

LIBRARY COPYRIGHT NOTICE

www.huc.edu/libraries

Regulated Warning

See Code of Federal Regulations, Title 37, Volume 1, Section 201.14:

The copyright law of the United States (title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material.

Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specific conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

This institution reserves the right to refuse to accept a copying order if, in its judgment, fulfillment of the order would involve violation of copyright law.

CINCINNATI JERUSALEM LOS ANGELES NEW YORK

Nonbinary Liturgy: Gender-expansiveness in God and Ourselves

Ze'evi Simcha Tovlev

Senior Project Submitted in Partial Fulfillment of Requirements for Cantorial Ordination and Master of Sacred Music Degree

> Hebrew Union College-Jewish Institute of Religion Debbie Friedman School of Sacred Music New York, New York

> > March 2, 2023

Project Advisor: Sarah Bunin Benor, PhD

Abstract

Liturgy is an ever-evolving tool for Jewish spirituality. From our ancestors, we have inherited traditions and customs of prayer. Many of the liturgical traditions we've inherited still speak to our needs as pray-ers today, giving us language as we seek connection with the Divine, with sacred community, and with our innermost selves. However, some of our needs have shifted since the creation of these liturgical traditions. Our praying communities, once solely men, have become tapestries of many gender identities. The liturgy of our ancestors, or even of two generations ago, which described God and all humanity as solely masculine, no longer encompass our conceptions of the Divine or the many genders of those who make up our praying communities. We must seek to revolutionize our language of prayer, in Hebrew as well as in English, so that it continues to be a tool for spirituality rather than a relic of tradition from generations past.

The work of liturgical revolution has already begun, primarily in the realm of feminist liturgy and theology. This project of Nonbinary Liturgy seeks to further revolutionize our liturgy, building on the foundations of feminist scholars. This project consists of two parts. The first is a rationale that makes the case for nonbinary liturgy as a tool for reimagining ourselves and God in prayer, and as a counterbalance to the millenia of patriarchal liturgical traditions. The second is a practical, annotated resource of nonbinary liturgy. Using the grammatical systems of the Nonbinary Hebrew Project, this project transforms the liturgy of Kabbalat Shabbat, select prayers from Shabbat Ma'ariv, and a life-cycle ritual to expand our gendered metaphors for God and reflect the reality of our multi-gendered Jewish communities today.

Acknowledgements

This project would not have been possible without the scholarship, guidance, and support of so many. I am incredibly grateful to Lior Gross and Eyal Rivlin for creating the Nonbinary Hebrew Project, upon which this entire project of liturgical adaptation rests. Your groundbreaking efforts to create a comprehensive system of nonbinary Hebrew have inspired a new generation of Jewish liturgy.

I am thankful for Rachel Adler and Judith Plaskow, Jewish feminist scholars whose work opened the door for gender-expansive Jewish theology and liturgy. I am grateful to all the "firsts" in Jewish clergy history: to the first female rabbis and cantors from across denominations, and to the first transgender and nonbinary rabbis, especially those ordained by HUC-JIR: Rabbi Reuben Zellman and Rabbi Elliot Kukla. You've shown me what it means to be a pioneer in my own right.

Thank you to all those whose leadership across Jewish denominations have furthered efforts to create space in Jewish practice for nonbinary Jews. Thank you to those who first pioneered efforts toward nonbinary Hebrew, including Rabbi Guy Austrian at Fort Tryon Jewish Center and those in the Habonim Dror North American youth movement.

To transgender writers Julia Serano and Kate Bornstein, thank you for giving me the concepts to understand gender in myself and the world. To feminist thinkers Judith Butler and Kimberlé Crenshaw, thank you for creating the terms we use to discuss gender and power in our society. To trans Jewish writers and teachers Max Strassfeld and Zohar Weiman-Kelman, thank you for carving out space in Jewish thought for us, trans thinkers, to take part in creating a Jewish future that not only includes us but uplifts us. brin

solomon, thank you for your keen eye for detail and your willingness to look over some of my earliest nonbinary liturgical adaptations years ago. Your project was the first of its kind and paved the way for other projects of nonbinary liturgical adaptation.

Thank you to all my HUC-JIR professors who've helped me develop the grammar, liturgy, and critical analysis skills necessary for this project. Specific thanks to Eyal Nahum, my biblical Hebrew grammar professor in my very first year of cantorial school, who showed me how much I love the minute details of Hebrew grammar, and Rabbi Margeret Moers Wenig, my liturgy professor, who taught me how to bring a critical eye to traditional liturgy and how to create the future of progressive prayer.

To my thesis advisor, Dr. Sarah Bunin Benor, I am grateful for your help throughout all stages of this process, from conceptualization to refinement. Your wisdom and guidance have shaped this project.

To my nonbinary cantorial classmates, Jordan Goldstein and Kalix Jacobson, thank you for your friendship, your solidarity, and your perseverance. Together, God willing, we will make history in a few short months as the first out transgender cantors. May there be many, many more to come. Thank you to my friends, classmates, and family for listening to me talk, often at great length, about my love of nonbinary Hebrew and liturgy, for cheering me on and believing in my vision for this project.

Ariel Tovlev, my spouse, thank you for your willingness to help with all the tough grammar puzzles, for your supportive presence, and for your comforting hugs. Our conversations about Judaism, gender, God, and prayer have shaped my perspectives. I am so grateful to be your partner in all things, my love. Most of all, to every nonbinary Jew looking to find where they belong in Judaism, this project is for you.

Rationale

Section	Page
My Story	2
The Challenge of Gender in Hebrew	5
Feminist Liturgy as a Foundation	15
De-gendered versus Gender-expansive Liturgy	20
Cisgendering and Transing of Religion	35
Nonbinary Hebrew Liturgy	39

My Story

I remember vividly the first time I was called up to Torah as myself. I was a second-year student at HUC-JIR and I had recently come out to the whole school community as nonbinary. Among the student body at the time, there were no other trans or nonbinary students. Nor were there any trans or nonbinary faculty, administrators, or staff at the college. I was told there had been one other student who identified at transgender and studied in New York for a single semester. That had been over a decade previous. In short, I was alone. Surrounded by well-meaning students and professors, I nevertheless fell into the role of educator in many of my interactions, explaining my gender and the concept of nonbinary genders over and over until I felt more like a topic than a person. I longed to feel understood and seen, to simply exist as myself rather than working to carve out a space that did not yet exist.

One day, a friend who was scheduled to read Torah gave me the honor of an aliyah for an upcoming tefilah. With a week's notice, the gabbai came up to me in the hallway and asked how I'd like to be called up to Torah. That question alone was shockingly validating. No one had ever asked me that before. I told her I wanted to do some research and that I'd let her know. I knew that the binary of "ya'amod" and "ta'amod" didn't work for me. I also knew the common workaround of negating gender through using "na la'amod" also felt rather lackluster. I didn't want to take gender out, I wanted to put gender in, but a description of gender that felt like me. I had become aware of the Nonbinary Hebrew Project through the transgender Jewish social circles and I visited their website which included a Grammar and Systematics page with verb charts

and commonly used words, laying out in detail the specifics of this grammatical system. I scrolled down to the future tense verbs. Using their grammatical system, I landed on the word "ya'amdeh". Finally, an alternative to the binary of "ya'amod" and "ta'amod" that was as full of gender, and therefore full of the potential for validation. Writing to the gabbai, I offered her this word. She happily agreed and made a large sticky note to put on the lectern, knowing the language would be new for her and wanting to get it right.

That day in tefilah, I sat close to the back, wrapped in my tallit and having to redirect my thoughts back to the prayers at hand over and over in the half hour of tefilah preceding the Torah service. I was worried she'd stumble or forget and default to one of the binary ones. I was worried people would respond with confusion or derision. "That's not Hebrew," I imagined them saying to each other. I was worried people would roll their eyes. "There goes Ze'evi, always needing things to be different," they'd whisper. But my worries were unfounded. As hakafah ended, the Torah was placed on the lectern, and we all sat, I held my breath.

"Ya'amdeh, Ze'evi mibeit Elisheva v'Yosef Tzvi" the gabbai said, fluently and without difficulty, smiling at me. I stood up on shaky legs and walked to the bimah. Turning around and looking out at the kahal, I was met with the smiling faces of my professors and classmates. Some looked up in curiosity at the new language, but no one looked upset. No one seemed to begrudge me this moment of gender validation. I was so full of shock, pride, and affirmation that when I opened my mouth to begin the Torah blessing, the words felt unfamiliar in my mouth. I scrambled for a nearby siddur and opened it quickly to remind myself of the words I'd chanted so many times. As I returned

to my seat, bolstered by words of praise and congratulation from my community, I realized that this was the first time I'd ever prayed using language that reflected my true self.

The Challenge of Gender in Hebrew

Many Jews might take for granted their ability to pray with words that describe who they are. Those validated by masculine language in prayer can find their gender in most every page of the siddur. We pray, "Modeh ani" in the morning, translated as "[I, masculine] am grateful". We recite the ancient words of the priestly benediction: "Y'varech'cha Adonai v'yishm'recha", May God [bless, masculine] [you, masculine] and [keep, masculine] [you, masculine]. Almost all of our prayers assume a masculine gender for the one who has come to pray. They also describe God in almost exclusively masculine language. It is easy, however, to obscure this fact in translation, as evidenced by the italicized gender marking necessary in the preceding translation. In English, first and second person isn't gendered in the way it is in Hebrew. In English, when we speak of "I" or "we" or "you", we aren't obligated to describe gender using pronouns or the verbs following them. Only in third person, with pronouns like "he" or "she" or "they", do we specify gender in English. Hebrew, in contrast, obligates gender designation in a much greater capacity.

Regarding pronouns in Hebrew, first person is not gendered but second and third person are. Regarding verb forms, present tense and imperative are gendered in both the singular and the masculine. Past and future tense are gendered in second and third person; but not in first person. Hebrew adjectives and nouns are always gendered. It is important here to note the distinction between grammatical gender of an object and descriptive

¹ There have been strides made by feminist liturgists to introduce the feminine into liturgy, which will be addressed in depth in following sections of this rationale.

gender of a person. In Hebrew, different from English, all nouns have grammatical gender. This is simply a characteristic of Hebrew language and not a barrier of entry for nonbinary people. The gendered aspect of Hebrew that can pose a barrier includes words that describe the gender of human beings.

The question of how to address a group of many genders is a prime example. Some argue that the masculine plural ending "p", used in present tense verbs as well as adjectives and nouns, can be used as a catch-all for many genders of people. However, this is based on an unequal usage of feminine and masculine plural endings wherein the feminine plural is used to describe a group of solely female individuals and the masculine plural is used to describe a group of individuals in which there is at least one male individual. Put plainly, I hope all would recognize the patriarchal roots of this practice and see the flawed logic in assuming the masculine plural to be a suitable form for many genders.

There has been a growing movement in Hebrew to use both feminine and masculine plural endings to describe a group of many genders rather than defaulting to the masculine. This is evidenced by the work of graphic design student Michal Shomer². As her capstone project in graphic design at her college in Tel Aviv, Shomer created עברית, "multi-gendered Hebrew" to subvert the notion that the masculine should be regarded as neutral in Hebrew. She created a set of eleven new consonants and one vowel, which, added to the twenty-two consonants and five vowels of traditional Hebrew, allow written Hebrew to be ambiguously gendered. These new letters do not have

² Michal Shomer, "עברית רב–מגדרית" multigenderhebrew.com.

prescribed pronunciations but are instead hybrid options of masculine and feminine together, allowing the reader to read Hebrew words as either masculine or feminine. This written system has become popular in Israel at secular schools, on written invitations, and in select offices of the Knesset. This system, a pushback against the concept of masculine plural being a suitable neutral in Hebrew, provides a way to incorporate both masculine and feminine gender into written Hebrew. However, this system has two main drawbacks. The first is that it does not address the issue of spoken Hebrew. The second is that it does not provide a solution to those seeking to describe gender outside the binary of masculine and feminine.

Not every Israeli shares Shomer's goal to provide an alternative to the default masculine. The Academy of the Hebrew Language, in charge of deciding which new words, grammar, orthography, transliteration, and punctuation are allowed to be used in all Israeli governmental agencies, rejects the idea of a nonbinary option in Hebrew. The Academy is mainly concerned with conserving the historical continuity of Hebrew and believes binary gender to be a part of the Hebrew heritage³. This stands in contrast to the recent adoption of the singular "they" by authorities on English grammar. In 2019, the Merriam-Webster dictionary, reflecting American English, made "they" their word of the year, reflecting a dramatic 313% rise in searches for this word over that year⁴. The

_

³ Renee Ghert-Zand, "In an increasingly nonbinary world, is gendered Hebrew willing to adapt?" *The Times of Israel*, December 9, 2018, https://www.timesofisrael.com/in-an-increasingly-nonbinary-world-is-gendered-hebrew-willing-to-adapt/.

⁴ "They' Is Merriam-Webster's Word of the Year 2019," *Merriam Webster Dictionary*, https://www.merriam-webster.com/words-at-play/woty2019-top-looked-up-words-they.

Oxford English Dictionary published a brief history of singular "they" in 2018, citing a usage of this pronoun in writing in 1375 and suggesting that this pronoun is even older as written language usually reflects trends already found in spoken language⁵. The contrast between Hebrew language authorities and English language authorities on the importance of nonbinary language is stark. Perhaps the difference stems from the historical nature of singular "they" in English and the lack of a historical nonbinary pronoun in Hebrew.

Perhaps it is because of the sacred origins of Hebrew, though the Academy of the Hebrew Language is secular in nature. Perhaps the adoption of a nonbinary singular pronoun by formal English language authorities characterizes a shift in language which formal Hebrew language authorities will arrive at in time. Whatever the reason, it is a fact that nonbinary people are raising the need for gender-neutral language in both English and Hebrew.

Faced with this need, undergraduate Lior Gross and their Hebrew professor Eyal Rivlin responded by creating the Nonbinary Hebrew Project. In Gross and Rivlin's written account of the creation of the Nonbinary Hebrew Project, they cite the Jewish precedent of the third category of gender in Mishnah, a rabbinic text scholars believe to have been written in the first and second centuries CE⁶. Mishnah describes six distinct categories of gender, only two of which match up with the masculine/feminine binary the

⁵ "A Brief History of Singular 'They'," *Oxford English Dictionary*, September 4, 2018, https://public.oed.com/blog/a-brief-history-of-singular-they/.

⁶ Lior Gross and Eyal Rivlin, "Nonbinary Language in Hebrew," https://docs.google.com/document/d/1V0oG9_If3__Y0BRWFrSpA5j9pVVpRiqKlFouac cbklM/edit?usp=sharing.

Academy of Hebrew Language asserts is a part of Hebrew heritage. The other four describe genders outside this binary. Two of these describe genders that have transformed over the course of an individual's life, including "saris", a person assumed to be male at birth but who later develops feminine or female traits, and "aylonit", a person assumed to be female at birth but who later develops masculine or male traits. The other two describe gender that is indeterminate, "tumtum", or gender that is a combination of both masculine and feminine or male and female traits. Important to note in this description of the six categories of rabbinic gender is the historical difference between how the rabbis viewed gender in the first and second centuries CE and how we view gender today.

Influenced by the groundbreaking work of Judith Butler, many gender theorists today make a distinction between sex, describing biological characteristics, and gender, describing socio-political identity⁸. The rabbis made no such distinction so these six categories of gender encompass both what we would consider sex as well as what we would consider gender. It is important to note here that some gender theorists, such as Kate Bornstein, reject the duality of sex and gender and advocate for the use of gender as an umbrella term for all distinctions of physicality and identity⁹. Modern gender theorists also underline the importance of self-determination of gender identity. The writings of the

-

⁷ These definitions come from the critical scholarship of Rabbi Elliot Kukla: Elliot Kukla, "Terms for Gender Diversity in Classical Jewish Texts," *TransTorah*, 2006, http://www.transtorah.org/PDFs/Classical Jewish Terms for Gender Diversity.pdf.

⁸ Judith Butler, *Gender Trouble: Feminism and the Subversion of Identity,* (Abingdon: Routledge, 1990).

⁹ Kate Bornstein, My New Gender Workbook: a Step-by-Step Guide to Achieving World Peace through Gender Anarchy and Sex Positivity, (New York: Routledge, 2013).

rabbis, being texts written by supposed cisgender men about the genders of other people, do not allow for this self-determination. Instead, as was the social and religious norm in this rabbinic era, the rabbis acted as Jewish lawmakers by observing and describing society as they viewed it. Because we do not have the luxury of reading first-person accounts of those the rabbis described as saris, aylonit, tumtum, or androginos, our view of gender in this ancient Jewish society is limited by the writings of the cisgender male elite. However, even with these disclaimers, it is not anachronistic to assert, as Gross and Rivlin do, that there is precedent for gender beyond the binary in Judaism dating back at least nineteen centuries.

Gross and Rivlin also cited the need for nonbinary Hebrew called for in contemporary responsa from the Reform¹⁰, Conservative¹¹, and Reconstructing Judaism¹² movements. These responsa signal a growing understanding of the need to make space in Judaism for transgender, nonbinary, and gender non-conforming people. However, without the ability to describe nonbinary people in Hebrew, these efforts can only go so

Nonbinary Liturgy: Rationale

_

¹⁰ The Commission on Social Action of Reform Judaism, "Resolution on the Rights of Transgender and Gender Non-Conforming People," *Union for Reform Judaism*, January 19, 2016,

www.urj.org/what-we-believe/resolutions/resolution-rights-transgender-and-gender-non-c onforming-people.

¹¹ "Resolution Affirming the Rights of Transgender and Gender Non-Conforming People," *The Rabbinical Assembly*, April 6, 2016, www.rabbinicalassembly.org/story/resolution-affirming-rights-transgender-and-gender-non-conforming-people.

¹² "Resolution Affirms Full Inclusion of Transgender, Non-Binary Jews," *Reconstructing Judaism*, March 29, 2017, www.reconstructingjudaism.org/news/statement-support-transgender-non-binary-inclusio n.

far. Gross and Rivlin acknowledge a few existing ways that Jewish communities have made space for nonbinary Jews in Hebrew, including the use of "na la'amod". This de-gendered phrase used in Torah services was first codified in Fort Tryon Jewish Center's Torah service liturgy guideline prepared by Rabbi Guy Austrian in March 2017¹³, and later in Kehilat Hadar's nonbinary guidelines¹⁴. Around the same time, the Habonim Dror North American youth movement pioneered the use of Hebrew gender neutral endings "-ol" and "-imot"¹⁵.

Added to these efforts are the common practices among nonbinary and genderqueer Israelis of combining masculine and feminine gender in spoken Hebrew. Sarah Benor et al. write about the practice of combining suffixes like "-imot" and "-otim" Orit Bershtling writes about the practice of alternating between masculine and feminine gendered words, either within a single sentence or within the context of a single

¹³ "A Torah Service liturgy for honorees of all genders," *Fort Tryon Jewish* Center, March, 2017,

https://images.shulcloud.com/878/uploads/PDFs/All-Gender-Torah-Service-Liturgy---For t-Tryon-Jewish-Center---Final.pdf.

¹⁴ "Gender-Inclusive Ritual Guidelines," *Kehilat Hadar*, May, 2018, https://www.kehilathadar.org/system/files/resources/kehilat-hadar-gender-inclusive-ritual-guidelines-may-2018.pdf.

¹⁵ Julie Zauzmer, "A Camp Tries to Reinvent the Hebrew Language, so Transgender Kids Can Fit In," *The Washington Post*, August 11, 2016, www.washingtonpost.com/news/acts-of-faith/wp/2016/08/11/what-does-a-gender-neutral-kid-call-themself-in-a-gendered-language/?utm term=.735c04fc438c.

¹⁶ Sarah Bunin Benor, Jonathan Krasner, and Sharon Avni, *Hebrew Infusion: Language and Community at American Jewish Summer Camps*, (Rutgers University Press, 2020), pp. 244-245.

conversation¹⁷. However, the efforts of Fort Tryon Jewish Center, Kehilat Hadar, and the Habonim Dror North American youth movement, while wonderful first steps, are incomplete solutions, and the practice of combining gendered language in Hebrew speech can be confusing even to native Hebrew speakers. Hillai Peli, a 24-year-old Hebrew University sociology and anthropology student who identifies as nonbinary, agender, and transgender, describes her own experience as a native Hebrew speaker alternating between masculine and feminine in speech saying, "I did this for a while, but I stopped because people had trouble understanding what I was saying." Through these examples, an even greater need becomes apparent for a complete and consistent system of nonbinary Hebrew grammar. This is the project that Gross and Rivlin took on.

The Nonbinary Hebrew Project was first tested in an introductory Hebrew course at the University of Colorado in Boulder with success. This system follows some of the precedents set in the examples previously given, such as the ending "-imot", expanding them to apply to adjective-gendering, declension, and verb conjugation. One notable exception is the choice not to continue with the "-ol" ending in examples such as past tense third person plural verbs. They instead chose to retain the "-u" ending, claiming it as a neutral. While this may be an acceptable choice in modern Hebrew, it does not work

_

¹⁷ Orit Bershtling, "'Speech Creates A Kind of Commitment': Queering Hebrew," in *Queer Excursions: Retheorizing Binaries in Language, Gender, and Sexuality,* ed. Lal Zimman, Jennifer L. Davis, and Joshua Raclaw, (Oxford Scholarship, 2014).

¹⁸ Renee Ghert-Zand, "In an increasingly nonbinary world, is gendered Hebrew willing to adapt?" *The Times of Israel*, December 9, 2018, https://www.timesofisrael.com/in-an-increasingly-nonbinary-world-is-gendered-hebrew-willing-to-adapt/.

in liturgical Hebrew, as evidenced by the distinction between masculine plural ("ya'amdu") and feminine plural ("ta'amodna"). Projects such this one, Nonbinary Liturgy, as well as brin solomon's Siddur Davar Hadash disagree with the assumption that the masculine plural ending "-u" is an acceptable neutral and have reverted back to the precedent of "-ol", stemming from the Hebrew word "kol", meaning "all" 19.

