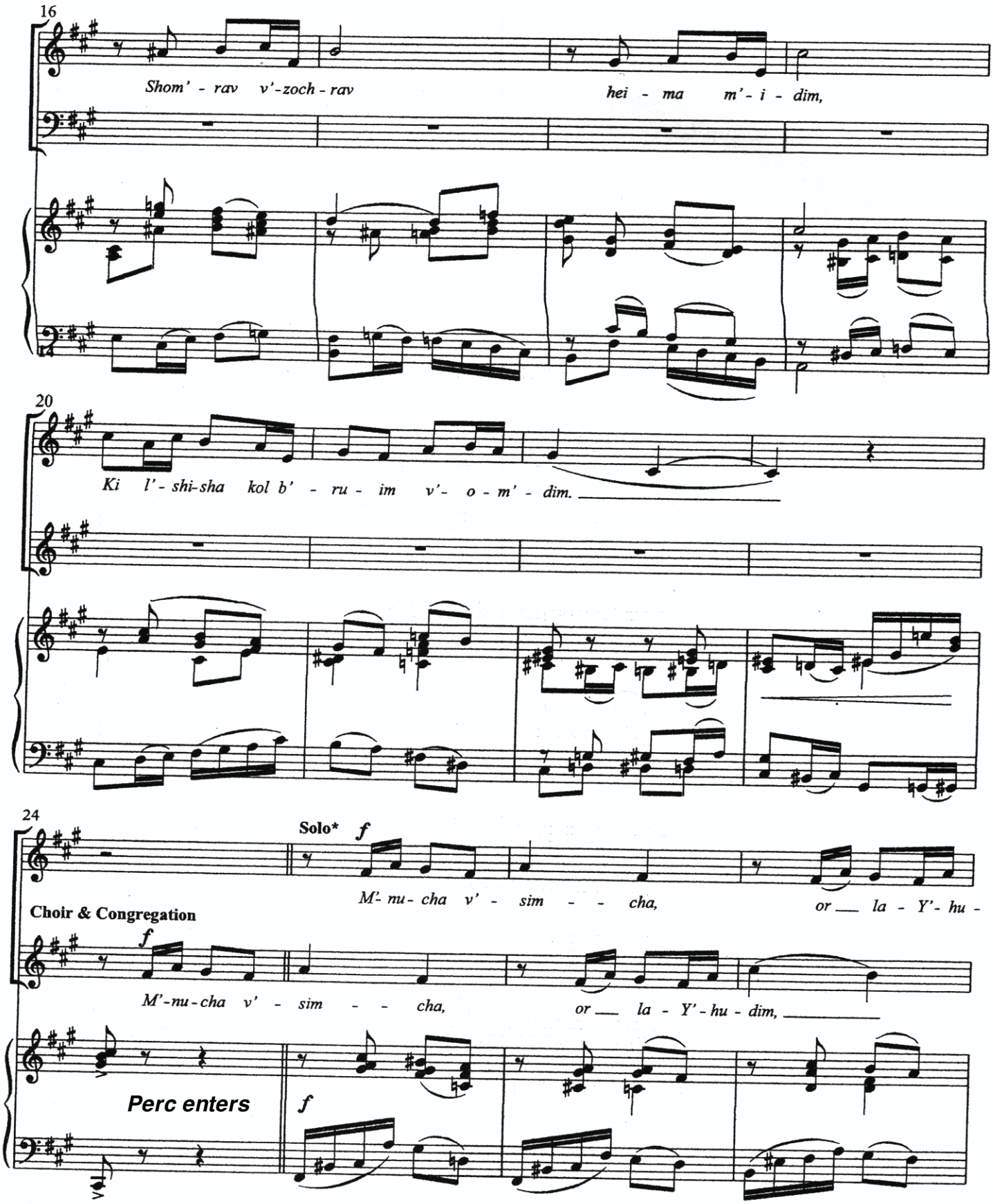
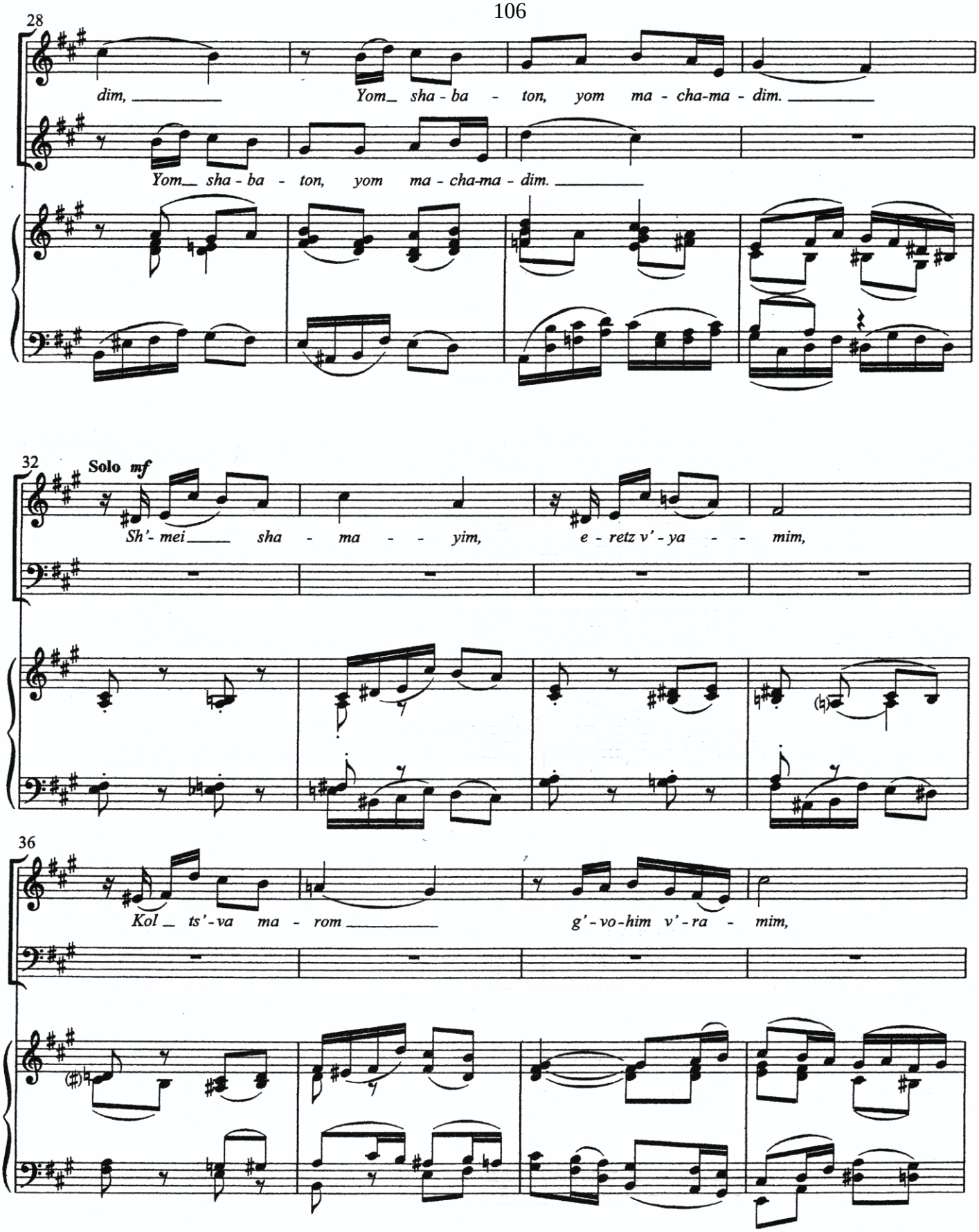
