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Report on the Master of Sacred Music Written Project Submitted by
Stephen Dubov

in Partial Fulfillment of the Requirements for Investiture
Spring 1991

"SHOLOM SECUNDA: FROM THE UKRAINE TO SECOND AVENUE

The following comments relate strictly to the written project and not to the musical performance.

The first section of the project is basically an outline of Secunda's life history. It is derived, in the main, from Victoria Secunda's Bei Mir Bist Du Schon-The Life of Sholom Secunda. It is somewhat rather anecdotal in content, although the relationship between Secunda and Bloch is well emphasized. The outsider unfortunately acquires little understanding of the nature of the composer's musical style. The pieces by which Secunda is most remembered today are not mentioned, as though these details are well-known to all in the Jewish musical field.

The bulk of the project consists of listings of Secunda's published and unpublished works. The most important of these is that appertaining to the Sholom Secunda manuscripts at New York University. What would have been useful would have been an alphabetical, annotated listing of these items. An evaluation of the wealth of this material is lacking. The locating of Secunda's creative output is a necessary task; it remains for future historians and musicologists to analyze this material.

The writer's admiration for the composer is evident from the time devoted to gathering this information. However, a sense of objectivity, and the placing of the composer within the wider context of the development of Jewish music in America, especially in its social and cultural context, would communicate this feeling, and with it the composer's importance, to the reader.

Approved:

Cantor Israel Goldstein

Dr. Geoffrey Goldberg

Date:

July, 1991

SHOLOM SECUNDA:
From the Ukraine to Second Avenue

by Stephen Dubov

Project Submitted in Partial Fulfillment of
Requirements for Master of Sacred Music Degree

Hebrew Union College-Jewish Institute of Religion
School of Sacred Music
New York City, New York

March 18, 1991

Advisor: Dr. Geoffrey Goldberg

ACKNOWLEDGMENTS

I am indebted to the composer himself, Sholom Secunda, and his hours upon hours of dedication to the field of Jewish music. He has left a wealth of materials, and contributed to the rich history of our people. His memory is a joyful one, his music fun, melodious, and tasteful. In taking on this project, I have unlocked a door to a vast world of music. A bottomless pit filled with one discovery after another. To fully achieve an end to this project one would need to take as many years as it took to produce this music. It is an attempt to catalog, index, and make Sholom Secunda's music more accessible to all.

There are several individuals, whom, without their guidance and accessibility, this project could not have been a reality.

Firstly, Joyce Rosenzweig, in whose Yiddish Music class at Hebrew Union College I first became inspired by the topic. The assignment, for me to learn Secunda's, "Chazonim Oif Probe" turned out to be the catalyst.

The greatest help of all was Victoria Secunda's book, Bei Mir Bist Du Schon-The Life of Sholom Secunda which served as a great resource for me.

Sholom Secunda's sons, Eugene and Sheldon gave me great insight into the man himself. I thank them for their time and generous support, and the boxes and boxes of music I had the opportunity to look through.

New York University Library Special Collections Division has the largest collection of Secunda music in the world. Upon Sholom's death, Sheldon presented the tons of material to them. It remained there practically untouched in numerous boxes for several years.

Upon taking on this project, I had informed Phil Miller, Head Librarian at Hebrew Union College-Jewish Institute of Religion in New York City. He informed me of the N.Y.U. collection and directed me to Frank Walker, Head of Special Collections there.

Mr. Walker's assistance has been enormous. The hours of cataloging and identifying Sholom's music seemed to never end, and they haven't.

As a result of this undertaking, New York University is presently actively attempting to acquire funding for proper storage and assistance of all of this material.

Thanks to the staff at Lincoln Center Library for the Performing Arts for all of their assistance.

Thanks to Dina Abramowicz, Librarian for the YIVO Institute for Jewish Research, for sharing the memorabilia stored there.

Finally, I would like to thank my wife, Christine, and my children, Aleksandra and Ariel, for their patience and understanding for the hours of neglect they have endured through my entire education, but especially for this project.

Stephen Dubov
March, 1991

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I. BIOGRAPHY

Alexander III died three months after Sholom Secunda's birth and Nicholas II came into power. Quite a unique time to be brought into this world. Alexander III was the most anti-Semitic tsar in Russian history. Five million Jews lived in tsarist Russia, otherwise known as the Pale. This Pale of Settlement, as it was called, was established by Catherine the Great in the late 18th century, including regions of Poland annexed to Russia and the Ukraine in Southern Russia.¹

Alexandria had a population of about 14,000. The Jews there worked as skilled laborers such as tailors, small-time merchants, cobblers, miners and metal workers. Sholom Secunda's father Abraham, was a tinsmith who covered roofs and repaired them after heavy downpours and storms. Only a few Jews were doctors, lawyers, and dentists and able to send their children to colleges in other places.²

Sholom Secunda was born on August 23, 1894. It was Shabbat, and a very hot one at that. He was named after a former shammas at their synagogue who had died childless. On the day of Sholom's birth, his brother Berel died. He was eight years old, and decided to go swimming with some friends and drown. His father had taken him to services and he sneaked off and met his tragic fate. Sholom was one of seven sons.³

Abraham Secunda worked six days a week repairing roofs, yet it was not enough to keep much food on the table. The threat of starvation grew critical in 1896 when Anna gave birth to her seventh son, Yankele. In towns like Alexandria there was much overcrowding and jobs were scarce.⁴

The Secundas needed a change. The choice was to move to the United States where those who could afford the trip would take, or move to another less crowded town in the Pale. Unfortunately, they couldn't afford the former, so the family moved to a town called Nicholayev, a port city with a population of 175,000 of which 20,000 were Jewish. It was located on the mouth of the Bug River on the Black Sea.

Abraham had some friends in Nicholayev, and the business opportunities were promising. The chances for the children to get a decent education was another enticing aspect in making their decision to move. One of his friends whom he had corresponded with had secured a three room apartment for them.⁵

In Nicholayev, Abraham began a new trade. He and his sons made furniture. They began building and selling beds.

Sholom had gone to **cheder**, which was across the street from his house. There he first observed the other children going through Jewish rituals, which until then he had only observed his father do. He was impressed with how the bar mitzvah students put on their phylacteries.⁶

One of the bar mitzvah candidates stood by himself at the head of the table and began chanting prayers, and the

children chanted or hummed along. Here, Sholom found his niche in life. He had begun his education in synagogue nusach.

Music had entered his life and the road ahead was paved at age six.

He learned all the prayers and sang the songs, chanted the liturgy and soon became the leading student in cheder.

His father loved Yiddish Theater and would travel to Odessa, 75 miles away over water, to view the latest offerings on weekends. There, he would also go to hear the great cantors and upon returning home would sing the latest melodies to his family. The children grew up knowing a mix of folk, theater and liturgical music that would have a lasting influence on Sholom's life work.⁷

Sholom had an earnest desire to learn the songs and prayers at cheder and this pleased his father. His small son had suddenly come alive with music. Having that gift brought Sholom closer to the heart of his father.

One evening, when Sholom had just turned seven, the cheder rabbi paid a visit to the Secunda home. "Your child has a special gift for singing," he said to Abraham. Then turning to Sholom, he said, "Come, sing something for your parents."

The whole family gathered around and listened. He chanted a prayer from memory in the cantorial style. He finished and everyone smiled and applauded.⁸

Sholom's eighth year marked the beginning of his

professional career in music, a career that would span 72 years.⁹

In his second year as a professional singer, Sholom was persuaded to sing at the Great Synagogue. If he sang there, he was promised 60 rubles a year and he would be trained to be a cantor.¹⁰

The congregants were thrilled by his beautiful voice and other congregations soon heard about the boy cantor and he travelled all over the city. This lasted until he was eleven years old.¹¹

Then, pogroms erupted all over Russia and it was time for the Secundas to make the journey to America. They boarded a ship called the "Carmania", leaving the port of Liverpool where the three month trip to freedom began. On December 31, 1907, they entered New York Harbour and gazed at the Statue of Liberty.¹²

In America, Abraham changed all of the children's names. Sholom became Samuel. Samuel is the name used on many of Sholom's earliest compositions.¹³

Now, with very little money coming in, Abraham decided it was time to get Sholom started in the American synagogue circuit. His father took him to Belchatover Synagogue on Sixth Street, between Avenues B and C. The Sabbath services were in progress. His father asked the **shammes** if Sholom could finish out the service as cantor. They agreed, and Sholom soon became the talk of the town.¹⁴

He was successfully booked as the "thirteen year old cantor" and people flocked for miles around to hear him.

Soon his voice began to get lower and lower, which is natural for a boy that age, and his singing career came to a halt.

Sholom wished to continue his musical education and enrolled in the Third Street Music Settlement where, for 25¢ a lesson he received piano instruction and studied solfeggio and theory after school. He practiced every day and in a few months was capable of teaching piano himself.¹⁵

He also began working as choir director for several synagogues for the High Holidays and Sabbaths. His love for vocal music grew stronger.

Although he did try to take other than music classes, he did very poorly in engineering and was convinced to continue in music.

He applied to Colombia College where he took courses in their music department. This lasted for six months. Unfortunately, to be a music major at a college, one was required to take non-music classes, and Sholom pulled out.¹⁶

He graduated from the Institute of Musical Art (Julliard) in 1917 where Percy Goetschius was one of his instructors. He continued his study of instrumentation under the tutelage of Ernest Bloch.

During World War I, the United States Navy utilized his services as a band arranger. Though still a young man, he had already attained considerable success as a composer for the then flourishing Yiddish Theater, to which he returned,

following his discharge. His works for the theater include one hundred and fifty operettas.

Secunda's music is known and loved throughout the world. He appeared on all the major radio and television networks.

He began as musical director of the Concord Hotel, Kiamesha Lake, N.Y. in 1946 where he conducted weekly summer symphonic concerts featuring the worlds outstanding soloists. There he also conducted the High Holiday and Festival services with Richard Tucker as soloist.

Secunda recorded almost exclusively for Columbia Records, although recordings of his works can be found on many artist's recordings on other labels.

He appeared as guest lecturer at many colleges, universities, and organizations as guest lecturer. He was music critic for the "Jewish Daily Forward"- the world's largest daily Yiddish newspaper.

He was music director for the Brooklyn Jewish Center.

He resided only in New York, except for the few excursions which took him away briefly.

He was a member of the American Society of Composers. Authors and Publishers. He became president of the Society of Jewish Composers in 1932.¹⁷

On June 13, 1975 Sholom Secunda passed away. He died at 1:00 in the afternoon, listening to his favorite tenor, Richard Tucker on tape through earphones singing "Yiskor," Sholom's last oratorio.

Richard Tucker sang as Cantor at his funeral.

II. AN OVERVIEW OF HIS MUSIC AND STYLE

When analyzing Secunda's liturgical musical compositions, one must take into account the audience (congregation) which he was writing for, and the tenor he had in mind. To hear Richard Tucker at the Concord Hotel your reservation had to be in at least one year in advance. In writing music for the great Metropolitan Opera Tenor, Secunda limits the singability of these compositions by the average pulpit cantor.

Sholom wrote increasingly for the East Midwood and Brooklyn Jewish Centers, and his catalog of liturgical music expanded and was published by Mills Music under the aegis of Norman Warembud. Richard Tucker recorded Sholom's "Kol Nidre" and his arrangement of "Cantorial Jewels" for Columbia records. His music was also performed in concerts at Town Hall and Carnegie Hall.¹

As far as his style of writing being "Jewish" in flavor, the following explains how that might have haunted him at times. This excerpt from Victoria Secunda's book tells of Sholom's experience while trying to break into the "Hollywood" scene during it's early years.

Jacques Renard had been a fan of Sholom's ever since they had met backstage at a Secunda operetta in New York. Renard's orchestra had played a Secunda tune, "Minuet," on the Eddie Cantor Radio Show, giving the composer his first wide exposure to other than a strictly Jewish audience.

Secunda had written a note of thanks, and in reply Renard had invited him to California to try to get on the musical staff of a Hollywood film studio.

On his first evening in California, Renard and his wife took Sholom to dinner at a restaurant frequented by radio and film performers. Renard introduced Sholom to everyone as the "famous Jewish composer." Some diners hadn't heard of him; others recognized his name, saying, "I like to see a Jewish show when I come to New York," or, "Oh yes. When I was a child, my parents used to take me to the Yiddish theater."

The following morning Renard took Sholom to a rehearsal of the Eddie Cantor Show, a run-through of songs that would be performed on that week's program.

After the rehearsal Renard and Sholom went to arner Brothers Film Studios to keep an appointment with its musical director, Leo Forbstein. Sholom's name was familiar to Forbstein, a heavy-set, elegantly dressed man, who had heard "Bei Mir Bist Du Schon" performed by Jewish singers in a Los Angeles night club. He asked to see a copy of the song. Sholom played it on a grand piano that stood in a corner of the spacious office as Forbstein gazed impassively through the pince-nez.

"A beautiful melody," Forbstein said, "and quite a lively rhythm. But I doubt that the song has possibilities here, even if it had an English lyric. It is too obviously a Jewish song."

Renard argued the point and suggested that Sholom play some of his other songs.

"Look," Forbstein said, "I'm going to level with you. You are too steeped in Jewish melodies to write for another language or style." He rose from his chair, signaling the end of the meeting, and held out his hand. "I'm sorry," he said.

"One man's opinion!" Renard said encouragingly in the parking lot. "Tomorrow we'll go to the other studios."

For several days, they went from studio to studio and the response to Sholom's music was the same: too Jewish.²

After a month of frustrating interviews, Sholom had had enough. Constant rejection convinced him that he lacked whatever it took to make it in the non-Jewish field. He decided to return to the Yiddish theater and to concentrate increasingly on composing classical and liturgical music.³

One of the greatest effects on Sholom's music came with the death of his father, and then, his mother.

On October 7, Sholom was rehearsing a new production on Second Avenue. During a break, he was called to a telephone. Betty, sobbing, told Sholom that his mother had died (four months after his father's death). His parents were born in the same year, and they died in the same year.

Sholom returned to the orchestra pit and went on with the rehearsal. The funeral could not be held the next day,

because it was Yom Kippur. That night and the following day, Sholom conducted services at the Midwood Jewish Center in Brooklyn. Only the Rabbi knew of Sholom's loss.⁴

As so often happens, their deaths were oddly liberating. From then on Sholom turned his professional efforts more and more to liturgical composition and symphonic pieces. His powerful capacity for concentration and work kept him functioning through his grief.⁵

His powerful ability for concentration is further exemplified with this story which his sons, Gene and Shelly, happily recall.

"He used to get on the subway with us and totally forget we, or anyone else was on there. He'd pull out entire orchestra scores and a pencil and compose and arrange on the train. He would spread out his music on the seats and people were totally amazed by him. Melodies, harmonies and arrangements ran through his head and onto the paper while the engine and brakes of the subway screeched. He could tune the whole world out for music.⁶

He was a workaholic. His work week at one point included a trip to the Concord for special performances during the winter, two concerts or an opera performance to be reviewed for the *Forward*, a lecture in the city or suburbs, and weekend services at the Brooklyn Jewish Center or the Midwood Jewish Center.⁷

Now, more than ever Sholom was composing. His

commitment as a Jew grew stronger. He was asked to speak and give lectures. In his lectures and articles Sholom deplored the fading interest in Jewish musical heritage and traditions. He decided to compose a string quartet, a form of music he had not yet composed for, at least not since his graduation from the Institute of Musical Art in 1919. He loved a challenge. In between all of his other commitments, he finished his four movement "String Quartet, in C Minor" within a six month period. The music was based on Jewish themes and cantillations in the tradition of Sholom's mentor, Ernest Bloch.⁸

Sholom heard a concert of Ernest Bloch's music at Carnegie Hall in the early 1920's. It was then he was determined to study with him.

Bloch was born in Geneva, Switzerland, in 1880 and came to the United States in 1916, and later taught composition at Mannes School of Music in New York. He was director of the Cleveland Institute of Music and a University of California music professor.

The musical pieces that moved Secunda the most were excerpts from Bloch's "Jewish Cycle," a body of work he wrote beginning in 1912 (It was finished in 1936). Bloch wrote of his "Jewish Cycle," It was this Jewish Heritage as a whole which stirred me, and the music was the result. To what extent the music is Jewish-to what extent it is just Ernest Bloch-of that I know nothing. The future will decide."

Sholom called Ernest Bloch the day after the Carnegie concert at his home on Lexington Avenue. He made an appointment to see him. Bloch agreed to meet him and invited him over. Sholom went to his home and told the composer about his theater experience and studies in music. He told him how much he admired Bloch's music and that he wanted to study with him.

Bloch told him he charges \$20 an hour. He added, "I don't have time for students because I compose most of the day. I know my price is high, but I don't bring sufficient income to support a family."

Sholom was crushed. Bloch was his idol, but that sum of money was impossible for him to manage, particularly since he was helping to support his family.

"I understand your situation," he said despondently, "but I can't afford it."

Bloch studied his anguished companion for a moment, sucking on a pipe. "Mr. Secunda," he said, "bring me your compositions in higher forms that you wrote at the Institute. I would like to examine them and give you my opinion."

The next day Sholom delivered a piano sonata, a string quartet, some preludes and figures. Within a week, Sholom received a letter from Bloch, in which he said that he had studied the manuscripts carefully and that he would give Sholom a year's scholarship.

"The year opened new doors for me," Sholom wrote, "not

only of knowledge, but of enthusiasm, inspiration, and new concepts in the inexhaustible sources of orchestral sources."

Sholom learned that Bloch had, in Switzerland, grown up in an environment that was "rich in finances and poor in Jewish spirit." With Bloch, Sholom analyzed the "Jewish Cycle," and wondered how a composer who had been raised in such an assimilated atmosphere could create such masterpieces of pure, Jewish spirit.

I'll tell you," Bloch explained. "My grandfather, who was an observant Jew, once came to our house for a visit when I was a child. One morning I saw him dressed in a prayer shawl and t'fillin, standing in a corner, swaying back and forth, chanting prayers. I had never seen or heard such things. I never forget the scene, especially the melodies of my grandfather's praying. I never freed myself from those melodies. When I began to study music seriously, I always found in my themes reminiscences of my grandfather's praying."

After their lesson, Sholom and Bloch would sit and discuss Jewish folklore and tradition. One statement by Bloch in particular lingered with Sholom, and accounts for his passion for writing serious, Jewish music: "A Jewish composer must aspire to write Jewish music, as his soul and heart feel. Only then can the music have true artistic value. Whatever an Italian composer writes will sound Italian. The same is true of a Russian or an American. It must also be that way for a Jew."

With these discussions, Bloch gave Sholom his musical identity. He clarified what had been undefined in his mind. Bloch gave him a mandate for his unfocused musical ambition.

Sholom began writing serious music whenever he could. The "Bloch influence" haunted him. Although there was little market for art songs, he began looking through the works of the best Yiddish poets and to write music that would reflect Bloch's style.⁹

When Sholom wasn't composing, he was conducting or writing. He wrote reviews for the Forward of compositions of the masters-Beethoven, Mozart, Brahms-but anything that leaned toward modernism, except that of Stravinsky, he disliked.