The use of the Hebrew vowel segol, the "eh" sound, is one of the benchmarks of the Nonbinary Hebrew Project, such as in the words "תלמידה, talmid, masculine", "תלמידה, talmidah, feminine", "תלמידה, talmideh, nonbinary". In the plural of nouns, adjectives, and present tense verbs, the Nonbinary Hebrew Project has chosen to combine the masculine and feminine endings creating, "מוֹה", -imot" as a nonbinary suffix. Similarly, in second and third person plural pronouns, the Nonbinary Hebrew Project combines the masculine and feminine endings, creating the suffix "נְּמֶרֶה,", -emen". In cases when the "eh" sound already denotes the masculine, such as in the case of "מִרֶה, moreh, masculine", "מִרֶה," morah, feminine", the Nonbinary Hebrew Project uses a n taf for the nonbinary form: "תוְרָה," moret, nonbinary". A complete study of the grammar of the Nonbinary Hebrew Project can be found under the Grammar and Systematics tab on their website²⁰.

A person familiar with Hebrew might pick up on the fact that the written, unvocalized nonbinary form will look similar to the feminine form in certain singular nouns and some verbs. The majority of written Hebrew is unvocalized, written without

¹⁹ brin solomon, *Siddur Davar Ḥadash*, (New York City: Self published, 2021).

²⁰ Lior Gross and Eyal Rivlin, "Nonbinary Hebrew Project," *Nonbinary Hebrew*, https://www.nonbinaryhebrew.com.

vowels. This is where context plays an important role, not just for nonbinary forms but for many Hebrew words which share the same consonants but are vocalized differently and hold different meanings. Take the word "teacher" for example. The masculine and feminine forms look identical in unvocalized written Hebrew. So how can one tell which it is? By looking at the surrounding words for context. This same principle applies when the nonbinary form resembles the feminine form. Context clues in the rest of the sentence or surrounding sentences will allow the reader to know how to pronounce the word in question.

Due to the extensiveness of the Nonbinary Hebrew Project, unmatched by any other attempt to include nonbinary genders in Hebrew language, and the consistency of the grammatical system, I have chosen the Nonbinary Hebrew Project as the basis for all liturgical adaptations within this capstone project and recital.

Feminist Liturgy as a Foundation

There is a rich history of liturgical adaptation and innovation in Reform Judaism.

Tracing the development of Reform liturgy through the generations of siddurim and machzorim we find innovation, restructuring, and sometimes even rewriting of traditional liturgy. One of the most important driving forces of liturgical innovation is feminism.

Feminist scholars, theologians, and liturgists created the foundation upon which all gender-expansive liturgical innovation now rests. The efforts of this project to create space for nonbinary genders in prayer are continuations of the work of feminist liturgists who created and implemented the idea of more than the one masculine gender in prayer.

Sara Smith describes the addition of the imahot into the Amidah, a huge shift in the inclusion of women in Jewish liturgy, which began in the early 1970s²¹. Influenced by second-wave feminism, Jewish feminist liturgists sought to add imahot alongside avot in the Amidah to reflect a move toward greater gender equality in Judaism. This occurred side-by-side with the emergence of the first female Jewish communal leaders. Cantor Barbara Ostfeld was the first woman ordained as cantor in 1975 by the Reform movement²². Rabbi Sally Priesand, the first American female rabbi, was ordained in 1972 by the Reform movement²³. The first rabbi ordained by the Reconstructionist movement

²¹ Sara Smith, "The Imahot in the Amidah: A History," *Contemporary Jewry*, Vol. 32, No. 3 (October 2012): pp. 309. 327.

²² "Barbara Jean Ostfeld (1952 -)," *Jewish Virtual Library*, July 12, 2020, https://www.jewishvirtuallibrary.org/ostfeld-barbara-jean.

²³ Rabbi Amy Eilberg, "Honoring the Real First Woman Rabbi," *Jewish Women's Archive*, https://jwa.org/rabbis/regina-jonas-remembered/honoring-real-first-woman-rabbi.

was Rabbi Sandy Sasso, two years later in 1974. The Conservative movement lagged behind substantially, their first female rabbi, Rabbi Amy Eilberg, ordained thirteen years later in 1985²⁴. Important to note is the historical precedent of Rabbi Regina Jonas, an orthodox woman born in Berlin in 1902, who is widely credited as the first female rabbi in history, ordained by the association of liberal rabbis in Berlin in 1935. She served several synagogues before she was deported to Terezin and eventually murdered in Auschwitz in 1944. One might wonder how the history of feminist Judaism may have evolved had not the Shoah destroyed so much of Jewish culture and eradicated so many Jewish communities.

The inclusion of the imahot marked not only a reversal of the notion that liturgy should remain static and unchanged throughout time, but also of the notion that change should be instituted only by those with the most power and knowledge, namely rabbis. Although the ordination of the first female rabbis in progressive American Jewish movements illustrated widespread efforts toward gender equality in Jewish life, it was not simply the efforts of women in power who initiated the liturgical changes. The charge to include the imahot in the Amidah, especially in the Reform movement, began in the youth movement and at camp, argues Smith. Jewish songwriters such as Debbie Friedman and Cantor Jeff Klepper were driving forces for liturgical innovation as their creative, and often gender-expansive, adaptations of Jewish liturgy paved the way for future liturgical changes.

_

²⁴ Lila Corwin Berman, ed. Helene Herman Krupnick, "Amy Eilberg," *Jewish Women's Archive*, June 23, 2021, https://jwa.org/encyclopedia/article/eilberg-amy.

Though many communities began independently incorporating the imahot into the Amidah in their services in years previous, the first printed additions in siddurim include the Reconstructionist siddurim V'taher Libenu, published in 1981, and Kol Haneshama, published in 1989. In V'taher Libeinu, the imahot were listed with the avot as units, "Avraham v'Sara, Yitzchak v'Rivka, etc", and in Kol Haneshama, the imahot are listed as separate individuals not bound to their husbands. The first Reform siddur to include the imahot was Gates of Prayer in 1992, more than a decade after its adoption in Reconstructionist liturgy.

Throughout the 1970s-1990s when women were, for the first time, reflected in ordained Jewish leaders and included as named matriarchs in Jewish prayer, women's participation in synagogue life in America grew. Smith asserts that, with this rise in participation, the institution of the American synagogue began to be defined by women. This led to a rise in inclusive ritual life cycles as well as feminine language in prayer. Put bluntly, when women could participate in Jewish life, they did to such an extent that they reshaped progressive Judaism as a whole.

Notable for this project is the fact that there exist only three current out transgender and/or nonbinary rabbis ordained by the Reform movement. There are currently no known out transgender or nonbinary cantors ordained by any movement. I and two of my cantorial classmates will be the first three transgender and nonbinary cantors ordained from any movement, to our knowledge, this coming May. Just as second-wave feminism created momentum for the first female Jewish clergy and the innovations of feminist liturgy, there exists now social and political efforts to recognize

the existence and importance of nonbinary and transgender individuals which is creating momentum for the first transgender and nonbinary cantors and the innovations of nonbinary liturgy.

Feminist liturgy opened the door for liturgical innovation, creating the concept of gender in prayer outside of the masculine. Bolstered by the second-wave feminist movement, Jewish communities began pushing for the inclusion of women in both liturgy and Jewish life. Only decades later was this need codified in siddurim by the governing bodies of progressive Jewish movements, perhaps because by then there was a critical mass of female clergy who could push for such changes. Continuations of this first liturgical innovation, the inclusion of the imahot, can be found in both the Modeh Ani and Nisim B'chol Yom prayers of *Mishkan Tefilah*, the current Reform siddur. Alongside the masculine, "מוְדָה", Modeh", exists the feminine "מוְדָה, Modah", allowing the one who is praying to choose which gendered first-person language describes them best²⁵. In Nisim B'chol Yom, within one of the blessings for daily miracles, the traditional phrase "בַן חורין" has been expanded to read "בַּן/בַּת חורין", offering both masculine and feminine options²⁶. This creates space for women and those who are affirmed by feminine language in Jewish prayer and is an important step in creating communities in which women and feminine Jews are a full and integral part of Jewish life.

²

²⁵ ed. Elyse D. Frishman, *Mishkan Tefilah*, (New York: Central Conference of American Rabbis, 2006), pp. 24.

²⁶ Frishman, *Mishkan Tefilah*, pp. 40.

We have the blueprint now, thanks to feminist liturgy. But there is more work to do. When nonbinary Jews open our siddurim and see these binary options, they are left wondering how they should pray. By only offering masculine and feminine language in prayer, we are asking nonbinary Jews to misgender themselves in order to participate in Jewish ritual and Jewish life. If we wish to create communities in which nonbinary Jews can bring their full selves and participate meaningfully in Jewish life, we must offer ways for them to pray using language that affirms who they are. When Jewish feminism created a place for women in Judaism, they became such active participants in Judaism that they changed Jewish life as a whole for the better. When we create space in Judaism for transgender and nonbinary individuals, so many more trans and nonbinary Jews will have access to Jewish community for the very first time. With their active participation in Jewish life, they will help us reshape Judaism for the better.

De-gendered versus Gender-expansive Liturgy

Many efforts to include nonbinary and transgender individuals in the language of prayer have involved removing gender from liturgy: the creation of de-gendered prayer. This can be found in the common use of the phrase "na la'amod" to call up a nonbinary or otherwise gender-expansive individual for a Torah aliyah. This formation pulls from the infinitive verb form which is already non-gendered in Hebrew, combined with the word "na" which is commonly translated as "please" and signals a request.

In Reform Jewish communities, the use of "na la'amod" has become commonplace. Keshet, a nonprofit organization working for the rights of LGBTQ+ Jews, cites this form as the most commonly used in the United States and Canada²⁷. The Reform movement has not put out a formal teshuvah on how to call nonbinary Jews to Torah. This may be attributed to the Reform movement's belief in choice through knowledge, underlining the individual and communal right to choose how to practice Judaism according to varying needs and customs. The Conservative movement, which does consider itself bound by halachic rulings written by its Rabbinical Assembly, recently approved a teshuvah that codified the use of "na la'amod to call up nonbinary individuals to a Torah honor²⁸. This teshuvah, approved on May 25, 2022, and

⁻

²⁷ "Celebrating the Age of Mitzvah: A Guide for all Genders, Concrete suggestions and best practices to design and support affirming b'mitzvah celebrations," *Keshet, קשח: For LGBTQ equality in Jewish life*,

https://www.keshetonline.org/celebrating-the-age-of-mitzvah-a-guide-for-all-genders/.

²⁸ Rabbi Guy Austrian, Rabbi Robert Scheinberg, and Rabbi Deborah Silver, "Calling non-binary people to Torah honors," *The Committee on Jewish Law and Standards of the Rabbinical Assembly*, The Rabbinical Assembly, May 25, 2022, https://www.rabbinicalassembly.org/sites/default/files/2022-05/non-binary-torah-honors_0.pdf.

co-authored by Rabbi Guy Austrian, Rabbi Robert Scheinberg, and Rabbi Deborah Silver, names on its first page the challenge that arose when The Committee on Jewish Law and Standards of the Rabbinical Assembly set out to create a standardized guide for calling nonbinary Jews to Torah honors: namely, that there wasn't a single nonbinary individual on this committee.

The teshuvah authors acknowledge, almost right away, that this teshuvah should have been written by a nonbinary clergyperson whose lived experience would be the foundation of the teshuvah recommendations. This lack of nonbinary representation in the Rabbinical Assembly is reflective of the lack of transgender and nonbinary rabbis ordained by the Conservative movement at that time.

The same month this teshuvah was published, May 2022, marked the ordination of the first three out nonbinary rabbis from the Jewish Theological Seminary. There are at least two JTS-ordained rabbis who have come out as transgender and/or nonbinary in years following their ordination. As of February 2023, the Ziegler School of Rabbinic Studies has not ordained any out trans or nonbinary rabbis. It is important to note here that the authors of this teshuvah did consult with the three nonbinary rabbis ordained by JTS while they were still in school as they wrote this teshuvah.

Some may say that there are only a small number of Conservative trans and nonbinary rabbis simply because there are few trans and nonbinary Jews who aspire to be rabbis. However, one only needs to look at the number of transgender and nonbinary rabbis ordained by Hebrew College and the Reconstructing Judaism movement to know that this is not the case. We cannot attribute the small number of Conservative trans and

nonbinary rabbis to a lack of transgender and nonbinary Jews wanting to become rabbis. We must then question the Conservative movement's ability to create safe and respectful spaces for nonbinary and transgender Jews. In short, if the Conservative movement wants a teshuvah about nonbinary people to be written by nonbinary clergy, it needs to become a movement that actively protects and values nonbinary Jews.

The Reform movement, compared to the Reconstructing Judaism movement and the nondenominational Hebrew College, has also ordained shockingly few transgender and nonbinary rabbis. As of February 2023, there have been three out transgender and/or nonbinary rabbis ordained from HUC-JIR. This illustrates a similar need for the Reform movement to transform to meet the needs of nonbinary Jews.

The lack of any nonbinary and/or transgender cantors ordained in any movement speaks to an even more prohibitive barrier for nonbinary and transgender cantors than nonbinary and transgender rabbis. This may be attributed to the hyper-gendered nature of vocal music programs or to the barrier of vocal dysphoria, common among many transgender and nonbinary individuals, that makes singing an uncomfortable or painful activity in which the sound of one's voice does not reflect that individual's perception of their voice or their gender.

The first barrier for transgender and nonbinary cantors, the hyper-gendered nature of vocal music programs, can be addressed by using voice parts to distinguish groups of singers, rather than grouping them by assumed gender. The second barrier is more difficult. In cases of vocal dysphoria that are primarily social, describing a discomfort that stems primarily from the way an individual's gender is assumed by others based on

the pitch and timbre of their voice, a shift in cultural understanding of gender could be beneficial. If it were possible to unlink the trait of having a high voice with the assumed identity of woman, and the trait of having a low voice with the assumed identity of man, we could manage the harmful effects of social vocal dysphoria. In cases of vocal dysphoria that are primarily internal or personal, describing a discomfort that stems primarily from the sound of one's voice not matching their internal and personal gender, there is no way to alleviate this barrier through shifting cultural understandings of gender.

As a part of the project to make Reform and Conservative Jewish spaces safe and respectful places for nonbinary and transgender Jews, there is a long overdue need to update our liturgical language to reflect the many genders of Jews who come to pray. As stated earlier, singular "they" has gained widespread acceptance among English grammarians in recent years. Nonbinary individuals have begun to be open about their genders, and many if not most progressive Jewish communities have at least one nonbinary congregant. Progressive Jewish synagogues, seeking to provide accurate language for these individuals in the context of prayer, have turned to their movement leaders looking for answers. Although many communities have found or created their own liturgical customs for nonbinary Jews, it is shocking that it took until the middle of 2022 for the Conservative movement to issue a formal answer to these calls for clarity and inclusivity in liturgical language.

The Conservative teshuvah acknowledges the assertion made earlier, that the masculine plural in Hebrew cannot be treated as analogous to the singular "they" in English, as it is still masculine in nature and cannot be considered a true neutral. The

Nonbinary Hebrew Project is mentioned in the footnotes of this teshuvah, along with a quote of mine when I was interviewed by Tablet Magazine, detailing how I use "modet ani" both personally and professionally as a nonbinary alternative to the masculine and feminine options found in our siddur²⁹. The teshuvah draws a boundary, however, choosing to limit itself to what they term "standard Hebrew grammar".

Avoiding embarrassment and disrespect are stated as the primary rationale for this teshuvah, citing that the historical minhag of calling people to the Torah by name is for the purpose of avoiding embarrassment and disrespect. This value of derech eretz, civility in interpersonal relations, is a solid starting point to frame these additions to codified Conservative practice. However, a future teshuvah may wish to expand upon the value of b'tzelem Elohim, honoring the sacred in each individual, and focus on the potential for joy and belonging in this liturgy, rather than the absence of shame.

The use of the neutral phrase "na la'amod" has been adopted by some communities as a blanket phrase used for people of any gender who get called up to Torah. This can simplify the job of the gabbai and is the surest way of avoiding the awkwardness or pain of misgendering an individual, but it also removes all possibilities for creating a moment of personal sanctification through using gendered words that are authentic and resonant with each individual. The Conservative teshuvah chooses to maintain the use of masculine and feminine language and add the neutral "na la'amod" as a third option. This decision was guided by the aim to not "eliminate or flatten gender

-

²⁹ Marie-Rose Sheinerman, "Outside the Gender Binary: How nonbinary Jews navigate gendered spaces," *Tablet*, January 14, 2021, https://www.tabletmag.com/sections/community/articles/outside-the-gender-binary.

differences, but rather to lift up the diversity of human gender identities." One might remark here that the use of "na la'amod" does just the opposite of this aim for nonbinary individuals: it negates gender rather than lifting up gender. Whereas the masculine and feminine options of "ya'amod" and "ta'amod" are the third person singular masculine and feminine verb forms, respectively, the nonbinary option is simply the infinitive. If the goal is to lift up as holy all the genders of Jews who have come to pray, the nonbinary option should be as specifically gendered as the masculine and feminine options.

The alternate, but similarly de-gendered, verb phrase for calling up nonbinary individuals to Torah, is offered in the footnotes of this teshuvah: "ekra la'amod". This phrase relies similarly on the infinitive "la'amod" but replaces "na" with "ekra", a first person verb that is already not gendered. This first person verb refers to the gabbai, the one calling an individual up to Torah, not the one receiving an aliyah. The teshuvah dismisses this option as it shifts attention from the one receiving the aliyah to the gabbai. For the purposes of expanding gender, it is as de-gendered as the more commonly used "na la'amod".

To replace the commonly found "ben" or "bat" in the middle of a Hebrew name preceding the names of one's parents, this teshuvah offers the use of "mibeit" (from the house of) and "l'veit" (of the house of) as nonbinary options. This form has precedent in traditional ketubot, marriage contracts. Max Strassfeld was the first to use "mibeit" in their commitment ceremony, officiated by Rabbi Camille Angel in 2006. The writers of the teshuvah appropriately stressed the importance of a gabbai repeating verbatim the name given to them by a person being called to Torah. It is up to each person which

gendered word to use as a part of their name and it is not within a gabbai's power to assert a change to someone's articulated identity.

In Keshet's "Guide for all Genders: Concrete suggestions and best practices to design and support affirming b'mitzvah celebrations", "mibeit" and "l'veit" are suggested, as well as "mimishpachat" (from the family of) or "bet", the Nonbinary Hebrew Project's gender-expansive term meaning "child of". Although this guide does not cite an author, Keshet's team has included multiple nonbinary educators and staff for at least a decade, so it is reasonable to assume this guide was created by or with the guidance of nonbinary Jews.

It is notable that "mibeit" as a third option to "ben" and "bat" is an example of the same de-gendering found in "na la'amod". The Nonbinary Hebrew Project offers "bet" as an alternative to the first and "ya'amdeh" as an alternative to the second, both gender-expansive options that are as specifically gendered as the traditional masculine and feminine options.

The difficulty of "bet," the Nonbinary Hebrew Project's suggestion for the nonbinary form of "ben" and "bat," lies in its written unvocalized form. As mentioned earlier, nonbinary Hebrew that uses the Nonbinary Hebrew Project grammar often looks like the feminine in unvocalized written Hebrew. In these cases, a reader would rely on context to determine the gender of the subject and pronounce the words accordingly. However, a Hebrew name often lacks any additional context beyond the verbiage used preceding it in the case of an aliyah. On Hebrew documents, for example, one's name may stand alone without any surrounding contextual words. In these cases, the written

unvocalized "bet" is indistinguishable from the written unvocalized "bat". Justifiably, this makes some nonbinary Jews feel nervous about the potential for being misgendered. For purposes of aliyot, many progressive Jewish communities may transliterate names so that gabbaim will be able to read them faster and more fluently. In these cases, "bet" would be less problematic. In Jewish documents for marriage, baby naming, conversion, or other events, the unvocalized Hebrew would continue to present a problem. Seeking clarity in written, unvocalized Hebrew, many nonbinary Jews opt for "mibeit" rather than "bet" to honor and acknowledge their nonbinary genders.

Perhaps this challenge, specific to contexts of Jewish religious practice, rather than to contexts of secular, conversational Hebrew, can be raised to the authors of the Nonbinary Hebrew Project and an alternate form can be created using existing grammatical patterns of the Nonbinary Hebrew Project. It is understandable why the de-gendered option is most attractive for many nonbinary Jews in ritual contexts. But if there could be an intentionally gender-expansive option, this would certainly hold more potential for affirmation than an option without any gender at all.

An exploration of de-gendered liturgical language would not be complete without studying the work of Marcia Falk³⁰. Falk, like many of us, grew up envisioning God as male, directed by descriptions of God in both stories (Torah, midrash) and prayer. This calls to mind the common image of God as an old man with a beard in the clouds, one parroted by many young Jewish learners influenced by both Christian imagery that has

_

³⁰ Marcia Falk, "Notes on Composing New Blessings toward a Feminist-Jewish Reconstruction of Prayer," *Journal of Feminist Studies in Religion*, Vol. 3, No. 1 (1987): pp. 39–53.

seeped into our secular pop-culture as well as the way we gender God in our Jewish stories and prayers. Through this theology, Falk began to see herself, in her femaleness, as inherently other. If God is male, then masculinity and maleness is closer to God. However, her commitment to justice work, born from the Jewish teaching to pursue justice, prevented her from abandoning Judaism entirely on account of its patriarchal God-language.

Falk ultimately chose the path of de-gendering prayer after first trying to depict God as solely feminine. At first she began feminizing God-language in prayer in an attempt to uproot the masculine imagery that is so deeply entrenched in Jewish liturgy. She eventually became dissatisfied with either masculine or feminine language for God, describing both as partial images that don't accurately convey the multiplicity of the Divine. These efforts toward feminist liturgy stand in harmony with the works of Jewish feminist theologians, such as Judith Plaskow, and feminist halachists and Talmud scholars, such as Rachel Adler.