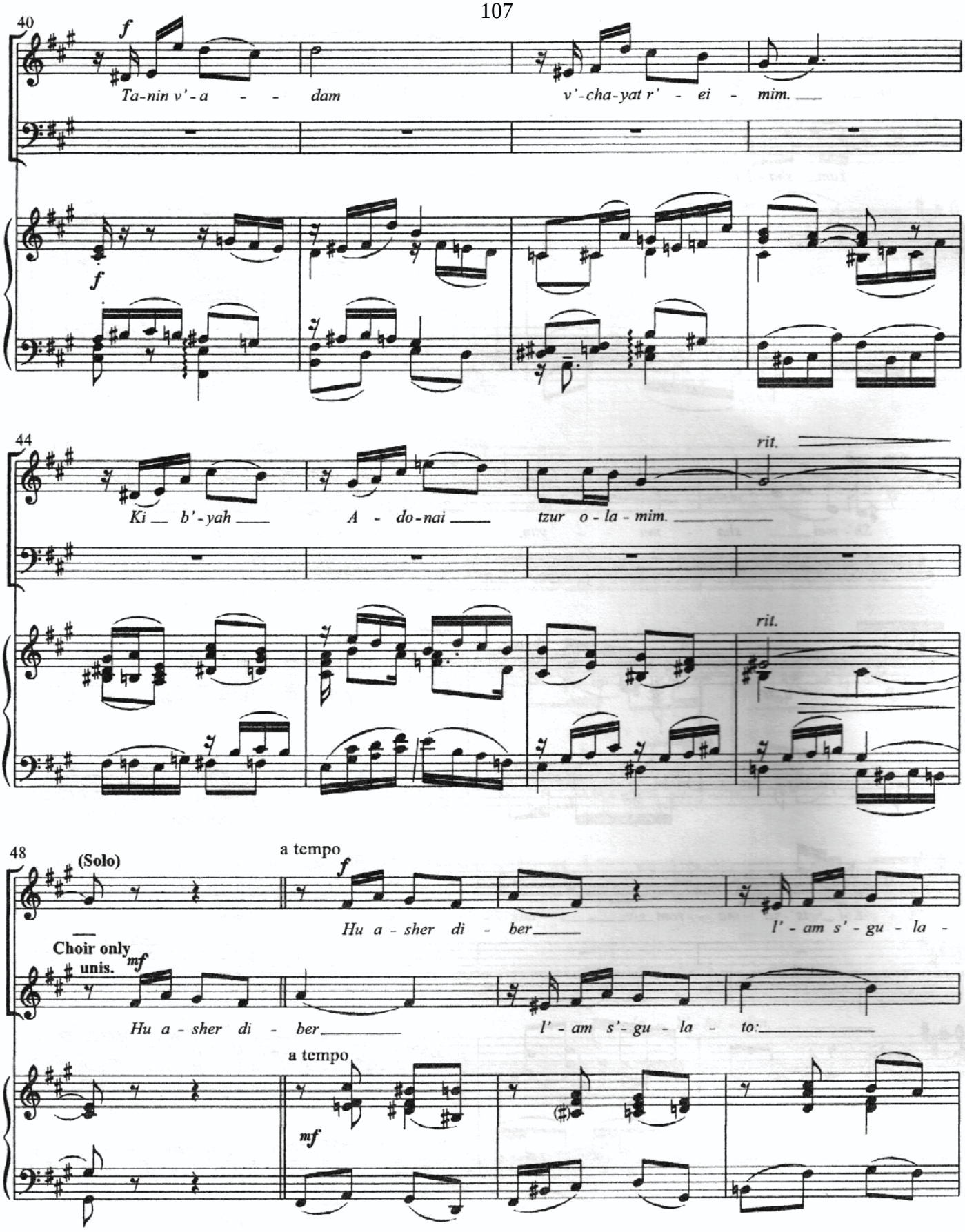
