

*Appendix D*

Synagogue and Other Works Based on Jewish Themes

## **Synagogue and Other Works Based on Jewish Themes by Jack Gottlieb**

Courtesy The Jewish Music WebCenter,  
<http://www.jmwc.org/ASJM/2006ListofWorksbyJackGottlieb.html>.  
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All works published by Theophilous Music, Inc., and distributed by Transcontinental Music or by Boosey & Hawkes, Inc. Compositions listed in chronological order; "FP" = indicates First Performance.

### **1957:**

DIDN'T MY LORD DELIVER DANIEL?, Spiritual for SATB Chorus, Soloists & Piano.  
 FP: March 16, 1958, University Chorus, Harold Decker, conductor, University of Illinois.

### **1960:**

IN MEMORY OF ..., Cantata on poems of Moses Ibn Ezra for Choir, Tenor Solo & Organ.  
 First prize Brown University Choral Contest.  
 FP: Park Avenue Synagogue, New York, NY, March 18, 1960.

### **1965:**

LOVE SONGS FOR SABBATH, Friday Evening Service for Cantor, Choir, Organ. Optional: Female Reader (poetry & prose, varying), Dancer & Percussion. Commissioned by Park Avenue Synagogue, New York, NY.

- 1) Organ Prelude
- 2) Mah Tov
- 3) Psalm 96
- 4) L'chah Dodi
- 5) Bar'chu
- 6) Sh'ma Yisrael
- 7) Organ Interlude (And thou shalt love)
- 8) Mi Chamochah
- 9) Hashkiveinu
- 10) V'shamru
- 11) Cantillation Chorale/Half Kaddish
- 12) Silent Meditation/May the Words
- 13) Vay'chulu
- 14) Kiddush
- 15) Vaanachnu/V'hayah Adonai
- 16) Mourner's Kaddish (organ)
- 17) Adon Olam
- 18) Organ Postlude

FP: May 7, 1965, Park Avenue Synagogue. FP with Reader & Dancer: May 12, 1966, Felicia Montealegre, choreography by Anna Sokolow, Jewish Community Center, White Plains, NY.

### **1967:**

SHOUT FOR JOY, Church or Synagogue Psalms for Mostly Unison Choir, Piano, 2 Flutes & 3 Drums.

- 1) Psalm 95,
- 2) Psalm 84,
- 3) Psalm 81.

FP: January 19, 1969, Church of St. Mary the Virgin, New York, NY, conducted by composer.

### **1970:**

NEW YEAR'S SERVICE FOR YOUNG PEOPLE, for Two-Part Choir and Organ.

- 1) "New Year's Greetings to God"
- 2) "Shehecheyanu (He grants us life)"
- 3) "Bar'chu (Praise the Lord)"
- 4) "Sh'ma Yisrael (Hear O Israel)"
- 5) "Mi Chamocha (Who is like You?) A. (Rosh Hashana Eve & Morn)"
- 6) "Mi Chamocha B. (Yom Kippur Eve & Morn)"
- 7) "Mi Chamocha C. (General Use, Morning)"
- 8) "Zochreinu (Remember us)"
- 9) "Kedushah (Sanctification) Responses: Kadosh (Holy)/Baruch Kavod (Blessed is the glory)/Yimloch Adonai (The Lord shall reign)"
- 10) "V'al Kulam (For all our sins)"
- 11) "I Resolve"
- 12) "The Book of Life"
- 13) "Hymn of Forgiveness"
- 14) "Silent Devotion/ May the Words (Yih'yu l'ratson)"
- 15) Torah Service: "S'u Shearim (Lift up your heads)"
- 16) Sh'ma Yisrael /L'cha Adonai (To You, O Lord)"
- 17) "Hodo Al Eretz (He is above the earth)"
- 18) "Eitz Chayim (Tree of life)/Hashiveinu (Help us to return)"
- 19) "Vaachnu (Let us bow)/On that day"
- 20) "Closing Hymn"

FP: October 1, 1970, Temple Israel, St. Louis, Mo., school choir conducted by composer.

THREE CANDLE BLESSINGS for Choir & Organ.

FP: fall of 1970, Temple Israel, St. Louis, Mo.

MI CHAMOCHA ("Who is like unto Thee?"), Yom Kippur setting, for choir & organ.

FP: 1970, Temple Israel, St. Louis, Mo. Printed in *Yamim Noraim*, Vol. 1, pp. 47-50.

### **1973:**

VERSES FROM PSALM 118, for Choir & Organ. Commissioned by Union of American Hebrew Congregations for its centennial year.