Judith Plaskow describes three phases of feminism in theology³¹. The first, the critical phase, critiqued sexism in Jewish texts and rejected androcentrism and misogyny. The second, the historical phase, focused on the history of women and their contributions to Judaism. The third, the re/constructive stage, examined what Jewish traditions, movements, concepts, and doctrines would look like if conceived from a feminist perspective. Plaskow clarifies that each of these stages examined the same core Jewish

-

³¹ Judith Plaskow, "Transing and Gendering Religious Studies," *Journal of Feminist Studies in Religion*, Vol. 34, No. 1, (Spring 2018): pp. 75-80.

texts and, while they began as consecutive phases, they eventually transformed to be concurrent. Falk's journey as a creative liturgist follows these three phases closely. First came her discontent with patriarchal and androcentric God-imagery in prayer and Jewish stories. Then came her experiments with using "she" and feminine imagery for God in prayer, exploring the idea of the sacred feminine in Jewish tradition and raising up the importance of the divine feminine. Last came her discontent with any specifically gendered God-language, recognizing that, for her, the creation of feminist liturgy was the creation of de-gendered liturgy.

Plaskow argues that these three phases can also be seen clearly in queer and trans theology. Additionally, Plaskow believes that the experiences of transphobia and sexism are inherently linked. The liberation of Jewish women is intrinsically tied to the liberation of transgender and nonbinary Jews. This importantly raises the topic of intersectionality, a term created by Kimberlé Crenshaw to describe how interconnected systems of power affect those who are marginalized in multiple ways³². Intersectionality reminds us that not all transgender Jews experience transphobia in equal measure. Transgender women and transfeminine nonbinary people (transgender people whose genders are feminine but who do not identify as binary women) experience a uniquely intersectional form of discrimination.

_ 2

³² Kimberlé Williams Crenshaw, "Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color," in *The Public Nature of Private Violence*, ed. Martha Albertson Fineman and Rixanne Mykitiuk (New York: Routledge, 1994), pp. 93-118.

Julia Serano created the term "trans-misogyny" as a way to describe the uniquely intersectional discrimination transgender women and transfeminine nonbinary people experience³³. Serano identifies four separate strands of discrimination that come together to form trans-misogyny. The first is transphobia, discrimination against people whose gendered identities, appearances, or behaviors deviate from societal norms. The second is cissexism, the belief that transgender people's identified genders are inferior to, or less authentic than, those of cisgender people. The third is oppositional sexism, the belief that female and male are rigid, mutually exclusive categories, each with a unique set of characteristics. Oppositional sexists attempt to punish or dismiss those who fall outside of gender norms because the existence of those people threatens the belief that women and men are "opposite". The fourth is traditional sexism, the belief that maleness and masculinity are superior to femaleness and femininity.

These four types of discrimination explain why the gendered experiences of cisgender women, transgender men and transmasculine nonbinary people, and transgender women and transfeminine nonbinary people are different. Whereas cisgender women experience traditional sexism, and sometimes experience oppositional sexism if they deviate from traditional gender norms, they do not experience transphobia and cissexism. Similarly, whereas trans men and transmasculine people experience transphobia, cissexism, and oppositional sexism, they do not (to the same extent, on account of their social or medical transitions) experience traditional sexism. Trans

_

³³ Julia Serano, *Whipping Girl: A Transsexual Woman on Sexism and the Scapegoating of Femininity,* (Berkeley, California: Seal Press, 2007), pp. 14-15.

women and transfeminine people experience all four simultaneously. We see in this discourse two truths. The first is how feminist liberation and trans liberation are intrinsically linked. The second is how important it is for us to recognize that not all transgender people experience discrimination to the same degree. As in all liberation work, we must look for those who suffer the most discrimination and work for their liberation. Only then may we all be liberated. In this case, we must look to the lived experiences of transgender women and transfeminine nonbinary people and reshape our communities around their needs for safety and belonging so that they may bring their authentic selves to Jewish community.

Rachel Adler, a feminist halachist and Talmud scholar, emphasizes the importance of creating a connection between Jewish tradition and the self³⁴. For us to live as embodied Jews, the stories of our tradition must mesh with the stories of who we are. Her work as a Jewish feminist is primarily in understanding the stories of Jewish tradition and the stories of selfhood in such a way that they are harmonious conceptualizations, enriching each other rather than fighting each other. This closely mirrors Falk's interest in reversing the "otherness" she felt as a feminine person raised on images of a male God. For Falk, the creation of de-gendered liturgy allowed her to see herself in the Divine, rather than defining divinity as solely masculine.

Adler also identifies the responsibility of both the reformers and the traditionalists to create the future of Jewish practice. She does not believe our Jewish future can exist

³⁴ Rachel Adler, "Feminist Judaism: Past and Future," *CrossCurrents*, Vol. 51, No. 4, (Winter 2002): pp. 484-488.

without the buy-in of each party. The reformers must gain a sense of what has come before so they can add meaningfully to the history of tradition. The traditionalists need to understand that Jewish tradition must be fluid and adaptive to the needs of current-day Jews. This is the only way Judaism and Jewish practice will stay alive and relevant. Falk's work, especially seen in The Book of Blessings, her compilation of creative Jewish liturgy in Hebrew, draws strongly from tradition³⁵. Rather than building a framework of prayer from the ground up, Falk draws from the rich history of Jewish liturgy, adapting it to move from masculine Divine images to de-gendered metaphors for the Divine. Falk and Adler seem to agree on the importance of balancing tradition with innovation, making sure that efforts to reform do not leave behind all the wisdom that has been passed down to us from past generations of Jews.

In her creative Hebrew liturgy, Marcia Falk brought us reformation in the form of de-gendered language for God in prayer. She urged us to think expansively when choosing metaphors for God, offering ones like "ein hachayim", source of life, rather than the tradition "melech ha'olam", king of the world. She relied on default non-gendered Hebrew grammar, such as infinitives and first person verbs, to de-gender prayer language that describes God, using forms like "n'vareich", may we bless, rather than "baruch", the masculine singular adjective meaning "blessed" that is used in traditional blessings.

³⁵ Marcia Falk, The Book of Blessings, ספר הברכות: New Jewish Prayers for Daily Life, The Sabbath, and the New Moon Festival, (CCAR Press: New York, 2017).

Through Falk, Plaskow, and Adler's work we can see the importance of choosing our God-language carefully for it affects the way we view the self in relation to Judaism. In Falk's de-gendered liturgy we can see the foundations of conceptualizing God outside the gender binary, as something more than either masculine and feminine. But is de-gendered prayer the only response to millennia of patriarchal God-language?

Our societal constructs of gender are deeply connected to the ways we construct our language for God in prayer. Patriarchy has been a cornerstone of Jewish ritual since its creation, so it is no wonder that our traditional metaphors for God are solely masculine. But liturgy is a human construct, like gender. This means that, not only do we have the capacity and the responsibility to adapt our liturgical language to mirror our shifting values, but that liturgy reflects only the ways we speak about God rather than the nature of God Godself. We must lean into this idea of metaphor, understanding that it is impossible to fully conceptualize God in our human prayers and deciding instead to express the multifaceted nature of God through intentionally expansive metaphoric liturgical language.

If we choose to de-gender God rather than using gender-expansive metaphors for God, we cannot assume that each person who encounters that prayer will also conceptualize God without gender. That is to say, removing gender from God-language is not always an effective way to fight against patriarchal understandings of God. You cannot push against patriarchy by negating gender altogether. A better way to uproot the image of the old guy with a beard in the sky is to replace it with metaphors for God that resonate deeply with the selfhood of individual Jews. Gender is an intrinsic part of self,

and the ways we gender God relate deeply to the ways we understand holiness in ourselves. Therefore, we must intentionally gender God as multi-gendered, reinforcing the truth that all genders are holy. As all of us were made in the Divine image, all of our genders are representations of the holiness inherent within us. Our God-language can be a reflection of all of us, which is to say, as gender-full as we are collectively. When we gender God in expansive ways, we are creating space for transgender and nonbinary Jews in our theologies, our prayers, and our communities, and we are teaching all Jews that, in their uniqueness, they too are reflections of God's holiness.

Cisgendering and Transing of Religion

As we embark on the task of reshaping our Jewish communities to reflect the needs and values of transgender and nonbinary Jews, we must be intentional in how we frame our work. Max Strassfeld coined two terms that are key to framing this important task of reform: the "cisgendering" of religion and the "transing" of religion³⁶.

Cisgendering, defined by Strassfeld, is how specific subjects, traditions, spaces, and communities are hostile to trans people because they are created using cisgendered logic. In other words, if Jewish spaces are built with the expectation that they will serve solely cisgender Jews, trans people will experience these spaces as hostile. Unfortunately, this is the case with the majority of Jewish spaces. More and more Jewish communities are becoming attuned to this disparity between the assumptions their community foundations rest upon and the realities of the Jews they are currently hoping or trying to serve. This is where we find the common framing of "inclusion" work.

Inclusion work describes a need to bring members of a marginalized group into a community with little or no representation from this marginalized group. However, the framing of inclusion can only be helpful in the initial stages of shifting a community culture to reflect the needs and realities of marginalized Jews. This is because, when we speak about inclusion, we are naming two groups: those who are already a part of the community whose job it is to be inclusive, and those who wish to become a part of the community but do not currently feel safe or comfortable enough to join. One might say, this is a helpful binary in defining the roles of those who need to be inclusive and those

³⁶ Max Strassfeld, *Trans Talmud: Androgynes and Eunuchs in Rabbinic Literature*, (Rutgers University Press, 2022).

who need to be included. It is certainly helpful in clarifying that the work of change rests solely on the shoulders of the current community members, and not those marginalized people wishing to join the community. The trouble in using this frame begins after the initial stage, in which community members make the effort to include marginalized people into their community, when the binary distinction continues to exist. If inclusion is our only framework of this necessary culture shift in Jewish communities, we are unable to step outside the binary thinking of those who include and those who are included. Even once marginalized Jews become a part of our communities, we still see their role as included outsiders, not as integral members of the community itself.

The framing of "inclusion" defines the completion of the work as simply the presence of marginalized members in a community. Inclusion work does not ask us to reimagine how our cultural norms and practices sit with those we have welcomed into our spaces. Inclusion work allows the foundations of our systems, built without the needs of marginalized Jews in mind, to remain unchanged. We need a deeper methodology. It is not enough to include marginalized Jews in our communities without doing the work to fundamentally change the systems and assumptions our communities were built upon.

This is where the term "cisgendered", describing that which is created solely for cisgender people and is therefore hostile to trans people, becomes helpful. Rather than simply including transgender and nonbinary Jews in our communities and patting ourselves on the back for our allyship, we must first examine how our community is cisgendered. We must ask ourselves: how are our traditions, communal norms, and Jewish practices hostile to transgender and nonbinary Jews? It is not enough to simply

welcome trans Jews in. We must reshape our communities to become places where trans Jews can thrive and find a sense of belonging.

"Transing" religion, a term also created by Max Strassfeld, is the act of reclaiming spaces and traditions that are cisgendered. To "trans" Judaism is to reshape Jewish communities and practices to reflect the experiences and needs of trans Jews. One relevant example of "transing" Judaism is found in the work of Zohar Weiman-Kelman who, building on the work of Max Strassfeld, takes a critical look at one of the most objectionably gendered prayers in Jewish liturgy and reshapes it by viewing it through a trans lens³⁷.

Weiman-Kelman focuses on the traditional blessing which ends "who has not made me a woman," and its counter blessing, written later for women, "who has made me as He willed." In progressive denominations, these two blessings have been shifted into a single blessing recited by all genders, ending with "who created me in His image." To trace the progression of the blessings, first we had only a blessing for men which was openly misogynistic. Second, we had two blessings for the binary genders. The one for men maintained its misogynistic language. The one for women failed to address or counteract the misogyny found in its counterpart and simply stated that women were created according to the will of the masculine God. Third, we have a progressive Jewish blessing that does not distinguish between genders. This one seems to pull primarily from the concept of the blessing for women, choosing to focus on human beings as a reflection of God's will or image, rather than blessing what one's gender is or is not. On the surface,

_

³⁷ Zohar Weiman-Kelman, "Transing Back the Texts, Queering Jewish Prayer," *Journal of Feminist Studies in Religion*, Vol. 34, No. 1, (Spring 2018): pp. 80-84.

this seems to be a solid way to trans Jewish liturgy. Faced with a cisgendered liturgical practice, Jewish progressive liturgists did away with gendered distinctions and reframed the blessing around the concept that each person is a reflection of God.

However, Weiman-Kelman points out that this third, progressive blessing is not without gender. God is referred to with masculine pronouns, bestowing the masculine divine image upon us all. It should be noted that, in some progressive prayer books, the phrase "b'tzalmo, in His image" has been changed to "b'tzelem Elohim, in the image of God", making use of "Elohim" as an ungendered proper noun for God, rather than using the third-person masculine singular possessive suffix. However, even when this specific phrase is changed, one only has to look to the beginning of the blessing to find gender: "Baruch atah Adonai eloheinu, melech ha'olam, Blessed (masc) are you (masc) Adonai our God, king (masc) of the universe." Masculine words for God in liturgy are so pervasive that they make up the blessing sequence used for almost all Jewish blessings. Weiman-Kelman laments that masculine God language in prayer is unavoidable. When they wrote this article, they did not see a way to trans this cisgendered practice. However, there is a compelling solution to this problem: nonbinary Hebrew.

Nonbinary Hebrew Liturgy

Nonbinary Hebrew can serve as a solution to three main challenges of gender in progressive liturgy: creating space for nonbinary Jews in prayer and ritual, subverting the masculine perception of God in traditional liturgy, and blessing groups of people of many genders with appropriate gendered words.

When we create prayer opportunities for Jewish communities it is imperative that we have language that reflects the lived experience of all genders of Jews, including nonbinary Jews. As referenced earlier, feminist liturgists have made large strides to create feminine language in prayer, including but not limited to adding the imahot in the Amidah and offering feminine options for first-person prayer language in Hebrew. We must continue to expand our language of prayer and add language for nonbinary people. Currently, nonbinary Jews who open Mishkan Tefilah, the Reform siddur, will not find any language that reflects who they are. In practice, this requires nonbinary Jews to either misgender themselves or not participate in a section of prayer. This is most important in first-person prayer language, a prime example being "Modeh ani, מודה אני", meaning "I am grateful", our morning prayer of gratitude. Currently, as mentioned earlier, Mishkan Tefilah includes two options: "Modeh ani" (the masculine form) and "Modah ani" (the feminine form). In the next Reform siddur it is imperative that we also include an option for nonbinary people. We cannot ask nonbinary people to participate in Jewish prayer if we do not provide them with gendered language to refer to themselves. I suggest "Modet ani, מודת אני", the nonbinary form created using the grammar of the Nonbinary Hebrew Project.

The relevance of nonbinary liturgy for nonbinary Jews doesn't stop at the liturgy in our prayer books. There is a growing need for nonbinary Hebrew also for Jewish life-cycle rituals. In life-cycle rituals, as opposed to communal prayer, the focus is on one or two individuals. Therefore, the possibility for validating language and the consequences of invalidating language are much greater. For rituals such as weddings, conversions, b'nei mitzvah, and funerals, among many others, it is imperative that we create and use language, both in Hebrew and in English, that reflects the genders of those whom the ritual is for. Added to the list of traditional Jewish life-cycle rituals, there are also new Jewish rituals specific to the experiences of nonbinary and transgender Jews. These include renaming ceremonies, in which nonbinary or transgender Jews choose gender-affirming Hebrew names different from the ones they were given, and mikvah immersions to mark gender transition. I myself have had both a renaming ceremony and a mikvah immersion for my gender transition³⁸. In my renaming ceremony, built around a havdalah service and drawing from themes of transition in Jewish liturgy, I adapted all the Hebrew liturgy to use nonbinary language, according to the grammar of the Nonbinary Hebrew Project, for both myself and God. Through these adaptations, I was able to connect with the liturgy from an authentic personal place and see my gender-full nature as a reflection of the holiness of the divine. When we offer nonbinary Jews the opportunity to participate in both traditional and new Jewish rituals using nonbinary liturgy, we are offering them the opportunity to connect their sense of self with their

-

³⁸ Ze'evi Berman, "Honoring My Nonbinary Gender," *Jewish Boston,* June 18, 2019, https://www.jewishboston.com/read/honoring-my-nonbinary-gender/.

Jewish beliefs and practices (a vitally important connection according to Rachel Adler, as mentioned earlier).

When I began the process of choosing a topic for my thesis and cantorial recital, I knew I wanted to shape it around nonbinary Hebrew liturgy and the ways we can create meaningful Jewish experiences for nonbinary and transgender Jews. I decided to focus on Shabbat evening liturgy, as this is when the majority of Jews experience prayer in Hebrew. I also wanted to include liturgy for a short renaming ceremony, created using nonbinary Hebrew, to sanctify the specific experiences of nonbinary and transgender Jews. What followed was a widening of my perspective on gender in liturgy: what if we did not stop at creating language for nonbinary Jews in prayer? What if we questioned all of the ways we default to the masculine in prayer and offered nonbinary Hebrew as a worthy alternative? From these questions came the project of nonbinary liturgical adaptation that follows this rationale.

Following in the footsteps of Marcia Falk and Zohar Weiman-Kelman, I too found myself deeply unsatisfied with the solely masculine imagery for God in our liturgical texts. However, the solution I created stands almost directly opposite the one created by Marcia Falk. Whereas Marcia Falk chose to de-gender prayer, relying on the parts of traditional Hebrew grammar that are naturally gender-less, I chose to re-gender prayer, based on the grammar of the Nonbinary Hebrew Project, in order to replace the traditional masculine language with something as equally gender-full.

All our descriptions of God in liturgy are metaphors. As human beings, we cannot comprehend the incomparable muchness of God all at once so we must use a collection

of metaphors to develop our conceptions of and deepen our connections to God. Even though the metaphors we choose are not actual descriptions of God, they are vital to our understanding of divinity. The ways we describe God influence not only our conceptions of the Divine but of holiness as a broad concept. When we continuously describe God as masculine, by using solely masculine gendered words for God or by painting images of God as King or Father, we associate divinity solely with masculinity. The ways we conceptualize divinity influence the ways we understand what is holy in the world and in human beings. With only masculine God-language, we create an inherent bias in which we are more likely to see holiness in masculine people. This strengthens the patriarchal norms already found within many Jewish communities, both historically and currently, in both progressive and traditional denominations. If we aim to reduce patriarchal norms in our Jewish communities and build spaces of belonging for Jews of all genders, we must consider the role our God-language is playing in upholding them.

The concept of "b'tzelem Elohim", commonly described as a value in Reform

Jewish communities, explains that all human beings were created in God's image³⁹.

Therefore, we must treat everyone in accordance with their inherent holiness. In other words, each of us is a reflection of God. But how can we all see the reflection of God within us if our metaphors for God are only masculine? When we intentionally use gender-full language for God, we are creating metaphors that reflect the multifaceted nature of our Jewish communities. Using nonbinary Hebrew, our language for God can shift the ways we conceptualize holiness. When we describe God in gender-full language,

³⁹ Genesis 1:27

we are living the value of "b'tzelem Elohim", allowing each person to see the spark of divine holiness reflected within them.

This shift away from the masculine is already evidenced in the English of our prayer books. Using *Mishkan Tefilah* as an example, acknowledging that there are many progressive siddurim with similar language, we can see that masculine God-language has been edited out of the English translations. Masculine pronouns are translated as "God" or "God's" rather than "he" or "his", and masculine imagery such as מלך, meaning "king", has been translated as "Sovereign". In this we see an discomfort for masculine God-language and God-imagery. However, obscuring the existence of masculine language in the Hebrew through artful translation is not the fix that some might see it as. Many, if not most, Jewish congregants, do not understand Hebrew and rely on English translations to give them an accurate sense of what they are saving in Hebrew. Changing the English and not the Hebrew is, in a way, intentionally misleading the majority of Jews who do not understand the Hebrew. If the English represents our values but we continue to pray using the unchanged Hebrew, we are not being honest and we are not living our values. As we have already adapted the English of our prayer books, so must we adapt the Hebrew as well.

Some might say, changing the English is simply changing our interpretations of prayer, but we must not touch the traditional Hebrew. To them I would respond that adapting Hebrew prayer has been a cornerstone of progressive Jewish denominations since their beginnings. Through feminist liturgical innovations we have transformed our prayers to reflect the existence of women throughout our Jewish stories and communities.

We must boldly reform that which does not reflect our values. Reform liturgists have rewritten whole prayers to make them into reflections of Reform Jewish values. The tenth benediction in the weekday Amidah is a prime example. Reform liturgists rewrote it, changing it from a prayer for the ingathering of the exiles from the four corners of the earth to a prayer about spreading justice to the four corners of the earth, in order to reflect the value the Reform movement places on both diasporic Judaism and justice work. We have proven through the progression of the English in our siddurim that we are uncomfortable maintaining an entirely masculine conception of God. It is time we reflect that in the Hebrew as well.

This is why, following this rationale, you will find that I chose to use entirely nonbinary Hebrew for God in all my adaptations. I am not suggesting that we do the same in all Reform siddurim. I believe that using intentionally varied gendered metaphors for God is the best solution to the millennia of patriarchal God language we have inherited from Jewish tradition. I chose to use solely nonbinary Hebrew throughout for two reasons: to provide a resource of nonbinary and gender-full God language for those looking to vary their metaphors for God in prayer, and to fully immerse those attending my recital and reading my thesis in the novel idea of God as a reflection of the collective of all human genders.