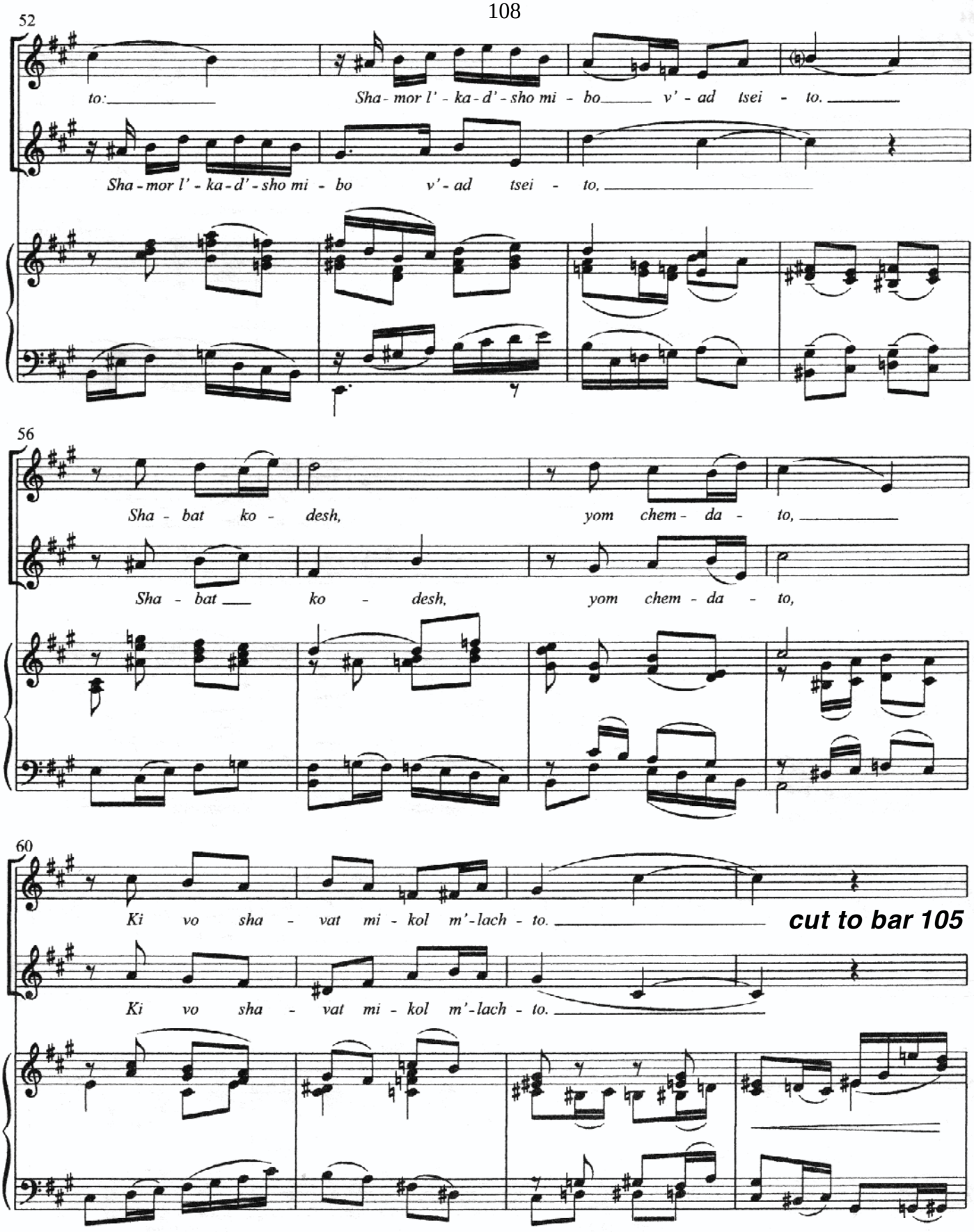
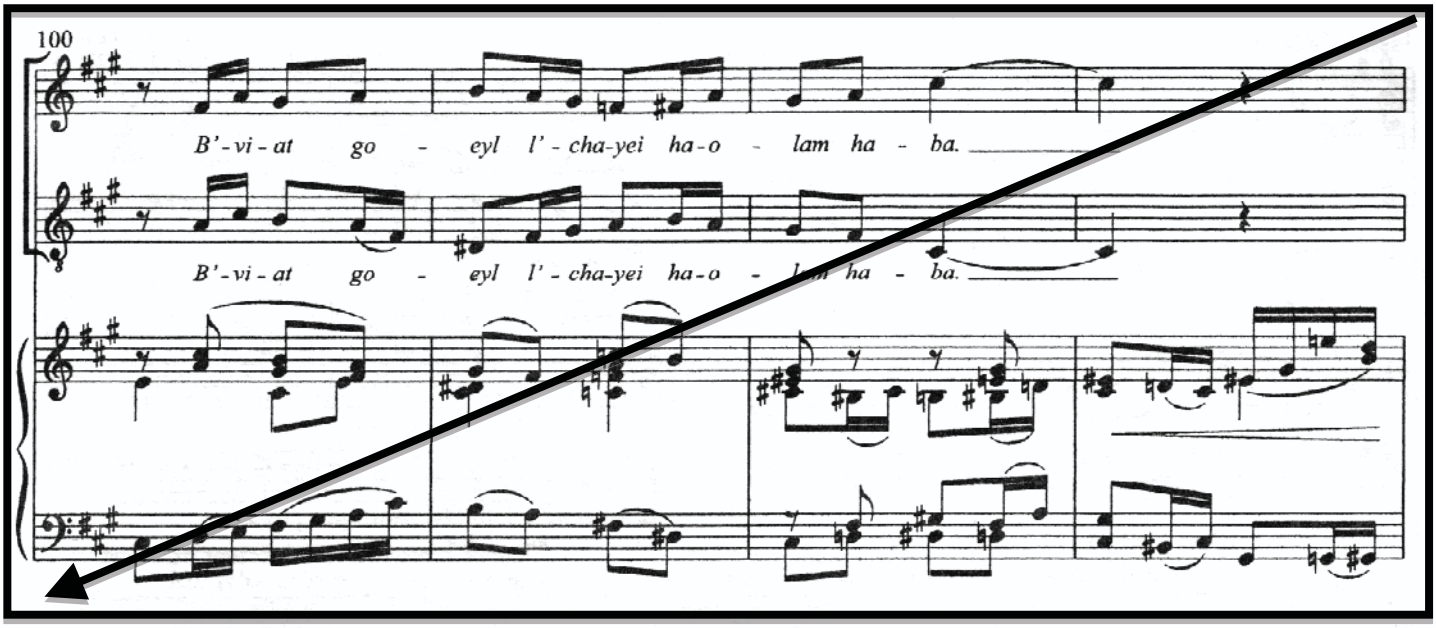