FP: June 6, 1973, Temple Israel, St. Louis, Mo.

MAY WE LIE DOWN, (from "Gates of Prayer"), song.

FP: October 15, 1974, Cliff Snyder, baritone, Stephen S. Wise Synagogue, New York, NY. New edition 1996:

See 1981: TWO NIGHT SONGS.

**1974:**

TEFILOT SHEVA (“Seven Prayers”) for Low Voice & keyboard (optional notes for higher voice), based on Sabbath Amidah:

- 1) Avot
- 2) Gevurot (M’chalkeyl chayim)
- 3) Kedushat Hashem
- 4) R’shei vimnuchateinu
- 5) Avodah (R’tsei Adonai)
- 6) Modim anachnu Lach
- 7) Shalom Rav

FP: April 20, 1975, Cantors Richard Botton, Helene Reps & composer, 92nd St. Y, New York, NY.

Editing of previously unpublished works by Max Helfman:

- 1) AHAVAT OLAM, for Cantor, Choir & Organ. TCL.
- 2) KEDUSHA, for cantor, Choir & Organ. TCL.
- 3) THREE SETTINGS OF THE KIDDUSH for Cantor, Choir & Organ: in G, in A & in B-flat.

Each includes original music by Jack Gottlieb.

**1975:**

HYMNS for vocal solo, unison choir or congregational singing & organ:

- 1) ADON OLAM (“Lord of all”)
- 2) ANIM ZEMIROT (“Sweet songs”)
- 3) BLESSED BE THE NAME (alternate English & Hebrew) THEO/TCL (available as transcription for brass)
- 4) MA TOVU (“How goodly ...”)
- 5) SHACHAR AVAKESHCHA (“At dawn I seek Thee”)

FP: school year, School of Sacred Music, HUC-JIR, New York, NY.

JUDGE OF THE WORLD, Organ Postlude based on an Ashkenazic melody collected by Benedetto Marcello, Venice, early 18th century.

FP: June 15, 1975, CCAR convention, Cincinnati, Ohio.

See 1988: THE VOICE OF THE LORD IN THE STORM.

ACQUAINTED WITH THE NIGHT, (Poem by Robert Frost, reprinted in “Gates of Prayer”), song.

FP: Spring 1975, Don Croll, baritone & composer.

See 1981: TWO NIGHT SONGS (“Acquainted with the Night” & “May We Lie Down”). Both songs have been orchestrated by Stephen Richards (1993).

SHARING THE PROPHETS, A Musical Encounter for Singers (Soloists, Chorus), Piano, Double Bass & Percussion. Text by composer. Commissioned by Board of Jewish Education of Greater NY. [Piano-vocal score, choral score & libretto.] Musical numbers:

- 1) "Lip Service"
- 2) "The Haggie-Higgle"
- 3) "Roll Call"
- 4) "Fish Story"
- 5) "The Senses Census"
- 6) "The Name Game"
- 7) "Hymn of Liberty"
- 8) "Jeremiah's Monologue & Tirade"
- 9) "Duet of Hope"
- 10) "The God Squad"
- 11) "Isaiah's Dream"
- 12) "Take the Melting Pot/Fight Scene"
- 13) "Finale"
- 14) "Reprise-Encore"

FP: March 14, 1976, HUC-JIR Choir, New York, NY, conducted by composer.

#### FOUR SETTINGS

- 1) Ki Eshmera Shabbat
- 2) Y'rushalayim (Y & H). (1996)
- 3) Zog Nit Keynmol (Song of the Partisans)
- 4) Shalom Aleichem (Goldfarb)/Candle Blessing (Gottlieb) (H & E).

Latter available in high & low keys. (1996)

#### 1976:

FOUR AFFIRMATIONS for Choir, Alto or Baritone Solo, Brass Sextet or Piano/Organ.

- 1) "Proclamation: Leviticus 25:9-10"
- 2) "Invocation: Tsur Yisrael"\*
- 3) "Declaration: 'On a Note of Triumph' by Norman Corwin"
- 4) "Celebration: Half-Kaddish"\*

Commissioned by Congregation Emanu-El, New York, NY.

FP: April 17, 1976, Cantor Arthur Wolfson, Temple Choir & Brass, Congregation Emanu-El, NY. \*Nos. 2 & 4 published. (Nos. 1 & 3 withdrawn)

KEDUSHA for Voice & Keyboard.