During the process of liturgical adaptation, I deliberated on how to address God by name in prayer. There are a variety of gender-neutral options: *M'kor Chayim*, Source of Life, and *Makom*, the Place, to name two existing ones. However, choosing a single metaphor for God seemed too narrow given my goal of multifacetedness, and choosing

specific metaphors for different prayers seemed too prescriptive. Ultimately, I chose to maintain the tetragrammaton, the four-letter name of God found in Torah, for God's name in all of my adaptations. Through using this unpronounceable name, I intentionally opened space for any who use these adaptations to insert their own chosen metaphor for God. Functionally, having a consistent proper noun for God also makes these adaptations easier to use and understand, especially because the nonbinary Hebrew is still so new for most of us.

I also decided to adapt the language we use for unidentified human beings and for groups of people of many genders. In traditional liturgy, any unidentified human is gendered in the masculine. This is more of a reflection of patriarchal norms than it is a reflection of our Jewish values today. Therefore, I adapted the liturgy to use nonbinary Hebrew for any unidentified individuals, just as we would default to the singular "they" in English for anyone whose gender is unknown.

When we refer to groups of people in Jewish prayer, the traditional liturgy defaults to the masculine plural. As discussed earlier in reference to Michal Shomer's work, the masculine plural is no longer a suitable option when referring to a group of people of many genders. Shomer's innovations, while a response to the need for creative solutions in the ways we gender groups of people in Hebrew, do not convey an understanding of gender beyond the binary of masculine and feminine and include varied gendered options only in written, not in spoken, Hebrew. Therefore, I chose to use the Nonbinary Hebrew Project for this project of liturgical adaptation as it is the most comprehensive and consistent system of nonbinary Hebrew grammar. I did make one

large change to the grammatical system, specifically in plural future-tense verbs. Whereas the Nonbinary Hebrew Project maintained "-u" as a gender neutral ending, I chose to use "-ol", a form pioneered by the Habonim Dror North American youth movement, stemming from the word "לי - kol" meaning "all". My decision was based on the existence of both a masculine plural and a feminine plural in liturgical Hebrew, proving that "-u" is a masculine ending and therefore not suitable as a plural for a multi-gendered group.

Through this meticulous work of liturgical adaptation, my ultimate goals were to uproot the patriarchal God language that has pervaded our liturgy for millennia, to offer a suitable gender-full option for blessing groups of people of many genders, and to carve out a space in Jewish liturgy for nonbinary and transgender Jews. Through our God-language, may we widen our conceptions of the Divine and affirm the holiness inherent in each of us. In our collective prayers, may our descriptions of the collective be as complex and gender-full as we are together. And may we create space in our liturgy and our rituals for nonbinary and transgender Jews to bring their whole, holy selves to prayer, for with their authentic selves they have the capacity to reshape our Jewish future for the better.

Bibliography

- Adler, Rachel. "Feminist Judaism: Past and Future." *CrossCurrents*, Vol. 51, No. 4, Reconsidering Scripture (Winter 2002), pp. 484-488.
- Austrian, Guy, Robert Scheinberg, and Deborah Silver. "Calling non-binary people to Torah honors." *The Committee on Jewish Law and Standards of the Rabbinical Assembly.* May 25, 2022. https://www.rabbinicalassembly.org/sites/default/files/2022-05/non-binary-torah-honors 0.pdf.
- "Barbara Jean Ostfeld (1952)." *Jewish Virtual Library*. July 12, 2020. https://www.jewishvirtuallibrary.org/ostfeld-barbara-jean.
- Benor, Sarah Bunin, Jonathan Krasner, and Sharon Avni. *Hebrew Infusion: Language and Community at American Jewish Summer Camps.* Rutgers University Press, 2020. pp. 244-245.
- Berman, Lila Corwin, edited by Helene Herman Krupnick. "Amy Eilberg." *Jewish Women's Archive: The Shalvi/Hyman Encyclopedia of Jewish Women.* June 23, 2021. https://jwa.org/encyclopedia/article/eilberg-amy.
- Berman, Ze'evi. "Honoring My Nonbinary Gender." *Jewish Boston*. June 18, 2019. 'https://www.jewishboston.com/read/honoring-my-nonbinary-gender/.
- Bershtling, Orit. "Speech Creates A Kind of Commitment': Queering Hebrew." In *Queer Excursions: Retheorizing Binaries in Language, Gender, and Sexuality,* edited by Lal Zimman, Jennifer L. Davis, and Joshua Raclaw. Oxford Scholarship, 2014.
- "A Brief History of Singular 'They'." *Oxford English Dictionary*. September 4, 2018. https://public.oed.com/blog/a-brief-history-of-singular-they/.
- Bornstein, Kate. My New Gender Workbook: a Step-by-Step Guide to Achieving World Peace through Gender Anarchy and Sex Positivity. New York: Routledge, 2013.
- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity.* Abingdon: Routledge, 1990.
- "Celebrating the Age of Mitzvah: A Guide for all Genders." *Keshet קשת: For LGBTQ*equality in Jewish life.

 https://www.keshetonline.org/celebrating-the-age-of-mitzvah-a-guide-for-all-gend ers/.
- The Commission on Social Action of Reform Judaism, "Resolution on the Rights of

- Transgender and Gender Non-Conforming People." *Union for Reform Judaism*. January 19, 2016.
- www.urj.org/what-we-believe/resolutions/resolution-rights-transgender-and-gende r-non-conforming-people.
- Crenshaw, Kimberlé Williams. "Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color," in *The Public Nature of Private Violence*, edited by Martha Albertson Fineman and Rixanne Mykitiuk, pp. 93-118. New York: Routledge, 1994.
- Eilberg, Amy. "Honoring the Real First Woman Rabbi." *Jewish Women's Archive: Women Rabbis*. https://jwa.org/rabbis/regina-jonas-remembered/honoring-real-first-woman-rabbi.
- Falk, Marcia. The Book of Blessings, ספר הברכות: New Jewish Prayers for Daily Life, The Sabbath, and the New Moon Festival. New York: CCAR Press, 2017.
- Falk, Marcia. "Notes on Composing New Blessings toward a Feminist-Jewish Reconstruction of Prayer." *Journal of Feminist Studies in Religion*, Vol. 3, No. 1 (1987): pp. 39–53.
- ed. Frishman, Elyse D. *Mishkan Tefilah*. New York: Central Conference of American Rabbis, 2006.
- "Gender-Inclusive Ritual Guidelines." *Kehilat Hadar*. May, 2018. https://www.kehilathadar.org/system/files/resources/kehilat-hadar-gender-inclusive-ritual-guidelines-may-2018.pdf.
- Ghert-Zand, Renee. "In an increasingly nonbinary world, is gendered Hebrew willing to adapt?" *The Times of Israel*. December 9, 2018. https://www.timesofisrael.com/in-an-increasingly-nonbinary-world-is-gendered-hebrew-willing-to-adapt/.
- Gross, Lior and Eyal Rivlin. "Nonbinary Hebrew Project." *Nonbinary Hebrew*. https://www.nonbinaryhebrew.com.
- Gross, Lior and Eyal Rivlin. "Nonbinary Language in Hebrew." https://docs.google.com/document/d/1V0oG9_If3__Y0BRWFrSpA5j9pVVpRiqK lFouaccbklM/edit?usp=sharing.
- Kukla, Elliot. "Terms for Gender Diversity in Classical Jewish Texts." *TransTorah.* 2006. http://www.transtorah.org/PDFs/Classical_Jewish_Terms_for_Gender_Diversity.pdf.

- Plaskow, Judith. "Transing and Gendering Religious Studies." *Journal of Feminist Studies in Religion*, Vol. 34, No. 1 (Spring 2018): pp. 75-80.
- "Resolution Affirming the Rights of Transgender and Gender Non-Conforming People." *The Rabbinical Assembly*. April 6, 2016.

 www.rabbinicalassembly.org/story/resolution-affirming-rights-transgender-and-gender-non-conforming-people.
- "Resolution Affirms Full Inclusion of Transgender, Non-Binary Jews." *Reconstructing Judaism*. March 29, 2017.

 www.reconstructingjudaism.org/news/statement-support-transgender-non-binary-inclusion.
- Serano, Julia. Whipping Girl: A Transsexual Woman on Sexism and the Scapegoating of Femininity. Berkeley, California: Seal Press, 2007. pp. 14-15.
- Sheinerman, Marie-Rose. "Outside the Gender Binary: How nonbinary Jews navigate gendered spaces." *Tablet*. January 14, 2021. https://www.tabletmag.com/sections/community/articles/outside-the-gender-binar y.
- Shomer, Michal. "עברית רב–מגדרית." multigenderhebrew.com.
- Smith, Sara. "The Imahot in the Amidah: A History." *Contemporary Jewry*, Vol. 32, No. 3 (October 2012): pp. 309. 327.
- solomon, brin. Siddur Davar Hadash. New York City: Self published, 2021.
- Strassfeld, Max. *Trans Talmud: Androgynes and Eunuchs in Rabbinic Literature*. Rutgers University Press, 2022.
- "They' Is Merriam-Webster's Word of the Year 2019." *Merriam Webster Dictionary*. https://www.merriam-webster.com/words-at-play/woty2019-top-looked-up-words-they.
- "A Torah Service liturgy for honorees of all genders." *Fort Tryon Jewish Center*. March, 2017.

 https://images.shulcloud.com/878/uploads/PDFs/All-Gender-Torah-Service-Liturg y---Fort-Tryon-Jewish-Center---Final.pdf.
- Weiman-Kelman, Zohar. "Transing Back the Texts, Queering Jewish Prayer." *Journal of Feminist Studies in Religion*, Vol. 34, No. 1 (Spring 2018): pp. 80-84.

Zauzmer, Julie. "A Camp Tries to Reinvent the Hebrew Language, so Transgender Kids Can Fit In." *The Washington Post*. August 11, 2016. www.washingtonpost.com/news/acts-of-faith/wp/2016/08/11/what-does-a-gender-neutral-kid-call-themself-in-a-gendered-language/?utm_term=.735c04fc438c.

Kabbalat Shabbat

Nonbinary adaptation of Reform Liturgy

All liturgical references to God and unspecified human beings have been adapted from the traditional masculine Hebrew to be gender-expansive using the grammar of the Nonbinary Hebrew Project. Red bolded text indicates which words have been adapted. Traditional Hebrew and a translation from *Mishkan Tefilah* are included in a smaller type at the end of each prayer. Psalm texts follow precedent of *Mishkan Tefilah*, including only those verses which are standard in Reform liturgy. The heading of each psalm includes a note on which verses have been adapted. Throughout these adaptations, I have cross-checked both the Nonbinary Hebrew Project as well as grammatical precedents in the feminine and plural forms of each word to maintain consistency, especially in the vocalization.

<u>Key</u>

MT: Mishkan Tefilah, the current Reform siddur

3ms: describes a verb in the third-person masculine singular 2np: describes a verb in the second-person nonbinary plural

May we use these words in prayer to sanctify the infinitely expansive Divine as well as our ever-expanding understanding of gender in Jewish community.

Index

Prayer	Page
Psalm 95	3-5
Psalm 96	6-8
Psalm 97	9-10
Psalm 98	11-12
Psalm 99	13-14
Psalm 29	15-17
L'cheh Dodeti	18-22
Psalm 92	23-25
Psalm 93	26-27
Yedidet Nefesh	28-31

Psalm 95

לְּכוֹל¹ נְרַנְּנָה לַיהוה², נָרִיעָה לְצוּר יִשְׁעֵנוּ נְקַדְּמָה פָ**נֶיהֶ**³ בְּתוֹדָה, בִּזְמִרוֹת נָרִיעַ לֶּהְ⁴ כִּי אֵל **גְּדוֹלֶה**⁵ יהוה, וּמַלְכֶּה⁶ גְּדוֹלֶה עַל-כָּל-אֱלֹהִים אֲשֶׁר בְּיָדֶהְ⁷ מֶחְקְרֵי-אֶרֶץ, וְתוֹעֲפֹת הָרִים לֶה

י Plural imperative of pa'al verb ללכת. Changed from masculine plural to nonbinary plural. In the absence of a convention from Nonbinary Hebrew Project, I used the convention of ה' to replace לה' derived from the word לה', "all" in plural verb forms such as imperative and future. This is already being used in Nonbinary siddurim such as brin solomon's Siddur Davar Hadash and this ending can be traced back at least a decade within the nonbinary North American Jewish community. This convention will be used throughout these adaptations.

² For the purposes of this project, I am treating the tetragrammaton, אלהים, and אל as ungendered names for God, essentially proper nouns. For this reason they are remaining unchanged in this adaptation. As the tetragrammaton is unpronounceable, this gives us the freedom to pronounce it however we wish when uttering God's name aloud during prayer.

³ Possessive suffix for God, ms (masculine singular) → ns (nonbinary singular), Mishkan Tefilah translation: "God's presence"

⁴ Preposition with direct object referring to God, ms → ns. Mapik added according to the precedent set in the feminine. MT translation: "for God", "to God", "God's"

⁵ Adjective for God, ms \rightarrow ns, MT: "great"

⁶ Noun ms \rightarrow ns, describing God. Patach vowel " $\underline{\mathring{z}}$ " is important to denote this word as a noun rather than a verb (which would have a kamatz). MT: "ruler"

⁷ Possessive suffix for God, ms → ns, MT: "God's hand", "God's care"

אֲשֶׁר-לֶהּ הַיָּם וְהָא⁸ עָשֶׂתוּ⁹, וְיַבֶּשֶׁת יָדֶיהֶ¹⁰ יָצְרוּ בֹּאוֹל¹¹ נִשְׁתַּחֲנֶה וְנִכְרָעָה, נִבְרְכָה לִפְנֵי-יְהוָה **עֹשֶׂת**נוּ¹² כִּי הָא אֶלֹהֵינוּ, וַאְנַחְנוּ עַם מַרְעִיתָה¹³ וְצֹאן יָדָה הַיּוֹם אִם-בְּקֹלֶה¹⁴ תִ**שְׁמְעוֹל**¹⁵

⁸ Pronoun for God, originally masculine singular, changed to nonbinary singular. MT: "God"

⁹ Past tense singular of pa'al verb לעשות with masculine singular direct object suffix. Verb is an action by God, direct object is הים, therefore direct object suffix remains unchanged. Verb: ms \rightarrow ns. MT: "God made it"

 $^{^{10}}$ Possessive suffix for God, mp (masculine plural) \rightarrow np (nonbinary plural). MT: "God's hands"

¹¹ Plural imperative of pa'al verb לבוא, mp \rightarrow np, MT: "Come"

¹² Present tense/participle (ben-oni) singular of pa'al verb לעשות with first person plural direct object suffix. Verb is an action by God, suffix refers to the Jewish people. Because first person direct object suffixes are already nongendered in Hebrew suffix remains unchanged. Verb: ms \rightarrow ns. MT: "our maker"

¹³ Possessive suffix for God added to noun, ms \rightarrow ns. MT: "God tends", more accurate translation "God's flock" as מרעית is a noun that means "flock"

¹⁴ Possessive suffix for God, ms → ns. MT: "God's charge", literally "God's voice"

¹⁵ Jussive form of pa'al verb לשמוע. Verb refers an action by a collective group of human beings. 2mp (second-person masculine plural) \rightarrow 2np (second-person nonbinary plural). MT: (including the אם earlier in the phrase) "if you would but heed"

Psalm 95 Translation (Mishkan Tefilah)

Come let us sing joyously to God, raise a shout for our rock and deliverer let us come into God's presence with praise, let us raise a shout for God in song

For God is a great God, the great ruler of all divine beings In God's hand are the depths of the earth, the peaks of the mountains are God's God's is the sea God made it, and the land, which God's hands fashioned

Come let us bow down and kneel,

bend the knee before God our maker for God is our God, and we are the people God tends the flock in God's care O, if you would but heed God's charge this day

Psalm 95 (masculine, for reference)

לְכוּ נְרַנְּנָה לֵיהוה נָרִיעָה לְצוּר יִשְׁעֵנוּ נְקַדְּמָה פָנָיו בְּתוֹדָה, בִּזְמִרוֹת נַרִיעַ לוֹ

פִּי אֵל גָּדוֹל יהוה, וּמֶלֶדְ גָּדוֹל עַל-פֶּל-אֱלֹהִים אֲשֶׁר בְּיָדוֹ מֶחְקֶרֵי-אָרֶץ, וְתוֹצֵפֹת הָרִים לוֹ אֲשֶׁר-לוֹ הַיָּם וְהוּא עָשָׂהוּ, וְיַבֵּשֶׁת יָדִיוּ יָצֵרוּ

בֹאוּ נִשְׁתַּחֲנֶה וְנִכְרָעָה, נִבְרְכָה לִפְנֵי-יְהוָה עֹשֵׂנוּ כִּי הוּא אֱלֹהֵינוּ, וַאֲנַחְנוּ עַם מַרְעִיתוֹ וְצֹאן יָדוֹ הִיוֹם אם-בָּקֹלוֹ תִשִׁמַעוּ

Psalm 96

Verses 1-6, 11-13 (following precedent of Mishkan Tefilah)

יִשִּירוּל לַיהוּה שִׁיר חָדָשׁ, שִׁירוּל לַיהוָה כָּל-הָאָרֶץ
שִׁירוּל לַיהוּה בָּרְכוּל יְשִׁמָּהְּ
שִּירוּל לַיהוּה בְּרְכוּל יְשִׁמְּהְּ
בַּשְׂרוּל לַיהוּה בְּרְכוּל יְשׁוּעָתְהְּ²⁰ סַפְּרוּל בַּגוֹיִם כְּבוֹדָהְ²²,
בְּטְּמִים נִפְּלְאוֹתֶיהֶ²³
כִּי גְּדוֹלֶה יְהוָה וּמְהֻלֶּלֶה ²⁴ מְאֹד
בּוֹרָאָה ²⁵ הָא עַל-כָּל-אֱלֹהִים ²⁶
כִּי כָּל-אֱלֹהֵי הָעַמִּים אֱלִילִים, וַיהוּה שְׁמַיִם שָּשְׂתָה ²⁷

 $^{^{16}}$ Imperative plural of pa'al verb לשיר directed at humanity/Jews, mp \rightarrow np, MT: "sing"

¹⁷ Imperative plural of pi'el verb לברך directed at humanity/Jews, mp \rightarrow np, MT: "bless"

¹⁸ Possessive suffix for God, 3ms (third-person masculine singular), 3ns (third-person nonbinary singular), MT: "God's name"

 $^{^{19}}$ Imperative plural of pi'el verb לבשר directed at humanity/Jews, mp \rightarrow np, MT: "proclaim"

²⁰ Possessive suffix for God, $3\text{ms} \rightarrow 3\text{ns}$. MT: "God's victory"

 $^{^{21}}$ Imperative plural of pi'el verb לספר directed at humanity/Jews, mp ightarrow np, MT: "tell"

²² Possessive suffix for God, $3ms \rightarrow 3ns$, MT: "God's glory"

²³ Singular possessive suffix for God with plural noun (unchanged), suffix $3ms \rightarrow 3ns$, MT: "God's wondrous deeds"

²⁴ Present tense/participle of pu'al verb להלל describing God, ms \rightarrow ns. Two segol vowels (rather than a vowel shortening) following the precedent in the feminine. MT: "acclaimed"

²⁵ Adjective describing God, ms \rightarrow ns, MT: "held in awe"

²⁶ Plural noun for other gods, leaving this unchanged as the scope of this project does not include interpreting gender in other religions' gods

²⁷ Past tense of pa'al verb לעשוח, action by God, $3\text{ms} \rightarrow 3\text{ns}$, MT: "made"

הוד-וְהָדָר לְּפָנֶיהָ²⁸, עֹז וְתִפְּאֶרֶת בְּמִקְדְּ<mark>שֶׁהּ²⁹</mark>
יִשְׂמְחוּ הַשָּׁמִיִם וְתָגֵל הָאָרֶץ, יִרְעַם הַיָּם וּמְלֹאוֹ
יִעְלֹז שָׁדֵי וְכָל-אֲשֶׁר-בּוֹ, אָז יְרַנְּנוּ כָּל-עֲצִי-יָעַר
יִעְלֹז שָׁדֵי וְכָל-אֲשֶׁר-בּוֹ, כִּי בְּאָה לִשְׁפֿט הָאָרֶץ
לְפְנֵי יְהוָה כִּי בָּאָה³⁰, כִּי בְּאָה לִשְׁפֿט הָאָרֶץ
יִשְׁפְּטָה³¹-תַּבֵל בְּצֶדֶק, וְעַמִּים בֶּאֱמוּנְתָּה³²

²⁸ Preposition לפני with object suffix describing God, $3ms \rightarrow 3ns$. MT: "before God"

²⁹ Possessive suffix for God, $3\text{ms} \rightarrow 3\text{ns}$, MT: "God's temple"

³⁰ Present tense/participle of pa'al verb *lamed-bet-vav-*aleph describing God, ms \rightarrow ns, MT: "God is coming"

 $^{^{31}}$ Future tense of pa'al verb לשפוט describing God, $3\text{ms} \rightarrow 3\text{ns}$, vowel shortening describing following precedent of third-person masculine plural form of the same verb. MT: "God will rule"

 $^{^{32}}$ Possessive suffix for God, $3ms \rightarrow 3ns$, MT: "in faithfulness" (literal: "in God's faithfulness")

Psalm 96 Translation (Mishkan Tefilah)

Sing to Adonai a new song sing to Adonai all the earth Sing to Adonai bless God's name proclaim God's victory day after day Tell of God's glory among the nations God's wondrous deeds among all peoples For Adonai is great and much acclaimed God is held in awe by all divine beings All the gods of the peoples are mere idols but Adonai made the heavens Glory and majesty are before God strength and splendor are in God's temple

Let the heavens rejoice and the earth exult let the sea and all within it thunder the fields and everything in them exult then shall all the trees of the forest shout for joy at the presence of Adonai, for God is coming, for God is coming to rule the earth God will rule the world justly and its peoples with faithfulness

Psalm 96 (masculine, for reference)