Some of Sholom's Forward chores included reviewing Liturgical music. Cantor David Putterman of New York's Park Avenue Synagogue annually commissioned music for a Friday night service from esteemed composers such as Leonard Bernstein, David Amram, Morton Gould, and Sholom Secunda. One of the services was by a young composer named Gershon Kingsly, which Sholom was scheduled to review.

Kingsley wrote a service for the Moog synthesizer, an electronic keyboard attached to a machine that imitates tones of musical instruments and the human voice but that sounds frankly mechanical.

On the night of Kingsley's service at the Park Avenue Synagogue the sanctuary was full of complicated gadgetry. Norman Warembud and his wife, Ruth (who was also a musician

and composer), accompanied Sholom and to the service. Warembud recalled the evening:

"After the service, Sholom was boiling mad. He got in the back seat of my car-we were driving home-and as little as he was, I thought he would explode any second and make a hole in the roof."

Betty says, "Sholom, take it easy." Sholom says, "I never heard such an outrage in my life! That goddamn amateur! Who does he think he is?" He keeps on like this for ten minutes.

My wife, who was sitting next to me, whispers to me, "Ah, he only likes Ernest Bloch."

We get to the West Side Highway and I turned around to Sholom and said, "Sholom, don't you want Jewish music to grow?"

"Grow!" Sholom says, "you call that 'grow'? That's not growing, that's putting it back!" And I said, "Electronic music is putting it back, what's the matter with you?"

"Well," Sholom says, "all I can say is wait until you read my review on Monday. You'll see what I do to this guy."

By the time we reached 590 Fort Washington Avenue, Sholom had cooled off. He gave his word to me that he would not say anything bad about his music.

Sholom kept his promise. In the entire review, he not only did not say anything bad about the music, he didn't say anything about it. Oh, he described who was at the service, he described the synagogue. He wrote that Putterman was commissioning works. But he didn't mention Kingsley's music at all.¹⁰

As much as Sholom didn't want to conform to the modern sounds, he did begin to experiment with new sounds in his own music. According to his son Shelly, it all began with a symphonic poem which he wrote called, "Yom B'Kibbutz," parts of which were performed in concert by such artists as Richard Tucker and Roberta Peters. "Yom b'Kibbutz" was written in 1967. In it, Secunda uses more modern harmonies and hints at assimilation in modern musical style. He does however, include passages that return to areas in which he is more comfortable.

Even, before that, in 1964, Sholom wrote an oratorio called "If Not Higher," in which there are areas which are very unlike the Secunda of earlier years. Here, he combines a mix of modern harmonies and traditional "Jewish" sounding music.

Sholom Secunda made a great contribution to the musical world of the Jewish people. His music and styles vary as

does the history of the Jewish people. In his music is the story of a people. In his songs, are the personalities of generations. The man might be gone now, but his legacy lives on through his music, forever.

III.LOCATION OF SOURCES

Following his fathers death, Sheldon Secunda, in order to preserve his fathers music and memory, entrusted the collection of his fathers original manuscripts and sheet music, newspaper articles and reviews and scrapbooks, letters and published works to various institutions throughout the New York area.

Sholom Secunda has left us a legacy in Jewish Music. His talents produced a variety of musical projects, reaching across the wide spectrum of music composition. Liturgical, Yiddish art song, operetta, musical theater, oratorio, instrumental ensemble and solo music, piano solo, arrangements of other composers works, vocal and instrumental duets, all of which still exist.

A major part of this project has been to catalogue, find, and organize a useful listing of locations of available Sholom Secunda music and memorabilia. The concluding pages of this project contain those lists and locations.

Included in the New York University Special Collections are the complete copies of the instrumental arrangements to many of Secunda's Yiddish Theater Musicals. Much of the vocal line in this music has been written in Yiddish, not in English transliteration, except in the cases where particular performers might not have been able to read the Hebrew characters. The N.Y.U. Library, Special Collections

Division was the recipient of the largest portion of these works. The works were given to them in many unlabeled boxes with various sheets apparently out of place and disorganized. As a result of my project and interest, New York University is presently applying for funding to complete the catalog work which we had begun. It is impossible therefore, to have as accurate a listing at this time, as the project will involve much money and time and expertise which would be impossible in such a short time. Included in the "Appendix" section of this project is a general listing of what is located in the collection at New York University.

The New York Public Library of Lincoln Center, New York, has a large collection of Secunda's published music. It is organized in the "Jewish Music" catalog available for inspection only. Copies may be obtained only with permission of the publisher. There is also a substantial amount of unpublished originals in this collection. Please refer to the listing in the final pages of this project.

In order to effectively complete this project, I obtained rights to xerox the music, from each of these publishers. My goal was to find, catalog and identify as much of Sholom Secunda's music as was available. Not realizing the extent of this music, and the prolific content of such, I began my search. The publishing companies which gave me permission are under the auspices of what is now

called Ashley Dealers Service, Inc. The companies which they now control include: Ethnic Music Publications, Metro Music Company, J. & J. Kammen Co., Joeneil Music Co.

Other rights were granted me by Sheldon Secunda, the son and guarantor of the Estate of Sholom Secunda.

Mills Publishing Company also gave permission to copy any works which would be necessary to complete this research.

Several large scrapbooks filled with letters, reviews and all the news articles which Sholom's wife, Betty organized neatly are included in the Y.I.V.O. Collection of Jewish Composers Music. Also included in this collection are various published sheets of music by the composer. At Y.I.V.O., all of the reviews which Sholom wrote for the Forward are attractively stored in scrapbooks for anyone who may wish to see them.

One of the greatest sources for Liturgical material for this project was the Concord Hotel and Matthew Lazar, the present day conductor of the services which Sholom Secunda began when the Catskills were in their heyday.

I drove to the Catskills with Maestro Lazar and upon our arrival there was handed the services (Rosh Hashana, Yom Kippur, and Pesach) which were used by Secunda years earlier. Much of what is used today is still Secunda, however, there are a large number of changes included in what is heard there today. The Cantors and conductors since Secunda have implemented new music appropriate for the hotel worshipper.

It is hoped that this project will enable any individual to locate, appropriate and research any of Sholom Secunda's music. It was my aim to offer a comprehensive listing of his music to make the search a bit easier. This is only the beginning, but it has been gratifying to accomplish my task.

Appendix A

A.S.C.A.P. LISTING OF PUBLISHED WORKS

RECORD OF THE WORKS OF SECUNDA, SHOLOM

POPULAR COMPOSER

APPL. REC'D 11/8/54

ELECTED ACTIVE 11/23/54

BIRTH 8/23/94

23

TITLE OF COMPOSITION	YEAR	COMPOSER	AUTHOR	PUBLISHER
M'NUCHO V'SIMCHO, EREV CHABOS "RET-MIR-BIST-DO-SCHON"	1938 1937	SHOLOM SECUNDA SHOLOM SECUNDA	SHOLOM BEN AVROM CAHN, CHARLIN, & JACOB-	HENRY LEFKOWITCH
"DREAM OF MINE"	1938	"	JACOB-	HAEMS, INC.
"PIS'CHU LI (PSALM)"	1951	"	MAX & NATHANIEL LIEF	MILLS MUSIC, INC.
"LET'S DANCE A FRIEDLACHS"	"	"	HEBREW TEXT	"
"CHI-RI-BIM, CHI-RI-BOM"	"	"	HY JACOBSON	"
"DHAVTI"	1952	"	"	"
"THE MAGIC OF LIFE"	1953	"	PSALM CXVI	"
"ROL NIDREI"	"	"	GOLDMAN, WINCHELL,	"
"ELI ELI"	"	"	WORTH	"
"SHOMRU"	1954	ARR. "	PRAYER	"
"GIGDA"	"	"	"	"
"B'T EIS YISRECEL"	"	"	"	"
"HAYOM HARAS DLOM"	"	"	PSALM	"
"A DU DU"	"	"	PRAYER	"
BEI MID BIST DU SCHON	1933	SHOLOM SECUNDA	FOLKSONG	"
MEIDEL SHEINS (A JEWISH ROMANCE)	"	"	JACOB JACOBS, ENG.	HAEMS, INC.
7UG PAP VUS (HEAVEN ON EARTH)	1935	"	VERSION: SAMMY CAHN & SAUL CHAPLIN	SAMUEL SECUNDA METRO MUSIC CO.
ESTERKE	1940	"	J. JACOBS	"
TSADIK ADONAY	1956	SHOLOM SECUNDA	JACOB JACOBS AARON ZEITLIN	SAMUEL SECUNDA
			LITURGICAL	
CHANT FOR A JEWISH WEDDING CEREMONY	1959	SHOLOM SECUNDA		MILLS MUSIC, INC.
THE KOSHER WIDOW AN AKTERITZA (AN ACTRESS)	1959	SHOLOM SECUNDA	VIC. MOLLY PICON ENG. SHELDON SECUNDA	MILLS MUSIC, INC.
GANZ LONG ISLAND DEET (ALL LONG ISLAND GOSSIPS)	1959	"	" " " " "	"
AM YISPOEL CHAI (LONG LIVE ISRAEL)	"	"	" " " " "	"
MAZEL TOX (GOOD LUCK)	"	"	" " " " "	"
DIB S'IZ BASHEPT (NO GREATER LOVE)	"	"	" " " " "	"
THE BELLES OF BELLE HARBOR	"	"	" " " " "	"
M'NENT EICH OIF DER HUTSKA (THEY'VE GOTCHA ON THE HUTSKA)	"	"	" " " " "	"
ICH DAPP DICH (ALL I WANT BABY, IS YOU)	"	"	" " " " "	"
LE CHAYIM	"	"	" " " " "	"
THE KOSHER WIDOW FRAILACHS	"	"	" " " " "	"
TELEPHONE	"	"	" " " " "	"
OVERTURE	"	"	" " " " "	"
TANGO BI LA LUNA SHARRAT HAMALCH (SHARRATH QUEEN)	1960	SHOLOM SECUNDA		MILLS MUSIC, INC.
PRELUDE	"	"		"
MA TOBU	"	"		"
PSALM 98 (MIZMOR-SHIRU LADONOV)	"	"		"
LECHO DODI	"	"		"
MIZMOR SHIR LEYOM HASHABOS	"	"		"
MARIV	"	"		"
ANAVAS DLOM	"	"		"
INTERLUDE	"	"		"
MI CHOMOCHO	"	"		"
HASKIVEINU	"	"		"
V'SHOMRU	"	"		"
KADDISH	"	"		"
YIH'YU LEROTSON (MAY THE WORDS)	"	"		"
MOGEN OYRE	"	"		"
KIDDUSH	"	"		"
OLFINU	"	"		"
SHENASHOLOM SHELO (HYMN OF PEACE)	"	"		"
BE'EDITION	"	"		"
CHAD GADYD	1960	SHOLOM SECUNDA	SHOLOM SECUNDA	MILLS MUSIC, INC.
DAVEINU	"	"	"	"
ELIYOHU HANOVI	"	"	"	"
MA FIRTANEH	"	"	"	"

KODOSH ATO
HALLELUYOH
B'CHOL COR VODOR (FROM THE HAGGADAH OF
PASSOVER)

Oleinu, And Mourner Kaddish
HANEROS HALALU (CHANUKAH CANDLES)

BEI MIR RIST DU SHEIN

FOLGEN A TATTEN (OBEYING FATHER)
HOB MICH LIEB (LOVE ME)
ITSCH (IZZY)
MACHST MICH FEELEN YINGER (YOU MAKE ME
FEEL YOUNGER)
MEIN HARTZ FLEGT ZOGEN MIR (MY HEART
TOLD ME)
NACHAS FUN KINDEN (JOYS FROM CHILDREN)
SECOND AVENUE HORA
SOCIAL SECURITY
T'ANT KOSHER
BROCHOS L'HAVDOLOH (BLESSINGS OF THE
HAVDOLOH)

FOR HORBATS SHNEIDERL
KODOSH L'SHOLOSH R'GOLIM

VIC-LID (LULLABY)
Zol Noch Sein Shabos

FRANKSHE CH YID
CHASIDIC SUITE IN SIX PARTS
UNLOVE SHY IN ISRAEL

IF YOU WILL IT, IT IS NO DREAM

Menchen, Lemir Benchen (People, Let Us
Say Grace)

CONSOY IN ISRAEL

DON'T GET EXCITED
S'IZ UNZER LAND (IT'S OUR LAND)
KEIN MENTSH THT KAT KEINEN VI DER MENTSH
THT ZICH ALAIN (NO PERSON WILL GO TO
ANOTHER THE HARM THAT HE DOES HIMSELF)
YOM HAZAMOT (DAY OF LIBERATION)
A CHASENE VET ZEIN (THERE WILL BE A WEDDING)
ES MOIDT MIR OHN TZU GEFELEN (I'M BEGINNING
TO LIKE IT)
MIT DIR IN AINEM (BOTH OF US, TOGETHER)
TANTZ, BRIDER, TANTZ (DANCE, BROTHER, DANCE)
MY EAST SIDE STORY
IT SHOULD ONLY HAPPEN TO ME

ESCHOD MI VODEA
ADIR HU
L'SHOLOH MAGG
UVCHEN VAYMI
ONO
HOSH
KI LO NOCH
TAL TEIN
KIDISH L'SHOLOSH REGOLIM
HCEIL B'SAATUMOS
PINDO CHEL OLOM
TAL NO

AVIRI HALAFILU
DAG HALAILAN
FLAKER FEIERIL
HAVA MAGILAN
DEEN PRIETZNIK
TIG, TRIGETFORL
BOZSHINKER MIT VANDLEN
DE MEZINKER DESGEBEN
BASIVIVILU
ZOL NOCH SEIN SHABOS

1961
1961 SHOLOM SECUNDA

1961 Sholom Secunda

1961 SHOLOM SECUNDA

1962 SHOLOM SECUNDA

1962 SHOLOM SECUNDA

1962

SHOLOM SECUNDA

SHOLOM SECUNDA

1963 APP. SHOLOM SECUNDA

SHOLOM SECUNDA

YIDDISH: JACOB JACOBS MILLS MUSIC, INC.

ITSIK MANGER MILLS MUSIC, INC.

A. LEVELES
H. ROSENBLATT METRO MUSIC CO.
MILLS MUSIC, INC.

CHAY IN TERNEN
SHOLOM SECUNDA
WOLF YOUNIN Mills Music, Inc.

JACOB JACOBS MILLS MUSIC, INC.

" 2 LEO FUCHS
" 2 LEO FUCHS
LEO FUCHS

MILLS MUSIC, INC.

H. ROSENBLATT METRO MUSIC CO.

Kalt Wasser

1973

QWEG SHABAT

Tzur Mishelo
Hamavdil
Kiddush
Shalom Aleychem
Shir Hamaalot
Shabbat Shalom
Mah Y'Didut
Kol M'Kadeysh
Havdala:
Eyshet Chayil
Eyleh Chamda Libi
Atah Echad
Baruch Eyl Elyon
Bobotai-Baruch Atah-Kakatuv
M'Nucha V'Simeha
Y'v'Ney Y'Rushalayim Baruch-Haeyl Avinu
B'Rachot
Amar Adonai
Oneg Shabat
Yam Bim Bam
Yom Zeh M'Chubad
Yah Ribon Olam

MI ADIR (HE WHO IS MIGHTY)

YAALEH

Halleluyo, Hallelu Adei Adonoy
Kol Adath Yisrael
Slaves Were In Egypt(Avodim Hovinu)
Love Thy Neighbor As Thyself(Veohavto
Lereacho)

Yesh Li Gan
Koli Sh'ma

Mein Zeindele
Giss Giss
Yam B'Kibutz

Yizkor

Unsane Tokef
Uvyom Simchaschem
Eil Dar Bamrom Ato Nigleiso
B'Rosh Hashana
Uvashofor Godol
Kiddush L'Rosh Hashana
Lichvod Hashabbat
Concerto in C-minor (vio.&orch.)

Concerto Of The Cantillations (Nuschaot
Concerto For Violin & Orchestra)

Lichvod Ha Shabbat (In Honor Of the Sabbath)

Zing Shitlll

A Yiddisher Kenzil

Mansh Lomir Benshn

Dein Bar-Mitsve (Bar Mitzvah Song)

[illegible]

APPL REC'D. 11/8/54

ELECTED N.P.

RECORD OF THE WORKS OF SECUNDA, SHOLOM

ELECTED ACTIVE 11/23/54

DATE OF BIRTH

8/23/94

DATE OF DEATH

27

5. V

TITLE OF COMPOSITION	YEAR	COMPOSER	AUTHOR	PUBLISHER
(FROM PROD. HARD TO BE A JEW)		David Licht		
An Yisroel Ghal (Jewish People will live on)	1974	Sholom Secunda	Joseph Buloff	
Chad/Gad/Yo	"	"	"	
Kiddush	"	"	"	
Duet	"	"	"	
Candle Blessing	"	"	"	
Russian Waltz	"	"	"	
Slavite	"	"	"	
Shvertzu Zina A Yid	"	"	"	
Tchailkovshy Romance	"	"	"	
Yiddische Tzores	"	"	"	
Tshort Vazmi	"	"	"	
Romance	"	"	"	
Guadeamus Igitur	"	"	"	
Concerto In C for Violin & Orchestra (aka Chants)(Nuskhaot)	"	Sholom Secunda		
Birthday Waltz	1975	Sholom Secunda		Ethnic Music Pub.
C'hob Dich Gezucht	"	"	Yitzcho' Perlov	"
Passover Kiddush	"	"	"	"
An Ofener Eks Un Zechtzig	"	"	"	"
Licht Bentsh'n	"	"	"	"
S'iz Shver Tzu Zein A Yid	"	"	"	"
Koshere Yiddische Tzores	"	"	"	"
Slavite	"	"	"	"
Chad Gadyo	"	"	"	"
Tshort Vozmi	"	"	"	"
An Yisroel Chai	"	"	"	"
Romance (Farewell Song)	"	"	"	"

RECORD OF THE UNPUBLISHED WORKS OF SECUNDA, SHOLOM (dec'd)

TITLE OF COMPOSITION	YEAR RECEIVED	COMPOSER	AUTHOR	CONTROLLING PUBLISHER
"SHABAT SHALOM"	1955	SHOLOM SECUNDA	YEHUDAH HALEIVI	
"SHIR HAPALAMCU" HAPALAMCU	"	ARR. "	"	
"LEIL BORUCH"	"	"	CHANT	
"YIR'U EINEINU"	"	"	"	
"CONCERT FREILACHS"	"	"	"	
"JOE AND PAUL"	1954	SHOLOM SECUNDA		MILLS MUSIC, INC.
"B'TSEIS ISREAL"	1955	"		
"MAYOT HARAS-OLOM"	"	"		MILLS MUSIC, INC.
"AHAVAS OLOM"	"	"		"
"DOINA VOCALISE"	"	"	SHOLOM, SECUNDA	"
"BULAMITH"	1955	"	A. GOLDFAGEN	
"CHASIDIC SUITE" (FOR 2 VIOLINS, VILA & CELLO OR FOR CLARINET, PIANO, TWO VIOLINS, VIOLA & CELLO)	1955	"		
1. YIBONEH HAMIKDOSH	"	"		
2. T'HILIM YID	"	"		
3. NIGUN FUN WARSAW	"	"		
4. PAUPER'S DANCE	"	"		
5. CHASIDISH	"	"		
6. HASHIVEINU	"	"		
"A DU DU" (A FIFE) (FOR VOICE & ORCH.)	1951	"	TRAD. YIDDISH	
"TEL SHALOM" (THE HILL OF PEACE) (FOR VOICE & ORCH.)	1952	"	GEHLIEL	
"YOM BAKIBBUTZ" (A DAY AT THE KIBBUTZ)	1952	"		
	1956	SHOLOM SECUNDA		
ADONAY ADOBOY	"	SHOLOM SECUNDA		MILLS MUSIC CO.
VAANI S'FILOSI	"	"		"
BORECHU (CHORAL)	"	SHOLOM SECUNDA		MILLS MUSIC, INC.
ELOHEINU VELOHEI AVOSEINU (CHORAL)	"	"		"
KIDUSH FOR FRIDAY EVE.	"	"		"
LECHO DODI	"	"		"
LECHU NERANENO	"	"		"
MI CHOMOCHO	"	"		"
SHABAT SHALOM (ALSO KNOWN AS: SHABBOT SHALOM)	"	ENG. LVR. SHELDON SECUNDA		"
SHABAT SHALOM (FROM "WELCOMING THE SABBATH")	1956	SHOLOM SECUNDA		"
KIDUSH	"	"		"
L'CHO DODI	"	"		"
L'CHU NE RANENU	"	"		"
SHABBOT SHALOM	"	"		"
V'ISHOMRU	"	"		"
WELCOMING THE SABBATH	"	"		"
VUS DU VILST DUS VILL ICH GICH (AND) PINI FIN PINCHEV (PINI FIN PINCHEV)	1936	"	JACOB JACOBS	MEYER MUSIC CO.
SHIR HACHEIBUT	1957	SHOLEM SECUNDA	ITZHAK SHEINBERG	MEYER MUSIC CO.
BLESSINGS ON THE LIGHTING OF THE CHANUKAH CANDLES (BRACHOS SHE'L CHANUKAH)	1958	SHOLOM SECUNDA		MILLS MUSIC INC.
EIN KELOHEINU	1958	SHOLOM SECUNDA		MILLS MUSIC INC.