FP: June 29, 1976, Helene Reys, mezzo & the composer, Gratz College, Philadelphia, PA

#### 1968-1976:

THE SONG OF SONGS, WHICH IS SOLOMON'S, An "Operatorio" for Soprano, Tenor & Baritone soloists (other tenor/baritone soloists, optional), Women's Chorus & Keyboard. Setting of the entire book of the Bible, Jerusalem Bible translation. Completed with the assistance of a grant from the National Foundation for the Arts.

FP excerpts: November 22, 1969, Joyce Glaser, soprano & composer.

FP other excerpts: 1970 & 72, Carolee Stacy-Coombs & John Lawless, St. Louis, Mo.

See Set Me As A Seal, 1991.

SHEHASHALOM SHELO (from “Gates of Prayer”) for Voice & Keyboard. Ms.

FP: February 21, 1977, Sarah Sager, soprano & composer.

Revised & set to MAY THE WORDS, H & E.

EICHA ASHIR/HOW CAN I SING? (from “Gates of Prayer”) for Voice & Keyboard, Hebrew & English.

FP: February 21, 1977, Phyllis Cole, soprano & composer, ACC Conclave, Walker Valley, NY.

**1977:**

YEVARECHECHA/THREE-FOLD BENEDICTION for A Cappella Choir.

FP: April 1977, Temple Beth El, Great Neck, NY.

MI SHESHIKEIN (from “Gates of Repentance”) for Solo Voice or Duet & Keyboard, H & E.

Published in *Yamim Noraim*, Vol. II

FP: April 1977, Temple Beth El, Great Neck, NY.

VEAHAVTA for Voice & Keyboard.

FP: March 1977, Cantor Helene Reps, mezzo & composer.

HASHKIVEINU for Voice & Keyboard. (also available in a transcription for brass)

FP: June 19, 1977, Cantor Barbara Ostfeld, alto, 92nd.St. Y. New York, NY.

IT IS EVENING (from “Gates of Prayer”) for Voice & Keyboard.

FP: February 18, 1978, Helene Reps, mezzo, ACC Conclave, New Jersey.

SHIRIM UZMIROT, Collection of Songs & Hymns for Congregational Use, edited by Jack Gottlieb. Joint publication of ACC & CCAR.

**1978:**

BECAUSE I LOVE (from “Gates of Prayer”) for Voice & Keyboard. Ms. FP: February 18, 1978, Helene Reps, mezzo, ACC conclave.

FOR DAD ON MOTHER’S DAY (words by JG) for Youth Choir & Piano.

FP: February 18, 1978, Sing for Fun Club, Temple Beth El, Great Neck, NY at ACC conclave, NJ.

I THINK CONTINUALLY (Poem by Stephen Spender), song.

FP: October 12, 1980, Nancy Williams, mezzo & Leonard Bernstein, Merkin Concert Hall, New York, NY.

**1978-79:**

PSALMISTRY for Four or Two Singers (varying) and Eleven Players. (Complete revision of FAMILY TORAH SERVICE, 1971). Texts adapted from 14 Psalms; music partly based on synagogue melodies:

I. Praises: Psalms 150, 100, 133, 117 & 134

II. Mysteries: Psalms 146, 23

III. Jubilations: Psalms 98, 113

IV. Wonderments: Psalms 24, 147, 148, 19

V. Envoi: Psalm 121

FP: October 12, 1980, Merkin Concert Hall, New York, NY, Julia Lovett, Catherine Lovett, Alberto Mizrakhi, Jay Willoughby, soloists, The Zamir Chorale, The New York Saxophone Quartet & 7 other players, Seymour Lipkin, cond.

TWO NIGHT SONGS: “Acquainted With the Night” & “May We Lie Down,” transcribed for Male Chorus & Piano.

FP of No. 2: June 24, 1981, Gay Men’s Community Chorus of New York, Alice Tully Hall, New York, NY. Ms.

LIGHT AND SPLENDOR (Poem by Leonard Cohen, reprinted in “Gates of Prayer”) for High Voice, Flute and Clarinet. Printed in Perspectives of New Music, Fall-Winter 1980-81, in honor of Aaron Copland.

FP: July 26, 1981, Julia Lovett, soprano, Renee Siebert, flute & Jerome Bunke, clarinet, The Breakers, Newport Music Festival, Newport, RI.

#### **1984-85:**

FUNNY, IT DOESN’T SOUND JEWISH (lecture-demonstrations)

#### **1985:**

THE VOICE OF THE LORD IN THE STORM, Organ Processional based on a Sephardic melody for Psalm 29. Companion piece to JUDGE OF THE WORLD, 1975. Revised 2005.