שִׁירוּ לַיהוה שִׁיר חָדָשׁ שִׁירוּ לַיהוה כָּל-הָאֶרץ שִׁירוּ לַיהוה בָּלְכוּ שְׁמוֹ בַּשְּׂרוּ מִיּוֹם-לְיוֹם יְשׁוּעָתוּ סַפְּרוּ בַגוֹיִם כְּבוֹדוֹ בְּכֶל-הָעַמִּים נִפְלְאוֹתֶיוּ כִּי גָּל-אָלֹהִי הְעַמִּים אֱלִילִים בּי כָּל-אֱלֹהֵי הָעַמִּים אֱלִילִים וַיהוָה שָׁמֵים עָשָׂה בוֹד-וְהָדָר לְּבָּנִיוּ עֹז וְתִפְּאֵרַת בַּמִקְדַּשׁוֹּ

יִשְׂמְחוּ הַשָּׁמַיִם וְתָגֵל הָאָרֶץ יִרְעַם הַיָּם וּמְלֹאוֹ יַעְלֹז שָׁדֵי וְכָל-אֲשֶׁר-בּוֹ אָז יְרַנְנוּ כָּל-עֲצִי-יָעַר לִפְנֵי יְהוָה כִּי בָּא יִשְׁפֹּט הָאָרֶץ וְעַמִּים בָּאֵמוּנָתוֹּ וְעַמִּים בָּאֵמוּנָתוֹּ

Psalm 97

Verses 1-2, 10-12 (following precedent of Mishkan Tefilah)

יהוה מֶּלְכֶה³³ תָּגֵל הָאֶרֶץ, יִשְׂמְחוּ אִיִּים רַבִּים עָנָן וַעֲרָפֶל סְבִי**בֶּיהֶ**³⁴, צֶדֶק וּמִשְׁפָּט מְכוֹן כִּסְ**אֶה**³⁵ אֹהָבוֹתִי³⁶ יהוה שִׁנְאוֹל³⁷-רָע <mark>שֹמֶרֶה³⁸ נַפְּשׁוֹת חֲסִידוֹתֶיהֶ³⁹ מִיַּד רְשִׁעִימוֹת ⁴⁰ יַצִּילְתָמֵן</mark>

 $^{^{33}}$ Past tense of pa'al verb למלוך, describing God, $3 \text{ms} \rightarrow 3 \text{ns}$. Considered shifting to לשמור, as per precedent in MT Hashkiveinu, but decided to keep original verb to be consistent with other imagery in this psalm (such as God's throne). Kamatz vowel \mathfrak{p} is important to denote this word as a verb rather than a noun. MT: "is sovereign" (literal translation: "rules")

 $^{^{34}}$ Possessive suffix for God attached to adverb סביב, suffix: 3ms $\rightarrow \,$ 3ns, MT: "around God"

³⁵ Possessive suffix for God attached to noun, $3ms \rightarrow 3ns$, MT: "God's throne"

³⁶ Construct chain (smichut) using participle of pa'al verb לאהוב connected to name for God. Participle describing human beings: mp \rightarrow np, MT: "O you who love [God]" (literal translation: "lovers [of God]")

 $^{^{37}}$ Imperative of pa'al verb לשנוא describing human beings, mp ightarrow np, MT: "hate [evil]"

 $^{^{38}}$ Present tense/participle of pa'al verb לשמור describing God, ms \rightarrow ns, MT: "God guards"

³⁹ Noun (humans), possessive suffix (God). Noun: $mp \rightarrow np$. Suffix $ms \rightarrow ns$. MT: "God's loyal ones"

⁴⁰ Plural noun describing human beings, mp \rightarrow np, MT: "the wicked"

⁴¹ Future tense of hif'il verb להציל (describing God) with direct object suffix (describing human beings). Verb: $3ms \rightarrow 3ns$, which without a suffix would be יַצִילָה. The ה shifts to ה (according to precedent of nonbinary construct chains) when combined with a suffix. Suffix: $3mp \rightarrow 3np$. MT: "saving them" (literal: "God will save them")

אוֹר זָרִעַ לַ**צַּדִּיקָה**⁴², וּלְיִשְׁרוֹתֵי⁴³-לֵב שִׂמְחָה שִׂמְחוֹל⁴⁴ צַדִּי**קִימוֹת**⁴⁵ בַּיהוה, וְהוֹדוֹל⁴⁶ לְזֵכֶר קַדְ<mark>שֶׁהּ⁴⁷</mark>

Psalm 97 Translation (Mishkan Tefilah)

Adonai is sovereign! Let the earth exult the many islands rejoice Dense clouds are around God righteousness and justice are the base of God's throne

O you who love Adonai, hate evil God guards the lives of God's loyal ones saving them from the hand of the wicked Light is sown for the righteous radiance for the upright O you righteous rejoice in Adonai and acclaim God's holy name

Psalm 97 (masculine, for reference)

יְהֹנָה **מָלֶד**ְ תַּגֵל הָאָרֶץ יִשְׂמְחוּ אִיִּים רַבִּים עָנָן וַעֲרָפֶל סְבִיבָ**יו** צֶדֶק וּמִשְׁפָּט מָכוֹן כִּסָאוֹ

אֹהֶבֵּי יְהוָה שִׂנְאוּ-רָע שׁמֵר נַפְשׁוֹת חֲסִידְיוּ מִיֵּד רְשָׁעִים יַצִּילֵם אוֹר זָרַעַ לַצִּדִּיק וּלְישָׁרֵי-לֵב שִׁמְחָה שִׂמְחוּ צַדִּיקִים בַּיהוָה שִׂמְחוּ לַזֵּכֶר קְדְשׁוֹּ

⁴² Noun for one unspecified person, ms \rightarrow ns, MT: "the righteous"

⁴³ Construct chain (smichut) of ישרים (mp noun of adjective ישר, describing humans) and (remains unchanged). First noun: mp \rightarrow np construct chain form, MT: "upright"

 $^{^{44}}$ Imperative of pa'al verb לשמוח directed at humans, mp ightarrow np, MT: "rejoice"

 $^{^{45}}$ Plural noun, describing humans, mp \rightarrow np, MT: "O you righteous"

⁴⁶ Imperative of hif'il verb להודות, directed at humans, mp \rightarrow np, MT: "acclaim"

⁴⁷ Possessive suffix for God, 3ms → 3ns, MT: "God's holy [name]"

Psalm 98

Verses 1-9 (following precedent of Mishkan Tefilah)

מִזְמוֹר שִׁירוֹל לֵיהוֹה שִׁיר חָדְשׁ כִּי-נִּפְלָאוֹת שְּשְׂתָה הוֹשִׁיעָה-לֶּה יְמִינֶהְ⁴⁸, וּזְרוֹעַ קַדְשָׁהְּ הוֹדִיעָה⁴⁹ יהוֹה יְשׁוּעָתָה לְעֵינֵי הַגּוֹיִם גִּלְּתָה⁵⁰ צִּדְקָתָה⁵¹ לְעֵינֵי הַגּוֹיִם גִּלְּתָה⁵³ וָאֲמוּנְתָה, לְבֵית יִשְׂרָאֵל רָאוּ כָל-אפְסֵי-אָרֶץ, אֵת יְשׁוּעַת אֱלֹהֵינוּ הָרִיעוֹל⁵⁴ לֵיהוֹה כְּל-הָאֶרֶץ, פִּצְחוֹל⁵⁵ וְרַנְּנוֹל⁵⁶ וְזַמֵּרוֹל⁵⁷ הַּרִיעוֹל לַיהוָה בְּכִנּוֹר, בְּכִנּוֹר וְקוֹל וֹמְרָה בַּחַצֹצְרוֹת וְקוֹל שׁוֹפֶר, הָרִיעוֹל לִפְנֵי הַמֵּלְכָּה יהוֹה

⁴⁸ Possessive suffix describing God, $3\text{ms} \rightarrow 3\text{ns}$, MT: "God's right hand"

 $^{^{49}}$ Past tense of hif'il verb להודיע describing God, 3ms \rightarrow 3ns, MT: "[Adonai] has manifested"

 $^{^{50}}$ Past tense of pi'el verb לגלות describing God, 3ms \rightarrow 3ns, MT: "has displayed"

⁵¹ Possessive suffix describing God, $3\text{ms} \rightarrow 3\text{ns}$, MT: "God's triumph"

 $^{^{52}}$ Past tense of pa'al verb לזכור, describing God, 3ms \rightarrow 3ns, MT: "[God] was mindful"

 $^{^{53}}$ Possessive suffix describing God, 3ms \rightarrow 3ns, MT: "God's steadfast love"

 $^{^{54}}$ Imperative of hif'il verb להריע for human beings, mp ightarrow np, MT: "raise a shout"

⁵⁵ Imperative of pa'al verb לפצוח for human beings (the pa'al form of this shoresh doesn't exist in some dictionaries but it cannot be the pi'el לפצח because that would change the vocalization to be patzchu), mp \rightarrow np, MT translation: "break into"

⁵⁶ Imperative of pi'el verb לרנן for human beings, mp \rightarrow np, MT: "[break into] joyous songs of praise" (literal translation: "give/sing praise")

⁵⁷ Imperative of pi'el verb לזמר for human beings, mp \rightarrow np, MT translation: "[break into] joyous songs of praise" (literal translation: "give/sing praise" — both רנ"ג and אמרי hold meanings of joy, song, and praise)

יִרְעַם הַיָּם וּמְלֹאוֹ, תֵּבֵל וְישְׁבוֹתֵּי⁵⁸ בָהּ נְהָרוֹת יִמְחַאוּ-כָף, יַחַד הָרִים יְרַנֵּנוּ לִפְנֵי יְהוָה כִּי בָּאָה, לִשְׁפֹּט הָאָרֶץ יִ**שִׁפְּטֵה**-תֵּבֵל בְּצֶדֶק, וְעַמִּים בְּמֵישָׁרִים יִ**שִׁפְּטֵה**-תֵּבֵל בְּצֶדֶק, וְעַמִּים בְּמֵישָׁרִים

Psalm 98 Translation (Mishkan Tefilah)

A psalm: Sing to Adonai a new song for God has worked wonders God's right hand,
God's holy arm has won God victory
Adonai has manifested God's victory
has displayed God's triumph
in the sight of the nations
God was mindful of God's steadfast love
and faithfulness toward the house of Israel
all the ends of the earth beheld
the victory of our God

Raise a shout to Adonai all the earth break into joyous songs of praise

Sing praise to Adonai with the lyre with the lyre and melodious song With trumpets and the blast of the horn raise a shout before Adonai, the ruler Let the sea and all within it thunder the world and its inhabitants let the rivers clap their hands the mountains sing joyously together at the presence of Adonai for God is coming to rule the earth God will rule the world justly and its peoples with equity

Psalm 98 (masc, for reference)

מִזְמוֹר שִׁירוּ לַיהוָה שִׁיר חָדֶשׁ כִּי-נִפְלָאוֹת שָשָׂה הוֹשִׁיעָה-לּוֹ יְמִינוֹ וּזְרוֹעַ קָּדְשׁוֹּ הֹוֹדִיעַ יְהוָה יְשׁוּעָתוֹ לְעֵינֵי הַגּוֹיִם גְּבֶּה צִדְקָתוֹ וָצֵמוּנָתוֹּ לְבֵית יִשְׂרָאֵל רָאוּ כָל-אפְסֵי-אָרֶץ את יִשׁוּעת אֵלֹהינוּ

> קָּרִיעוּ לַיהוָה כָּל-הָאָרֶץ פָּצָחוּ וְרַנְּנוּ וְזַמֵּרוּ

> זַמְּרוּ לַיהֹוָה בְּכִנּוֹר בְּכִנּוֹר וְקוֹל זִמְרָה בַּחֲצֹצְרוֹת וְקוֹל שׁוֹפָּר הָרִעוּ לִפְנֵי הַמֶּלֶּהְ יְהוָה תַּבֵל וְישְׁבֵּי בָה תַּבַל וְישְׁבֵּי בָה יַחַד הָרִים יְרַנֵנוּ לִשְׁפִּט הָאֶרֶץ לִשְׁפִּט הָאֶרֶץ וְעַמִּים בְּמֵישַׁרִים וְעַמִים בְּמֵישַׁרִים

⁵⁸ Plural noun for human beings, mp → np, MT: "inhabitants"

Psalm 99

Verses 1-5, 9 (following precedent of Mishkan Tefilah)

יהוה מָלְכָּה יִרְגְּזוּ עַמִּים, ישֶׁבָּה⁶⁰ כְּרוּבִים תְנוּט הָאָרִץ יהוה בְּצִיּוֹן גְּדוֹלָה, וְרָמָה⁶⁰ הָא עַל-כָּל-הָעַמִּים יוֹדוֹל⁶¹ שִׁמְדֶ⁶² גְּדוֹל וְנוֹרָא, קְדוֹשֶׁה הָא וְעֹז מֵּלְכָּה מִשְׁפָּט אָהֵב, אַתָּה⁶³ כּוֹנַנְתָּה⁶⁴ מֵישִׁרִים מִשְׁפָּט וּצְדָקָה, בְּיַעֲקֹב אַתָּה עֲשִׂיתָה⁶⁵ מִישְׁרִים רוֹמְמוֹל⁶⁶ יהוה אֱלֹהֵינוּ, וְהִשְׁתַּחְוֹוֹל⁶⁷ לַהְדֹם רַגְּלִיהָ⁶⁸ קְדוֹשֶׁה הָא רוֹמְמוֹל יהוה אֱלֹהֵינוּ, וְהִשְׁתַּחְוֹוֹל לְהַר קִּדְשָׁהּ כִּיּה מִּלֹהֵינוּ, וְהִשְׁתַּחְוֹוֹל לְהַר קִּדְשָׁהּ כִּיּה בִּיִּרְהָה אֱלֹהֵינוּ

⁵⁹ Present tense/participle of pa'al verb לשבת describing God, ms → ns, MT: "enthroned"

⁶⁰ Adjective describing God, ms → ns, MT: "exalted"

 $^{^{61}}$ Future tense of hif'il verb להודות for people, 3mp \rightarrow 3np, MT: "they praise" (literal: "they will praise"

 $^{^{62}}$ Possessive suffix for God, 2ms ightarrow 2ns, MT: "Your name". Note: גדול ונורא remain unchanged as they are connected to the subject שם and therefore take its grammatical gender

⁶³ Pronoun for God, $2ms \rightarrow 2ns$, MT: "You"

⁶⁴ Past tense of pi'el verb לכונן describing God, 2ms → 2ns, MT: "established"

⁶⁵ Past tense of pa'al verb לעשות describing God, $2ms \rightarrow 2ns$, MT: "worked"

⁶⁶ Imperative of pi'el verb לרומם describing people, mp \rightarrow np, MT: exalt"

 $^{^{67}}$ Imperative form of hitpa'el verb להשתחוות describing people, mp ightarrow np, MT: "bow"

⁶⁸ Singular possessive suffix for plural noun, describing God, $3ms \rightarrow 3ns$, MT: "God's footstool"

Psalm 99 Translation (Mishkan Tefilah)

Adonai enthroned on cherubim is sovereign peoples tremble the earth quakes
Adonai is great in Zion and exalted above all peoples
They praise Your name as great and awesome
God is holy
Mighty ruler who loves justice
it was You who established equity
You who worked righteous judgment in Jacob
Exalt Adonai our God
and bow down to God's footstool
God is holy

Exalt Adonai our God and bow toward God's holy hill for Adonai our God is holy

Psalm 99 (masculine, for reference)

יְהֹנָה מֶלֶּךְּ יִרְגְזוּ עַמִּים ישׁב כְּרוּבִים תָנוּט הָאָרֶץ יְהֹנָה בְּצִיּוֹן גָּדוֹל, וְרָם הוּא עַל-כִּל-הָעַמִּים יוֹדוּ שִׁמְךְּ גָּדוֹל וְנוֹרָא קֵדוֹשׁ הוּא וְעֹז מֶלֶךְ מִשְׁפָּט אָהֵב אַתָּה כּוֹנַנְתָּ מִישָׁרִים מִשְׁפָּט וּצְדָקָה בְּיַעַלִב אַתָּה עָשִׂית וְהִשְׁתַּמוּ יְהוָה אֱלֹהֵינוּ וְהִשְׁתַּחַוּ לַהָדֹם רַגְלָיוּ

> רוֹמְמוּ יְהוָה אֱלֹהֵינוּ וְהִשְׁתַּחֲוּוּ לְהַר קָדְשׁוֹ כִּי-קַדוֹשׁ, יִהוָה אֱלֹהֵינוּ

Psalm 29

Verses 1-11 (following precedent of Mishkan Tefilah)

מִזְמוֹר לְדָוִד, הָבּוֹל⁶⁹ לֵיהוה בְּנוֹתֵי⁷⁰ אֵלִים

הָבוֹל לֵיהוה כְּבוֹד שְׁמֶּה

הָשְׁתַּחְוֹל לֵיהוה בְּבוֹד שְׁמֶּה

קוֹל יְהוה עַל-הַפֶּים, אֵל-הַכָּבוֹד הָרְעִימֶה⁷¹

קוֹל יְהוה עַל-מַיִם רַבִּים

קוֹל-יהוה בַּכּחַ, קוֹל יהוה בֶּהָדָר

קוֹל יהוה שֹבֵר⁷² אֲרָזִים, וַיְשַׁבְּּרָה⁷³ יהוה אֶת-אַרְזֵי הַלְּבָנוֹן

נַיַּרְקִידְתֵם⁷⁴ כְּמוֹ-עֵגֶל לְבָנוֹן וְשִׂרְיֹן כְּמוֹ בֶן-רְאֵמִים

קוֹל-יהוה חֹצֵב, לַהְבוֹת אֵשׁ

קוֹל יהוה יָחִיל מִדְבָּר, יָחִילֶה⁷⁵ יהוה מִדְבַּר קְדֵשׁ

קוֹל יהוה יָחִיל מִדְבָּר, יָחִילֶה⁷⁵ יהוה מִדְבַּר קְדֵשׁ

⁶⁹ Imperative of pa'al verb יה"ב, directed at humans, mp → np, MT: "ascribe"

 $^{^{70}}$ Plural construct form of nonbinary noun בת connected to plural noun, describing divine beings, mp \rightarrow np of construct form, MT: "divine beings"

⁷¹ Past tense of hif'il verb להרעים describing God (אל –הכבוד, which I'm treating as a divine name: "God of Glory"), $3ms \rightarrow 3ns$, MT: "thunders"

 $^{^{72}}$ Verbs with subject קול take the grammatical masculine of קול rather than the gender of יהוה

⁷³ Future tense of pi'el verb לשבר describing God, $3\text{ms} \rightarrow 3\text{ns}$, MT: "shatters" (literal: "will shatter")

⁷⁴ Future tense of hif'il verb להרקיד describing God, with suffix describing Lebanon and Sirion (remains unchanged), verb 3ms \rightarrow 3ns, MT: "makes [Lebanon... Sirion] skip" (literal: future tense)

⁷⁵ Future tense of hif'il verb להחיל describing God, $3\text{ms} \rightarrow 3\text{ns}$, MT: "convulses"

וּבְהֵיכָלֶה⁷⁶ כֵּלֶּה⁷⁷ אֹמֶרָה⁷⁸ כָּבוֹד יהוה לַמַּבּוּל יָשְׁבָּה⁷⁹ יהוה לַזְלְעַמֶּה⁸¹ יְהְנָה ⁸² יהוה עֹז לְעַמֶּה⁸¹ יְהְנָה⁸² יהוה יְבָרְכָה⁸³ אֶת-עַמֶּה בַשְׁלוֹם יהוה יְבָרְכָה⁸³ אֶת-עַמֶּה בַשְׁלוֹם

⁷⁶ Possessive suffix for God, $3\text{ms} \rightarrow 3\text{ns}$, MT: "God's temple"

⁷⁷ Inclusive noun for humans with traditionally masculine suffix changed to nonbinary suffix, MT: "all"

 $^{^{78}}$ Present tense of pa'al verb לומר describing humans, ms \rightarrow ns, MT: "say"

⁷⁹ Past tense of pa'al verb לשבת describing God, 3ms \rightarrow 3ns, MT: "sat"

 $^{^{80}}$ Future tense of pa'al verb לשבת describing God, $3\text{ms} \rightarrow 3\text{ns}$, MT: "sits enthroned"

⁸¹ Possessive suffix for God, $3\text{ms} \rightarrow 3\text{ns}$, MT: "God's people"

 $^{^{82}}$ Jussive of pa'al verb לתח describing God, 3ms \rightarrow 3ns, MT: "may [Adonai] grant"

 $^{^{83}}$ Jussive of pi'el verb לברך describing God, 3ms \rightarrow 3ns, MT: "may [Adonai] bestow"

Psalm 29 Translation (Mishkan Tefilah)

A psalm of David
Ascribe to Adonai, O divine beings
ascribe to Adonai glory and strength
Ascribe to Adonai the glory of God's name
bow down to Adonai majestic in holiness
The voice of Adonai is over the waters
the God of glory thunders
Adonai, over the mighty waters
The voice of Adonai is power
the voice of Adonai is majesty
the voice of Adonai breaks cedars
Adonai shatters the cedars of Lebanon
God makes Lebanon skip like a calf
Sirion like a young wild ox

The voice of Adonai kindles flames of fire the voice of Adonai convulses the wilderness Adonai convulses the wilderness of Kadesh the voice of Adonai causes hinds to calve and strips forests bare while in God's temple all say, "Glory!" Adonai sat enthroned at the Flood Adonai sits enthroned, sovereign forever May Adonai grant strength to God's people may Adonai bestow on God's people wellbeing

Psalm 29 (masculine, for reference)

מָזְמוֹר לְדָוִד הָבּוּ לֵיהוָה בְּבֵּי אֵלִים הָבּוּ לֵיהוָה כְּבוֹד שְׁמוֹ הָבּוּ לֵיהוָה בְּבוֹד שְׁמוֹ הִשְׁמַחֲוּוּ לֵיהוָה בְּהַדְרַת-קֹדֶשׁ קוֹל יְהוָה עַל-הַמֶּיִם יְהוָה עַל-מֵיִם רַבִּים קוֹל יְהוָה בַּכֹּחַ קוֹל יְהוָה בָּכָּחַ קוֹל יְהוָה שֹבֵר אֲרָזִים קוֹל יְהוָה שֹבֵר אֲרָזִים וַיְשַׁבֵּר יִהוָה אֵת-אַרְזֵי הַלְּבַנוֹן וַיְשַׁבֵּר יִהוָה אֵת-אַרְזֵי הַלְּבַנוֹן