Appendix B

ORIGINAL BOXED MUSIC COLLECTION AT NYU

BOX I

(All materials listed by box holding, from bottom to top in individual box)

<u>@NAME OF PIECE*</u>	<u>PARTS</u>	<u>PIANO</u>	<u>COPYRIGHT INFO.</u>
Ich Bin Farliebt	parts		
12.7 Dos Lebn Vi a Roich	parts		
4.2 Eingepakt (Hard To Be Honest)	parts		
4 Siz Nit Kedai (Hard To Be Honest)	parts & lyrics		
4 Zeltn Ven (Hard To Be Honest)	parts		
4 Vehu Yashimieniu (Hard To Be Honest)		piano	
Finale 1st Act	parts	piano	
Overture	parts		
Hurry Up & Opening	parts & lyrics		
7 Uncle Sam's Plimenik	parts & lyrics		
7.1 V'chol Maminamu (<i>In Every Home</i>)	parts		
Entract	parts		
Opening 2nd Act	parts		
7.1 Me Fregt Nit Wer (Lucky Days)	parts		
7 M'hot Mich Nit Areingelozt (Lucky Days)	parts		
Melodrama	parts		
7 Dos Mol Mein Ich Es (Lucky Days)	parts & lyrics		
Prison Scene	parts		
6 Mothers Day	parts		
4 Air Port Finale (Lucky Days)		piano	
Gedeink	parts		
Meg Men Shoin Onhoiben Di Party		piano	
Finale 1st Act Let's Have The Party	parts	piano	
7.4 Song of The East (<i>Hard To Be Honest</i>)	parts		

141 International Copyri
Broadcast & Music Ir

@ Symbol position replaced by # will note material similar in another box

*Wherever possible show is noted)

NAME OF PIECE	PARTS	PIANO	COPYRIGHT INFO
Me Fregt Nit Vos Du Bist Amol Geven (Lucky Days)	lyrics		31
Opening Cowboy (A Cowboy in Israel)	parts	piano & Leader	
10 Maybe Yes (A Cowboy in Israel)	parts	piano & Leader	
10, 3 Mit Dir (A Cowboy in Israel)	parts	piano & Leader	
10 Melodrama (A Cowboy in Israel)	parts	piano & Leader	
4, 3 S'hoibt Mir on Gefeln (A Cowboy in Israel)	parts	piano & Leader	
10 Finale 1st Act (Cowboy in Israel)	parts	piano & Leader	
Opening 2nd Act (Cowboy in Israel)	parts	piano & Leader	
10, 5 Siz Unser Land (Cowboy in Israel)	parts	piano & Leader	
10 It Should Only Happen to Me (Cowboy in Israel)	parts	piano & Leader	
10 Alles In Einem (Cowboy in Israel)	parts	piano & Leader	
10 Exit (Cowboy in Israel)	parts	piano & Leader	
10, 4 Don't Get Excited (Cowboy in Israel)	parts	piano & Leader	
Insert Potpourri (Cowboy in Israel)	parts	piano & Leader	
10, 4 Oy Briderl (Cowboy in Israel)	parts	piano & Leader	
10 Cowboy in Israel (Cowboy in Israel)	parts	piano & Leader	
Cowboy in Israel-early sketches of music & Lyrics			
Die Heilike Troike	parts	piano	
Agitato From Three Cities (Three Cities (1938))		piano	
First Overture (Three Cities)	parts	piano	
Frailichs (Three Cities)	parts	piano	
Polish Song (Three Cities)	parts		
Who's Who (Who's Who)		piano	
Three Cities Fantasia (Three Cities)	parts	piano	
Three Cities Third Act & Overture (Three Cities)	parts	piano	
Three Cities Biblical (Three Cities)	parts	piano	
Three Cities First Act & Overture (Three Cities)	parts	piano	
Three Cities Second Act & Overture (Three Cities)	parts	piano	

NAME OF PIECEPARTSPIANOCOPYRIGHT INFO.

Third Seder-Ephraim Auerbach

words said & Music for Occasion:

Histadrut	parts	piano
5 Kol Dichfin	parts	piano
Ki Hiney	parts	
Hagada Theme	parts	
Melodrama	parts	piano
7 MaKabeer	parts	
Shlof Lied	parts	piano
8 Overture (In Every Home)		piano
8 V'chol Maaminim (In Every Home)		piano
Shtil Sol Sein (In Every Home)		piano
Opening 2nd Act (In Every Home)		piano
8 B'rosh Hashomo (In Every Home)		piano
Melodrama (In Every Home)		piano
8 Opening 3rd Act (In Every Home)		piano
10 Ven Dus Hartz Iz Yung	parts	piano
I Believe	parts	
Soshke	parts	
11 Meidlech (Jewish Romance)	parts	piano
Halevai	parts	
12 Acterisse (Kosher Widow)	parts	
Menashe	parts	piano
Nadir Mains	parts	
Yukl	parts	
7 Overture (Lend Me Your Head)	parts	
7 Farlang A Kop (Lend Me Your Head)	parts	
7 Mir Hobn Shoin A Kop (Lend Me Your Head)	parts	
7 Helft Mir Krechtsin (Land Me Your Head)	parts	
7 Experience (Lend Me Your Head)	parts	
Opening 3rd Act (Lend Me Your Head)	parts	
Ballet	parts	piano
12, 7 Vision	parts	
7 S'hot Mir Ongechapt	parts	
7 Ven Tzvei Hertzter	parts	
7 Az Ich Vil	parts	

NAME OF PIECE	PARTS	PIANO	COPYRIGHT INFO.
7 Be Happy (Be Happy)	parts		
7 Yiddishe Samba	parts		
7 5 Drei Libes	parts		
7 Liebes Geshichte	parts	piano	
7 Der Ershter Tanz	parts		
7. 2 Tevye (Tevye Film Score) Reel 1	parts	piano	
11 Cheider (Jewish Romance)	parts		
Faryomert	parts		
Title	parts		
Shvue	parts		
Na Dir Aza Maise (Heaven On Earth (1935)-Public)	parts	piano	
Shtekt Arein (Heaven On Earth)	parts	piano	
Mein Heim Lacht Nit Mehr (Heaven On Earth)	parts	piano	
Bessarabia (Heaven on Earth)	parts		
Backstage Flute Solo (Heaven On Earth)	parts		
Opening 2nd Act (Heaven on Earth)	parts	piano	
Opening 1st Act (Heaven on Earth)	parts	piano	
First Act Ensemble (Heaven On Earth)	parts	piano	
Diplomacy	parts		
Shpil Far Mir (Heaven on Earth)	parts	piano	
Heaven On Earth Selection (Heaven On Earth)	parts	piano	
A Kish (Heaven On Earth)	parts		
I've Got It In Hell (Heaven On Earth)	parts		
Themes (We Shall Live)	parts	piano	
Second Overture (We Shall Live)	parts		
Second Act 1st Change (We Shall Live)	parts		
Second Act 2nd Change (We Shall Live)	parts		
First Overture (We Shall Live)	parts		
First Act 1st Change (We Shall Live)	parts		
Holy War (We Shall Live)	parts		

<u>NAME OF PIECE</u>	<u>PARTS</u>	<u>PIANO</u>	<u>COPYRIGHT INFO.</u>
Rachel Weeps	parts		
Shir Hoavodah #2 Potpourri:			
Klangen Fun Yetsias Mitsrayim	parts	piano	
Yom Lyabosho	parts	piano	
In Peisechtzeit In Oifblie tseit	parts	piano	
Iz Geblibn Shtekn In Goles	parts	piano	
Yam Lied	parts	piano	
Durchgeveikt In Samd Mit Seine Trern	parts	piano	
Mit A Woyend Gezang	parts	piano	
Die Goalim Die Oislezer	parts	piano	
Shir Hanamal	parts	piano	
Is Do A Hofenung	parts	piano	
Kuk Afn Yiddishen Heimland	parts	piano	
Tzurik In Goles	parts	piano	
Kind Fun Histadrut	parts	piano	
2 Shir Hoavodah # 1	parts	piano	
V'af Al Pi Chein		piano	
Ma Tovv		piano	
Shir Hacheirut	parts		
Shabbes Yontev Un Roischoidesh	parts	piano	
3 Hashiveinu	parts	piano	
Israeli Potpourri	parts	piano	
Hava Nagila	parts	piano	
Avinu Malkeinu	parts	piano	
Palestinian Potpourri	parts		
Artsa Alinu	parts		
Di Mesinke	parts	piano	
Katsir Balmek	parts		
Veint Tsion's Techter (Bar Kochba)	parts	piano	
Pastechel (Bar Kochba)	parts	organ	
Horra Al-Tirah	parts	piano	
Shir Eres	parts		
Adarim	parts		
L'eil Boruch	parts	piano	
My Hero	parts		

NAME OF PIECEPARTSPIANOCOPYRIGHT INFO.

Anniversary Waltz

parts

piano

Tsig, Tsige Tsigetsapel

parts

Rozinkes Mit Mandlen

parts

3, 6 Bei Mir Bistu Shein

piano

THE SECUNDA COLLECTION
OF MUSIC
BOX 2

NAME OF PIECE

PARTS

PIANO

COPYRIGHT INFO.

36

3 Rochel Nlevako
Koi Omav Adoshem
The Song of Love
Anna (Shelly Comp.)

parts
parts

piano

10.9 Sim Shalom
Ven Ich Zol Zain A Shnaider
Ki K'Shimcho
Shalom Lach, Yerushalaim
Tevya (Film Score)

parts
parts
parts
parts

piano
piano

Reel 1

parts

Reel 2

parts

piano

Reel 4

parts

piano

Reel 6

parts

piano

Reel 7

parts

piano

Reel 5

parts

Reel 3

parts

3 Nuskhaot-Concerto of the
Cantillations

piano

Concerto in C Minor

parts

piano

Rad Halailah

parts

piano

Nigun un Havdolah

parts

piano

'40 H. Lefkowitz

7 Am Yisroel

parts

M'nucho V'Simcho

parts

piano

'38 H. Lefkowitz

Zweierlei Trehren

piano

A Din Toire Mit Got

parts

Freilachs (Salvation)

piano

Dance Grotesque (Yoshe Kalb)

piano

Gilo-Rino

piano

Third Overture (Yoshe Kalb)

piano

4 Eloheinu Choir

parts

Chassidic Potpourri

parts

Tel Aviv

parts

Yom Hashishi

parts

Vilne

lyrics

piano

<u>NAME OF PIECE</u>	<u>PARTS</u>	<u>PIANO</u>	<u>COPYRIGHT INFO</u> 37
Bachanale (Street Singers)	parts	piano	
Duet-Ludwig-Fride (Street Singers)	parts	piano	
Aher Aher (Street Singers)	parts	piano	
sextet (Street Singers)	parts	piano	
Duet-Ludwig-Fride (Street Singers)	parts	piano	
Entrance-Tilly (Street Singers)	parts	piano	
Karlsbad (Street Singers)	parts	piano	
Payatz (Street Singers)	parts		
Finale 2nd Act (Street Singers)	parts		
Finale 1st Act (Street Singers)	parts	piano	
Yoshke Furt Avek	parts		
Entrance=Yoshke	parts		
Freilich (Street Singers)	parts		
Heim Die Liebe (Street Singers)	parts	piano	
Liebe (Street Singers)	parts		
Fleur de Mai		piano (other composer)	
Der Yiddisher Singer-piano complete score in unknown since so much music untitled, parts in box 10			
Yiddishe Shikse-complete piano score in unknown since so much music untitled, parts in box 10			
Liebe	parts		
Mit Toizent Yor Tzurick	parts		
Ich Vel Trogn Afile Dich Oich	parts		
I For she (<i>Game of Love</i>)		piano	
East Side Wedding Selection (East Side Wedding)		piano	

<u>NAME OF PIECE</u>	<u>PARTS</u>	<u>PIANO</u>	<u>COPYRIGHT INFO.</u>
Workmen's Circle Hymn	parts		
Halt Di Festung		piano	38
Far Unser Yidish Lebn		piano	
Wedding March	parts		
3 News Reel	parts		
Baal Shem's Nigun	parts		
Dort Vo Di Tseder	parts	piano	
Chasidisher Album	parts		
Libovitcher Nigun	parts	piano	
Ein Keloheinu		piano	
Hodl Mit Der Nodl		piano	'57, Mills Music, 1619 B'way
Fuhr Mich Op Aheim		piano	
Teier Vaserel		piano	
Di Epl Farkoifern	parts	piano	'37, H. Lefkowitz
Dos Meidl Fun Orient	parts		
Balagoles	parts	piano	
Naritzcho #2		piano	
Reizale	parts	piano	'40, H. Lefkowitz
Yosil Behr	parts	piano	
Shir Haavodah		piano	
Torah Orah		piano	
Achshav		piano	
Anu Olim Hayom		piano	
Haveinu Sholom Aleichem		piano	
Es Vet Kein Muhl Kein Tzveite Nit Sein		piano	'43, J&J Kammen, 1619 B'way
Unser Mishpoche		piano	'50, H. Lefkowitz
Eingepakt (Hard To Be Honest)		piano	'45, J&J Kammen, 1619 B'way
10,7 Mehr Darf Ich Nit (Lucky Days)		piano	'43, H. Lefkowitz
Farvus Bistu Gekumen Azoi Shpet		piano	
7 Ich Hob Mein Hartz Farloirn (Night In Oklahoma)		piano	'43, J&J Kammen, 1619 B'way
3 Hob A Hartz	parts		
Tief in Veldale	parts	piano	
Shtei Auf Mein Folk	parts		
4 Chassidisher Nigun	parts	piano	
Omar Adoshem L'yakov	parts		
7 America Calling	parts		

NAME OF PIECE	PARTS	PIANO	COPYRIGHT INFO.
11 Heim Zise Heim (Jewish Romance)	parts		
11 Der Heiliker Shabbes (Jewish Romance)	parts	piano	
11 My Walking Stick	parts	piano	
6, 5 Berele Tramp	parts	piano	
Foterz	parts		
Der Heimisher Nigun (Der Mensh Fun Morgn)	parts		
3 His Jewish Girl (His Jewish Girl)	parts	piano	
Russian Potpourri	parts		
Couriege bexodum u Zaaxodum	parts	piano	
The World 1947	parts	leader	
4 Zamd Un Shtern	parts	piano	

<u>NAME OF PIECE</u>	<u>BOX 3</u>	<u>PARTS</u>	<u>PIANO</u>	<u>COPYRIGHT INFO.</u>
Velirushalayim			lead	
Eloheinu Velohei Avoseinu		parts		
M'heiroh		parts		
Rochel Nlevako			piano	
Hashkiveinu		parts	piano	
Avodim Hayim		parts		
Chassidic Suite For Strings:				
Yiboneh Hamikdosh		parts	piano	
Paupers Dance		parts		
Chassidic Dance		parts		
Nigun Fun Warshever				
Ghetto		parts	piano	
T'hilim Yid		parts		
Drashah		parts	piano	
News Reel		parts		
Chassidic Dance			piano (other composer)	
Tambourin Chinois			piano (other composer)	
Jamaican Rumba			piano (other composer)	
Moto Perpetuo			piano (other composer)	
Nuskhaot		parts		
Eicho		parts		
Volga Boat Song			piano (other composer)	
Roumanian Folk Dances			piano (other composer)	
La Campanella			piano (Other composer)	
Classische Manuscripte			piano (other composer)	
Israeli Air and Dance			piano (other composer)	
Pablo De-Sarasate			piano (other composer)	
All I Want Baby Is you			piano	'59, Mills Music, 1619 B'way
Tzvei Chaveirimlach			piano	'38, H. Lefkowitz
10 Itzikl Klezmer (Oh Girls)			piano	'35, H. Lefkowitz
S'hoibt Mir On Tsu Gefeln (Cowboy in Israel)		parts	piano	'62, Mills Music, 1619 B'way
Fun Farsheidene Yorn			piano	
Mame Loshn			piano	
Seiller			piano	
A Tfile			piano	

NAME OF PIECE	PARTS	PIANO	COPYRIGHT INFO.
Geit A Meidele Oifn Feld		piano	41
Alein		piano	
Chanahle	parts	piano	
3 Die Liebe	parts	piano	'23, Samuel Secunda
Der Limud	parts	piano	
10 A Yiddish Kreutsil (Pini Fin Pinchev)	parts	piano	
Zug Farvos	parts	piano	'35, Samuel Secunda
11. 4 Doina (Di Kalk Hot Farbiondjet)	parts		
Volga Volga	parts	piano	
Street Singers (Street Singers)	parts	piano	
3 Tsu Der Chasine (Brothers Ashkenazi)	parts	piano	
Moishe	parts	piano	'24, Samuel Secunda
Mein Suke	parts		
3 When Love Calls (When Love Comes)	parts	piano	'28, Samuel Secunda
Hob a Hartz Hob Rachmones		piano	'40, H. Lefkowitz
5 Aheim Aheim		piano	'23, Samuel Secunda
10 Ich Beink Noch A Shmeichil (Street Singers)		piano	'31, Samuel Secunda
Gedaink Ich Hob Mein Hartz Gegeben Dir		piano	'44, J&J Kammen, 1619 B'way
4 Skrip Klezmerl Skripe		piano	'37, H. Lefkowitz
Gott Is A Tate		piano	'34, J&J Kammen, Bklyn
10 Vus Du Vilst Dus Vill			
Ich Oich (Pini Fin Pinchev)		piano	'36, Sholom Secunda
8 Mir Fehlt A Freind (Sweet Moments)		piano	'30, Samuel Secunda
Manischewitz Matzo		piano	'33, Samuel Secunda
Koift Koift		piano	'33, Samuel Secunda
Fun Derweitens	parts	piano	
Favorites 1923-24	parts	piano	
Russian Selection	parts	piano	
Russian Potpourri	parts	piano	
Po Chasidatskomo	parts		
Quartet Music in C Minor	parts	piano	
10 An Eign Vinkl (Oh Girls)	parts	piano	
Shabes Tsu Nacht	parts		
Poor Gypsy	parts		
Kum Shoin Meshiach	parts	piano	
Dos Griebele in Feld		piano	
4 Ligt An Alter Boim		piano	

