

A JOYLESS NOISE?

The proposals presented here are to be thought of as a "first draft." Obviously they could be altered, rejected or fully changed. I feel that there is a need for such a book since the contemporary liturgical scene is a bleak one indeed. This book is meant to be a "devil's advocate" since it is intended to provoke, even anger, its readers. There has been such stifling stagnation in the field that it no longer interests composers of real merit. Thought-habits have not kept pace with dress-habits; and any idea that goes beyond that which is judged to be proper is almost considered heretical.

Some of the views contained in this folder repeat themselves since they derive from different sources. The main article, "A Joyless Noise?" would be modified as part of a book since some of the ideas within it would be greatly expanded. [^]of

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