וַיַּרְקִּידֵם כְּמוֹ-עֵגֶל לְבָנוֹן וְשִׂרְיֹן כְּמוֹ בֶּן-רְאֵמִים

קוֹל-יְהְוָה חֹצֵב, לַהְבוֹת אֵשׁ קוֹל יְהְוָה יָחִיל מִדְבֶּר יְחִיל יְהוָה מִדְבֵּר קְדֵשׁ קוֹל יְהוָה יְחוֹלֵל אַיָּלוֹת וַיֶּחֲשׂף יְעִרוֹת וּבְהֵיכָלוֹ כֵּלוֹ אֹמֵר כָּבוֹד יְהוָה לַמַבּוּל יָשֶׁב יְהוָה עֹז לְעַמּוֹ יִתֵּן יְהוָה עֹז לְעַמּוֹ יִתֵּן יְהוָה עִמּוֹ בִשְׁלוֹם אָת-עַמּוֹ בִשְׁלוֹם

L'cheh Dodeti

Nonbinary adaptation of L'cha Dodi

לְ**כָה⁸⁴ דוֹדֶתִּי⁸⁵ לִקְרַא**ת כַּלָה פְּנֵי שַׁבָּת נְקַבְּלָה

שָׁמוֹר וְזָכוֹר בְּדִבּוּר אֶחָד, **הִשְׁמִיעֶת**נוּ⁸⁶ אֵל הַמְּיֻ**חֶדֶה⁸⁷** יהוה **אַחֶד⁸⁸ וּשְׁמֶה** אֶחָד, לְשֵׁם וּלְתִפְאֶרֶת וְלְתִהִלָּה

לְקְרַאת שַׁבָּת **לְכוֹל** וְגַלְכָה, כִּי הִיא מְקוֹר הַבְּרָכָה מֵרֹאשׁ מִקֶּדֶם נְסוּכָה, סוֹף מַצְשָּׂה בְּמַחֲשָׁבָה תְּחִלָּה

מָקְדֵשׁ **מַּלְכֶּה** עִיר מְלוּכָה, קוּמִי צְאִי מִתּוֹךְ הַהְפֵּכָה רַב לָךְ שֶׁבֶת בְּצֵמֶק הַבָּכָא, וְהָ**א יַחֲמְלָה⁸⁹** עַלַיִךְ חָמְלָּה

התְנַעֲרִי מֵעָפָּר קוּמִי, לִבְשִׁי בִּגְדֵי תִּפְאַרְתֵּךְ עַמִּי עַל יַד בֵּן יִשֵׁי בֵּית הַלַּחִמִי, קַרִבָה אֵל נַפִּשִׁי גִאַלַה

⁸⁴ Pausal imperative of pa'al verb ללכת directed at human beings, ms \rightarrow ns, MT: "come" (literal: "go")

⁸⁵ Noun for a person with first person singular (1s) possessive suffix, ms \rightarrow ns, MT: "my beloved"

 $^{^{86}}$ Past tense of hif'il verb להשמיע (describing God) with first person plural (1p) object suffix (describing human beings), verb: ms \rightarrow ns, MT: "[God] caused us to hear"

⁸⁷ Adjective for God, ms \rightarrow ns, MT: "only"

⁸⁸ Number describing God, ms \rightarrow ns, MT: "One" (this nonbinary number created by combining masculine and feminine forms of same number)

 $^{^{89}}$ Future tense of pa'al verb לחמול describing God, ms \rightarrow ns, MT: "[God] will shower"

הָתְעוֹרְרִי הָתְעוֹרְרִי, כִּי בָא אוֵרֵךְ קוּמִי אוֹרִי עוּרִי עוּרִי שִׁיר דַּבֵּרִי, כְּבוֹד ה' עַלַיִךְ נִגְלָּה לֹא מֵבשִׁי וְלֹא תִּכָּלְמִי, מֵה תִּשְׁתּוֹחֲחִי וּמֵה תָּהֶמִי בָּךְ יָּחֱסוֹל⁹⁰ עֲנִיּוֹתֵּי⁹¹ עַמִּי, וְנִבְנְתָה עִיר עַל תִּלְּה

וְהָיוֹל⁹² לִמְשִׁסָה שׁא**סוֹתִי**ךְ 9³, וְרְחֲקוֹל⁹⁴ כָּל מְבַלְ**עוֹתִי**ךְ 9⁵ יָשִׂישֵׂה 9⁶ עֲלַיִךְ אֱלֹהָיִךְ, כִּמְשׁוֹשׁ גָּבָּשׁ עַל יִדִידָה ⁹⁷

> יָמִין וּשְׂמֹאל תִּפְרֹצִי, וְאֶת יהוה תַּעֲרִיצִי עַל יַד אִישׁ בֶּן פַּרְצִי, וְנִשְּׂמְחָה וְנָגִילָה

 $^{^{90}}$ Future tense of pa'al verb לחסות describing "the afflicted", $3mp \rightarrow 3np,$ MT: "find respite"

 $^{^{91}}$ Construct chain (smichut) of עניים (mp noun, describing humans) and עמי (remains unchanged). First noun: mp \rightarrow np construct chain form, MT: "afflicted"

 $^{^{92}}$ Past tense of pa'al verb להיות describing "the scavengers", $3mp \rightarrow 3np$, MT: "are [scattered]" (literal: "were [scattered]")

⁹³ Noun describing people with 2fs suffix describing the city (remains unchanged), noun: $mp \rightarrow np$, MT: "scavengers" (literal: "your scavengers")

 $^{^{94}}$ Past tense of pi'el verb לרחק describing "devourers", 3mp \rightarrow 3np, MT: "have fled" (literal: "distant")

 $^{^{95}}$ Noun describing people with 2fs suffix describing the city (remains unchanged), noun: mp \rightarrow np, MT: "devourers"

 $^{^{96}}$ Future tense of pa'al verb לשוש describing God, 3ms \rightarrow 3ns, MT: "takes joy" (literal: "will rejoice")

⁹⁷ This phrase changed from החן על כלה to step away from cisheteronormative, patriarchical assumptions. Two replacement words chosen from phrase ידידת נפש ידידת, also found in liturgy. New phrase can be translated: "[your God takes joy in you, like the joy of] a soul in its beloved"

בּאִי בְשָׁלוֹם עֲטֶרֶת **תִּפְּאָרֶהּ⁹⁸,** גַּם בְּשִּׂמְחָה וּבְצָהְלָה תּוֹךְ אֱמוּ**נוֹתֵי⁹⁹ עַ**ם סְגֻלָּה, בּוֹאִי כַלָּה בּוֹאִי כַלָּה

 $^{^{98}}$ This word changed from בעלה to step away from the cisheteropatriarchy. Instead of "[crown of] her husband" this phrase now reads: "crown of splendor"

 $^{^{99}}$ Construct chain (smichut) describing people, mp \rightarrow np, MT: "the people that keeps its faith"

L'cheh Dodeti Translation (Mishkan Tefilah)

Beloved, come to meet the bride beloved come to greet Shabbat

"Keep" and "remember": a single command the Only God caused us to hear the Eternal is One, God's Name is One Glory and praise are God's

Come with me to meet Shabbat forever a fountain of blessing Still it flows as from the start the last of days for which the first was made

Royal shrine, city of kings Rise up and leave your ravaged state You have dwelt long enough in the valley of tears now God will shower mercy on you

Lift yourself up! Shake off the dust! Array yourself in beauty, O my people! At hand is Bethlehem's David, Jesse's son bringing deliverance into my life

Awake, awake your light has come! Arise, shine, awake and sing: the Eternal's glory dawns upon you

An end to shame and degradation forget your sorrow, quiet your groans The afflicted of my people find respite in you the city renewed upon its ancient ruins

The scavengers are scattered your devourers have fled as a **soul** rejoices in **its beloved** your God takes joy in you

L'cha Dodi (masc, for reference)

לְ**כָה** דוֹדִי לִקְרַאת כַּלָּה פְּנֵי שַׁבָּת נְקַבְּלָה

שָׁמוֹר וְזָכוֹר בְּדְבּוּר אֶחָד הָשְׁמִישָנוּ אֵל הַמְיֻתְּד יהוה אֶחָד וּשְׁמוֹ אֶחָד לְשֵׁם וּלְתָפָאֵרַת וְלְתִהְלָה

לְקְרֵאת שַׁבָּת לְ**כוּ** וְנֵלְכָה כִּי הִיא מְקוֹר הַבְּרָכָה מֵרֹאשׁ מִקֶּדֶם נְסוּכָה סוֹף מַצַשָּׁה בְּמַחֲשָׁבָה תְּחָלֵּה

מָקְדֵּשׁ **מֶלֶּדְּ** עִיר מְלוּכָה קוּמִי צְאִי מִתּוֹךְ הַהֲפֵּכָה רַב לָךְ שֶׁבֶת בְּעֵמֶק הַבָּכָא וָ**הוּא יַחֲמוֹל** עַלֵיךְ חָמְלָּה

הָתְנְעֲרִי מֵעֶפֶּר קוּמִי לְבְשִׁי בִּגְדֵי תִּפְאַרְתֵּךְּ עַמִּי עַל יַד בֶּן יִשֵׁי בֵּית הַלַּחְמִי קַרָבָה אֵל נַפְשִׁי גְאָלָה

הָתְעוֹרְרִי הָתְעוֹרְרִי כִּי בָא אורַךְּ קוּמִי אוֹרִי עוּרִי עוּרִי שִׁיר דַּבֵּרִי כָּבוֹד ה' עַלַיִךְ נִגְלָּה

לֹא תֵּבֹשִׁי וְלֹא תִּכָּלְמִי מַה תִּשְׁתּוֹחֲחִי וּמַה תָּהָמִי בָּף יֶח<mark>ֶסוּ</mark> עֲנִיֵּי עַמִּי וְנִבְנְתָה עִיר עַל תִּלְּה

> וְהָיוּ לְמְשִׁסָּה שׁא**ּסִי**ְּהְ וְרָחֲקוּ כָּל מְבַלְּ**עִי**ָהְ יָשִׂישׁ עָלַיִּהְ אֱלֹהָיִהְ כָּמִשׁוֹשׁ חָתָן עַל **כַּלָּה**

Your space will be broad	יָמִין וּשְׂמֹאל תִּפְרֹצִי
your worship free	וְאֶת יהוה הַּעֲרִיצִי
await the promised one	עַל יַד אִישׁ בֶּן פַּרְצִי
we will exult, we will sing for joy!	וְנִשְׂמְחָה וְנָגִילָה
Enter in peace, O crown of splendor enter in gladness, enter in joy Come to the people that keeps its faith Enter, O Bride! Enter, O Bride!	בּאִי בְשָׁלוֹם עֲטֶרֶת בַּעְלֶה גַּם בְּשִׂמְחָה וּבְצָהֶלָה תּוֹךְ אֱמוֹ נֵי עַם סְגֵלָה בּוֹאִי כַלָּה בּוֹאִי כַלָּה

Psalm 92

Verses 1-7, 13-16 (following precedent of Mishkan Tefilah)

מִזְמוֹר שִׁיר לְיוֹם הַשַּׁבָּת טוֹב לְהֹדוֹת לַיהוֹה וּלְזַמֵּר לְשִׁמְדֶ עֶלְיוֹן לְהַגִּיד בַּבֹּקֶר חַסְדֶּדֵ וָאֶמוּנְתְדֶ בַּלֵּילוֹת עֲלֵי-עְשׁוֹר וַעֲלֵי-נָכֶל עֲלֵי הִגִּיוֹן בְּכִנּוֹר כִּי שִׂמַּחְתָּנִי¹⁰⁰ יהוה בְּפְעֲלֶדֶ בְּמַעֲשֵׁי יָדֶידֶ אֲרַנֵּן מַה-גָּדְלוּ מַעֲשֶׂידֵ יהוֹה מְאֹד עָמְקוּ מַחְשְׁבֹתִידֶ אִישֶׁה-בַּעַרָה¹⁰¹ לֹא יֵדְעָה¹⁰² וּכְסִילֶּה¹⁰³ לֹא-יָבִינָה¹⁰⁴ אֶת-זֹאת צַדִּיקֶה¹⁰⁵ כַּהָמֶר יִפְּרְחָה¹⁰⁶ כְּאֶרֶז בַּלְּבָנוֹן יִשְׂגָּאָה¹⁰⁷ שְׁתוּלִימוֹת 108 כְּבִית יהוֹה בְּחַצְרוֹת אֱלֹהֵינוּ יַפְּרִיחּוֹל¹⁰⁹

 $^{^{100}}$ Past tense of pi'el verb לשמח describing God, object suffix 1s (nongendered), 3ms \rightarrow 3ns, MT: "gladdened me"

¹⁰¹ Noun-adj describing a person, ms → ns, MT: "a brute"

 $^{^{102}}$ Future tense of pa'al verb לדעת describing a person, 3ms ightarrow 3ns, MT: "cannot know"

¹⁰³ Noun for a person, ms \rightarrow ns, MT: "a fool"

 $^{^{104}}$ Future tense of pa'al verb להבין describing a person, 3ms \rightarrow 3ns, MT: "[cannot] understand"

¹⁰⁵ Noun for a person, ms \rightarrow ns, MT: "The righteous"

 $^{^{106}}$ Future tense of pa'al verb לפרוה describing "the righteous", $3\text{ms} \rightarrow 3\text{ns}$, MT: "bloom"

 $^{^{107}}$ Future tense of pa'al verb לשגות describing "the righteous", $3\text{ms} \rightarrow 3\text{ns}$, as per Nonbinary Hebrew Project grammar ל"ד verbs take אָה as an ending, MT: "thrive"

 $^{^{108}}$ Passive verb of shoresh שח״ל describing "the righteous", mp \rightarrow np, MT: "planted"

 $^{^{109}}$ Future tense of pa'al verb לפרוח describing "the righteous", $3mp \rightarrow 3np$, MT: "flourish"

עוֹד יְנוּבוֹל¹¹⁰ בְּשֵׂיבָה דְּשֵׁנִּימוֹת¹¹¹ וְרַעֲנַנִּימוֹת¹¹² יִהְיוֹל לְהַגִּיד כִּי-יְ**שָׁרֶה**¹¹³ יהוה צוּרִי וְלֹא-עַוְלָתָה בֶּּה¹¹⁴

 $^{^{110}}$ Future tense of pa'al verb לנון describing "the righteous", $3 mp \rightarrow 3 np,\,MT$: "produce fruit"

 $^{^{111}}$ Adjective describing "the righteous" (metaphor: as trees), mp \rightarrow np, MT: "full of sap" (literal: fat)

 $^{^{112}}$ Adjective describing "the righteous", mp \rightarrow np, MT: "freshness" (literal: moist, green, fresh)

 $^{^{113}}$ Adjective describing God, ms \rightarrow ns, MT: "upright"

 $^{^{114}}$ Preposition with direct object (referring to God), ms \rightarrow ns, MT: "in whom"

Psalm 92 Translation (Mishkan Tefilah)

A psalm, a song for Shabbat
It is good to praise Adonai
to sing hymns to Your Name, O Most High
to proclaim Your steadfast love at daybreak
Your faithfulness each night,
with a ten-stringed harp, with voice and lyre together
You have gladdened me by Your deeds, Adonai
I shout for joy at Your handiwork
How great are Your works, Adonai
how very subtle your designs
A brute cannot know
A full cannot understand this

The righteous bloom like a date-palm they thrive like a cedar in Lebanon planted in the house of Adonai they flourish in the courts of our God In old age they still produce fruit they are full of sap and freshness attesting that Adonai is upright my Rock, in whom there is no wrong

Psalm 92 (masc, for reference)

מִזְמוֹר שִׁיר לְיוֹם הַשַּׁבֶּת טוֹב לְהֹדוֹת לַיהוָה וּלְזַמֵּר לְשִׁמְדְּ עָלְיוֹן לְהַגִּיד בַּבֹּקֵר חַסְדֶּדְּ עֲלֵי-עָשוֹר וַעֲלֵי-נָבֶל עֲלֵי הִגָּיוֹן בְּכִנּוֹר בְּמַעֲשֵׁי יָדִידְּ אֲרַנֵּן מַה-גָּדְלוּ מַעֲשֶׂידְּ יְהוָה מָאֹד עָמָקוּ מַחְשְׁבֹתִידְּ מִאֹד עָמָקוּ מַחְשְׁבֹתֵידְּ אִישׁ-בַּעַר לֹא יָדָע וּכְסִיל לֹא-יַבִין אֵת-זֹאת

צַדִּיק כַּתָּמֶר יִ**פְּרָח**כְּאֶרָז בַּלְּכָנוֹן יִ**שְׂגֶּה**שְׁ**תוּלִּים** בְּבֵית יְהוָה
בְּחַצְרוֹת אֱלֹהֵינוּ יַ**פְּרִיחוּ**עוֹד יְנוּבוּן בְּשֵׂיכָה
דְשׁנִּים וְרַעֲנַנִּים יִהְיוּ
לְהַגִּיד כִּי-יָשָׁר יְהוָה
צוֹרִי וְלֹא-עַוְלַתָה בּוֹ

Psalm 93

Verses 1-5 (following precedent of Mishkan Tefilah)

יהוה מָלְכָה, גֵּאוּת לָבְשֶׁה¹¹⁵ לָבְשֶׁה יהוה, עֹז הִתְאַזְּיֶרה¹¹⁶ אַף-תִּכּוֹן תֵּבֵל, בַּל-תִמוֹט אַף-תִּכּוֹן תֵּבֵל, בַּל-תִמוֹט

נָכוֹן כִּסְאַדֶּ מֵאָז, מֵעוֹלָם אָתָּה

נְשְׂאוּ נְהָרוֹת יהוה נְשְׂאוּ נְהָרוֹת קוֹלָם יִשְׂאוּ נְהָרוֹת דְּכִיָם מִקֹּלוֹת מֵיִם רַבִּים אַדִּירִים מִשְׁבְּרֵי-יָם אַדִּירָה¹¹⁷ בַּמְרוֹם יְהוָה עֵדֹתֶידֶ נָאֶמְנוּ מְאֹד לְבֵיתְדֶ נָאֶמְנוּ מְאֹד יהוה לְאֹרֶך יָמִים

 $^{^{115}}$ Pa'al verb ללבוש (present would be לוֹבֵש, past would be לָבַש, this looks to be a pausal form, likely past tense by context, describing God), $3\text{ms} \rightarrow 3\text{ns}$, MT: "robed"

 $^{^{116}}$ Past tense of hit'pa'el verb להתאזר describing God, $3\mathrm{ms} \to 3\mathrm{ns},$ MT: "girded"

 $^{^{117}}$ Adjective describing God, 3ms \rightarrow 3ns, MT: "majestic"

Psalm 93 Translation (Mishkan Tefilah)

Adonai is sovereign, God is robed in grandeur Adonai is robed, God is girded with strength The world stands firm, it cannot be shaken

Your throne stands firm from of old from eternity you have existed

The ocean sounds, Adonai
the ocean sounds its thunder
the ocean sounds its pounding
Above the thunder of the mighty waters
more majestic than the breakers of the sea
is Adonai, majestic on high
Your decrees are indeed enduring
holiness befits Your house Adonai
for all times

Psalm 93 (masc, for reference)

יְהוָה מֶּלֶדְ, גֵּאוּת לָבֵשׁ לָבֵשׁ יְהוָה, עוֹ **הִתְאַזָּר** אָף-תִּכּוֹן תִבל, בַּל-תִּמוֹט

> נָכוֹן כִּסְאַדְּ מֵאָז מֵעוֹלָם **אָתָּה**

נְשְׂאוּ נְהָרוֹת יְהנָה נָשְׂאוּ נְהָרוֹת יְהנָה יִשְׂאוּ נְהָרוֹת דָּכְיָם מִקֹּלוֹת מֵיִם רַבִּים אַדִּירִם מִשְׁבְּבֵי-יָם אַדִּירְ בַּמָּרוֹם יְהנָה עֵדֹתֶידְ נָאָמְנוּ מְאֹד לְבֵיתְדְּ נַאֲנָה-קֹדֶשׁ יְהנָה לְאֹרֶה יָמִים

Y'didet Nefesh

Nonbinary adaptation of Y'did Nefesh

יְדִידֶת¹¹⁸ נֶפֶּשׁ מְּקוֹר¹¹⁹ הָרַחֲמָן מִּ<mark>שְׁכֶה¹²⁰ עַרְדֶּדֶ</mark> ¹²¹ אֶל רְצוֹנֶדֶ יָרוּאֶה¹²² עַרְדֶּדֶ כְּמוֹ אַיָּל יִשְׁתַּחָנָאָה¹²³ אֶל מוּל הַדָּרֶדֶ יֶעֶרַב לָה יְדִידוּתֶדֶ מִנֹפֶת צוּף וְכָל טָעַם

> הָדוּרֶה נָאֶת¹²⁴ זִיו הָעוֹלֶם נַפְּשִׁי חוֹלַת אַהֲבֶתֶדֶ אָנָּא אֵל נָא <mark>רְפָּאֶה¹²⁵ נָ</mark>א לָה בָּהַרָאוֹת לַה נֹעֵם זִיוָדֵ

¹¹⁸ Construct form of noun describing God + nongendered noun, ms \rightarrow ns, MT: "heart's delight" (literal: my soul's beloved)

אב Original מקור באב expansive מקור . Rather than inventing a nonbinary parent title, I chose to use the MT translation "source" in the Hebrew text. The following adjective הרחמן remains in the masculine as it takes the grammatical gender of מקור