NAME OF PIECE	PARTS	PIANO	COPYRIGHT INFO.
Fier Blumen		piano	
10 A Meidele Vi Du selection	parts	piano	42
Liebe Gefint Shoin A Veg	parts	piano	
Meierl un Pesele	parts	piano	'46, J&J Kammen, 1619 B'way
Feigele (Margareta)	parts	piano	
11 Eilu Dvorim	parts		'26, Samuel Secunda
Der Mensch Fun Morgn (Der Mensch Fun Morgn)	parts	piano	
Second Act (Der Mensch Fun Morgn)	parts		'41, H. Lefkowitz
Es Hoibt Sich Nit On (Der Mensch Fun Morgn)		piano	
Overture (Der Mensch Fun Morgn)	parts		
9 Kabed Es Ovicho	parts	piano	'22, Samuel Secunda
Naches	parts		
Dos Altinke Fidele	parts		
11 Der Heiliker Shabes (Jewish Romance)	parts		
Mit Hoizn	parts	piano	
Tzu Der Chasene (Brothers Ashk.)	parts	piano	
7 Overture (Brothers Ashkenazi)	parts	piano	
Greene Kale Selection	parts	piano	
Shir Hoavodah		piano	
Goldene Chasene		piano	
6,3 Naches Fun Kind (Bei Mir Bistu Shein)		piano	
Love On Credit (Love On Credit)	parts	piano	
Az Ich Vil Un Du Vilst		piano	
Romanian		piano	
Trinken Lechayim		piano	
7 Oriental Waltz		piano	
Mit Dir (Cowboy in Israel)		piano	
His Jewish Girl (Complete piano score all parts in box 3)			in unknown, since many songs untitled,
Liebe (His Jewish Girl)	parts	piano	(in unknown)
Shabes (His Jewish Girl)	parts	piano	"
Yehi Rozov (His Jewish Girl)	parts	piano	"
Selection (His Jewish Girl)	parts	piano	"
Enter-Gitele (His Jewish Girl)	parts	piano	"
Finale 1st Act (His Jewish Girl)	parts	piano	"

NAME OF PIECE

PARTS

PIANO

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43

Google Sure (His Jewish Girl)

parts

piano (In unknown)

Ballad (His Jewish Girl)

parts

piano "

Opening 2nd Act
(His Jewish Girl)

parts

piano "

Finale First Act

parts

piano "

Opening First Act
(His Jewish Girl)

parts

piano "

If Not Higher (script)

parts

piano

'64, Sholom Secunda, Samuel Rosenbaum

Morena Fugaz

parts

piano

Mein Yiddish Meidil

parts

piano

Bei Mir Bistu Shein

parts

piano

10 Du Host Mein Hartz

(Happy)
Overture (Men Ken Lebn Nor
Men Lost Nit)

parts

piano

Romance (Men Ken Lebn Nor
Men Lost Nit)

parts

piano

Opening-Hurrah For N.R.A.
(Men Ken Lebn Nor Me
Lost Nit)

parts

piano

Finale (Men Ken Lebn Nor
Me Lost Nit)

parts

piano

Opening 2nd Act (Men Ken
Lebn Nor Me Lost Nit)

parts

piano

S'vet Helfn Vi A Toitn

Bankes (Men Ken

Lebn Nor Me Lost Nit)

parts

piano

Scene-Lebedeff (background)

(Me Ken Lebn Nor Me

Lost Nit)

parts

piano

I would If I Could

(Me Ken Lebn Nor Me

Lost Nit)

parts

11/0 Yizkor In Memory of The
Six Million

piano

'67, Samuel Rosenbaum, Sholem Secunda

9, 3 Donna Donna

parts

9, 3 Chanukah

parts

piano

8 Haneiroth Halolu

parts

When Love Calls (Complete piano score in unknown, since many songs untitled,
all parts in box 3)

Sweet Moments

parts

piano (in unknown)

Russischer Tanz (When Love
Calls)

parts

piano "

NAME OF PIECE

PARTS PIANO

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Ven Er Zol Visn (Love on Credit 1927)	parts		
Automobile (Love On Credit)	parts	piano	
Love on Credit (Love On Credit)	parts		
Moishe Der Greener (Love On Credit)	parts		
Feter Men Ken Eich (Love On Credit)	parts		
Oi, A Shadchen (Love On Credit)	parts		
Zeldel-Veldel (Love On Credit)	parts	piano	
Liebe Oif Oistehalten (Love on Credit)	parts	piano	
Yesoimim Fun Der Velt (Love On Credit)	parts		
Retenish (Love On Credit)	parts		
Mener (Love On Credit)	parts		
Chanukah	parts	piano	
9 Donna Donna	parts	piano	'40, Mills Music, 1619 B'way
Ribon Hoo Iomim	parts		
Eibik	parts	piano	
7 Concert Freilach	parts		
Sheyiboneh	parts		
Molei	parts	piano	
V'Al Yedei	parts	piano	
V'hu Rachum	parts	piano	
Yim Eshkocheich	parts	piano	
Mi Sheoso	parts		
10 Die Zin Geit Oif (AN. Shtetl in Budapest)	parts		
Naches Fun Kind (Bei Mir Bistu Shein)		piano	
Ich Darf Dich	parts	piano	
Fun Derweitens	parts		
Chassene Keitn		piano	
Zog Mir Du Meidl Fun Mein Cholem	parts		
The Flower of Beauty		piano	
The Shepherd King (Complete Piano score in unknown, since many songs untitled, all parts in box 3)			

NAME OF PIECE

Overture First Act
(Shepherd King)

Hashomayim Mesaprim
(Shepherd King)

Esterke (Shepherd King)

A Shir Fun Dank
(Shepherd King)

PARTS

parts

PIANOCOPYRIGHT INFO. 45

piano (In unknown)

piano "

piano "

piano "

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BOX 4

NAME OF PIECE	PARTS	PIANO
Mooz Tsur	parts	piano
A Chazindel Oif Shabes		piano
Overture (The Poor Millionaire)	parts	piano
(1966) Opening (Poor Millionaire)	parts	piano
Haint (Poor Millionaire)	parts	
Beim Ershten Blik (Poor Millionaire)	parts	
Popele-Momele (Poor Millionaire)	parts	
Zol Zich Dir Dechtin (Poor Millionaire)	parts	
Helevai (Poor Millionaire)	parts	
Siz Nit Bashert (Poor Millionaire)	parts	
Yinge Mentshin (Poor Millionaire)	parts	piano
Ich Ken Nit Gedenken (Poor Millionaire)	parts	piano
Az Men Ken Nit Aribber (Poor Millionaire)	parts	piano
Ch'vel Gedenken (Poor Millionaire)	parts	
Zing (Poor Millionaire)	parts	piano
4 Licht Bentshen (Poor Millionarie)	parts	piano
Reprise (Poor Millionaire) 2	parts	
Reprise (Poor Millionaire) 3	parts	piano
Entrance (Poor Millionaire)		piano
Reprise (Poor Millionaire) 1	parts	
" Doina (D. Kale Hot Far Wordset)	parts	piano
Faith Alone	parts	piano
Finale 1st Act (Hard To Be Honest) '46	parts	piano
Eingepakt (Hard To Be Honest)	parts	piano
Opening 1st Act (Hard To Be Honest)	parts	
Zeltn When (Hard To Be Honest)	parts	piano
Deine Oign (Hard To Be Honest)	parts	piano
Erlech Iz Shwerlech (Hard To Be Honest)	parts	piano
Song of The East (Hard To Be Honest)	parts	piano

46
COPYRIGHT INFO.

'55, Mills Music, 1619 B'way

'55, Mills Music, 1619 B'way

'41, Broadcast Music Inc.
5th A

NAME OF PIECE	PARTS	PIANO	COPYRIGHT INFO.
10 Pitkin Ave (Hard To Be Honest)	parts		47
Polka (Hard To Be Honest)	parts		
Entrance-Feivish (Hard To Be Honest)	parts		
Siz Nit Kedai (Hard To Be Honest)	parts		
Vehu Yashmienu (Hard To Be Honest)	parts		
Seider (Hard To Be Honest)	parts		
Curtain Music (Hard To Be Honest)	parts		
Oy Briderl Oy Shvesterl (Cowboy in I.)		piano	
S'hoibt Mir On Tzu Gefeln (Cowboy in Israel)		piano	
Yom Hatsmout	parts	piano	
Far Vos Zingt A Chazn		piano	
Ligt An Alter Boim		piano	
Rode Rode Rane		piano	
Kibuts Goliut		piano	
Zwei Zilberne Becher		piano	
Dos Horbate Shneiderl	parts	piano	
Der Chaz'n un Gabay	parts		
Gele Late	parts		
Ketregu rido dallam		piano	
By The Camp Fire		piano	
Shir Lechet		piano	
JuJu's Barmitzah Maftir 1947		piano	
Yingl-Tsingl	parts		
Avodim Hoyinu		piano	
Eretz Isroel		piano	
Ani Mamin	parts		
5 Zmiros (Let's Get Married)	parts		
10,7 Menshin Lomir Benshin	parts		
Shabes		piano	
Die Roiz		piano	
Der Lamdin		piano	
Eloheinu-Choir	parts		
Der Cheider Yingl	parts		
Chassidisher Nigun	parts		

NAME OF PIECE	PARTS	PIANO	COPYRIGHT INFO.	48
A Blinded Poillie To His Nurse		piano		
Romanze		piano		
Fathers		piano		
Roit Armeyish	parts	piano		
Awake		piano		
Sand and Stars		piano		
Iber die Hoifen		piano		
Declaration		piano		
Overture (A Happy Family 1934)	parts	piano		
Hi Eloiheinu (Happy Family)	parts	piano		
Shutns (Happy Family)	parts	piano		
Opening 1st Act (Happy Family)	parts	piano.		
Enter-Lily (Happy Family)	parts			
12, 10 Greenwich Village (Happy Family)	parts			
Rain-Shine(Happy Family)	parts			
Lechayim (Happy Family)	parts			
Finale 1st Act(Happy Family)	parts			
Ballet (Lucky Days)	parts	piano		
Exit (Lucky Days)	parts			
Melodrama Theme (Lucky Days)	parts			
10 Her Nit Oif Tzu Zogn (Lucky Days)	parts	lyrics	'43, H. Lefkowitz	
Licht Benshin(Poor Millionaire)	parts			
7 The Tattletale (Lucky Days)	parts			
Entrance-Kressin (Lucky Days)	parts	piano		
10, 7 Ich Veis Nit Vie (Lucky Days)	parts			
Opening 1st Act (Lucky Days)	parts			
10 Army Nurses (Lucky Days)	parts			
7 Private Yekl (Lucky Days)	parts			
10, 7 Casablanca (Lucky Days)	parts			
7 Mi Yichye (Lucky Days)	parts			
Airport Opening (Lucky Days)	parts			
Airport Finale (Lucky Days)	parts	piano		
7 Opening 2nd Act (Lucky Days)	parts			
10, 7 Russian Ensemble (Lucky Days)	parts			
7 Wie Zenen Yene Mazldike Teg (Lucky Days)	parts	piano		

NAME OF PIECE	PARTS	PIANO	COPYRIGHT INFO.
7 Vet Dos Di Letzte Milchome Sein (Lucky Days)	parts	piano	49
⑨ Enter Goldele (East Side Wedding)	parts		
Finale 1st Act (East Side Wedding)	parts		
Opening 1st Act (East Side Wedding)	parts		
Siz Andere Tseitn (East Side Wedding)	parts		
Far Ein Sho (East Side Wedding)	parts	piano	
Enter-Yasha (East Side Wedding)	parts		
Tsno Use (East Side Wedding)	parts	piano	
Machine (East Side Wedding)	parts		
10 East Side Wedding (East Side Wedding)	parts		
Skrip Klezmerl	parts		
Hartz Meins		piano	
Veshomru	parts		
Chavrimlach (Game of Love 1934 Public)	parts		
Finale (Game of Love)		piano	
Entrance 2nd Act (Game Of Love)	parts	piano	
Opening 1st Act (Game Of Love)	parts		
Finale 1st Act (Game of Love)	parts		
Overture (Game of Love)	parts		
Cooperative (Game of Love)	parts	piano	
Opening 2nd Act (Game of Love)	parts		
Melodrama (Game of Love)	parts		
Diplomacy	parts		
Opening 2nd Act (East Side Wedding)	parts		
Rebecca (Game of Love)	parts		
Enter-Willy (Game of Love)	parts		
10 I For She (Game of Love)	parts		

<u>NAME OF PIECE</u>	<u>PARTS</u>
Soides (East Side Wedding)	parts
Enter-Goldele (East Side Wedding)	parts
Overture(East Side Wedding)	parts
Don't Get Excited (Cowboy in Israel)	parts
The Lord Will Rebuild (Cowboy in Israel)	parts
Opening 1st Act (Cowboy in Israel)	parts
Overture (Cowboy in Israel)	parts
Opening 2nd Act (Cowboy in Israel)	parts
5 Opening 1st Act (Lets Get Married)	parts
5 Bist Mein Zin (Lets Get Married)	parts
5 Die Fehlst Mir (Lets Get Married)	parts
5 Zmiros (Lets Get Married)	parts
5 Finale 1st Act (Lets Get Married)	parts
5 Opening 2nd Act (Lets Get Married)	parts
5 Farshpielt Mein Velt (Lets Get Married)	parts
5 Theatre Theme (Lets Get Married)	parts
5 Jewish Trucking (Lets Get Married)	parts
5 The Glory of Love (Lets Get Married)	Parts
Papa Treetop Tall (Lets Get Married)	parts
Gertler (Meidlech)	

PIANO

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50

(Other composer)

(Other composer)

piano

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<u>NAME OF PIECE</u>	<u>OF MUSIC</u>		<u>COPYRIGHT INFO.</u>
	<u>BOX 5</u>		
	<u>PARTS</u>	<u>PIANO</u>	
Finale 1st Act		piano	
Ven Zwei Hertzler Lieben	parts		
Entrance-Lily-Sam	parts		
Entrance-Bid	parts		
Caravan	parts		
Opening 1st Act	parts		
10 Trains	parts		
Siz Unser Land (Cowboy in Israel)	parts		
Siz Geven A Sheiner Onheib	parts		
Opening 2nd Act	parts		
Sie Hot Mich Oisgelacht	parts		
Nem Mich Oich Arein (Lets Get Married)	parts	piano	
Opening 1st Act (Lets Get Married)	parts		
Bist Mein Zin (Lets Get Married)	parts	piano	
Die Fehlst Mir (Lets Get Married)	parts		
Zmiros (Lets Get Married)	parts		
Finale 1st Act (Lets Get Married)	parts		
Opening 2nd Act (Lets Get Married)	parts		
Jewish Trucking (Lets Get Married)	parts		
Theatre Theme (Lets Get Married)	parts		
Farshpielt (Lets Get Married)	parts		
The Glory of Love (Lets Get Married)		piano (other composer)	

NAME OF PIECE

Lets Get Married (Lets
Get Married)

Ohavti

Halleluyah

Brocho L'Halel

Ose Shalom

Eil Odon

Morning Response
L'Sholosh R'golina

Hoeil

Sabbath Morning

In Cheider

Toibn Toibn Taibalech

Shein Lamterne Meine

Zwei Zilberne Becher

Itzik Shpitsik

In Midbor Zingt Der
Bedouin

Tzen Hihner Mit A
Katchke

Dos Kleine Shneiderl

Ven Ich Volt Geven Der
Boire Oilom

Chad Gadyo

Partizaner

Emek

Opa

Kol Dichfin

Kibbutz Goliut

5 Mashka (Mashka)

Oz Yoshir

PARTSPIANOCOPYRIGHT INFO. 52

parts piano

parts piano

parts piano

piano

parts

parts

piano

piano

piano

piano

piano

piano

piano

piano

piano

piano

parts

parts piano (other composer)

parts piano '53, H. Lefkowitz

parts piano (other composer)

parts

piano (other composer)

parts

parts piano

piano

parts piano

'52, Mills Music, 1619 B'wa

'66, Mills Music, 1619 B'wa

NAME OF PIECEPARTS PIANOCOPYRIGHT INFO.

53

Taps parts piano (other composer)

Ko Omar parts

Incidental (Palestine) parts

Prelude 2nd Act (Sheidim
Veisn Vus, 2nd Movement) parts pianoPrelude 3rd act (Sheidim
Veisn Vus, 2nd Movement) parts5 Kinder Kunt Aheim (Complete piano score in unknown, since many songs
untitled, all parts in box 5)5 Die Goldene Zeit (*Die Goldene
Zeit*) parts piano

Proch Variations parts piano (other composer)

Mashka (Complete piano score in unknow, since many songs
untitled, all parts in box 5)

Woptsik-Tsik parts

Aheim Aheim parts piano '23, Samuel Secunda

Chastushka parts

Mimamaakim parts piano '45, H. Lefkowitch

L'Koved Shabes parts piano

MaikoMashMalon parts piano (other composer)

Shlof Ein Mein Kind parts piano '36, H. Lefkowitch

8 Wein Nit Yingele parts

Veohavto Lereacho Komocho parts piano

Antlofene Menner (Complete piano score in unknown, since many
songs untitled, all parts in box 5)

Drei Liebes parts piano

Sein Fargesene Geliebte piano

Ballet (Sheidim Veisn Vus) parts piano

Prelude 1st Act (Sheidim
Veisn Vus) partsPrelude 3rd Act (Sheidim
Veisn Vus) parts

Overture on Hebrew Themes parts

<u>NAME OF PIECE</u>	<u>PARTS</u>	<u>PIANO</u>	<u>COPYRIGHT INFO.</u>
Love For You I Live		piano	54
Tango	parts		
Yiddish Rhapsody	parts		
Hebreisher Tanz	parts	piano	
Die Goldene Zeit (Die Goldene Zeit)	parts		
Kinder Kunt Aheim (Kinder Kunt Aheim)	parts		
Zol Zein Mit Mazl (Good Luck)	parts	piano	
Finale 1st Act (Good Luck)	parts	piano	
Dance (Good Luck)		piano	
Train Effect (Good Luck)	part		
Ich Bin Freilach (Good Luck)	parts	piano	
Ein Hartz Redt Tsum Tzveith (Good Luck)	parts	piano	
Ich Breng A Griss (Good Luck)	parts		
Die Alte Heim (Good Luck)	parts		
Ven Men Vert Derfreit (Good Luck)	parts	piano	
Shvester Meine (Good Luck)	parts		
Ich Hob Nit Mazl (Good Luck)	parts	piano	
Kum Kum (Good Luck)	parts	piano	
A Maise (Good Luck)	parts		
Zol Es Gehn (Good Luck)	parts	piano	
Finale 2nd Act (Good Luck)	parts	piano	
Melodrama (Good Luck)	parts		
Far Vos Kunt Es Mir (Good Luck)		piano	
Ich Kler (Good Luck)	parts		
6 Borele Tramp (Complete piano score in unknown, since many songs untitled, all parts in box 5)			
Shvester Liebe (Sister Love)	parts	piano	

NAME OF PIECEPARTSPIANOCOPYRIGHT INFO.