#### **1990:**

V’NISLACH for Mixed Choir (SATB) and Organ

FP: July 29, 2010 at the 21<sup>st</sup> North American Jewish Choral Festival, Hudson Valley Resort & Spa, Kerhonkson, NY; Matthew Lazar, conductor.

#### **1990-91:**

AFTER THE FLOOD, A Musical Journey in Two Acts

Full-length musical theater work for Six Singers. Words & Music by the composer. Book by Roy Friedman, based on the Biblical account of Noah. Noah (baritone), Nahma, his wife (mezzo), Yafet, their oldest son (baritone), Shem, their middle son (baritone), Ham, their youngest son (tenor), Hadar, Shem’s significant other (soprano)

Act I

“The Voice” ..... Noah & sons

“The Rainbow” ..... Underscore

Overture: “Preparation for Landing” ..... Instrumental

“Back On Land” / “Megilla Procession” ..... The Family

“We Took You In” ..... Nahma & Hadar

“A Weekend in Gomorrah”/Dance..... Ham, Hadar & Shem

“Guardian Angel” ..... Shem

“Creature”/Dance ..... Yafet & Hadar

“Give Me Dirt” ..... Noah & Nahma

“Travel to the Garden” .....	Instrumental
“Cool Grass” .....	Shem & Hadar
“My Problem Child” .....	Ham & Nahma
“Brothers, But Strangers” .....	Shem & Yafet
“When Papa Was Born” .....	Full ensemble
“I Always Cry at Weddings” .....	Full ensemble
Act 2	
“Entr’acte: Pastorale” .....	Instrumental
“Cool Grass” (Reprise) .....	Ham, Noah & Nahma
“A Model Mother-in-Law” .....	Nahma
“Hadar’ s Dilemma_” .....	Hadar with Nahma & Noah speaking
“The Birthing” .....	Underscore
“The Bullfrog and the Goldfish” .....	Shem & Hadar
“Let Me Hear Your Voice” .....	Noah
“Sins of the Father” .....	Ham & Noah
“The Family Tree (I)” .....	The Family
“The Family Together” .....	Underscore
“The Family Tree (II)” .....	Full ensemble

FP: Selections: April 26, 1991, Temple Israel, Lawrence, NY. Also, July 1, 1991, Concord Hotel, Kiamesha Lake, NY, ACC convention. Demo tape of early version with Meredith Stone, Denise Nolin, Patti Wyss, Neal Young, Joel Briel, Steve Sterner.

### **1991:**

SET ME AS A SEAL, SATB Choir, Piano and Violin or Flute.

FP: October 13, 1991, Merkin Concert Hall, New York City. New York Concert Singers, Betsy Jolles, violin, Judith Clurman, conductor.

### **1996-97:**

SCENES FROM THE SONG OF SONGS, Cantata for Soprano & Baritone Soloists, Women’s Chorus & Chamber Orchestra (13 players).

### **1998:**

FANTASY ON HIGH HOLY DAY THEMES for Violoncello Solo

FP: September 30, 1998 (Yom Kippur day), Thomas Rutishauser, cello. Congregation Emanu-El of Westchester, Rye, NY.

SESSIONALS for Brass Quintet

Based on Psalm 84 from SHOUT FOR JOY and “Hatsi Kaddish” from TWO AFFIRMATIONS.

Written for the wedding of Elizabeth Gottlieb & Philip Anderson.

Processional: “They are happy who dwell in Your house”

Recessional: “Magnified and sanctified be the Great Name”

FP: October 10, 1998. Philip Sasson Brass Quintet at Rudy’s Beau Rivage, Dobbs Ferry, NY.

### **1999:**

KEDUSHAT HAYOM (Sanctification of the Day), Four Motets for a cappella mixed choir

I. Vay’chulu



- II. Yism'chu
- III. R'tsei vimnuchateinu
- IV. V'shamru

FP of R'tsei: June 11, 2000 by the Carolina Chamber Chorale, Timothy Koch, conductor, Spoleto Festival, Congregation Beth Elohim, Charleston, SC.

GRANT US PEACE (Anthem), SATB choir, organ.

FP: February 6, 2000 at St. Bartholomew's Church, NYC, William Trafka, conductor.

MAY THE WORDS, SATB choir, a cappella.

FP: March 19, 2000 at St. Jean Baptiste Church, NYC by Amor Artis Chamber Chorale, Johannes Somary, conductor.

## 2000:

YOUR HAND, O GOD, HAS GUIDED (Congregational hymn).

FP: January 4, 2001 at Flatbush-Tompkins Congregational Church, Brooklyn, NY, Eric Birk, music director.