 $^{^{120}}$ Imperative of pa'al verb למשוך describing God, ms \rightarrow ns, MT: "draw"

¹²¹ Noun describing a person ms \rightarrow ns, possessive suffix describing God 2ms \rightarrow 2ns, MT: "Your servant"

¹²² Noun describing God, ms \rightarrow ns, MT: artful translation omits this word (literal: ancient one)

¹²³ Future tense of hit'pa'el verb להשתחוות describing אבדך, $3 \text{ms} \rightarrow 3 \text{ns}$, MT: "to stand in awe" (literal: they [singular] will bow)

¹²⁴ Two adjectives describing God, ms \rightarrow ns, MT: "shining glory" (literal: beautiful x2)

¹²⁵ Imperative of pa'al verb לרפוא, ms \rightarrow ns, MT: "heal"

אָז תִּתְחַזֵּק וְתִתְרַפֵּא וְהָיְתָה לָה שִׂמְחַת עוֹלָם

ּוְתִּיקֶה¹²⁶ יֶהֲמוּ נָא רַחֲמֶידֶ וְחוּסָה¹²⁷ נָּא עַל בֶּת¹²⁸ אֲהוּכֶדֶ כִּי זָה כַּמֶּה נִכְסֹף נִכְסַפְתִּי לִרְאוֹת בְּתִפְּאֶרֶת עֵזֶּדֶ אָנָּא אֵלִי חֶמְדָת לִבִּי חוּסָה נָּא וְאַל נָא תִּתְעַלְּמֶה¹²⁹

הָגָּלֵ**ת¹³⁰ נָא וּפִּרְשֶׂה**¹³¹ חֲבִיבֶּה¹³⁰ עֲלֵי אֶת סֵכַּת שְׁלוֹמֶדֶ יָאִירֶה¹³³ אֶרֶץ מִכְּבוֹדֶדֶ נַגִּילָה וָנִשְׂמִחָה בָּדֵ

¹²⁶ Noun for God (from adj), ms \rightarrow ns, MT: "O Faithful one" (literal: ancient one)

 $^{^{127}}$ Imperative of pa'al verb לחוס directed toward God, ms \rightarrow ns, MT: "pity" (literal: spare)

¹²⁸ Noun for a person, "son" changed to "child", ms \rightarrow ns, MT: "child"

 $^{^{129}}$ Future tense of hit'pa'el verb להתעלם describing God, $2\text{ms} \rightarrow 2\text{ns}$, MT: "hold back"

 $^{^{130}}$ Imperative of nif'al verb להיגלות directed at God, tzeirei vowel is maintained according to Nonbinary Hebrew Project grammar, ms \rightarrow ns, MT: "show yourself"

 $^{^{131}}$ Imperative of pa'al verb לפרוש directed at God, ms \rightarrow ns, MT: "cover"

¹³² Noun for God (from adj), ms \rightarrow ns, MT: "Beloved"

¹³³ Future tense of hif'il verb להאיר describing God, $2\text{ms} \rightarrow 2\text{ns}$

מַהְגֶרה¹³⁴ אָהוּבֶה¹³⁵ כִּי בָא מוֹעֵד וְחָנֶּנוּ¹³⁶ כִּימֵי עוֹלְם

 $^{^{134}}$ Imperative of pi'el verb למהר describing God, ms \rightarrow ns, $_{\Box}$ changed to $_{\Box}$ according to precedent in the feminine and plural imperative forms, MT: "hurry"

¹³⁵ Noun for God (from adj), ms \rightarrow ns, MT: "Loved One"

 $^{^{136}}$ Imperative of pa'al verb לחון directed at God ms \rightarrow ns, object suffix 1p (nongendered), MT: "show us grace"

Y'didet Nefesh Translation (Mishkan Tefilah)

Heart's delight, Source of mercy, draw Your servant into Your arms I leap like a deer to stand in awe before You Your love is sweeter to me than the taste of honey

World's light, shining glory, my heart is faint for love of You Heal it, O God: help my heart show me Your radiant splendor Let me return to strength and have joy for ever

Have compassion, O Faithful One, pity for Your loved child How long have I hoped to see Your glorious might O God, my heart's desire, have pity and hold back no more

Show Yourself, Beloved, and cover me with the shelter of Your peace
Light up the world with Your Presence that we may exult and rejoice in You
Hurry, Loved One, the appointed time has come Show us grace as long ago

Y'did Nefesh (masc, for reference)

יְדִיד נֶפֶשׁ אָב הָרַחָמָן מְשׁוֹּדְ עַבְדְּדְּ אֶל רְצוֹנֶדְּ יָרוּץ עַבְדְּדְּ כְּמוֹ אַיָּל יִשְׁתַּחָנֶה אֶל מוּל הַדְרָדְּ יָעֲרַב לוֹ יְדִידוּתֶדְּ מנֹפֵת צוּף וְכַל טַעם

 הָדוֹר נָאֶה זִיו הָעוֹלֶם
 נַפְשִׁי חוֹלַת אַהַבֶּתֶּדְּ
 אָנָּא אֵל נָא רְפָּא נָא לָה בְּהַרְאוֹת לָה נֹעַם זִיוֶדְּ
 אָז תִּתְחַזֵּק וְתִתְרַפֵּא
 וְהָיְתָה לָה שִׂמְחַת עוֹלֶם

וְתִּיק יֶהֶמוּ נָא רַחַמֶּידְּ וְחוּסָה נָּא עַל בָּן אֲהוּבֶדְּ כִּי זֶה כַּמֶּה נִכְסֹף נִכְסַפְּתִּי לְרְאוֹת בְּתִפְאֶרֶת עֻזָּדְּ אָנָּא אֵלִי חֶמְדָּת לְבִּי חוּסָה נָּא וָאַל נָא הָתִעַלָּם

הָגָּלֵה נָא וּ**פְרוֹשׂ חֲבִיבִי** עַלַי אֶת סָכַּת שְׁלוֹמֶדְּ הָּאִיר אֶרֶץ מִכְּבוֹדֶדְּ נָגִילָה וְנִשְׂמְחָה בָּדְּ מַהֵר אָהוּב כִּי בָא מוֹעֵד וְחָנֵּנוּ כִּימֵי עוֹלָם

Lifecycle: Renaming Ceremony

Written using Nonbinary Hebrew

To demonstrate how nonbinary Hebrew can useful in lifecycle events for nonbinary individuals, I created this short renaming ceremony, intended for use as a part of a larger service. This renaming ceremony is composed of three distinct pieces of liturgy. The first prayer I wrote in nonbinary Hebrew especially for this occasion. The second prayer is an adaptation of transgender liturgy written by a trans liturgist Ariel Tovlev and published in *Mishkan Ga'avah: Where Pride Dwells* (a book of LGBTQ+ liturgy published by the Reform movement's CCAR Press), included here with the author's permission. The third prayer is an adaptation of a traditional blessing. Red bolded Hebrew text indicates specifically nonbinary Hebrew words. In literal English translations, bolded text indicates translations of nonbinary Hebrew words.

<u>Key</u>

3ms: describes a verb in the third-person masculine singular 2np: describes a verb in the second-person nonbinary plural

May we use this ritual to sanctify the inherent holiness of nonbinary Jews. May these words help us create spaces of belonging for nonbinary Jews in Jewish liturgy and Jewish life.

Index

Prayer	Page
Mi Shebeircheh	3-4
A Blessing for Transgender Jews	5
Shehechetenu	6

Mi Shebeircheh

A new blessing written by Ze'evi Tovlev, loosely based on the traditional Mi Shebeirach prayer in a baby naming ceremony

> מִי שָׁבּּרְכָּה¹ קַדְמוֹתִינוּ² הָא³ יְבָרְכָה⁴ אֶת הָאִישָׁה⁵ הַזָּת⁴ וַיִּקְרָאָה שְׁמָהּ בְּיִשְׂרָאֵל [שֶׁם]⁷ הַשֶׁם הַזָּה יִהְיֶה מְקוֹר שִׁמְחָה וְגַּאֲנָה פּוֹחַ וְשָׁלוֹם, חָכְמָה וְאָהַבָּה הַשֵּׁם הַזָּה יָאֲשֵׁר אֶת מִּקוֹמָהּ בְּבְרִית הַשֵּׁם הַזָּה יִאֲשֵׁר אֶת מִּקוֹמֶהּ בְּבְרִית

¹ Past tense of pi'el verb לברך describing God, 3ns, translation: "who blessed"

² Noun to replace "אבותינו ואמותינו, forefathers and foremothers", derived from word קודם, translation: "ancestors"

³ Pronoun for God, 3ns

⁴ Jussive form of pi'el verb לברך describing God, 3ns, translation: "bless"

⁵ Noun describing the person being named, nonbinary singular, translation: "person"

⁶ Demonstrative pronoun referring to the word "אישָה", the person being named, nonbinary singular, translation: "this"

⁷ Options for nonbinary Hebrew name formation include מָבֵּית or מְבֵּית ("from the house of" or "child of," respectively), replacing the binary person's Hebrew name and preceding their parents' Hebrew names. See rationale for further explanation.

⁸ This phrase in italics is meant to be a congregational response (meant as an affirmation)

⁹ Possessive suffix referring to the person being named, 3ns, translation: "their place"

ַנְּה בְּרָכָה בִּ<mark>שְׁלֵמוּתֶה 10</mark> לְנוּ בְּרָכָה בִּ<mark>שְׁלֵמוּתֶה 11</mark> (בָּן יְהִי רָצוֹן)

May the one who blessed our ancestors

Bless this person
and may they be called among the Jewish people
[HEBREW NAME]

May this name be a source of joy and pride,
strength and peace, wisdom and love
(May it be God's will)

May this name establish their place in the sacred covenant
May [NAME] be a blessing for us in their wholeness
(May it be God's will)

 $^{^{10}}$ Jussive form of pa'al verb להיות describing the person being named, 3ns, translation: "may they be"

¹¹ Possessive suffix for the person being named, 3ns, translation: "in their wholeness"

A Blessing for Transgender Jews

Written by Ariel Tovlev, originally published in Mishkan Ga'avah: Where Pride Dwells Hebrew liturgy adapted by Ze'evi Tovlev from masculine to nonbinary Hebrew

Blessed are you, Adonai our God, who has molded my soul from contradictions. From apparent opposites you have created me, and from within dichotomies I can see the plurality of your creation

Blessed are you Adonai our God creator of the world who has made me trans

¹² Present tense/participle of pa'al verb לברוא describing God, 3ns, translation: "creator"

¹³ Past tense of pa'al verb לעשות describing God, 3ns, direct object suffix describing the nonbinary person reciting the prayer describing themself, 1s (not gender-specific)

Shehechetenu

Nonbinary adaptation of Shehecheyanu

¹⁴בְּרוּכֶה אַתָּה יהוה אֱלֹהֵינוּ חֵי הַעוֹלְמִים ¹⁴ שֶׁהֶּחֶיְתָנוּ ¹⁵ וְקִיְּמֶנוּ ¹⁶ וְהִגִּיעֶנוּ ¹⁷ לַּזְמָן הַזֶּה

Interpretive translation by Ze'evi Tovlev:

May we be blessed with time, with space to feel fully alive in these bodies, in this life

Literal translation:

Blessed are you Adonai our God, life of the universe who has kept us alive and sustained us and enabled us to reach this moment

¹⁴ While this name for God wasn't adapted using the Nonbinary Hebrew Project, it replaces the masculine "מלך העולם" (King of the world)" with an existing expansive name for God, "הי העולמים", which means "life of the universe".

¹⁵ Past tense of hif'il verb להחיות describing God, 3ns, with 1p suffix describing people (not gender-specific), translation: "kept us alive"

¹⁶ Past tense of pi'el verb לְקְייִם describing God, 3ns, with 1p suffix describing people (not gender-specific), translation: "sustained us"

¹⁷ Past tense of hif'il verb להגיע describing God, 3ns, with 1p suffix describing people (not gender-specific), translation: "enabled us to reach"

Shabbat Ma'ariv Selections

Nonbinary adaptation of Reform Liturgy

All liturgical references to God and unspecified human beings have been adapted from the traditional masculine Hebrew to be gender-expansive using the grammar of the Nonbinary Hebrew Project. Red bolded text indicates which words have been adapted. Traditional Hebrew and a translation from *Mishkan Tefilah* are included in a smaller type at the end of each prayer. Liturgy is selections from Shabbat Ma'ariv. For a few prayers, traditional liturgical text is included in brackets alongside the Reform adaptations.

Key

MT: Mishkan Tefilah, the current Reform siddur

3ms: describes a verb in the third-person masculine singular 2np: describes a verb in the second-person nonbinary plural

May we use these words in prayer to sanctify the infinitely expansive Divine as well as our ever-expanding understanding of gender in Jewish community.

Index

Prayer	Page
Bar'chol	3
Ma'ariveh Aravim	4-6
Ahavat Olam	6-8
Sh'meh Yisrael	9
Mi Chamocheh	10-11
Hashkivetnu	12-14
Modimot Anachnu L'cheh	15-16
Y'varechetcheh	17

Bar'chol

Nonbinary adaptation of Bar'chu

בְּרְכוֹל¹ אֶת יהוה הַמְבֹרֶכֶה² בְּרוּכֶה³ יהוה הַמְבֹרֶכֶה לְעוֹלָם וָעֶד

Bar'chol Translation (Mishkan Tefilah)

Praise Adonai to whom praise is due forever Praised be Adonai to whom praise is due now and forever Bar'chu (masc, for reference)

בָּרְכוּ אֶת יהוה הַמְבֹּרְדְּ בָּרוּדְּ יהוה הַמְבֹרְדְּ לְעוֹלָם וָעֶד

¹ Imperative of pi'el verb לברך directed at humans, mp \rightarrow np, MT: "praise"

² Pu'al form (present tense) of root \Box directed at God, ms \rightarrow ns, MT: "to whom praise is due forever" (literal: the one who is praised)

³ Adjective for God (katul pattern), ms \rightarrow ns, MT: "praised"

Ma'ariveh Aravim

Nonbinary adaptation of Ma'ariv Aravim

בְּרוּכָה אַתָּה יהוה אֱלֹהֵינוּ מַלְּכָה זְּעוֹלְם אֲעִר בִּדְבָרָה מִּעְרִיבָה עְרָבִים אֲעָרִים בְּּחָכְמָה פּוֹתַחַה שְּעִרִים בְּּחָכְמָה מְּוֹתַחָה עִּרִים וּבִּתְבוּנְה מְשׁנָּת עִּתִים וּבִּתְבוּנְה מְשׁנָּת עִּתִים וּבִּחְלִיכָּה עִּתִּים בְּרַבִּים אָת הַכּּוֹכְבִים וּמְבָּרִה עָת הַכּּוֹכְבִים בְּרָקִיעַ כְּרָצוֹנָה 12 אָת הַכּוֹכְבִים בְּרָקִיעַ כְּרָצוֹנָה 12

בּוֹרֶאָה 13 יוֹם וַלְיִלָה

⁴ Second person pronoun for God, 2ms → 2ns, MT: "You"

 $^{^5}$ Noun for God, ms \rightarrow ns, note: patach is important as מֵלְכָּה is a noun whereas מָלְכָּה is a verb, MT: "Ruler"

⁶ Possessive suffix for God, 3ms → 3ns, MT: "who speaks" (literal: God's words)

⁷ Present tense/participle of hif'il verb להעריב describing God, ms → ns, MT: "[who speaks] the evening into being" (literal: "who causes the evening to be evening")

 $^{^{8}}$ Present tense/participle of pa'al verb לפתוח describing God, ms ightarrow ns, MT: "opens"

⁹ Present tense/participle of pi'el verb לשנות describing God, ms → ns, MT: "alters"

 $^{^{10}}$ Present tense/ participle of hif'il verb להחליף describing God, ms \rightarrow ns, MT: "changes"

¹¹ Present tense/participle of pi'el verb לסדר describing God, ms → ns, MT: "arranges"

¹² Possessive suffix for God, 3ms → 3ns, MT: "according to plan" (literal: God's will)

¹³ Present tense/participle of pa'al verb לברוא לברוא לברוא לברוא לפרוא לייה describing God, $3ms \rightarrow 3ns$, this vocalization chosen to match the ה'י irregular verb construction of the Nonbinary Hebrew Project in future tense because the usual adaptations (segolation, or addition of a n) were already too close to the masculine and feminine forms of this verb in the present tense, MT: "Creator"

גוֹלֶלֶה 14 אוֹר מִפְנֵי חשֶׁךְ וְחשֶׁךְ מִפְנֵי אוֹר גוֹלֶ

וֹבֵין יוֹם וּבֵין לְיְלָה וּמַ**בְדִּילֶה**¹⁶ בֵּין יוֹם וּבֵין לְיְלָה יהוה צָבַאוֹת שָׁמֵה¹⁷

> אַל **חַנֶּה**¹⁸ וְקַנֶּמָה¹⁹ הָמִיד יִ**מְלְכֶה**²⁰ עֲלֵינוּ לְעוֹלָם וָעֶד בּרוּכָה אַתָּה יהוה הַמַּעַרִיבָה עַרַבִים

¹⁴ Present tense/participle of pa'al verb לגלול describing God, ms \rightarrow ns, MT: "rolling"

 $^{^{15}}$ Present tense/participle of hif'il verb להעביר describing God, ms \rightarrow ns, MT: "transforming"

 $^{^{16}}$ Present tense/participle of hif'il verb להבדיל describing God, ms \rightarrow ns, MT: "distinguishing"

¹⁷ Possessive suffix for God, $3\text{ms} \rightarrow 3\text{ns}$, MT: "Your name" (literal: God's name)

 $^{^{18}}$ Present tense/participle of pa'al verb לחיות describing God, ms \rightarrow ns, MT: "Everliving"

 $^{^{19}}$ Adjective for God (kattal pattern) describing God, ms \rightarrow ns, MT: "Ever-living"

 $^{^{20}}$ Future tense of pa'al verb למלוך describing God, 3ms \rightarrow 3ns, MT: "reign"

Ma'ariveh Aravim Translation (Mishkan Tefilah)

Blessed are you Adonai our God sovereign of the universe who speaks the evening into being skillfully opens the gates thoughtfully alters the time and changes the seasons and arranges the stars in their heavenly courses according to plan You are creator of day and night rolling light away from darkness and darkness from light transforming day into night and distinguishing one from the other Adonai Tz'vaot is your name Ever-living God may you reign continually over us into eternity Blessed are you Adonai who brings on evening

Ma'ariv Aravim (masc, for reference)

בַּרוּדְ אַתָּה יהוה אֱלהֵינוּ מֵלֶדְ הַעוֹלַם אַשֶׁר בִּּדְבָרוֹ מַעֲרִיב עֲרַבִים בַּחָכָמָה פּוֹתֶחֻ שְׁעַרִים וּבְתָבוּנָה מְשׁנֶּה עִתִּים וּמַחֲלִיף אֶת הַזְּמַנִּים וּמְסַדֵּר אֶת הַכּוֹכָבִים בְּמִשְׁמְרוֹתֵיהֶם בָּרָקִיעַ כִּרְצוֹנוֹ בּוֹרָא יוֹם וַלְיִלָה גּוֹלֵל אוֹר מִפְּנֵי חֹשֶׁךְ וְחֹשֶׁךְ מִפְּנֵי אוֹר וּמַעָבִיר יוֹם וּמֵבִיא לְיְלָה וּמַבְדִּיל בֵּין יוֹם וּבֵין לַיִלָה יהוה צְבָאוֹת שָׁמוֹ אֶל חֵי וְקַיָּם תַּמִיד יִמְלוֹדְ עָלֵינוּ לְעוֹלָם וַעֶּד בָּרוּדְ אַתָּה יהוה הַמַּעַרִיב עַרָכִים

Ahavat Olam

אַהָבַת עוֹלָם בֵּית יִשְׂרָאֵל עַמְּדֶ²¹ אָהָבְּתָּ²² תּוֹרָה וּמִצְוֹת חֻקִּים וּמִשְׁפָּטִים אוֹתָנוּ לִּמִּדְתָּ²³ עַל כֵּן יהוה אֱלֹהֵינוּ בְּשָׁרְבֵּנוּ וּבְקוּמֵנוּ נְשִׂיחַ בְּחָקֶידֶ וְנִשְׂמַח בְּדִבְרֵי תּוֹרָתֶדֶ וּבְמִצְוֹתֶידֶ²⁴ לְעוֹלָם וָעֶד

כִּי הֵם חַיֵּינוּ וְאֹרֶךְ יָמֵינוּ וּבָהֶם נָהְגָּה יוֹמָם וָלְיִלְה וְאַהֲבָתְדֶ²⁵ אַל **תִּסִירֶה**²⁶ מִמֶּנוּ לְעוֹלָמִים בְּרוּכֶה אַתָּה יהוה אוֹהֶבֶה²⁷ עַמָּהְ²⁸ יִשְׂרָאֵל

²¹ Possessive suffix for God, $2ms \rightarrow 2ns$, MT: "Your people"

 $^{^{22}}$ Past tense of pa'al verb לאהוב, 22 Past tense of pa'al verb לאהוב, 22 Past tense of pa'al verb, 23

 $^{^{23}}$ Past tense of pa'al verb ללמוד, 2ms \rightarrow 2ns, MT: "teaching" (literal: You taught)

²⁴ Possessive suffix for God, $2ms \rightarrow 2ns$ (same as other two in previous lines), MT: "Your"

²⁵ Possessive suffix for God attached to noun אהבה, $2ms \rightarrow 2ns$, MT: "Your love"

 $^{^{26}}$ Future tense of hif'il verb להסיר describing God, $2\text{ms} \rightarrow 2\text{ns}$, (when combined with אל) MT: "never remove"

 $^{^{27}}$ Present tense/participle of pa'al verb לאהוב describing God, ms ightarrow ns, MT: "loves"

²⁸ Possessive suffix for God, $3ms \rightarrow 3ns$, MT: "Your people" (literal: God's people)

Ahavat Olam Translation (Mishkan Tefilah)

Everlasting love You offered Your people Israel by teaching us Torah and mitzvot laws and precepts
Therefore Adonai our God when we lie down and when we rise up we will meditate on Your laws and Your commandments
We will rejoice in Your Torah for ever

Day and night we will reflect on them for they are our life and doing them lengthens our days Never remove Your love from us Praise to You Adonai who loves Your people Israel

Ahavat Olam (masc, for reference)

אַהָבַת עוֹלָם בֵּית יִשְׂרָאֵל עַמְּ**דּ אָהָבְּהָ** תּוֹרָה וּמִצְּוֹת חָקִים וּמִשְׁפָּטִים אוֹתָנוּ לְ**מַּדְהָּ** עַל בֵּן יהוה אֱלֹהֵינוּ בְּשְׁרָבֵנוּ וּבָקוּמֵנוּ נְשִׂיתַ בְּחָקֵידְ וְנִשְׂמַח בְּדִבְרֵי תּוֹרָתָדְּ וְנִשְׂמַח בְּדִבְרֵי תּוֹרָתָדְּ

פִּי הֵם חַיֵּינוּ וְאֹרֶךְ יָמֵינוּ וּבָהֶם נֶהְגֶּה יוֹמָם וָלָיְלָה וְאַהָּבָתְךָּ אַל תָּסִיר מִמֶּנוּ לְעוֹלָמִים בָּרוּף אַתָּה יהוה אוֹהֵב עַמוֹ יִשְׂרָאֵל

Sh'meh Yisrael

Nonbinary adaptation of Sh'ma Yisrael

יִשְׂרָאֵל יהוה אֱלֹהֵינוּ יהוה אָ**קֹדְי** יִשְׂרָאֵל יהוה אָקֹדֶינוּ יהוה אָקֹדְי

Sh'meh Yisrael Translation (Mishkan Tefilah) Hear, O Israel, Adonai is our God, Adonai is One! Sh'ma Yisrael (masc, for reference) שַׁמַע יִשִּׂרָאֵל יהוה אֱלֹהֵינוּ יהוה אֲחָד!