55

sheine Feige (Sister Love)

parts

piano

Ensemble Boruch Habo (Sister
Love)

parts

6 Ruchela... (Senorita
1928)

parts

6 Opening 2nd Act (Senorita)

parts

6 Prologue (Senorita)

parts

6 Entrance Wolodja (Senorita)

parts

6 Ensemble Finale 1st Act
(Senorita)

parts

6 Entrance Senorita
(Senorita)

parts

Entrance Gladiators
(Senorita)

parts

6 Tango (Senorita)

parts

6 Finale 2nd Act (Senorita)

parts

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Box 6

<u>NAME OF PIECE</u>	<u>PARTS</u>	<u>PIANO</u>	<u>COPYRIGHT INFO.</u>
Borels Tramp (complete piano score untitled, all parts in box 6)			in unknown, since many song
Prokofieff			piano (other composer)
Opening-Schneider-Arbetter (Senorita)	parts	piano	
01 Die Liebe Iz Git (Senorita)		piano	
Ensemble (Senorita)	parts	piano	
Enter: Ruchel, Zisel (Senorita)	parts	piano	
Enter-Wolodja (Senorita)	parts	piano	
Enter Michaellesko (Senorita)	parts		
Finale 1st Act (Senorita)	parts		
Enter Senorita (Senorita)	parts		
Tango (Senorita)	parts	piano	
Yener Vos Vilt Ihr? (Senorita)	parts	piano	
Finale 2nd Act (Senorita)	parts		
Prologue (Senorita)	parts	piano	
Opening 2nd Act (Senorita)	parts		
Rucheles (Senorita)	parts		
What Do I Care	parts		
Alle Mentshen Tanzending	parts	piano	
Mothers Day	parts	piano	
7 Opening 1st Act (Uncle Sam in Israel)	parts	piano	
7 Kentucky (Uncle Sam in Israel)	parts	piano	
Alinu Tel Shalom (Uncle Sam in Israel)	parts	piano	

NAME OF PIECE	PARTS	PIANO	COPYRIGHT INFO. 57
7 Efsher Gor Bistu (Uncle Sam in Israel)	parts	piano	
7 Israeli Tumba (Uncle Sam in Israel)	parts	piano	
6 Yesh Li Gam (Uncle Sam in Israel)	parts	piano	
7 Finale 1st Act (Uncle Sam in Israel)	parts	piano	
7 Ballet (Uncle Sam in Israel)	parts	piano	
7 Mi Ani (Uncle Sam in Israel)	parts	piano	
7 Dream Ballet (Uncle Sam in Israel)	parts	piano	
7 Mah Fish Chamdulala (Uncle Sam in Israel)	parts	piano,	
7 Shalom Al Israel (Uncle Sam in Israel)	parts	piano	
7 Opening 2nd Act (Uncle Sam in Israel)	parts		
7 Chasen-Kale Sher (Uncle Sam in Israel)	parts	piano	
7 Mayim (Uncle Sam in Israel)	parts	piano	
7 Sabra (Uncle Sam in Israel)	parts	piano	
Curtain Music (Uncle Sam in Israel)	parts		
Zeigers Gehen Sich (Uncle Sam in Israel)	parts	piano	
Zingen Shirah	parts	piano	
7 Yeminite Dance	parts	piano	'41, Broadcast Mu 580 5th Ave
7 Yesh Li Gam (Uncle Sam in Israel)	parts	piano	
Overture (Bei Mir Bistu Shein)	parts	piano	
Naches Fun Kinder (Bei Mir Bistu Shein)	parts	piano	

NAME OF PIECEPARTS PIANOCOPYRIGHT INFO.

58

Social Security (Bei Mir
Bistu Shein)

parts piano

Polen A Tatn (Bei Mir
Bistu Shein)

parts piano

Machst Mich Fihlen
Yinger (Bei Mir
Bistu Shein)

parts piano

Yiddish (Bei Mir Bistu
Shein)

parts piano

Horah (Bei Mir Bistu Shein)

parts piano

Havdolah (Bei Mir Bistu
Shein)

parts piano

Itshe (Bei Mir Bistu
Shein)

parts piano

Mein Hartz Flegt Zogn
Mir (Bei Mir Bistu
Shein)

parts piano

Weiber (Bei Mir Bistu
Shein)

parts piano

Exit (Bei Mir Bistu
Shein)

parts piano

Hob Mich Lieb (Bei Mir
Bistu Shein)

parts piano

Melodrama (Bei Mir
Bistu Shein)

parts piano

Kosher (Bei Mir Bistu
Shein)

parts

Bei Mir Bistu Shein

parts piano

String Quartet in C
Minor

parts

Zor B'Kibbutz

parts piano

'37, Harms Inc, J&J Kammen

THE SECUNDA COLLECTION

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NAME OF PIECE

OF MUSIC
BOX 7

PARTS

PIANO

COPYRIGHT INFO.

// Hob Ich Sich Avek Gelegt (Be Happy)	parts	
// Overture (Be Happy)	parts	
// Opening 1st Act (Be Happy)	parts	
// Uncle Sam Hot a Fright (Be Happy)	parts	
// Entrance Naftul (Be Happy)	parts	
// Naftuli Serenade (Be Happy)	parts	
// Cuba Pick Up (Be Happy)	parts	piano
Ganev (Be Happy)	parts	
// Finale 1st Act (Be Happy)	parts	
// Lets Go (Be Happy)	parts	
// Trink (Be Happy)	parts	
Ballet (Be Happy)	parts	
// Finale Show (Be Happy)	parts	
// Be Happy (Be Happy)	parts	
// Melodrama (Be Happy)	parts	
7 Yosl Klezmer	parts	
// Fantasia	parts	
// Birthday Party	parts	
Kinder Duet-Rich Uncle	parts	
// Zigeuner	parts	
Dem Tatna Lied	parts	
Russian Cabaret	parts	
// Drei Chaveirim	parts	
// A Meidl Cholemt	parts	
// Liebe	parts	

Box 7 (CONT.)

NAME OF PIECEPARTS PIANOCOPYRIGHT INFO.60Opening 2nd Act (Be
Happy)

parts

Michalesko

piano

8, 10 Vechol Mamimin (In Every
House Home.)

parts

11 Di Velt Brent (Be Happy)

parts

M'hot Mich Nit Arein
Gelost (Lucky Days)

parts

Me Fregt Nit Wer
(Lucky Days)

parts

Ich Weis Nit Wie Me Tut
Es (Lucky Days)

parts

7 Opening 2nd Act (Lucky
Days)

parts

Vet Dos Di Letzte
Milchome Sein
(Lucky Days)

parts

Buck Private Yukel
(Lucky Days)

parts

Vie Zenen Yene Mazldike
Teg (Lucky Days)

parts

12, 10 Jitterbug-Invention
(Lucky Days)

parts

Dos Mol Mein Ich Es
(Lucky Days)

parts

Uncle Sams Plimenik
(Lucky Days)

parts

The Tattletale
(Lucky Days)

parts

My Yechye (Lucky Days)

parts

Nigun (Lucky Days)

parts

Casablanca (Lucky Days)

parts

Mehr Darf Ich Nit (Lucky
Days)

parts

Russian Ensemble (Lucky Days)

parts

Yosl Der Klesmer

parts

NAME OF PIECEPARTS PIANOCOPYRIGHT INFO.

61

seit Du Bist Avek Fun Mir
(Be Happy)

parts piano

Reprise (O1 Iz Dos A
Velt)

parts piano

Melodrama (O1 Iz Dos A
Velt)

parts piano

Ich Lach (O1 Iz Dos A
Velt)

parts piano

Ruth (O1 Iz Dos A Velt)

parts

Yiddisher Yingale (O1 Iz
Dos A Velt)

parts piano

Curtain & Exit (O1 Iz
Dos A Velt)

parts piano

Chabibi (O1 Iz Dos A
Velt)

parts piano

O1 Iz Dos A Velt (O1 Iz
Dos A Velt)

parts piano

Overture (O1 Iz Dos A
Velt)

parts piano

Closing Act I (O1 Iz Dos
A Velt)

parts piano

Opening 2nd Act (O1 Iz Dos
A Velt)

parts piano

Chanukah (O1 Iz Dos A
Velt)

parts piano

Merengue

parts

> Ride Ride

parts

> Lechayim

piano

Opening 1st Act (Uncle
Sam in Israel)

parts

Ballet (Uncle Sam in
Israel)

parts

Yesh Li Gam (Uncle Sam
in Israel)

parts

Mi Ani (Uncle Sam in
Israel)

parts

Efsher Gor (Uncle Sam
in Israel)

parts

'42, J&J Kammen, 1619 B'way

<u>NAME OF PIECE</u>	<u>PARTS</u>	<u>PIANO</u>	<u>COPYRIGHT INFO.</u>	62
Kentucky (Uncle Sam in Israel)	parts			
Finale 1st Act (Uncle Sam in Israel)	parts			
Shalom Al Yisroel (Uncle Sam in Israel)	parts			
Sabra (Uncle Sam in Israel)	parts			
Vocalese (Uncle Sam in Israel)	parts			
Dream Ballet (Uncle Sam in Israel)	parts			
Chasn-Kale Sher (Uncle Sam in Israel)	parts			
Israel Tumba (Uncle Sam in Israel)	parts			
Mah Fish Chamdelala (Uncle Sam in Israel)	parts			
Mayim (Uncle Sam in Israel)	parts			
Opening 2nd Act (Uncle Sam in Israel)	parts			
Concert Frailachs	parts			
If Not Higher	parts			
Mipi Eil	parts			
Mensch Lomir Benshn	parts			
Birchat Hamayon	parts			
7 Proclaim Liberty	parts			
Oriental Waltz	parts			
Experience (Lend Me Your Head 1953)	parts			
Helft Mir Krechtsin (Lend Me Your Head)	parts			
Overture (Lend Me Your Head)	parts piano			
Farlangt A Kon (Lend Me Your Head)	parts			

NAME OF PIECE

Box 7 (Cont.)

PARTSPIANOCOPYRIGHT INFO63Mir Hobn Shoin a Kop
(Lend Me Your Head)

parts

Blue Danube (If I Were
Rothschild)

parts

yemenite Dance

parts

If I Were Rothschild
(If I Were Rothschild)

parts

America (If I Were
Rothschild)

parts

Overture (If I Were
Rothschild)

parts

second Overture (If I
Were Rothschild)

parts

First Act (If I Were
Rothschild)

parts

// Overture (Nice People)

parts

// Amolike Tseiten (Nice
People)

parts

// Beser Abisil (Nice
People)

parts

// Klezmer (Nice People)

parts

// Melodrama (Nice People)

parts

// Waltz (Nice People)

parts

// First Act. Curtain
(Nice People)

parts piano

// Ich Hob Gegemlt
(Nice People)

parts

Lechayim (Nice People)

parts

Vos Ken Ich Ton (Night in
Oklahoma)

parts piano

Siz Geven A sheiner
Onheib (Night In
Oklahoma)

parts

Siz Unser Land (Night In
Oklahoma)

parts

Du Bist Azoy Nont Tzu Mir
(Night in Oklahoma)

parts piano

NAME OF PIECEPARTS PIANOCOPYRIGHT INFO.

64

Yerushalaïm (Night in
Oklahoma)

parts piano

Finale Act I (Night in
Oklahoma)

parts piano

Don't Depend On Me
(Night In Oklahoma)

parts piano

A Tropale A Kapale (Night
in Oklahoma)

piano

Traviata Vision (Night In
Oklahoma)

parts piano

Opening (Night in Oklahoma)

parts piano

Zariti Loruach Anchatl

parts

Song Of The East (Hard To
Be Honest)

parts

MaKabeer

parts

Mi Yogur B'oholecho

parts piano

Leave It To Uncle Sam

parts

Reel 6 (Tevye)

parts

Reel 4 (Tevye)

parts piano

Reel 3 (Tevye)

parts

Reel 2 (Tevye)

parts piano

Reel 7 (Tevye)

parts piano

Reel 1 (Tevye)

parts

Reel 5 (Tevye)

parts piano

Reel 8 (Tevye)

parts piano

Reel 10 (Tevye)

parts piano

Reel 9 (Tevye)

parts piano

Ich Hob Mein Hartz
Farloirn (Night in
Oklahoma)

parts

In Ich Lieb Dich (Night
in Oklahoma)

parts piano

A Sheiner Cholim

parts

NAME OF PIECEPARTS PIANOCOPYRIGHT INFO.

6

10	Gis Gis (A Beautiful Dream)	parts	
	Fun Upstairs (Night in Oklahoma)	parts	
	Her Mir Olf Tzu Sogn (Night in Oklahoma)	parts	
	Lebedeff Entrance (Night in Oklahoma)	parts	
	Waltz (Night in Oklahoma)	parts	
	Salvation (Salvation)	parts	
	Second Overture (Esterke)	parts	
	Second Act (Salvation)	parts	
7	First Act (Esterke)	parts	
	Bukovina		piano
	Polka	parts	
	Dos Lebn Vi A Roich	parts	
	Vision	parts	
	Tango	parts	
	S'hot Mich Ongechapt	parts	
	Ven Zvei Hertzer	parts	
	Az Ich Vil	parts	
	Yiddish Samba	parts	
	Drei Liebes	parts	
	Liebes Geshichte	parts	
	Opening Second Act Be Happy (Be Happy)	parts	
	Der Ershter Tanz	parts	
	First Act Opening Be Happy (Be Happy)	parts	
	Joel & Paul	parts	
	Boogie	parts	
	First Act (Esterke)	parts	piano
	Second Act (Esterke)	parts	piano

NAME OF PIECEPARTS PIANOCOPYRIGHT INFO. 66

Lady in Red

parts

Proclaim Liberty

parts piano

Unser America

parts

Lo El Sachar

piano

Ovdama

piano

Eliyanu Hanovi

parts

Bsuras Eliyome

parts

Le Chaim

parts

Ride Ride

parts

International

piano

Mazurka

parts piano

Freilichs

parts piano

Overture (Brothers Ashkenazi) parts

Chassidisher Nign (Brothers
Ashkenazi)

parts

March (Brothers Ashkenazi)

piano

Processions (Brothers Ashk-
enazi)

parts

Akeidas Yitzhok

parts

Am Yisroel

parts

THE SECUNDA COLLECTION

OF MUSIC

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Box 8

<u>NAME OF PIECE</u>	<u>PARTS</u>	<u>PIANO</u>	<u>COPYRIGHT INFO.</u>
Overture (In Every Mens Home)	parts		
V'chol Maaminim (In Every Mens Home)	parts		
Is Keday (In Every Mens Home)	parts		
Act II (In Every Mens Home)	parts		
siz Vert A Shmek Tabak (In Every Mens Home)	parts		
10 B'rosh Hashono (In Every Mens Home)	parts		
Act III (In Every Mens Home)	parts		
A Cholim Is Dos Lebn (In Every Mens Home)	parts		
Zmiros	parts	piano	'37, H. Lefkowitz
Yiboneh	parts	piano	
Ki Mitsion		piano	
Di Shvue (Shulamith)	parts		
Mensch	parts		
Brochos Shel Chanukah	parts	piano	
Haneros Halolu	parts	piano	
9 Chasidish	parts	piano	
Al Haneiros	parts		
Wein Nit Yingele	parts	piano	Es Kumen Loitere Teg '46, H. Lefkowitz
9 Dos Yiddishe Lied	parts	piano	'28, H. Lefkowitz
9 Sisu Visimchu		piano	

NAME OF PIECEPARTS PIANOCOPYRIGHT INFO. 68

Hebraic Potpourri	parts	piano	
Yir'u Eineinu	parts	piano	
Al Naharos Bovel	parts	piano	
Sol Noch Sein Shabes	parts	piano	By The Rivers of Esbylon
Die Zun Un Der Regn	parts	piano	'49, H. Lefkowitz
Scherzo and Rondo	parts	piano	'43, H. Lefkowitz
Wein Zindele (Two Hearts)	parts	piano	
Finale (Shulamis)		piano	'35, H. Lefkowitz
Flaker Fierel (Shulamis)		piano	
Yevorechecho (Shulamis)	parts	piano	
Ongelodn Mit Alles Gits (Shulamis)		piano	
Ein Keloheinu (Shulamis)	parts		
Second Act (Shulamis)	parts	piano	
Duet (Shulamis)	parts		
First Act First Scene (Shulamis)	parts	piano	
First Act Second Scene (Shulamis)	parts	piano	
First Act Third Scene (Shulamis)	parts	piano	
Act Three (Shulamis)	parts	piano	
Mir Fehlt A Freind (Sweet Moments)	parts	piano	'30, Samuel Secunda
Sweet Moments (Sweet Moments)	parts		
Zigeuner (Sweet Moments)	parts	piano	
Opening 2nd Act (Sweet Moments)	parts	piano	
Aria-Zita (Sweet Moments)	parts	piano	
Benchik (Sweet Moments)	parts		
Havdolo (Sweet Moments)	parts	piano	

NAME OF PIECEPARTS PIANOCOPYRIGHT INFO.69Men Darf Sich Iberlegn
(Sweet Moments)

parts piano

Finale 2nd Act (Sweet
Moments)

parts piano

Finale 1st Act (Sweet
Moments)

parts piano

Ich Hob Meins Gekriegt
(Sweet Moments)

piano

Sweet Moments Selection
(Sweet Moments)

parts piano

Sweet Moments Opening

parts piano

Weidlech (Sweet Moments)

piano

Shulamis-Complete piano score with piano music, parts in box 8
(Material unidentified with piano music)

Melodrama (Shulamis)

parts

Bar Kochba Duet

parts

Yidn Bnei Rachmonim

parts

Bobe Yachne

parts

Monosach

parts

Goldfaden Potpourri

piano

Prologue (Shulamis)

parts

Shulamis Third Act

parts piano

Hearts For Sale

2nd Act (Hearts For
Sale)

piano

Sol Es Gehn (Hearts For
Sale)

parts

Prologue (Hearts For
Sale)

parts

Selection(Hearts For
Sale)

parts piano

THE SECUNDA COLLECTION

OF MUSIC
Box 9

70

PARTS

PIANO

COPYRIGHT INFO.