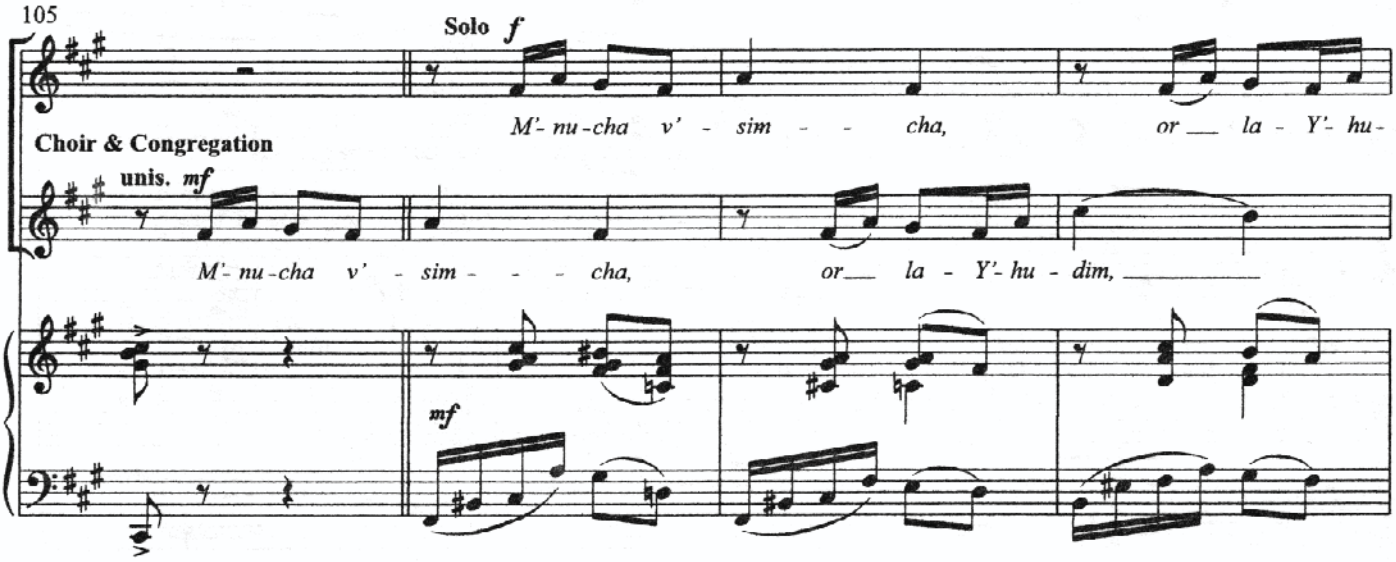
*Bars 25-31 are optional if the soloist is needed to assist Congregation the first time around in this canon.