 $^{^{29}}$ Imperative of pa'al verb לשמוע directed toward Jewish people, ms \rightarrow ns, MT: "hear"

 $^{^{30}}$ Number describing God, ms \rightarrow ns, MT: "One" (this nonbinary number created by combining masculine and feminine forms of same number)

Mi Chamocheh

Nonbinary adaptation of Mi Chamochah

מִי**ַכְמֹכֶה**³¹ בָּאֵלָם יהוה מִי **כָּמֹכֶה נָאְדֶּרָה**³² בַּקֹּדֶשׁ **נוֹרַאָה**³³ תִהָלֹת **עֹשֵׂת**³⁴ פֵּלֵא

מַלְכוּתְדֶ³⁵ רָאוֹל³⁶ בְּנוֹתֵידֶ³⁷ בַּלְכוּתְדֶ³⁵ בְּמִי מִשֶׁה וּמְרְיָם בּוֹקַעַה³⁸ יָם לִפְנֵי מִשֶׁה וּמִרְיָם זֶת³⁹ אֵלִי עָנוֹל⁴⁰ וְאָמְרוֹל⁴¹ יהוה יִמְלְכֵה⁴² לִעֹלֵם וַעֵּד

³¹ Possessive suffix for preposition כמו describing God, 2ms \rightarrow 2ns, MT: "like you"

³² Adjective for God (niktal pattern) ms \rightarrow ns, MT: "majestic"

 $^{^{33}}$ Adjective for God (niktal pattern) ms \rightarrow ns, MT: "awesome"

 $^{^{34}}$ Present tense/participle of pa'al verb לעשות describing God, $^{3ms} \rightarrow ^{3ns}$, MT: "working"

³⁵ Possessive suffix for God, $2ms \rightarrow 2ns$, MT: "Your sovereignty"

 $^{^{36}}$ Past tense of pa'al verb לראות describing people, $3mp \rightarrow 3np,$ MT: "witnessed"

 $^{^{37}}$ Noun describing God's children with suffix describing God, noun mp \rightarrow np, suffix 2ms \rightarrow 2ns

 $^{^{38}}$ Present tense/participle of pa'al verb לבקוע describing God, 3ms \rightarrow 3ns, MT: "splitting"

³⁹ Pronoun for God (אל), ms \rightarrow ns, MT: "that"

 $^{^{40}}$ Past tense of pa'al verb לענות describing Jewish people, $3\text{ms} \rightarrow 3\text{ns}$, MT: "they cried"

⁴¹ Past tense of pa'al verb לומר describing Jewish people, $3ms \rightarrow 3ns$, MT: "they cried" (two verbs in this line translated as one, literally "they answered and said")

 $^{^{42}}$ Future tense of pa'al verb למלוך describing God, 3ms \rightarrow 3ns, MT: "reign"

וְנָאֱמֵר: כִּי **כְּדְתָה**⁴³ יהוה אֶת-יַעֲקֹב וּגְאָלֶתוֹ⁴⁴ מִיַּד הָזָק מִמֶּנּוּ בָּרוּכֶה אַתָּה יהוה גָּאֲלֶה⁴⁵ יִשְׂרָאֵל

Mi Chamocheh Translation (Mishkan Tefilah)

Who is like you O God among the gods that are worshipped Who is like You majestic in holiness awesome in splendor, working wonders

Your children witnessed Your sovereignty the sea splitting before Moses and Miriam "That is our God" they cried "Adonai will reign forever and ever"

Thus it is said: "Adonai redeemed Jacob from a hand stronger than his own" Praised are You Adonai for redeeming Israel

Mi Chamochah (masc, reference)

מִי**ַכְמֹכָה** בָּאֵלִם יהוה מִי **כָּמֹכָה נֶאְדָּר** בַּקֹּדֶשׁ **נוֹרֵא** תָהִלֹת **עשׁה** כֵּלָא

מַלְכוּתְדָּ רָאוּ בָנֶידְ בּוֹקֵעַ יָם לְפְנֵי מֹשֶׁה וּמִרְיָם זֶה אֵלִי **עָנוּ וְאָמְרוּ** יהוה **יִמִלֹדְ** לְעֹלֵם וַעֵּד

וְנֶאֱמֵר: כִּי **פָּדָה** יהוה אֶת–יַעֲקֹב וּגְאָלוֹ מִיַּד הָזָק מִמֶּנוּ בָּרוּךְ אַתָּה יהוה גָּאֵל יִשְׂרָאֵל בָּרוּךְ אַתָּה יהוה גָאַל יִשְׂרָאֵל

⁴³ Past tense of pa'al verb לפדות describing God, $3ms \rightarrow 3ns$, MT: "redeemed"

⁴⁴ Past tense of pa'al verb לגאול with vowel shortening on first syllable due to suffix, verb describes God: $3ms \rightarrow 3ns$, suffix describes Jacob (unchanged), "redeemed Jacob"

 $^{^{45}}$ Past tense of pa'al verb לגאול describing God, $3\text{ms} \rightarrow 3\text{ns}$, MT: "redeeming" (literal: who redeemed)

Hashkivetnu

Nonbinary adaptation of Hashkiveinu

הַשְׁכִּיבֶתְנוּ ⁴⁶ יהוה אֱלֹהֵינוּ לְשְׁלוֹם וְהַעֲמִידֶתְנוּ ⁴⁷ שׁוֹמְרֶתְנוּ ⁴⁸ לְחַיִּים וּפִּרְשֶׂה ⁴⁹ עֲלֵינוּ סֵכַּת שְׁלוֹמֶדֶ⁵⁰ וְתַקְנֶתְנוּ ⁵¹ בְּעֵצָה טוֹבָה מִלְּכָּנִידֶ וְהוֹשִׁיעֶתְנוּ ⁵² לְמַעַן שְׁמֶדֶ וְהַגְנֶה ⁵³ בַּעֲדֵנוּ וְהָסִירָה ⁵⁴ מֵעַלִינוּ אוֹנֵב דָּבֶר וְחֶרֶב וְרָעָב וְיָגוֹן בֹּלְהַרְחֵיק מִמֵּנוּ עַוֹן וַפִּשֵׁע

Reform liturgy (created to replace line below in brackets likely to avoid mention of ⁵⁵ Satan)

 $^{^{46}}$ Imperative of hif'il verb להשכיב describing God, ms \rightarrow ns, object suffix 1p describing people (genderless), MT: "grant... that we lie down"

⁴⁷ Imperative of hi'fil verb להעמיד describing God, ms \rightarrow ns, object suffix 1p describing people (genderless), MT: "raise us up"

 $^{^{48}}$ Noun for God ms \rightarrow ns, possessive suffix 1p describing people (genderless), MT: "our Guardian"

 $^{^{49}}$ Imperative of pa'al verb לפרוש describing God, ms \rightarrow ns, MT: "spread"

 $^{^{50}}$ Possessive suffix for God attached to unchanged noun שלום, $2\text{ms} \rightarrow 2\text{ns}$, MT: "Your peace"

 $^{^{51}}$ Imperative of pi'el verb לתקנן describing God, ms \rightarrow ns, object suffix 1p describing people, MT: "Guide us"

⁵² Imperative of hif'il verb להושיע describing God, ms \rightarrow ns, object suffix 1p describing people (genderless), MT: "be our help" (literally: save us)

 $^{^{53}}$ Imperative of hif'il verb להפן describing God, ms \rightarrow ns, MT: "shield"

⁵⁴ Imperative of hif'il verb להסיר describing God, ms \rightarrow ns, MT: "defend"

נְבְצֵל כְּנָפֶידֶ תַּסְתִּירֶתְנוּ⁵⁷
וּבְצֵל כְּנָפֶידֶ תַּסְתִּירֶתְנוּ⁵⁷
כִּי אֵל שׁוֹמְרֶתְנוּ וּמֵצִּילֶתְנוּ⁵⁸ אָתָּה
כִּי אֵל שׁוֹמְרֶתְנוּ וּמֵצִּילֶתְנוּ⁵⁸ אָתָּה
כִּי אֵל ⁵⁹[מֵלְכָּה] חַנּוּנָה וְרַחוּמָה⁶⁰ אָתָּה
וְשִׁמְרֶה⁶¹ צֵאתֵנוּ וּבוֹאֵנוּ
לְחַיִּים וּלְשָׁלוֹם מֵעַתָּה וְעַד עוֹלָם
בְּרוּכָה אַתָּה יהוה
בְּפוֹרֶשֶׂה⁶² סָכַּת שָׁלוֹם עָלֵינוּ
וְעַל כָּל עַמָּה יִשְׂרָאֵל וְעַל יְרוּשְׁלָיִם

⁵⁶ Traditional liturgy (read or chanted instead of preceding line "להרחיק")

 $^{^{57}}$ Future tense of hif'il verb להסתיר describing God, $2\text{ms} \rightarrow 2\text{ns}$, object suffix 1p describing people, MT: "shelter us"

 $^{^{58}}$ Present tense/participle of hif'il verb להציל describing God, ms \rightarrow ns, object suffix describing people 1p (genderless), MT: "deliver us"

⁵⁹ Traditional liturgical word omitted in Reform liturgy, noun describing God ms \rightarrow ns

⁶⁰ (this word and preceding one) two adjectives describing God ms → ns, MT: "gracious and merciful"

⁶¹ Imperative of pa'al verb לשמור describing God ms \rightarrow ns, ז conjunction changed to ז due to vowel shift in next syllable of ψ to ψ , MT: "Guard"

 $^{^{62}}$ Participle of pa'al verb לפרוש describing God, ms \rightarrow ns, MT: "is spread over us" (literally: the one who spreads)

Hashkivetnu Translation (Mishkan Tefilah)

Grant O God that we lie down in peace and raise us up our Guardian to life renewed Spread over us the shelter of Your peace Guide us with Your good counsel for Your Name's sake be our help Shield us and defend us against enemies, illness, war, famine and sorrow Distance us from wrongdoing

*[Remove Satan from before us and behind us]
Shelter us beneath the shadow of Your wings
For You God watch over us and deliver us
For You God [Sovereign] are gracious and merciful
Guard our going and coming
to life and to peace evermore
Blessed are You Adonai Guardian of Israel
whose shelter of peace is spread over us
over all Your people Israel and over Jerusalem

Hashkiveinu (masc, reference)

הַשָּׁכִּיבֵנוּ יהוה אֱלֹהִינוּ לְשֵׁלוֹם והעמידנו שומרנו לחיים וּפָרשׁ עַלִינוּ סְכַּת שׁלוֹמֶדְּ וְתַקְנֵנוּ כִּעֵצָה טוֹכָה מִלְפָנֵיךְ והושיענו למַען שָמֶדְ וְהָגֵּן בַּעֲדֵנוּ וְהָסֵר מֵעָלֵינוּ אוֹיֵב דֶּבֶר וְחֶרֶב וְרָעַב וְיָגוֹן וָהָרְחֵיק מִמֶּנוּ עַוֹן וַכֶּשַׁע [וָהֶפֶר שַׂטַן מִלְפַנֵינוּ וּמֵאַחֵרִינוּ] וּבְצֵל כָּנַפֶּידְ תַּסְתִּירֵנוּ כִּי אֵל שׁוֹמְרֵנוּ וּמַצִּילֵנוּ אָתָה כִּי אֵל [מֶלֶדְ] חַנּוּן וְרַחוּם אָתָה וּשָׁמוֹר צַאתֵנוּ וּבוֹאֵנוּ לְחַיִּים וּלְשַׁלוֹם מֵעֲתַּה וְעֵד עוֹלָם בְּרוּךְ אַתָּה יהוה קַּבּוֹרֵשׂ סְכַּת שַׁלוֹם עַלֵינוּ וְעַל כָּל עַמּוֹ יִשְׂרָאֵל וְעַל יִרוּשָׁלָיִם

^{*}Brackets indicate traditional liturgical text

Modimot Anachnu L'cheh

Nonbinary adaptation of Modim Anachnu Lach

מוֹדִימוֹת⁶³ אֲנַחְנוּ לְדֶ שָׁאַתָּה הָא יהוה אֱלֹהֵינוּ ואלהֵי קַדְמוֹתִינוּ⁶⁴ לְעוֹלָם וָעֶד צוּר חַיֵּינוּ מַגַן יִשְׁעֵנוּ **אַתָּה הֵא** לְדוֹר וַדוֹר

נוֹדֶה לְּדֶ וּנְסַפֵּר תְּהָלָּתֶדֶ עַל־חַיֵּינוּ הַמְּסוּרִים בְּיָדֶדֶ וְעַל נִשְׁמוֹתֵינוּ הַפְּקוּדוֹת לְדֶ וְעַל נִסֶּידֶ שֶׁבְּכָל יוֹם עִמְנוּ וְעַל נִ**פְּלְאוֹתֶידֵ וְטוֹבוֹתֶידֶ** שֶׁבְּכָל עֵת עֶרֶב וְבְקֵר וְצָהֶרְיִם

> הַטּוֹבֶה⁶⁵ כִּי לֹא כָלוּ רַחֲמֶּידֶ וְהַמְּרַחֶמֶה⁶⁶ כִּי לֹא תַמּוּ חֲסָדֶידֶ מֵעוֹלָם קוִינוּ לְדֶ

וְעַל־כָּלָם יָתִבַּרַך וְיִתִרוֹמֵם שִׁמְדֵ מֵלְכָּתְנוּ הַמִיד לְעוֹלַם וַעִד

וְכֹל הַחַיִּימוֹת 67 יוֹדוֹלְרֶ 68 פֻלָה וִיהַלְלוֹל⁶⁹ אֶת־שִׁמְרֶ בָּאֵמֶת

 $^{^{63}}$ Present tense of hif'il verb להודות for people mp \rightarrow np, MT: "we acknowledge with thanks"

 $^{^{64}}$ Noun to replace "אבותינו ואמותינו" with single word for ancestors, derived from word קודם

⁶⁵ Noun for God ms → ns, MT: "Good One"

⁶⁶ Noun for God from root רח"מ, ms \rightarrow ns, MT: "Compassionate One"

⁶⁷ Noun for people (and possibly other living things) mp \rightarrow np, MT: "all who live"

 $^{^{68}}$ Future tense of hif'il verb להודות describing "all who live" $3\text{ms} \rightarrow 3\text{ns}$, object suffix describing God $2\text{ms} \rightarrow 2\text{ns}$, MT: "affirm You"

⁶⁹ Future tense of pi'el verb להלל describing "all who live" $3\text{ms} \rightarrow 3\text{ns}$, MT: "praise"

הָאֵל יְשׁוּעָתֵנוּ וְעָזְרָתֵנוּ סֶלָה בָּרוּכָה אֲתָה יהוה הַטוֹבָה שִׁמְדֵ וּלְדֵ נָאֵת⁷⁰ לְהוֹדוֹת

Modimot Translation (Mishkan Tefilah)

We acknowledge with thanks that you are Adonai our God and the God of our ancestors forever You are the Rock of our lives and the Shield of our Salvation in every generation

Let us thank and praise You for our lives which are in Your hand for our souls which are in Your care for Your miracles that we experience every day and for Your wondrous deeds and favors at every time of day: evening, morning, and noon

O Good One whose mercies never end O Compassionate One whose kindness never fails we forever put our hope in You

For all these things, O Sovereign, let your name be forever praised and blessed

Let all who live affirm You and praise your name in truth O God our Redeemer and Helper Blessed are You Adonai, Your Name is Goodness and You are worthy of thanksgiving

Modim (masc, for reference)

מוֹדִים אֲנִחְנוּ לָּדְּ שָׁאַ**תָּה הוּא** יהוה אֱלֹהֵינוּ וֵאלֹהֵי **אֲבוֹתֵינוּ וְאִמוֹתֵינוּ** לְעוֹלָם וָעֶד צוּר חַיֵּינוּ מָגֵן יִשְׁעֵנוּ אַ**תָּה הוּא** לְדוֹר וַדוֹר

> נוֹדֶה לְּךְּ וּנְסַפֵּר תְּהִלֶּתֶדְּ עַל־חַיֵּינוּ הַמְּסוּרִים בְּיָדֶדְּ וְעַל נִשְׁמוֹתֵינוּ הַפְּקוּדוֹת לָדְּ וְעַל נִשְׁמוֹתֵינוּ הַבְּּקוֹדוֹת לָדְּ וְעַל נִפְּלְאוֹתֶידְּ וְשוֹבוֹתֶידְּ וְעַל נִפְלְאוֹתֶידְ וְשוֹבוֹתֶידְּ שָׁבְּכָל עַת עֶרֶב וְבִקֵר וְצָהָרִים

הַטוֹב כִּי לֹא כָלוּ רַחֲמֶידְּ וְהַמְרַחֵם כִּי לֹא תַמּוּ חֲסָדֶידְ מֵעוֹלָם קוִינוּ לָדְּ

וְעַל־כַּלֶּם יִתְבָּרֵהְ וְיִתְרוֹמֵם **שִׁמְּדְּ מַלְבֵּנוּ** תַּמִיד לְעוֹלֵם וַעֵד

> וְכֹל הַחַיִּים יוֹדוּהְ פֶּלָה יִיהַלְלוּ אֶת־שִׁמְהְ בָּאֱמֶת הָאֵל יְשׁוּעָתֵנוּ וְעָזְרָתֵנוּ סָלָה בָּרוּהְ אַתָּה יהוה הַטוֹב שִׁמְךְּ וּלָךְ נַאָה לְהוֹדוֹת

⁷⁰ Adjective for God ms \rightarrow ns, MT: "worthy"

Y'varechetche

Nonbinary adaptation of Y'varech'chah (Priestly Benediction)

יְבֶרֶכֶתְדֶ⁷² יהוה וְיִשְׁמְרֶתְדֶ⁷² יָצֵרֶה⁷³ יהוה פָּנֶיהָ⁷⁴ אֵלֶידֶ⁷⁵ וִיחֻנֶּתְדֶּ⁷⁶ יִשְׂאָה⁷⁷ יהוה פָּנֶיהָ אֵלֶידֶ וִיָשֵׂמֵה⁷⁸ לְדֵ שָׁלוֹם

Y'varechetcheh Translation (Mishkan Tefilah)

May God bless you and keep you
May God's light shine upon you
and may God be gracious to you
May you feel God's presence within you always
And may you find peace

Y'varech'chah (masc, reference)

יָבֶרֶכְהְּ יהוה וְיִשְׁמְרֶהְ יָצֵר יהוה פָּנָיו אֵלֶידְ וִיחֻנֶּדֶ יִשָׂא יהוה פָּנִיו אֵלֶיךְ וְיָשֵׂמ לְךָּ שָׁלוֹם וְיָשֵׂם לְךָּ שָׁלוֹם

 $^{^{71}}$ Jussive form of piel verb לברך, action by God 3ms \rightarrow 3ns, direct object suffix describing person 2ms \rightarrow 2ns, MT: "May God bless you"

 $^{^{72}}$ Jussive of pa'al verb לשמור, action by God 3ms \rightarrow 3ns, direct object suffix describing person 2ms \rightarrow 2ns, MT: "and keep you" (literal translation: "guard you")

 $^{^{73}}$ Jussive form of hif'il verb להאיר, action by God 3ms \rightarrow 3ns, MT: "May [God's light] shine"

⁷⁴ Possessive suffix describing God 3ms \rightarrow 3ns, MT: "God's light" (literal translation: "God's face")

⁷⁵ Direct object suffix describing person 2ms \rightarrow 2ns, MT: "upon you"

⁷⁶ Jussive form of pa'al verb לחון, action by God 3ms \rightarrow 3ns, direct object suffix describing person 2ms \rightarrow 2ns, MT: "and may God be gracious to you"

 $^{^{77}}$ Jussive form of pa'al verb לשאת, action by God 3ms \rightarrow 3ns, MT: "May you feel" (literal translation: "May God lift up")

 $^{^{78}}$ Jussive form of pa'al verb לשים, action by God 3ms \rightarrow 3ns, MT: "may you find" (literal translation: "may God put")