NAME OF PIECE

Reisale Fun Slabodke (Complete piano score in unknown, since many songs untitled, all parts in box 9)

Oizer Dalim (Reizale Fun Slabodke)

parts piano

Reizale (Reizale Fun Slabodka)

parts

Theatre (Reizale Fun Slabodke)

parts

The Song of Love (Complete piano score in unknown, since many songs untitled, all parts in box 9)

Opening (The Song of Love) parts piano

Overture (The Song of Love) parts piano

Finale 2nd Act (The Song of Love) parts piano

Entre-Hershel (The Song of Love) parts piano

Roumanian (The Song of Love) parts piano

Blimeleh (The Song of Love) parts piano

9 Sabbath Service piano

9 Bey Ano piano

Yamod Maftir piano

Ki Lekach Tov piano

Adonoy Adonoy piano

Le'ho Adonoy Hagduh piano

Ribono piano

9 Eil Odon parts

Mimkomcho #2 piano

Umipnei Chaloeimu parts piano

Ato Nigleiso parts

Vahavieinu parts

'56, Mills Music 1619 B'we

NAME OF PIECEPARTS PIANOCOPYRIGHT INFO.

Palastiner Liebe (Complete piano score in unknown, since many 71
songs untitled, all parts in box 9)

Overture (200,000) parts

200,000 (Complete piano score in unknown, since many songs untitled,
all parts in box 9)

Danse Des Odalesques

parts piano

'45, Broadcast Music
580 5th Ave

Ki Hinei Kachomer

piano

Ki Hinei Kakesef

piano

Ki Hinei Kagarzen

piano

Omnem Kein

parts piano

Xole Sh'ma

piano

Mimkomcho #1

piano

Alto Nigleiso

parts

Slach No Pen

parts piano

Oh America (Oy America)

parts piano

Noch A Regn Sheint di

Zun (Oy America)

piano

Finale 2nd Act (Oy America) parts piano

Nit Bei Mir (Oy America) parts piano

Finale 1st Act (Oy America) parts piano

Russian (Oy America) parts piano

Opening 1st Act (Oy America) parts

Opening 2nd Act (Oy America) parts

'Chel Dir (Oy America) parts piano

Song Elka (Oy America) parts piano

Overture (Oy America) parts piano

Song Irving (Oy America) parts piano

Song Shmuel Zanzvil (Oy
America)

parts piano

NAME OF PIECE

PARTS PIANO

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72

V'al Y'dei	parts	piano	
Haemek Hu Chalom	parts	piano	
Dana Dana	parts		
Alinu Al Admateinu	parts	piano	
Yosele Solovay-(Complete piano part in unknown since so much music untitled, parts in box, known piano in piano known)			
Malcho Hayom (Yosele Solovay)	parts	piano	
Wedding Music (Yosele Solovay)	parts	piano	
Yehu Yashienu (Yosele Solovay)	parts	piano	
Perele Song (Yosele Solovay)	parts	piano	
Nigun (Yosele Solovay)	parts	piano	
Opening 2nd Act (Yosele Solovay)	parts	piano	
Mechadesh Die Levone (Yosele Solovay)	parts	piano	
Rochel Mevake (Yosele Solovay)	parts	piano	
Procentniks Theme (Yosele Solovay)	parts	piano	
Yosele Theme (Yosele Solovay)	parts	piano	
Overture 1st Act (Yosele Solovay)	parts	piano	
Gedalye Theme (Yosle Solovay)	parts	piano	
Overture 2nd Act (Yosele Solovay)	parts	piano	
Yankele Karmanshtshik-Complete piano score in unknown since so much music untitled, parts in box 9			
Yankele Karmanshtshik (Yankele Karmanshtshik)	piano		'24, Samuel Secunda
In The Name of God-Complete piano score in unknown since so much music untitled, parts in box 9			
Abisil Fun Danen	parts		

NAME OF PIECEPARTSPIANOCOPYRIGHT INFO.

73

Dus Yiddishe Lied		
10 Payatz (Street Singers)	parts	piano
Fantasia Folksongs		piano
R'tsel Asirosom	parts	piano
El Melech Yoshev	parts	
Bemotsoey	parts	piano
Lishmoa	parts	
Bedouin	parts	
Alinu Al Admateinu	parts	piano
Shir Hoavodah		piano
Ch'sidish		piano
Israel	parts	
Kuma Echa	parts	
Sisu V'Simchu		piano
Sabbath Morning		piano
Sabbath Service		piano
Hu Eloheinu	parts	
Bey Ano	parts	
Musaf	parts	
Kein Y'hi Rotson		piano
Oleinu	parts	
Musaf		piano
Eyts Chayim	parts	
Sabbath Service		piano
Sim Shalom	parts	
Eil Odon	parts	
Consecration 1954		piano
Mayim	parts	
Bet Yaakov	parts	

NAME OF PIECEPARTS PIANOCOPYRIGHT INFO. 74

shir Hapalmach

piano

Yerusholoyim

piano

Ki Mitsion

piano

Chanukoh

piano

V'es Musaf

piano

Chag Purim

piano

Adon Olom #2

parts

Al Tira

piano

Y'hi Rotson

piano

Chasidism

piano

American Rebetzin-Complete piano score in unknown, since so mu
music untitled, parts in box 9

Kabed Es Ovicho

parts

THE SECUNDA COLLECTION

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NAME OF PIECE

OF MUSIC
Box 10

PARTS PIANO

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Unsane Token	parts	
3'rcch Hashono (<i>In Every Mans Home</i>)	parts	
vechol Maminim (<i>In Every Mans Home</i>)		piano
Ich Seink Noch A Shmeichel (Street Singers)		piano
Far Kol Nidrei (A Meidele Vi Du)	parts	piano
Lebowitch (A Meidele Vi Du)	parts	piano
Aza Meidele Vi Du (A Meidele Vi Du)	parts	piano
Opening (A Meidele Vi Du)	parts	piano
Entrance Nancy (A Meidele Vi Du)	parts	piano
The Jolly Couple (A Meidele Vi DU)	parts	piano
Es Vart Af Mir A Moment (A Meidle Vi Du)	parts	piano
Entrance-Chsim (A Meidele Vi Du)	parts	
Finale 1st Act (A Meidele Vi Du)	parts	piano
A Veibele Vi Du (A Meidele Vi DU)	parts	
Mashke (A Meidele Vi DU)		piano
Thirty Years bis Hundred twenty (A Meidele Vi Du)	parts	piano
Serenade (Street Singers)	parts	piano
Trink Lied (Street Singers)	parts	piano
Finale 1st Act (Street Singers)	parts	piano

'31, Samuel Secund

NAME OF PIECE

PARTS

PIANO

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76

D1 Zin Gelt Oif (Night in Budapest)		piano
Opening 1st Act	parts	
O1 Ich Hob Dich	parts	piano
Finale 1st Act		piano
Entrance Tilly		piano
Opening 1st Act		piano
Die Fehlst Mir (Let's Get Married)		piano
Tanzin	parts	
Opening 2nd Act		piano
Finale 1st Act		piano
Train	parts	
Russian Ensemble (Lucky Days)	parts	piano
Jitterbug Invention (Lucky Days)	parts	
Her Nit Oif Tzu Sogn (Lucky Days)	parts	piano
Victory Garden		piano
Casablanca (Lucky Days)	parts	piano
Army Nurses (Lucky Days)	parts	
Mehr Darf Ich Nit (Lucky Days)	parts	piano
Mello Theme (Lucky Days)		piano
Exit (Lucky Days)		piano
Ich Veis Nit Vie (Lucky Days)	parts	
Happy Family (Happy Family)	parts	
Greenwich Village (Happy Family)	parts	
Goodbye Ensemble		piano
10 Altmodish Tenzele (On Girls)	parts	
Opening Act 1		piano
Entrance-Feivish		piano
Opening 1st Act		piano
S'hoibt Mir On Tzu Gefeln (Cowboy in Israel)	parts	piano

NAME OF PIECEPARTSPIANOCOPYRIGHT INFO. 77

Oy Briderl, Oy Shvesterl

piano

Maybe Yes Maybe No
(Cowboy in Israel)

piano

Mit Dir (Cowboy in Israel)

piano

Overture (Cowboy in Israel)

piano

Opening Act (Cowboy in Israel)

piano

A Cowboy in Israel (Cowboy
in Israel)

piano

Hello Curtain (Cowboy in
Israel)

piano

Finale 1st Act (Cowboy in
Israel)

piano

Sis Unser Land (Cowboy in
Israel)

piano

It Should Happen To Me (Cowboy in
Israel)

piano

Alles In Einem (Cowboy in Israel)

piano

Exit (Cowboy in Israel)

piano

Don't Get Excited (Cowboy in Israel)

piano

Tzadik Adoshem

piano

'52, H. Lefkowitz

You Should Live So parts

Pitkin Ave (Hard To Believe) parts

Melodrama parts

Itzikl Klezmer (Oh Girls) parts

Altmodish Tenzele (Oh Girls) parts

Oh You Girls Selection
(Oh Girls) parts piano

Chipe Kleid (Oh Girls) parts

Yo Liebe Nit Liebe (Oh
Girls) parts

Opening 2nd Act (Oh Girls) parts

Ensemble (Oh Girls) parts

Opening 1st Act (Oh Girls) parts

Meidlech (Oh Girls) parts

NAME OF PIECEPARTS PIANOCOPYRIGHT INFO. 78

Ballad (Oh Girls)	parts	
An Eign Vinkele (Oh Girls)	parts	
Entrance Eleanor (A Beautiful Dream)	parts	piano
Fargessene Kales (A Beautiful Dream)	parts	
Lomir Mit Trachten (A Beautiful Dream)	parts	
Vie Nemt Men A Chusn (A Beautiful Dream)	parts	
Trio (A Beautiful Dream)	parts	
A Sheiner Cholim (A Beautiful Dream)	parts	
Waltz (A Beautiful Dream)	parts	
Gis Gis (A Beautiful Dream)	parts	piano
Der Tate Mitn Zindl (A Beautiful Dream)	parts	
Opening 1st Act (A Beautiful Dream)	parts	piano
Opening 2nd Act (A Beautiful Dream)	parts	
Barimen (A Beautiful Dream)	parts	
She Knocks Him Cold (A Beautiful Dream)	parts	
Lebedeff Entrance (A Beautiful Dream)	parts	
Ven Dos Hartz Is Young		piano
Zol Es Sehn Vie Es Geht (Good Luck)	parts	
Fort A Boid Mit Klesmer (Farblibn Iz Der Nign)	parts	lead
Es Sheint Di Levone (Farblibn Iz Der Nign)	parts	lead
Shlof Mein Tachshit (Farbl- ibn Iz Der Nign)	parts	lead

NAME OF PIECEPARTS PIANOCOPYRIGHT INFO.

79

Ch'hob Oisgereizt
(Ferblibn Iz Der Nign)

parts

Overture (Ferblibn Iz
Der Nign)

parts

Freilachs (Ferblibn Iz
Der Nign)

parts

Sadchonis (Ferblibn Iz
Der Nign)

parts

Ketzele Nit Myao
(Ferblibn Iz Der
Nign)

parts lead

Sim Shalom

parts piano

Tsadik Adonay

parts piano

Mentshn Lomir Bentann

parts piano

Bar Mitzvah

parts piano

Zing Shtil

parts piano

Flaker Feirel
(Bar Kochba)

parts piano

Ein Mul in Lebn (Laugh
& Be Happy)

parts piano

Ven Vet Sholom Sein
(Laugh & Be Happy)

parts piano

Laugh & Be Happy
(Laugh & Be Happy)

parts piano

Finale (Laugh & Be
Happy)

piano

Hop Along Knish (Laugh
& Be Happy)

parts piano

Overture (Laugh & Be
Happy)

parts piano

Opening 1st Act (Laugh
& Be Happy)

parts piano

Seider (Laugh & Be
Happy)

parts piano

Texaco Mexico (Laugh
& Be Happy)

parts piano

Finale 1st Act. (Laugh
& Be Happy)

parts piano

NAME OF PIECEPARTS PIANOCOPYRIGHT INFO. 80Quartet (Laugh & Be
Happy)

parts piano

Die Mome Mitn Zin
(Laugh & Be Happy)

parts piano

Duet Children (Laugh
& Be Happy)

parts

Du Host Mein Hertz
(Laugh & Be Happy)

parts piano

Just My Luck (Laugh & Be
Happy)

parts piano

Waltz (Laugh & Be Happy)

parts piano

Zeide-Einikl (Laugh & Be
Happy)

parts piano

Finale 2nd Act (Laugh &
Be Happy)

parts

Shvartz Oign (Laugh &
Be Happy)

parts

Melo-Leitmotif (Laugh &
Be Happy)

parts

Trio (Laugh & Be Happy)

parts piano

Finale 2nd Act (Laugh
& Be Happy)

piano

If Not Higher

piano

Yizkor

piano

Selection (A Night In
Budapest)

parts piano

Sol Sich Dechtn (A Night
In Budanest)

parts piano

Opening 1st Act (A Night
in Budapest)

parts piano

Trio-Liebe (A Night In
Budapest)

parts piano

Meidel Meidél (A Night In
Budepest)

parts piano

Finale 1st Act (A Night In
Budapest)

parts piano

NAME OF PIECEPARTS PIANOCOPYRIGHT INFO. 81Opening 2nd Act
(A Night in Budapest)

parts piano

Neies (A Night in
Budapest)

parts piano

Die Chasine (A Night in
Budapest)

parts

Shabes Shabes (A Night in
Budapest)

parts piano

Froien (A Night In Budapest)

parts

Die Zin Gelt Oif (A Night
in Budapest)

parts

Wedding March (A Night
in Budapest)

parts piano

Vos Mehr is Besser (A
Night in Budapest)

parts piano

Amcho

parts

Potpourri

parts

Medley

parts

Vus Du Vilst Dus Vil
Ich Oich (Pini
Fin Pinchev)

parts piano

'36, Sholom Secunc

Pini Fin Pinchev (Pini
Fin Pinchev)

parts piano

'36, Sholom Secunc

Mein Hartz Zingt in Mir
(Pini Fin Pinchev)

piano

Finale 1st Act (Pini Fin
Pinchev)

parts piano

A Yiddish Kreutzil (Pini
Fin Pinchev)

parts

Opening 1st Act (Pini Fin
Pinchev)

parts piano

Es Geht Nit (Pini Fin
Pinchev)

parts piano

Vio Vio (Pini Fin
Pinchev)

parts piano

Enter-Pini (Pini Fin
Pinchev)

parts piano

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82

Hari-Dari (Pini Fin
Pinchev)

parts piano

Ich Ken (Pini Fin
Pinchev)

parts piano

Strize (Pini Fin
Pinchev)

parts piano

Duet Boruch Sosil
(Pini Fin Pinchev)

parts piano

Waltz (Pini Fin Pinchev)

parts

Exit (Pini Fin Pinchev)

parts

Canarsie (Pini Fin
Pinchev)

parts piano

Dos Vil Ich Oich
(Pini Fin Pinchev)

parts

Mein Hartz Zingt in Mir
(Pini Fin Pinchev)

parts

Duet-Yankel Beilke
(Pini Fin Pinchev)

piano

Dos Iz Der Letzter Goodbye
(Pini Fin Pinchev)

parts piano

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BOX 11

NAME OF PIECE

PARTS PIANO

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Teddy-Tootsie-Topsy
(Jewish Romance)

parts piano

Train (Jewish Romance)

piano

Meidlech (Jewish Romance)

parts piano

Heim Zise (Jewish Romance)

parts

Duet-Yiddisher Romance
(Jewish Romance)

parts piano

Alles Vos Iz Yiddish
(Jewish Romance)

piano

Laundry (Jewish Romance)

parts piano

Der Heiliker Shabes (Jewish
Romance)

parts piano

Overture (Jewish Romance)

parts piano

Opening 1st Act (Jewish
Romance)

parts piano

A Yid Bin Ich Geboren
(Jewish Romance)

piano

Opening 2nd Act (Jewish
Romance)

parts piano

Yiddishe Meidlech/
Rebecca Gretz
(Jewish Romance)

parts piano

Opening 4th scene
(Jewish Romance)

parts piano

Duet-Shepsel-Topez
(Jewish Romance)

parts piano

Der Rebi (Jewish Romance)

piano

Meidele Sheins (Jewish
Romance)

parts

Cheider (Jewish
Romance)

parts piano

Margarita-(Complete

piano in unknown since so much music u
all parts in box 11)

Feigele (Margarita)

parts piano

NAME OF PIECEPARTS PIANOCOPYRIGHT INFO.Dan Geht Es Vi Geshmirt
(Margarita)

parts piano

Drinking Song (Margarita)

parts piano

Yiddishe Chasine (Margarita)

parts piano

Margarita (Margarita)

parts piano

Dem Rebn's Cheishik
Selection (Dem
Rebn's Cheishik)

parts piano

Farges Mich Nit (Dem
Rebn's Cheishik)

piano

Kidush Levono (Dem
Rebn's Cheishik)

parts piano

Opening 1st Act (Dem
Rebn's Cheishik)

parts piano

Enter-Tsirele (Dem Rebn's
Cheishik)

parts piano

Entrance-Reb Nisin (Dem
Rebn's Cheishik)

parts piano

Entrance-Yitzhok (Dem
Rebn's Cheishik)

parts piano

Finale 1st Act (Dem
Rebn's Cheishik)

parts piano

Duet (Dem Rebn's
Cheishik)

parts piano

Duet (Dem Rebn's
Cheishik)

parts piano

Couplet (Dem Rebn's
Cheishik)

parts piano

Finale 2nd Act (Dem
Rebn's Cheishik)

parts

Kale Bazetsin (Dem
Rebn's Cheishik)

parts piano

Dos Oibershte Fun Shtoisil
(Dem Rebn's Cheishik)

parts piano

March (Dem Rebn's Cheishik)

parts

Entrance Rebi (Dem Rebn's
Cheishik)

parts piano

NAME OF PIECEPARTSPIANOCOPYRIGHT INFO.