## 2004:

*SONGS OF GODLOVE Volume I (A-S)*

Acquainted With the Night (Robert Frost) (3:00)

Adon Olam/ The God of All (1:30)

Anim Zemirot/ Sweet Songs (1:20)

Because I Love (1:25)

Birkat Erusin / Betrothal Blessings (1:00)

Blessed Be the Name (1:00)

A Blessing for All Occasions (0:45)

The Bullfrog and the Goldfish (from After the Flood) (3:00)

Eitz Chayim/ Tree of Life (from New Year's Service for Young People) (D) (1:42)

Family Album (from The Movie Opera) (Lullaby in Yiddish & English with clarinet, cello & piano)(5:00)

Grant Us Peace (5:00)

Hashkiveinu/ Shadows Fall (4:00)

How Can I Sing? (2:00)

I Think Continually (Stephen Spender) (5:00)

It is Evening (2:20)

Kedusha/ We Will Sanctify (4:30)

Ki Eshmera Shabat (D)/If I Keep the Sabbath (1:30)

Ma Tovu/ You Are Welcome (1:40)

May the Words/ Yih'yu L'ratson and Shehashalom Shelo (2:00)

May We Lie Down (1:35)

Mi Chamocha/ Who Is Like You? (from *New Year's Service for Young People*)(D) (1:25)

Mi Sheshikein/ Peace and Harmony (Hebrew & English) (D) (1:25)

Shachar Avakeshcha/ At Dawn I Will Seek You (1:00)

Shalom Aleichem with Candle Blessing (D) (2:37)

*Volume II (S-Z)*

Sharing the Prophets, Four Songs: (9:30)  
 Roll Call (2:30)  
 The Senses Census (2:50)  
 Jeremiah on 9/11 (3:00)  
 Duet of Hope (Wayfaring Stranger and Hatikvah) (D) (1:10)  
 Sh'ma Koleinu/ Hear our Voice (Weekday) (1:15)  
 Sh'ma Koleinu/ Hear our Voice (HHD) (3:00)  
 The Song of Songs, Which is Solomon's, Five Arias: (9:45)  
 Comfort Me with Apples (1:45)  
 On My Bed at Night (2:00)  
 Come, My Beloved (2:25)  
 The Shulamite's Praises (2:00)  
 My Beloved Went Down to His Garden (1:10)  
*Tefilot Sheva* (Amidah): (18:45)  
     1. Avot V'imahot/ Our Ancestral Parents  
     2. G'vurot/ Life and Death  
     3. K'dushat Hashem/ The Shekhinah  
     4. R'tseih Vimnuchateinu/ Sabbath Rest  
     5. R'tseih Adonai/ Expectations  
     6. Modim Anachnu Lach/ Thanksgiving  
     7. Shalom Rav/ The Challenge  
 Tzur Yisrael/ Rock of Israel (2:00)  
 V'ahavta/ And You Shall Love (2:30)  
 Vay'chulu/ Now the Heaven and the Earth (1:00)  
 The Voice of God, A Dialogue (David Ignatow) (4:00)  
 V'shamru/ The Power of Prayer (1:10)  
 Yerushalayim/ Jerusalem (version 1) (D) (2:15)  
 Yerushalayim/ Jerusalem (version 2) (2:15)  
 Yism'chu/ Joyful Are They (1:00)  
 Zog nit keyn mol/ You Must Not Say (Song of the Partisans) (0:45)

**2005:****IN THE PALACE OF TIME**

for solo voice, mixed choir, keyboard, and/or brass sextet

FP: September 18, 2005 at Central Synagogue, New York City, by Jayson Rodovsky, organist, Cantors Ida Rae Cahana and Richard Botton, synagogue choirs, & brass sextet.

M'NUCHA V'SIMCHA (from IN THE PALACE OF TIME) for solo voice, 2-part choir, and keyboard

**TWO NIGUNIM FOR TWO-PART SINGING AND KEYBOARD**

- I. Quiet Nigun
- II. American Nigun

FP: September 18, 2005 at Central Synagogue, New York City, by Jayson Rodovsky, organist, Cantors Ida Rae Cahana and Richard Botton and the synagogue choirs.

Included in *Nigun Anthology, Volume II* (New York: TMP, 2010), pgs. 19 and 30.

**2010:**

**THE TALLIT (THE PRAYER SHAWL)**

for solo voice and keyboard

Poem by Yehuda Amichai, translated from the Hebrew by Chana Bloch & Chana Kronfeld

FP: October 13, 2010 at HUC-JIR, New York City, by Joshua Breitzer, tenor and Joyce  
Rosenzweig, piano.