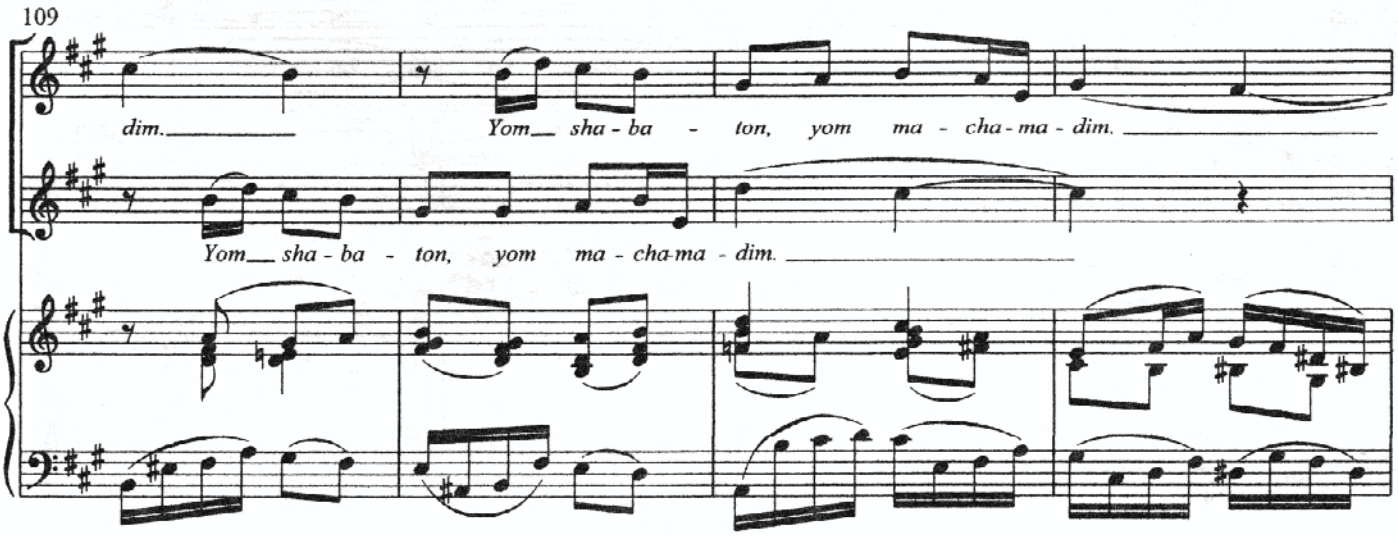

28
dim, Yom_ sha - ba - ton, yom ma - cha-ma - dim.
Yom_ sha - ba - ton, yom ma - cha-ma - dim.
32
Solo mf
Sh'- mei sha - ma - - yim, e - retz v' - ya - - mim,
36
Kol _ ts'-va ma - rom g'-vo-him v'-ra - mim,

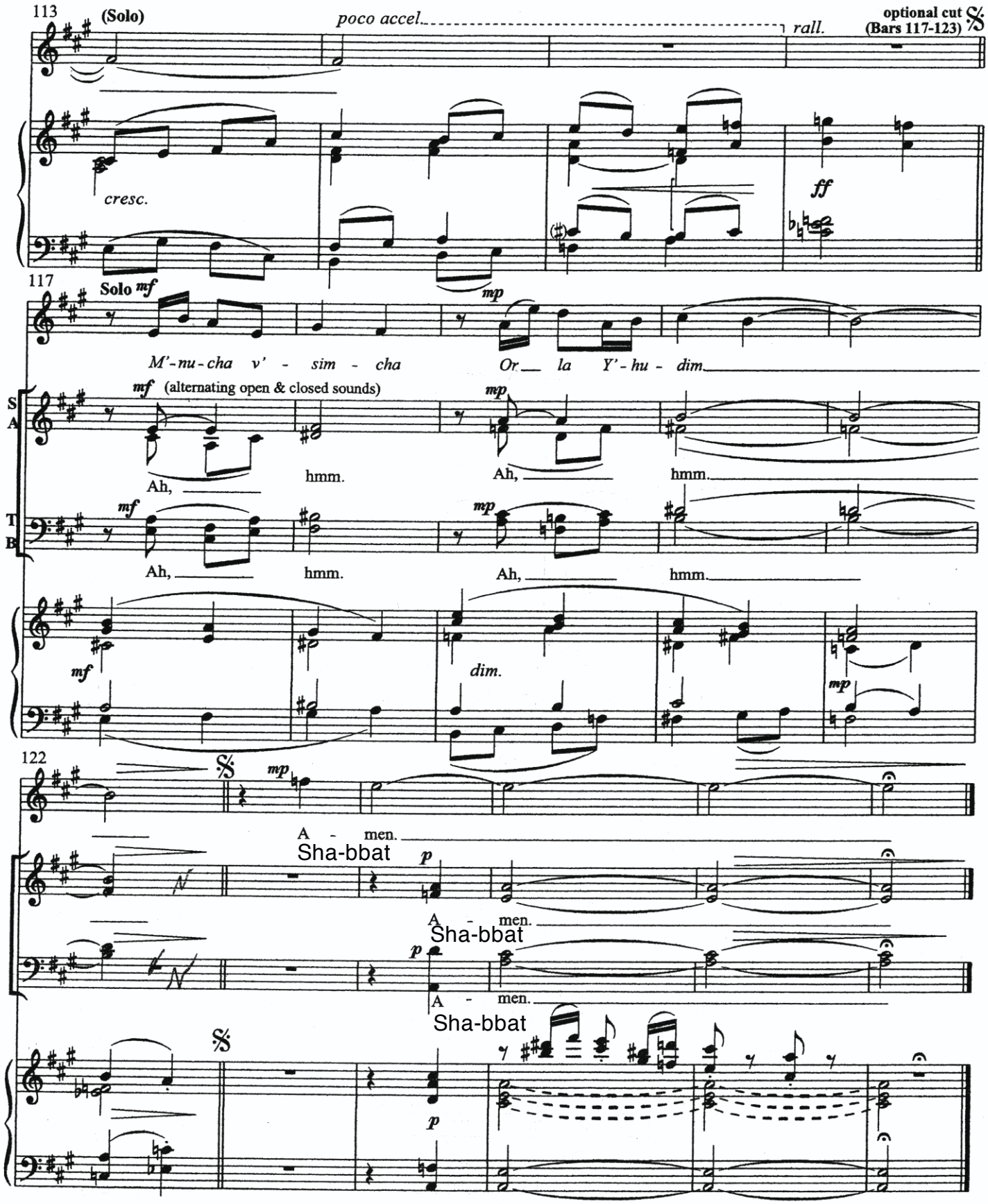

40
f
Ta-nin v'-a - - dam
v'-cha-yat r' - ei - mim.
f
44
Ki b'-yah
A - do-nai
tzur o-la-mim.
rit.
rit.
48
(Solo)
a tempo
f
Hu a-sher di - ber
l'-am s'-gu-la-
Choir only
unis.
mf
Hu a-sher di - ber
l'-am s'-gu-la - to:
a tempo
mf


52
to:
Sha - mor l' - ka - d' - sho mi - bo v' - ad tsei - to.
Sha - mor l' - ka - d' - sho mi - bo v' - ad tsei - to,
56
Sha - bat ko - desh, yom chem - da - to,
Sha - bat ko - desh, yom chem - da - to,
60
Ki vo sha - vat mi - kol m' - lach - to.
cut to bar 105
Ki vo sha - vat mi - kol m' - lach - to.


100
B'-vi-at go - eyl l'-cha-yei ha-o - lam ha - ba.
B'-vi-at go - eyl l'-cha-yei ha-o - lam ha - ba.


105
Solo f
M'-nu-cha v' - sim - - - cha, or la - Y'-hu-
Choir & Congregation
unis. mf
M'-nu-cha v' - sim - - - cha, or la - Y'-hu - dim,
mf


109
dim.
Yom sha - ba - ton, yom ma - cha-ma - dim.
Yom sha - ba - ton, yom ma - cha-ma - dim.


113
(Solo)
poco accel.
rall.
optional cut (Bars 117-123)
cresc.
ff
117
Solo mf
mp
M'-nu-cha v' - sim - cha
Or la Y'-hu - dim.
mf (alternating open & closed sounds)
mp
S
A
Ah,
hmm.
Ah,
hmm.
T
B
Ah,
hmm.
Ah,
hmm.
mf
dim.
mp
122
mp
A - men.
Sha-bbat
p
A - men.
Sha-bbat
A - men.
Sha-bbat
p