85

Entrance Willy (Dem
Rebn's Cheishik)

parts

Yizkor

piano

Oib Nit Noch Hecher

piano

Du-Du

piano

Overture (Di Kale Hot
Farblondget)

parts piano

Opening (Di Kale Hot
Farblondget)

parts piano

Sol Sein Sholom (Die
Kale Hot Farblondget)

parts piano

Ven Ich Bin Nit Kin Kaptzn
(Di Kale Hot Farblondget)

parts piano

Doina (Di Kale Hot Farblondget)

parts piano

Du Bist Gut Far Mir

(Di Kale Hot Farblondget) parts piano

Anna Geit Aheim (Di Kale
Hot Farblondget)

parts piano

Veit Fun Mein Heim

(Di Kale Hot Farblondget) parts piano

Duet (Di Kale Hot
Farblondget)

parts piano

Chasine (Di Kale Hot
Farblondget)

parts piano

Wedding Dance (Di Kale
Hot Farblondget)

parts piano

Ovinu Malkeinu (Di Kale
Hot Farblondget)

parts piano

Ven Ich Ken Onheibn Oifs Nai
(Di Kale Hot
Farblondget)

parts piano

Anna (Di Kale Hot
Farblondget)

parts piano

Ven Du Sogst Ich Hot Dich
Lieb. (Di Kale Hot
Farblondget)

parts piano

Hippies (Di Kale Hot
Farblondget)

parts piano

NAME OF PIECEPARTSPIANOCOPYRIGHT INFO. 8

Opening 2nd Act (Di Kale Hot Farblondget)	parts	
Ven Men Bet Sich Iber (Di Kale Hot Farblondget)	parts	piano
Ch'hob Gor Nit (Di Kale Hot Farblondget)	parts	piano
Der Eibiker Nahr (Di Kale Hot Farblondget)	parts	piano
Israeli Potpourri	parts	piano
Palestinian Potpourri	parts	
Overture (Nice People)	parts	
Amolike Tseitn (Nice People)	parts	
Beser Abisl (Nice People)	parts	
Klesmer (Nice People)	parts	
1st Act Curtain Music (Nice People)	parts	
Waltz (Nice People)	parts	
Mello)Nice People)	parts	
Ich Hob Gegemblt (Nice People)	parts	
Opening 2nd Act (Nice People)	parts	
Die Velt Brent (Be Happy)	parts	piano
Russian Cabaret (Be Happy)	parts	piano
Duet-Naftul-Hindl (Be Happy)	parts	piano
2nd Encore (Be Happy)		piano
Nito Kein Besere (Be Happy)	parts	piano
Finale (Be Happy)		piano
Hob Ich Sich AvekGelegt (Be Happy)		piano

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Overture (Be Happy)		piano
1st Act Opening (Be Happy)		piano
Uncle Sam Hot A Fight (Be Happy)		piano
Entrance-Naftuli (Be Happy)		piano
Naftuli-Serenade (Be Happy)		piano
Cuba Pick Up (Be Happy)		piano
Duet-Mike-Bertha (Be Happy)		piano
Trio (Be Happy)		piano
Finale 1st Act (Be Happy)		piano
Ballet (Be Happy)		piano
Mellodrama (Be Happy)		piano
Trink (Be Happy)		piano
Let's Go (Be Happy)		piano
Ich Hob Mein Hartz Farloiren (Gimpl)	parts	piano
Finale 1st Act (Gimpl)	parts	piano
Liebe	parts	piano
Overture (Gimpl)	parts	
Hob Ich Sich Avekgelegt		piano
Ich Binn Di (Gimpl)	parts	piano
Zigeuner	parts	piano
A Meidl Cholemt	parts	piano
Fishing	parts	piano
Men Darf Kennen Alsding	parts	
Wedding Ensemble	parts	piano
Overture	parts	piano
Gimpl Takes A Bride	parts	

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88

Ven Vet Kumen Di Goldene
Tzeit (Gimpl)

parts piano

Trio (Gimple)

parts piano

Quintet (Gimpl)

parts piano

Duet (Gimpl)

parts piano

Opgeeton Af Terkish
(Gimpl)

parts piano

Ya-aleh

parts

Double Trouble (Gimpl)

parts piano

In A Park

parts piano

Meeting

parts piano

Exit (Gimpl)

piano

Drei Chaveirim

parts

Lechayim

parts

Fantasia

piano

Mellodrama

parts

Birthday Party

piano

Finale 1st Act (Gimpl)

piano

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BOX 12

NAME OF PIECE

PARTS PIANO

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A Day At A Kibbutz	parts	
prelude & Fugue	parts	piano
Yiddish Rhapsody	parts	piano
Mashka	parts	
My Sweetheart (It Could Happen To You)	parts	piano
Prologue (It Could Happen To You)	parts	piano
Chasine (It Could Happen To You)	parts	piano
Calypso Wedding (It Could Happen To You)	parts	piano
Seider (It Could Happen To You)	parts	piano
Scene Close (It Could Happen To You)	parts	piano
Facts of Life (It Could Happen To You)	parts	piano
Melodrama (It Could Happen To You)	parts	
Lullaby (It Could Happen To You)	parts	
Finale (It Could Happen To You)	parts	
Ich Zits Beim Machine		piano
Zibn Techter		piano
Un Mir Veln Sheiln Solnetshne		piano
Oi Mame-Mame		piano
Shpan Dos Ferdl		piano
Leim Vel Ich Trogn		piano
Chasidic		piano
Vie In Posuk Shteit		

NAME OF PIECEPARTSPIANOCOPYRIGHT INFO. 90

Overture (My Son & I)

piano

Duet-Henrietta-
Lilly (My Son & I)

piano

Melodrama (My Son & I)

piano

Duet-Harry-Louise
(My Son & I)

piano

Kidush (My Son & I)

parts piano

Shehasholom Shelo
(My Son & I)

parts piano

Closing Act I
(My Son & I)

parts piano

Duet-Emily-Dave
(My Son & I)

parts piano

Exit & Closing
(My Son & I)

piano

Duet-Michael-Susan (My
Son & I)

piano

A Night of Love

parts

Tzu Vos Palatzin

parts piano

Akterise (Kosher Widow)

parts piano

Overture (Kosher Widow)

parts piano

Telephone (Kosher Widow)

parts piano

Bashert (Kosher Widow)

parts piano

Am Yisroel Chay (Kosher
Widow)

piano

Finale 1st Act (Kosher
Widow)

parts

Entract (Kosher Widow)

parts

Mazel Tov (Kosher Widow)

piano

Hutske (Kosher Widow)

parts piano

Finale Act II (Kosher
Widow)

piano

Dance (Kosher Widow)

parts

Ich Hob Dich (Kosher Widow)

piano

NAME OF PIECEPARTS PIANOCOPYRIGHT INFO. 91All I Want (Kosher
Widow)

parts

Ich Darf Dich (Kosher
Widow)

parts

Yiddishe Vertlach (Kosher
Widow)

piano

No Greater Love (Kosher
Widow)

parts piano

Belle Harbor Kods (Kosher
Widow)

parts piano

Yankele (Kosher Widow)

parts piano

Overture (Wife With
Conditions)

parts piano

Geld (Wife With
Conditions)

parts piano

Vest Bel Mir Sein
(Wife With Conditions)

parts piano

I'm A Lucky Fellow (Wife
With Conditions)

parts piano

I Like It Here (Wife With
Conditions)

parts piano

Finale 1st Act (Wife With
Conditions)

parts piano

Singt Yidalech (Wife With
Conditions)

parts piano

Theatre (Wife With
Conditions)

parts piano

Azoy Iz Geven (Wife With
Conditions)

parts piano

Finale 2nd Act & Exit
(Wife With Conditions)

parts piano

President (Wife With
Conditions)

parts piano

Azoy Vie Me Bet Sich
(Wife With Conditions)

parts piano

I Got News For You (Wife
With Conditions)

parts piano

Kein Mensch Tit Nit (Cowboy
in Israel)

parts piano

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Yizkor

parts

March To Jerusalem (Shulamis)

piano

Kumt Zhe Gicher (Shulamis)

piano

The Blessing (Shulamis)

piano

Wandering in The Desert
(Shulamis)

piano

Shulamis At The Well
(Shulamis)

piano

Rozinkes Mit Mandlen
(Shulamis)

piano

Shulamis & Abshalom
(Shulamis)

piano

The Oath (Shulamis)

piano

Kum Sze Gicher (Shulamis)

piano

Praise Song (Shulamis)

piano

Shabbes Yontev (Shulamis)

piano

Flaker Faierl (Shulamis)

piano

David King of Israel (Shulamis)

piano

Finale (Shulamis)

piano

Prelude 3rd Act

piano

Prelude 1st Act

piano

Prelude 2nd Act

parts piano

Hertzer Fargessen Nit

piano

Duet-Lucky Days

piano

Enter Willy

parts piano

Enter Sashka

piano

Duet-Wedding On The
East Side)

parts

Couplet-Ludwig

parts piano

Trio-Meidele Vi Du

parts piano

Duet-Martin Anyata
(Song Of Love)

piano

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Quartet (Song of
Love)

piano

Caucasian Entree (Song
of Love)

piano

Sashat Girls (Song Of
Love)

piano

Duet Hershil Chashke (Song
of Love)

piano

Vision-Romania (Song of
Love)

piano

Son-Sasha (Song of Love)

piano

Trio (Song of Love)

piano

Duet-Sasha-Manya (Song of
Love)

piano

Finale (Song of Love)

piano

Dos Lebn Vi A Roich

parts

Quartet (Sweet Moments)

parts piano

Trio (Sweet Moments)

parts

Duet-Leah-Harvey (Oi Iz
Dos A Velt)

parts piano

Trio (Oi Iz Dos A Velt)

parts piano

Duet-Kalmen-William (Oi
Iz Dos A Velt)

parts

Quintet (Be Happy)

parts

Duet-Esther-Hymie
(Be Happy)

parts

Duet-Solomen-Ruchel
(Senorita)

parts piano

Duet-Wolodja-Ruchel
(Senorita)

parts

Trio (Senorita)

parts

Quartet (Senorita)

parts piano

Trio (Let's Get Married)

parts

Tshizshik (Game of Love)

parts

Soldes (Game of Love)

parts

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Ensemble (Game of Love)	parts	
Duet (Game of Love)	parts	
Dance (Game of Love)	parts	
Jitterbug Invention (Lucky Days)	parts	
Duet (Lucky Days)	parts	
Duet-Dobry-Sydney (Happy Family)	parts	
Duet-Lily-Kohl-Kive (Happy Family)	parts	piano
Duet-Lilly-Louis (Happy Family)	parts	
Couplet (Happy Family)	parts	
Russian (Happy Family)	parts	
Overture (Happy Family)	parts	
Quartet (Hard To Be Honest)	parts	
Duet-Berstein-Henry (Hard To Be Honest)	parts	
Entrance (Poor Millionaire)	parts	
Quartet (Poor Millionaire)	parts	
Trio (Poor Millionaire)	parts	
Kidush (Poor Millionaire)	parts	
Hamevdil (Poor Millionaire)	parts	
Duet (Poor Millionaire)	parts	
Duet (Poor Millionaire)	parts	
Duet-Isaac & Jake (I Would If I Could)	parts	piano
Duet-Dave & Kate (I Would If I Could)	parts	piano
Trio-Jake Henele-Kate (I Would If I Could)	parts	piano
Kate & Char (I Would If I Could)	parts	piano

NAME OF PIECEPARTS PIANOCOPYRIGHT INFO. 95Motl-Malke (I Would
If I Could)

parts piano

Ensemble (I Would If
I Could)

parts piano

Polka (I Would If I
Could)

parts

Encore (Heaven On
Earth)

parts piano

Duet-Yukl-Toibe-Chaye
(Heaven On Earth)

parts

Greenwich Village (Happy Family) parts

Oy Briderl (Cowboy in
Israel)

parts

Appendix C

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A Du Du
 Licht Benshin
 Tel Shalom
 Oifn Pripetshik
 Die Mezinke
 Oi Mame
 Ich Hob Dich tsu fiel lieb
 Teres l Lord for all
 Concert Freilachs
 Shma Koleinu
 Bar Mitzvah song
 Dream of Me
 The Magic of life
 Shabat Shalom
 Daina Vocalise
 Dona Dona
 Chi ri bim chi ri bom
 Lets danee a frailachs
 be still
 Faith alone
 poor gypsy
 dein bar mitsve
 ven ich zol sain a shnaterl
 the wandering jew
 no greater love
 the hutska
 tanz briderl tanz
 alles in ainem
 all I want baby is you
 am yisroel chai
 Ya a leh
 Kiddush L'Rosh Hashono
 Kol Nidre
 Hayom Haras Olom
 Ovos
 Halleluyoh
 Goldfaden Potpourri
 Oleinu
 R Tsei
 Sh'ma
 Shulamis Fantasia
 Tahl & Geshem
 Shivisi
 Pis Chuli
 Einkelohheinu
 Birchas Kohanim
 Sim Sholom
 V'Shomru
 Kiddush
 B'tseis Yisroel
 Tango de le luna
 Tsig Tsig Tsig
 Kalle Bazetsin
 A Keidas Itzchok
 Bar Kochba
 Yehi Rotson
 Shabbat Shalom

Partizanen
 Chag Purim
 Yerushalayim Shel Zakar
 The Lord will rebuild
 Ani Maimin
 Chanukah Song
 Shir Hacheirut
 Kiddush L'Sholosh R'goliny
 B'tseis Israel
 Adonoy Adonoy
 Vaani S'filosl
 Yigdal

Hashkiveinu
 Ohavti
 Sim Shalom
 Ahavas Olom

If not higher
 Hashkiveinu
 Ma Tovo
 Ghetto songs
 Eretz Yisroel
 Ovinu Malkeinu
 Adonoy Royi
 Vus Du Vilst Dus Vil Ich Oich
 Zug Far Vus
 Dream of me
 Ani Maamin
 Chazonim oif probe
 V'Chol Maaminim
 Yosil Behr
 Hob Mich Lieb
 Mein Hartz Flegt Zogn Mir
 Zing Shtil
 Zol Zein Mit Mazl
 Zol Es Gahn vi es gaht
 Chanukah
 Machst Mich fihlen yinger
 Hineni Heoni Mimaas
 B'rosh Hashono
 Ribono shel olom
 Hashkiveinu

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BENEDICTION
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MOURNER'S KADDISH (Pub. as "Oleinu and Mourner's Kaddish")
see OLEINU

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copyright ©January 4, 1961 - Ep 653032

VEOHAVTO LEREACHO KOMOCHO
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TANZ, BRIDER, TANZ

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ENOUGH

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IF I WERE RICH
AUCTION PINOCHLE
ETERNAL FOOLS
YOU ARE ROSE OF MY HEART
SHOLOM ALEICHEM (from "Bagles & Yox")
SHMA KOLEINN
V'AL Y'DEI
CHERISH MY LOVE
SHIR-HAPALMACH
BORECHU
MI CHOMOCHO
ELOHEINU VELOHEI AVOSEINU
HINENI HEONI MIMAS
DI MEZINKE OISGEGBN
AVINU MALKEINU
FLAKER FEIERIL
HAVA NAGILAH
GANZ LONG ISLAND REDT (from "The Kosher Widow")
AN AKTERITZA (from "The Kosher Widow")
MAZEL TOV (from "The Kosher Widow")
THE BELLES OF BELLE HARBOR (from "The Kosher Widow")
LE CHAYIM (from "The Kosher Widow")
MA HISHTANEH
DAYEINU
ELOYOHU HANOVI
CHAD GADYO
NACHAS FUN KINDER (from "Bei Mir Bistu Schoen")
SECOND AVENUE (from "Bei Mir Bistu Schoen")
T'TAINT KOSHER (from "Bei Mir Bistu Schoen")
BROCHOS L'HAVDOLOH (from "Bei Mir Bistu Schoen")
COWBOY IN ISRAEL (from "Cowboy In Israel")
MIT DIR IN AINEM (from "Cowboy In Israel")
YOM HAZAMOOT (from "Cowboy In Israel")
DON'T GET EXCITED (from "Cowboy In Israel")
KEIN MENTSH TIHT NIT KEINEM VI DER MENTSH TIHT ZICH ALAIN
S'IZ UNZER LAND (from "Cowboy In Israel")
A CHASENE VET ZEIN (from "Cowboy In Israel")
MY EAST SIDE STORY (from "Cowboy In Israel")
IT SHOULD ONLY HAPPEN TO ME (from "Cowboy In Israel")

Selections from "PASSOVER SEDER FESTIVAL":

Tal Tein

Tal Bo

Ribono Shel Olom

Hoeil B'Saatsumos

Uvchein Vayhi

Echod Mi Yodea
Adir Hu
L'Shono Habo
Ki Lo Noeh
Ono
Hodu

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RAD HALAILAH
ROZSHINKES MIT MANDLEN
TSIG, TSIGETSOPL
HASHIVEINU
HAVA NAGLIAH
OEFN PRIPETSHIK
AVINU MALKEINU
BIRCHAS KOHANIM

from "ZOL ZEIN MIT MAZEL":

Ich Hob Nit Kein Mazel Tsu Mener
Miami Special
Ven Ein Hartz Redt Tsum Tsveiten
Ich Breng Eich A Griss Fun Yisroel
Ich Bin Freilach
Ven Men Vert Derfreht
Oy Ich Hob Sie Lieb
Kum, Kum, Kum
Vel Ich Eich Dertseiln A Maisc
Farvus Kunt Es Mir
Die Alte Haim

MAOZ TZUR
CHANUKO OY CHANUKO
HANUKKAH S S'VIVON
AL HANISSIM

from "KOL NIDRE SERVICE":

Ki Hinekachamar
Elohai
B'Rosh Hashono

HEBRAICA (rental)
YESH LI GAN
TEL SHALOM
AZ MEN FARZOOCHT
YOM B'KIBUTZ

LECHO DODI
published 1961

TANGO DE LA LUNA
published 1963

PRELUDE (from "Shabbat Hamalkah") Published as "Prelude and Ma Tovv"
published 1961

PSALM 98 - MIZMOR SHIRU LADONOV (from "Shabbat Hamalkah")
published 1961

AHAVAS OLOM (from "Shabbat Hamalkah")
published 1961

V'SHOMRU (from "Shabbat Hamalkah")
published 1961

CHATSI KADDISH (from "Shabbat Hamalkah")
published 1961

YIH ' YU L'ROTSO (from "Shabbat Hamalkah")
published 1961

MOGEN OVOS (from "Shabbat Hamalkah")
published 1961

PSALM 92 - MIZMOR SHIR LEYOM HASHABOS (from "Shabbat Hamalkah")
published 1961

KODOSH ATO
published 1961

B'CHOL DOR VODOR (from "Haggadah of Passover")
published 1961

ERCHOS SHEL CHANUKAH
published 1964

HANEROS HALALU
published 1964

ES HOIBT MIR OHN TZU GEFELN (from "Cowboy In Israel")
published 1962

L'CHO ADONOV HAGDULOH
published 1963

HAYOM TEAMTSEINU
published 1963

SHEMETS TAHER
published 1963

MUSIC FOR THE JEWISH WEDDING
published 1965

Yishakeyni
Two Processionals
Kol Kalah
M'Heyro
Mi Adir

CHANTS FOR A JEWISH WEDDING CEREMONY
published 1959

Ma Tovu
Boruch Habo
Sheva Brochos
Yishokeini Minshikot Pihu

Appendix E

SECUNDA COLLECTION--STEPHEN DUBOV

LIST OF ABBREVIATIONS
(for Appendix E only)

arr.	arranged
Ca/Ch	Cahn/Chaplin
chor.	choral
cov.	sheetmusic cover
Cwby	Cowboy
Eng.	English
HH	High Holy Days
HenLef	Henry Leftkovitch
Kamen	Kammen and Kammen Publishers
Kosh.Wid	The Kosher Widow
L	Liturgical
LaRue	LaRue Publishing
manu.	manuscript
Metro	Metro Publishers
Ndate	not dated
Pass/Hagg	Passover Haggadah
SamSec	Samuel Secunda Publishing
Sat/FestAM	Saturday and Festival Morning
ShabPM	Friday Night
She/M	Sheldon Secunda/Molly Picon
Ten	Tenor
T o B	Tenor or Baritone

- Ad Mosay?(Samuel Lazarovsky) Kamen, 1934
- Adonoy Adonoy (Ten./SATB) Mills, 1956 L
- Ahavas Olom (Ten o Bar/SATB) Mills, 1961 (frm Shab/Ham) L
- Ahavas Olom (Cantor/SATB) Mills, 1955 (Shab pm/F/HH) L
- Aheim! Aheim! (Anshel Schorr) SamSec 1923 (Die Yid/Shik)
- Alinu Al Admateinu (Gamliel) unpub/N date(solo version)
- Alinu Al Admateinu (Gamliel) unpub/N date(Chor version)
- Alles in Ainem (Leo Fuchs) Mills, 1962 (Cwby in Israel)
- All I Want Baby is You(She/M) Mills, 1959 (Kosher Widow)
- Al Naharos Bavel(Yehoash) HenLef/1959 L
- Amcho (Chaim Towber) Metro, 1939
- America is Calling (Younin) Metro, 1942
- Am Yisroel Chai (She/M) Mills, 1959 (SATB)
- Am Yisroel Chai (She/M) Mills, 1959 (solo/Kosh.Wid)
- The Apple Vendor(Abr. Reisen) Metro, 1937 (SATB)
- Auf Der Elter(S. Lazarovsky) Kammen 1933
- B'chol Dor Vador(T o B/SATB) Mills, 1961 (Pass/Hagg) L
- Bei Mir Bist Du Schon (Ca/Ch) Harms, 1937 (arr.Jack Mason)
- Bei Mir Bist Du Schon (Ca/Ch) Harms, 1937 (Inst. solo/piano)
- Bei Mir Bist Du Schon (Ca/Ch) Harms; 1937 (Solo/piano/Guit.)
- Bei Mir Bistu Shain (Jacobs) SamSec 1933 Aaron Lebedeff/cov.
- Bei Mir Bistu Shain (Jacobs) SamSec 1933 Belle Baker/cov.
- Bei Mir Bistu Shain (Jacobs) SamSec 1933 Lebedeff/Levin cov.
- Bei Mir Bistu Shein unpublshed SATB no acc.
- Bist Mein Zin (Jacobs) SamSec 1937
- Birchas Kohanim(Fest/Shab) Mills, 1963 Cantor, SATB L
- Birthday Waltz manu.unpub. (no lyrics)
- Du Bist Mein Zun (Jacobs) SamSec 1937 (Let's Get Married)

A Blinded Poilu to His Nurse unpub.	words: Agnes Lee	
B'motsoey unpub.	Cantor/SATB	L
Brivelach (N. Stutchkoff)	SamSec 1931	
Brochos Shel Chanukah and Haneros Halolu	Mills, 1964 T o B/SATB	L
B'tseis Israel (Psalm 114)	Mills, 1954 T/SATB	L
Chad Gadyo (A.L. Baron)	HenLef 1953	
Chanukah (Sheldon Secunda)	unpub. solo/SATB version	
Chatsi Kaddish and Yih'yu L'ratson	Mills 1961 T o B/SATB (ShabHam)	
Chazonim Oif Probe (Avrohom)	Metro 1935	
Chi-ri-bim, Chi-ri-bom	Mills 1951 (Bagels and Yox)	
Daine Oign Reidn (L. Markowitz)	Metro 1945 (Hard to be Honest)	
Dana, Dana, Dana	Manu., unpub. SATB	
Dana, Dana, Dana (A. Zeitlin)	Stanlftl 1959 solo version/acc	
Dana, Dana (A. Zeitlin)	unpub. SATB	
Dana, Dana, Dana (A. Zeitlin)	SamSec 1940	
Danse Des Odalisques	BroMu 1945 Piano part only	
Das Chupe Kleid (I. Lillian)	Volks 1916	
Dein Bar-Mitsve (Jacobs)	Ethnic 1970	
Der Mensh Fun Morgn	Metro 1941	
Der Rebi, Di Rebitsin un Ech	Metro 1944 (Lyrics: M. Halpern)	
Der Eibiger Tanz (I. Rosenberg)	SamSec 1929	
Der Evinger Wanderer (Lash)	S. Gold 1919	
Di Bobbe Mit'n Zaidin (Rund)	Kammen 1936	
Di Epl Farkoifern (Reisen)	Metro 1937 SATB	
Die Fehlst Mir (Jacobs)	SamSec 1937	
Die Goldene Zeit (I. Lash)	Mansky 1920	

Die Liebe (Anshel Schoor)	SamSec 1923	
Doina Vocalise	SamSec 1955 (Flute/Coloratura)	
Dona, Dona (Sheldon Secunda)	Mills 1940 (Joan Baez-cover)	
Dona, Dona (Zeitlin)	Mills 1940 SATB	
Dos Kleineh Shneiderl (Manger)	Mills 1962 SATB	
Dos Lied Fun Liebe (Sholom)	SamSec 1928	
Dos Oibershte Fun Shtoisil	Metro 1940 (words: Oscar Ostroff)	
Dos Yiddishe Lied (Schorr)	Metro 1928	
Dream of Me (Lief/Lief)	Mills 1938	
Drei Techterlach (Gebirtig)	Metro 1940 (arr. Secunda)	
Du Bist Mein Zun (Jacobs)	SamSec 1937 (Let's Get Married)	
Du Du (Version by Sholom)	Mills 1961 (rec. Tucker)	
Du Fehlst Mir (Jacobs)	SamSec 1937 (Let's Get Married)	
Dus Chipe Kleid (I. Lillian)	Volks 1916	
Dus Redele Dreit Zich (Towber)	SamSec 1935 (East Side Wdg)	
Efsher Gor Bistu (Towber)	Metro 1952 (Uncle Sam/Israel)	
Eicho (L. Gilrod)	S. Gold 1919 (Dem Rev's Tochter)	
Eili-Eili (transcribed SS)	Mills 1953 Ten/SATB	
Eil Odon	unpub.	L
Eil Melech Yoshev	unpub.	L
Eil Molei Rachamim	unpub.	L
Eingepakt (L. Markowitz)	Kammen 1945 (Erlich/Shwerlich)	
Ein Keloheinu	Mills 1957 SATB	L
Ein Mol in Lebn (Jacobs/Lill.)	Metro 1950 (Laugh/Be Happy)	
Eretz Isroel is Unser Land	Metro 1948 Words: A.L. Baron	
Es Kumen Loitere Teg (Shimel)	Metro 1946 (sung Moishe Oysh.)	
Es Vet Kein Muhl (I. Lillian)	Kammen 1943 (The Rich Uncle)	
Faith Alone (Shol/Weid/Zif)	Mills 1955 (rec: Tucker)	

Faith Alone(arr.Jimmy Carrol)	manusc.	
Far Ein Sho (Towber)	manusc.	
Feigele (I. Rosenberg)	SamSec1926 (Margarita)	
Ferlir Nor Nit Dein Hofnung		
Reb Yid (Isidor Lash)	LaRue 1920	
Freilach Zol Sein	Metro 1924 (Be Happy)	
Gedaink! (I. Lillian)	Kammen1944 (My Friend Yosel)	
Giss-Giss (I. Lillian)	SamSec1936 (A Beautiful Dream)	
Git Mir Op Mazl Tov (Jacobs)	SamSec1935 sung:Menachem Rubin	
Gott Is A Tate (Towber)	Kammen1934 (A Happy Family)	
Halleluyoh (commiss. CA)	Mills 1961 T o B,SATB	L
Halleluyoh (Psalm 113)	Mills 1966 T o B,SATB	L
Hard to Be a Jew (Perlov)	Ethnic1974 (Vocal Selections)	
Am Yisroel Chai	Licht Bentshen	
Birthday Waltz	An Ofener Zeks Un Zechtzig	
Chad Gad Yo	Passover Kiddush	
C'hob Dich Gezucht	Romance	
Koshere Yiddishe Tzores	S'iz Shver Izu Zein A Yid	
Slavite	Tshort Vozmi	
Hayom Haras Olam	Mills 1954 Tenor/SATB	L
Hayom Teamtseinu(H.H.Service)	Mills 1963 SATB	L
Hent!(Hands!) (Towber)	Metro 1935	
Her Nit Oif Tzu Zogn (Lillian)	Metro 1933 (Lucky Days)	
Hob A Hartz, Hob Rachmones	Metro 1940 (words:A.Schorr	
Hob Mich Lieb (J.Jacobs)	Mills 1961 (B.M.B.D.S.)	
Hob Mich Lieb (Jacobs)	unpub. SATB	
Hu-la-la (Louis Gilrod)	SamSec1927 (Little Millionaire)	
The Hutska, They've gotcha on	Mills 1959 (Kosher Widow)	She/M

Hutske (She/M)	UnpubManu	(Kosher Widow)	
Hit Eich Meidlich (Schorr)	SamSec1922	sung: Dora Weissman	
Hit Eich Meidlich (Schorr)	SamSec1922	sung: Ida Dworkin	
Home Sweet Home (A.Mesco)	SamSec1915	sung: Regina Prager	
Ich Beink Noch A Shmeichil	SamSec1931	lyric:N.Stutchkoff	
Ich Hob Dich (C.Towber)	Kammen1937	sung: A.Lebedeff	
Ich Hob Mein Hartz Farloirn	Kammen1943	(Gimpel Takes a Wife	
Ich Veis Nit Vi Me Tit Es	Metro 1943	(LuckyDaysI.Lillian)	
If Not Higher (S.Rosenbaum)	Mills 1964	An Oratorio	
In Keinem's Land(I.Rosenberg)	Metro 1940	arr:Secunda(Rosanko)	
In Shop=Auf Der Elter	Kammen1933	lyrics:S.Lazarovsky	
Israel Potpouri	unpub	SATB	
Itzikl Klezmer (A.L.Wolfson)	Kammen1935	(Oi, Di Meidlach)	
Just My Luck (Jacobs/Lillian)	Metro 1950	(Laugh and Be Happy)	
Kabed Es Ovicho (A.Schorr)	SamSec1922	(American Rebetzin)	
Kaddish L'Tahl or L'Geshem	Mills 1962	T o B/SATB	L
Kiddush (Fri. PM service)	Mills 1957	T/SATB	L
XI.Kiddush (Shabbat Hamalkah)	Mills 1961	T o B/SATB	L
Kimat A Freilachs (J.J.Heller)	Metro 1943		
Kodosh Ato	Mills 1961	T o B/SATB	L
Koift, Koift (N.Stutchkof)	SamSec1933	ManischewitzWLTH	
Kol Nidrei	Mills 1953	Cantor/SATB	L
Lach Un Sai Freilach(Jac/Lil)	Metro 1950	(Laugh/Be Happy)	
L'cho Adonoy Hagduloh	Mills 1963	(Sat.Fest.HH)SATBL	
Leb Un Hoff(Samuel Lazarovsky)	SecLaz1936		
Lecho Dodi (Shabbat Hamalkah)	Mills 1961	T o B/SATB	L
Let's Dance A Frailachs	Mills	(Bagels and Yox)	
Liebe Gefint Shoin A Weg	Kammen1946	Lyrics:L.Markowitz)	

Liebes Leid (Jos. Tanzman)	SamSec1921	Song of Love	
Machst Mich Fihlen Yinger	Mills 1961	Jacobs(B.M.B.D.S.)	
The Magic of Life	Mills 1953	Lyrics:Go/Wi/Wo)	
A Mames Broche. (Sylvia Mark)	Sylvia1945		
Manischewitz Matzo(Stutchkof)	SamSec1933	Radio Commercial	
Mehr Darf Ich Nit(I.Lillian)	Metro 1943	(Lucky Days)	
Mein Yiddishe Meidele(Schorr)	Kammen1948	sung:Barry Sisters	
Mein Yiddish Meidele	unpub.manu		
Mein Zindele "Sonny" (Towber)	Metro 1935		
Mimaamakim(Fun der Tifenish)	Metro 1945	words:H. Leivick	
Mimkomcho I	unpubmanu	Cantor/SATB	
Mir Di Farakshente Zechtsin			
Million (Pine Twersky)	Metro 1939		
Mir Fehlt A Freind(I.Lillian)	SamSec1930	sung:WilliamSchwartz	
Mir Fehlt A Freint(I.Lillian)	SamSec1930	(Sweet Moments)	
IV. Psalm 92-Mizmor Shir			
Leyom Hashabos	Mills 1961	(ShabHa)T o B/SATBL	
II. Psalm 98-Mizmor Shiru			
Ladonoy	Mills 1961	(ShabHa)T o B/SATBL	
M'nucho V'simcho(S. ben Avrom)	Metro 1938	sung:MauriceGanchoff	
X. Mogen Ovos	Mills 1961	(ShabHa)T o B/SATBL	
Nigun Un Havdolo	Metro 1940	(Der T'hilim Yid) L	
Nishto, Nishto Kein Shenere			
Fun Dir (I.Lillian)	Metro 1942	(Be Happy)	
Noch A Regen Sheint Die Zin	SamSec1931	(Oi America)	
No Greater Love (She/M)	Mills 1959	(Kosher Widow)	
Ohavti (Psalm CXVI)	Mills 1952	Tenor/SATB	L
Oib Nisht Noj Hejer(Rosenbaum)		An Oratorio	

XII. Oleinu and Mourner's

Kaddish	Mills 1961 (ShabHam) T o B/SATBL	
Ovinu Malkeinu, Z'chor	unpub.	L
Pini Fin Pinchev		
Poor Gypsy (Margaret Muenzen)	BroMu 1943	
I. Prelude and Ma Tovv	Mills 1961 (ShabHam) T o B/SATBL	
Rachel Mevake	unpub.manu. (#8 Yosele Solovey)	L
Reizele (Mordechai Gebertig)	Metro 1940	
R'tsei Asirosom	unpub.manu	L
Rumania, Rumania (A. Lebedeff)	Metro 1947 Lebedeff/arr. Secunda	
Seit Du Bist Avek Fun Mir	Kammen 1942 (Be Happy) (I. Lillian)	
Shabat Chalom (Bim Bam)	Mills 1956 French Lyrics	
Shabat Shalom (Yehudah Haleivi)	Mills 1956 Eng. Shelly Secunda	
Shabat Shalom (Yehudah Haleivi)	Mills 1956 SATB version	

XIII. Shehasholom Shelo

and Benediction	Mills 1961 (ShabHam) T o B/SATBL	
Shabes-Shabes (I. Rosenberg)	Metro 1936	
Shemets Taher	Mills 1963 (Kol Nidre Svc) SATBL	
Shlof Ain, Mein Kind	Metro 1936	
Shma Kolenu (Isidor Lash)	S. Gold 1919 (Yiddish and Hebrew)	
Shma Koleinu	Mills 195 HH Service	
S'hoibt Mir Ohn Tsu Gefel'n	Mills 1962 (Cowboy in Israel)	
Shver Tzu Zayn A Yid	Ethnic 1974 lyric: Itzkhok Perlov	
Sim Shalom	Mills 1957 Sat/Fest AM-T/SATBL	
Skrip, Klezmerl, Skripe	Ethnic 1937 words: Chaim Tauber	
Sisu V'simchu	unpub.manu SATB arr.	L
A Sheiner Cholim (I. Lillian)	SamSec 1936	

	orig.manu. Yiddish	
A Sheiner Cholem		
S'hoibt Mir Ohn Tsu Gefel'n	Mills 1962 (Cowboy in Israel)	
Slach No	unpub.manu	L
Slutsk (A.Lebedeff)	Metro 1936	
Song of the East (piano)	BrodMu1941 arr.Sydney Green	
Song of Love(Liebes lied)	SamSec1921	
Sweet Moments (I.Lillian)	SamSec1930 (Sweet Moments)	
Tanz, Briderl Tanz(Jacbs/FchsMills 1962		
Tates Hit Euer Heim!	S.Gold1918 Lyrics:WilliamSiegel	
Tzadik Adoshem (From Ps. 145)	Metro 1952	L
Tzvei Chaveirimlach(Towber)	Metro 1938	
Unser Mishpoche(Jacobs)	Metro 1950 sung: Aaron Lebedeff	
Vaani S'filosi(Ps69 vs14)	Mills 1956 Ten/SATB	L
V'chol Maaminim(I. Lillian)	Metro 1950	
Ven Ich Zol Zain A Shnaider	Ethnic1970 words:A.Joachimowicz	
Vos Du Vilst,Dos Vil Ikh OychKammen1937	words:Jacob Jacobs	
VIII. V"Shomru	Mills 1961 (ShabHam)T o B/SATBL	
V'shomru(Ex 31:16-17)	Mills 1954	L
Vus Du Vilst Dus Vil Ich OichShoSec1936	(Pini Fin Pinchev)	
The Wandering Jew	Ethnic1970 lyrics:Shel Sec	
Wen Liebe Ruft(Anshel Schorr)	SamSec1928 (When Love Calls)	
Yankele Karmanshtshik(Schorr)	SamSec1924 sung:YettaZwerling	
Yehi Rotzon (I.Rosenberg)	Metro 1936	
Yemenite Dance	BroMu 1941 Piano	
Yesh Li Gan (Ch. Bialik)	unpub.manu	
Yih'yu L'Rotson(May the Words	Mills 1961 (ShabHam)T o B/SATBL	
Yiboneh	unpub.manu. A,T,and B parts	L
Yid, Fihl Sich Nit Mied	Metro 1943 words:J.J.Heller	

unpub.manu

L

Yir'u Eineinu
 Yiddishe Meidelach (I. Lillian) SamSec1933 sung: A. Lebedeff
 Yisrolek (I. Lillian) Is. Lil1920 arr. Secunda
 Yizkor, In Memory of the
 Six Million (S. Rosenbaum) SecRos1967 An Oratorio
 Yudel (Anshel Schorr) SamSec1922 sung: Yetta Swewrling
 Zariti Loruach Anchatl Metro 1937
 Zigeiner Lied (Anshel Schorr) SamSec1928 (When Love Calls)
 Zing Shtil (Wolf Younin) Ethnic1970 sung: Mina Bern
 Zise Momentin (Sweet Moments) SamSec1930 (Sweet Moments)
 Zmiros (Jacob Jacobs) Metro 1937
 Zol Es Gehn Vi Es Geht Mills 1964 lyr: M. Perlman (Good Luc)
 Zol Noch Sein Shabos (Bobeni) Metro 1943 lyr: H. Roisenblatt
 Zol Noch Zein Shabes AdvBro ? arr. A. Ellstein SATB
 Zol Zein Mit Mazl (Jacobs) Mills 1964 (Good Luck)
 Zug Far Vus (Jacobs) SamSec1935

ENDNOTES

CHAPTER I

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3. Ibid., p. 2
4. Ibid., p. 4
5. Ibid., p. 5
6. Ibid., p. 7
7. Ibid., p. 8
8. Ibid., p. 12
9. Ibid., p. 14
10. Ibid., p. 15
11. Ibid., p. 16
12. Ibid., p. 37
13. Ibid., p. 42
14. Ibid., p. 43
15. Ibid., p. 51

16. Ibid., p. 54

17. summarized materials, Ibid.

CHAPTER II

1. Victoria Secunda, Bei Mir Bist Du Schon-The Life of Sholom Secunda, (Weston, Connecticut: Magic Circle Press, 1982), 203.

2. Ibid., p. 2045

3. Ibid., p. 142

4. Ibid., p. 177

5. Ibid., p. 178

6. Sheldon and Eugene Secunda, interview at their home, 31 January 1991.

7. op.cit., p. 203.

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